

Contents

From the President’s Desk	2
Membership has its rewards!	4
Feature Articles - Truth and Reconciliation Initiatives.....	7
Reconciliation Initiative at the Annapolis Royal Library	7
Moving Through at Annapolis Valley Regional Library	8
Mi’kmaq Artists and the Corner Brook Public Library Connect Through Art.....	8
Four Seasons of Reconciliation Course at Dalhousie	10
Truth and Reconciliation Events, Programs, and Initiatives at MUN.....	11
Reconciliation Initiatives from Prince Edward Island Library Services	13
Feature Articles	14
Games at the Library Week 2021.....	14
News from Library Staff and Technicians Interest Group.....	15
News from New Brunswick.....	16
News from Mount Allison University Libraries & Archives.....	16
News from New Brunswick Public Library Service.....	18
News from Newfoundland and Labrador	19
News from Memorial University of Newfoundland.....	19
News from Newfoundland and Labrador Public Libraries.....	22
News from Nova Scotia.....	24
News from Dalhousie University Libraries.....	24
News from Prince Edward Island	29
News from Prince Edward Island Library Services.....	29
News from UPEI Robertson Library	32

From the President's Desk



Fall 2021
Marc Harper



As the warm weather abandons us until 2022, the APLA Executive Committee met virtually on Tuesday, October 26th, 2021. Many thanks to our new Secretary, **Victoria Volkanova**, for embracing her new role by helping with agenda preparation and her timely follow-up with the meeting minutes.

Despite the regular technological glitches that we now consider an indispensable part of virtual communication, the meeting was a productive one.

The main output was a review of APLA's anti-racism statement. The statement was originally crafted by former APLA President **Louise White** in her function as APLA's Advocacy Committee Chair. As this position changed in June, our new Chair, **Nicole Rosenow-Redhead**, expanded on the statement and complemented the initiative by providing APLA with well-researched resources that are now at the disposal of all our members. APLA's anti-racism statement has been released to our membership and we are accepting feedback until the end of the month before it is made official.

The Executive Committee meeting also reviewed APLA's proposed Media Relations Policy which was prepared by **Cynthia Holt** of the Council of Atlantic University Libraries.

National Day for Truth & Reconciliation

September 30th, 2021 marked Canada's first National Day for Truth and Reconciliation. To mark the occasion, we invited APLA members to submit content about library or community-based Truth and Reconciliation initiatives, from a coordinator or participant perspective. Submissions will be shared in this edition of the Bulletin. Although readers can submit Truth and Reconciliation content any time of year, we hope the Fall Issue of the Bulletin will become an annual chronicle of different initiatives and activities that have taken place in the Atlantic Provinces.

New Interest Group Conveners

As two of APLA's interest groups are currently headed by newly named conveners, **Andre Vietinghoff** (libtech@apla.ca) and **Ben Mitchell** (continuing-education@apla.ca) recently submitted their first updates for the *Library Staff and Technicians* and *Continuing Education* groups, respectively. They join **David McDonald** (David.McDonald@novascotia.ca) as well as **Agnieszka Hayes** (infolit@apla.ca) who were already in place as conveners for the *Government Information* and *Information Literacy* groups, respectively. More information on these groups [can be found here](#).

The Partnership

VP President-Elect **Cate Carlyle** and I attended the October 1st Partnership meeting (virtually of course). This meeting, consisting of a national network of provincial and territorial library associations, resembled more of a fireside chat than an administrative meeting of the minds. Representatives from associations across the country shared their thoughts on the gradual return to in-person functions, Truth & Reconciliation initiatives, membership engagement during a pandemic, etc.

Dalhousie SIM Association Day

In what was a quasi-return to normal, **Amy Lorencz** (former APLA Secretary and current member in good standing) represented APLA's table at Dalhousie's School of Information Management's Orientation Week. Amy was equipped with a brief presentation and gathered a dozen e-mail addresses from whom we hope to be new APLA members and future movers and shakers in the Atlantic Provinces' library world.

Face to face encounters?

As 2022 looms, we should continue to strive for work-life balance and reflect on how Covid has impacted us personally and professionally. We hope 2022 is finally the year we get to meet many of our members face-to-face. Although it is too early to announce exactly what our conference will look like this coming Spring, we encourage you to stay tuned for updates in the near future as we attempt to deliver the most realistic, engaging, and safest format possible. The Conference Planning Committee in Prince Edward Island is currently taking many scenarios under consideration and the conference is in capable hands.

Regards and happy reading,

Marc Harper

APLA President 2021-2022

President@apla.ca

Membership has its rewards! (CLICK on 01 to 06 for more details) and [here](#) for the calendar.

the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

6 WAYS THE PARTNERSHIP ENRICHES MEMBER LEARNING AND BENEFITS

The Partnership is Canada's national network of provincial and territorial library associations. The Partnership meets twice a year to collaborate and to develop services and programs for members of their respective associations. More than 7,800 people who work for or with the library and information management sector belong to the associations that make up The Partnership.

The associations that make up the Partnership include: l'Association des bibliothécaires du Québec - Quebec Library Association (ABQLA); Atlantic Provinces Library Association (APLA); British Columbia Library Association (BCLA); Library Association of Alberta (LAA); Manitoba Libraries Association (MLA); Nunavut Library Association (NLA); Newfoundland and Labrador Library Association (NLLA); Nova Scotia Library Association (NSLA); Northwest Territories Library Association (NWTLA); Ontario Library Association (OLA); Saskatchewan Library Association (SLA); Yukon Library Association (YLA)

02 CONTINUING EDUCATION CERTIFICATE (CEC)



The Partnership's *Continuing Education Certificate (CEC)* is a national program administered by the Library Association of Alberta on behalf of The Partnership.

As a CEC program participant you will:

- Plan and document your learning and professional development by activity type and subject areas;
- Collect points annually, based on learning activities, over the program period of three years;
- Receive a certificate of completion and a full record of your learning activities.

Visit <http://bit.ly/ContinuingEducationCertificate> for more information.

01



EDUCATION INSTITUTE (EI)

The *Education Institute (EI)* is a continuing education program for library information workers developed by The Partnership. Annually, there are three EI Semesters. The Winter semester runs from January - April; the Spring/Summer semester runs from May - August, and the Fall semester runs from September - December. Each semester is promoted through a calendar. Members of the Partnership receive discounts on webinars and annual institutional subscriptions are available.

Visit <http://bit.ly/EducationInstitute> for upcoming events and more information.

the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

03 THE PARTNERSHIP JOB BOARD

the PARTNERSHIP JOB BOARD

The Partnership Job Board lists positions available to library and information personnel from coast to coast to coast. The Partnership Job Board was developed and is managed by the British Columbia Library Association (BCLA) to support members of The Partnership. The Job Board is free to job seekers and is a paid service for employers. The employer is responsible for all job posting content. BCLA does not participate in the hiring process and does not forward messages or applications to employers. The cost to post is \$55 for institutional members of a provincial or territorial library association in the Partnership, and \$85 for non-members.

Visit <https://partnershipjobs.ca/> for more information.



04



THE LIBRARY MARKETPLACE

Library associations in the Partnership receive discounts from *The Library Marketplace*. Associations are also provided with a variety of product marketing tools like "the store in a box".

Visit <https://www.thelibrarymarketplace.com/> for more information.



the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada



06 PERKOPOLIS



Individual members of library associations in the Partnership are offered an opportunity to take advantage of some very good savings on many products and services in entertainment, hotels, shopping, and travel. This offer is available through The Partnership at **Perkopolis** and is accessible through a code which is available through your association's office.

Visit <https://www.perkopolis.com/> for more information.

05

THE PARTNERSHIP JOURNAL

PARTNERSHIP: The Canadian Journal of Library and Information Practice and Research is the journal of the Partnership. The Journal promotes the exchange of ideas about libraries, librarianship, and information science among practitioners across all library sectors. We are a Canadian, open access journal publishing double-blind peer-reviewed research and editorially reviewed articles and opinion pieces.

Visit us at www.partnershipjournal.ca for more information.

Partnership
The Canadian Journal of Library and Information Practice and Research

Feature Articles - Truth and Reconciliation Initiatives

Reconciliation Initiative at the Annapolis Royal Library

Michelle De Agostini, Branch Manager of the Annapolis Royal Library

The Beyond Oqwa'titek Reconciliation Pledge and Signature Register were created by **Bill MacDonald**, who is a former mayor of the Town of Annapolis Royal.

Mr. MacDonald has had extensive experience leading initiatives which promote diversity and inclusiveness. During his time as mayor, Mr. MacDonald worked in partnership with Bear River First Nation to develop the Oqwa'titek Amphitheatre, marking it as a place of Mi'kmaw history and heritage, and from which the Beyond Oqwa'titek reconciliation initiative was inspired. As part of the Town of Annapolis Royal's reconciliation initiative, the Beyond Oqwa'titek Reconciliation Pledge and Signature Register was created as an opportunity for people in the community to begin their own journey of reconciliation by pledging to increase their cultural awareness, and Mr. MacDonald personally asked the Annapolis Royal Library if they would host the Reconciliation Pledge and Signature Register.

In his own words about this initiative, Mr. MacDonald stated:

People often ask what they can do as individuals to support reconciliation. As a personal act of reconciliation, you can pledge to become a change maker by increasing your cultural awareness and understanding - to become a better ally and deepen your relationships with indigenous people.



The Beyond Oqwa'titek Reconciliation Pledge and Signature Register are now available for signing at the Annapolis Royal Library. A postcard 5x7 copy of the Reconciliation Pledge is provided to every person who signs the pledge.

Moving Through at Annapolis Valley Regional Library

Angela J. Reynolds, Community Engagement Coordinator, Annapolis Valley Regional Library

Our library, Annapolis Valley Regional Library, has been working on a project called Moving Through. We have hosted staff knowledge sharing events, as well as a Gathering on September 4.

Using the principles of the Truth and Reconciliation Calls to Action, and the guiding themes of the Nova Scotia Culture Action Plan, Moving Through incorporates Indigenous ways of knowing and doing to the development of programs, library spaces, and materials. This helps build relationships between Annapolis Valley Regional Library (AVRL) and three area First Nations communities of Annapolis Valley, Bear River, and Glooscap, and strengthens literacy connections for local Indigenous families. Here's our [website](#) for further exploration of the project.

Mi'kmaq Artists and the Corner Brook Public Library Connect Through Art

Natasha Wells, Regional Librarian-Western Newfoundland and Labrador

The Corner Brook Public Library, residing on Elmastukwek – Bay of Islands, is honoured to add works of Indigenous art to the library's space. Mi'kmaq Artists [Marcus Gosse](#), [Jenny Brake](#), and [Jordan Bennett](#), all hailing from the west coast of Newfoundland, have generously loaned their works of art to the library.

As the public enters the library's space, they are greeted by three large canvas paintings by Marcus Gosse. Each painting incorporates ancient Mi'kmaq stars, petroglyphs, hieroglyphs, and double curve designs into the landscapes, and each one portrays the culture and history of the Mi'kmaq people. Soon to be featured alongside Gosse's art will be prints by Jenny Brake and Jordan Bennett, shown below. Each print provides an opportunity for reflection on the histories of the Mi'kmaq Nation and other Indigenous communities.

The addition of Indigenous art, along with Newfoundland and Labrador Public Libraries [Indigenous Collection](#), shows NLPL's commitment to "strive to reflect diverse Indigenous values, ways of learning and worldviews." It also serves as Corner Brook Public Library's commitment to continually connect with and support the Mi'kmaq community. The hope is to also expand on this initiative by supporting all local artists through the inclusion of additional works of art throughout the library's space.

To learn more about NLPL's Indigenous Collection, visit [here](#).



Mukk-aqanta'sualiq by Jenny Brake



L'nu Muin by Jordan Bennett



From right to left: *Gi'nujing*, *Ala'lugwet*, and *Msit No'Kmaq* by Marcus Gosse.

Four Seasons of Reconciliation Course at Dalhousie

Marlo MacKay, Communications Coordinator, Dalhousie University Libraries

As part of Dalhousie's ongoing commitment to reconciliation, this online course is available to all Dalhousie faculty, staff, and administration through the Dalhousie Libraries. Four Seasons of Reconciliation provides comprehensive and decolonialized education in a multi-media format in line with the Truth and Reconciliation Commission's *94 Calls to Action*.

The course was developed by Reconciliation Education, an e-learning producer of online resources, and the First Nations University of Canada for workplaces and the education sector. An Indigenous Advisory Circle, comprised of Elders, Knowledge Keepers, educators, and members of the First Nations University of Canada, was consulted on the creation of the course.

This year, the course is funded by Dalhousie's Faculty of Engineering; responsibility for funding the course will be shared across different faculties and units in future years.



4 Seasons of Reconciliation

Truth and Reconciliation Events, Programs, and Initiatives at MUN

Kristine Power, Communications Advisor, Memorial University Libraries

September 30th marked the first National Day for Truth and Reconciliation. Here is a selection of displays from our branches and the Centre for Newfoundland Studies:



Indigenization – Memorial University Libraries are engaged in a variety of projects and activities related to the University’s Indigenous mandate. Current projects include:

Decolonizing our online resources – Memorial University Libraries is working at the local and national level to update the subject headings in our online resources to ensure they are culturally appropriate. At the local level, the Centre for Newfoundland Studies worked with [Catharyn Andersen](#) to develop culturally appropriate terminology for the Newfoundland Periodical Bibliography. The library is active in several projects that address the recommendations of the CFLA-FCAB Truth and Reconciliation Committee, in particular, recommendation 5 "Decolonize Access and Classification by addressing the structural biases in existing schemes of knowledge organization and information retrieval arising from colonialism by committing to integrating Indigenous epistemologies into cataloguing praxis and knowledge management." Moving forward, the Libraries will continue to change outdated subject headings to more culturally appropriate terms and change outdated or incongruous subject headings in our catalogue to more culturally appropriate terms (e.g., changing “Micmac” to “Mi’kmaq”).

Indigenous Voices Project – The Centre for Newfoundland Studies is in the very early stages of a project entitled "Newfoundland Indigenous Voices." This project will identify, collect, and make Indigenous first-person accounts such as memoirs, biographies, reports, and studies available to users.

Embracing Indigeneity – The Libraries have engaged in activities to further the university’s Indigenous mandate. To further our work in this with area, the University Library is undertaking a strategic project to better understand our Indigenous users and to further decolonize our collections, spaces, and services. One of the first activities connected to this strategic project will be connecting staff and librarians at Memorial with an Indigenous academic librarian in Canada to gain a better understanding and how to move forward with the initiative.

Reconciliation Initiatives from Prince Edward Island Library Services

Krystal Dionne: Library Assistant, Montague Rotary Library; PEI Public Library Service

The PEI Public Library Service's Podcast: [Stack Attack](#) focused on National Indigenous History Month back in June with a [Book Panel](#) in order to help Islanders find books and resources relating to the topic of residential schools and how to become better allies on the road to reconciliation. All of our libraries were closed on Thursday September 30th in observance of the National Day for Truth and Reconciliation. Treaty Day was also acknowledged on October 1st as a day to celebrate Mi'kmaq history and culture.



Feature Articles

Games at the Library Week 2021

Jennifer Devlin, Games at the Library Co-Convenor

During the week of October 17 - 23, 2021, APLA sponsored Games at the Library week which is also known as La semaine des Jeux à la bibliothèque, in French! Anytime that week, libraries of all types in Atlantic Canada were encouraged to host a socially distanced game themed event of their choice. Game choices in all libraries were creative and safe. APLA's goal is to show that libraries are places where people meet, learn, and have fun!

All participants during Games at the Library week were eligible to enter their names in the grand prize draw which took place on November 16, 2021. **Zachery MacDonald** participated at PEI Public Libraries and won the grand prize of an online gift card for EB Games (now Gamestop) of \$175! One grand prize was awarded for all of Atlantic Canada. A total of 372 ballots were received from 48 libraries with a total of 445 participants.

A great big thank you to everyone who participated in Games at the Library week! Extra thanks for modifying the event procedures to filling ballots on behalf of participants, plus scanning and emailing the ballots and tally sheet information. We acknowledge the extra work you have put in to make this event safe and fun for everyone, the creativity you showed in your choice of games, and that you have gone out of your way to give your community an opportunity to safely relax and connect.



Photo is courtesy of Plaster Rock Public-School Library. Consent was given by the guardians of the children in the photo.

News from Library Staff and Technicians Interest Group

André Vietinghoff, Convener, Library Staff and Technicians Interest Group

André and Alexandra, conveners, planned for an introductory online meeting via Microsoft Teams for the Library Staff and Technicians Interest Group on the evening of September 29, based on the results of a DoodlePoll that Alexandra had posted. Alexandra, enthusiastic and savvy about online matters, had also prepared "talking point" slides on PowerPoint and had selected an online game, GeoGuessr. Unfortunately, only one other person, Lana MacEachern, attended this meeting. Fortunately, Lana provided many good suggestions for our group.

On the basis of a further DoodlePoll, Alexandra and André prepared for a second attempt at an introductory meeting via Microsoft Teams, this time during the lunch hour, on November 2. Several group members had signed up, but last-minute work demands kept them away. However, we were happy to welcome Oscar Campbell to the meeting, a bright, enthusiastic second year student in the NSCC LIT program.

Planning events for our group up until and including APLA's spring 2022 conference will be based on the results of a survey that is in the works.

News from New Brunswick

News from Mount Allison University Libraries & Archives

Laura Landon, Head, Access Services, R.P. Bell Library, Mount Allison University

Despite ongoing and ever-changing COVID procedures in New Brunswick, the Fall 2021 term has restored some level of “normalcy” at Mount Allison as many classes have returned to in-person delivery and students are back on campus. The Library is fully open and back to regular hours, with extended hours starting in mid-November. Masking policies and social distancing remain in place. Gate counts show we are experiencing roughly half the traffic we would welcome in a regular school year, with numbers slowly rising.



Staff News:

Wendy Witzak joins the Library in a four-year term as Interlibrary Loans & Copyright Coordinator. Wendy worked as our term ILL Coordinator in 2020-21. She has more than 15 years’ experience in academic libraries, most recently as an Interlibrary Loans Specialist at Mount Royal University. Wendy also has experience with Alma and will provide valuable assistance as Mount Allison and Novanet migrate to the Alma ILS.



Acting Archivist **Renée Belliveau** launched her historical novel, *The Sound of Fire*, on November 4 at an online event organized by Mount Allison University. Set in December 1941, the book tells the tragic story of the Mount Allison men’s residence fire, which killed four students and left others injured and traumatized. Belliveau based her book on extensive archival research. Read more in [The Newsstand](#), the Library’s blog.

Photo: Renée Belliveau in the Mount Allison Archives with her book.

An article by librarian **Anita Cannon** appears in the Fall 2021 issue of the [Journal of New Brunswick Studies](#). Anita’s article, “The Right to Government Information in New Brunswick and its Use by the Scholarly Community,” uses government sources, interviews, and survey results to explore the state of access to government information in New Brunswick. It examines the province’s right to information legislation and its use by academics.

Keagan Hawthorne, who works with Access Services in the R.P. Bell Library, has won the 2021 [John Lent Poetry/Prose Award](#) for *The Barnyard Book of Common Prayer*. Keagan is a poet and printer who runs a small letterpress, The Hardscrabble Press, from his home in Sackville, NB. His poetry has appeared in several journals. He also won the 2020-21 Alfred G. Bailey Prize for poetry from the Writers' Federation of New Brunswick.

The Libraries & Archives welcomes **Jakob Roberts** as our new Music Library Assistant in the Alfred Whitehead Music Library. A Mount Allison Music alumnus, Jakob is a recent graduate of the Library and Information Technology program at the Nova Scotia Community College. His professional experience includes working with the NSCAD University Archives and the Anchor Zine Library in Halifax. He also worked on student work placements in the Mount Saint Vincent University Library and the music library of the Canadian Music Centre. As a Mount Allison music student, Jakob worked in the Music Library, where he says he developed his interest in a career in libraries.

University Librarian **Dianne Keeping** has accepted a position as Dean of Libraries at Memorial University of Newfoundland, beginning in January 2022. Dr. Keeping came to Mount Allison in August 2019 from Mount Royal University, where she served as Manager of Library Collection Services. Before that, she worked for 10 years as a Collection Development Librarian at Memorial University. She has provided outstanding service and guidance in her role as Mount Allison's University Librarian, and we will miss her greatly. We congratulate her on her exciting new role with MUN. Work is underway to launch a search for a new University Librarian at Mount Allison. An acting UL will be appointed in the interim.

News from New Brunswick Public Library Service

Kate Thompson, Head of Public Service Development, NB Public Library Service

Summer Reading Club (SRC) 2021 wrapped up in August. This summer's theme was Fantasy, and the slogan was "Reading is Fantastic!". Despite some challenges posed by the pandemic, more than 9,000 children registered for the SRC throughout the province. They read more than 218,000 books.

Planning is underway for SRC 2022. Next year's theme is Transportation and the slogan will be "All Aboard!"



A working group was formed this year to revise the NBPLS **annual achievements report** to make it more narrative and eye-catching. The result is [Your Libraries: 2020-2021 Snapshot](#). The document is available on the NB Public Libraries [website](#) under About Us > Publications.



NB public libraries celebrated Canadian Library Month in October by running our annual month-long campaign called **Read Local**. The aim of the campaign is to raise awareness of New Brunswick authors, musicians, actors, and filmmakers by encouraging patrons to borrow books, CDs, and DVDs by New Brunswick creators. Libraries had special displays and promoted the campaign on social media. The New Brunswick collection was also displayed prominently on the main page of our catalogue.

News from Newfoundland and Labrador

News from Memorial University of Newfoundland

Kristine Power, Communications Advisor, Memorial University Libraries

University News

Internationally respected lawyer and award-winning Indigenous rights advocate **Violet Ford** is Memorial's new Associate Vice-President (Indigenous research) (AVPIR). Read more [here](#).

Dr. Delores V. Mullings was appointed as Memorial's first Vice-Provost, Equity, Diversity and Inclusion (EDI). Read more [here](#).

Research

Memorial University Libraries has now become an associate member of Keep@Dowsnview - the only academic library outside Ontario to do so. More information is available [here](#). A special shout out to **Louise White**, who spearheaded this initiative.

Head of Public Services, Grenfell Library, **Crystal Rose** is a member of the External Advisory Committee (EAC) of the [Documentary Heritage Communities Program \(DHCP\)](#) offered by Library and Archives Canada (LAC). Since 2015, LAC provides financial support to a range of organizations working to preserve and promote Canada's documentary heritage and make it more accessible to all. Funding is provided for projects that help to increase the visibility and accessibility of documents held by archives, private libraries, museums, and organizations with archival components across Canada. The External Advisory Committee plays a key part in the selection of final DHCP projects submitted for funding for the fiscal years 2022-2023 and 2023-2024.

The Libraries' **Rapido** team launched their strategic project earlier this month. Rapido is the new document delivery service, which will provide our users with a new and improved method for requesting material we do not own and a more streamlined and efficient workflow for staff.

Graduate Studies Librarian **Dr. Natalia Barykina** embarked on a needs assessment of Memorial's graduate student community. The survey is closing this weekend (So far 216 students responded). The completed report and results will be shared with the Libraries and School of Graduate Studies in December.

Employee News

The search committee for the role of Dean, Memorial University Libraries, has recommended **Dr. Dianne Keeping** for the position for a five-year term. You can find more info [here](#). Dr. Keeping begins her role in January.

Victoria Cole joined Grenfell Library this month as a library assistant.

Colleen Quigley returned from her sabbatical on October 4 as Division Head, Archives and Special Collections, QEII Library. Thanks to **Amanda Tiller-Hackett** for filling in while she was away.



The QEII Library's **Joanne Cole** retired in September, but you can currently view her creative talent in the QEII Library, on the walls of the Frist Space Gallery. Her exhibit "[Evolving into Deep Time](#)" is on display until December 15.

*Joanne's last official day of work with **Paulette Noseworthy** and **Linda White***

Cindy Cranford joined the Libraries from Memorial's Financial and Administrative Services. Cindy will eventually be assuming the responsibilities as the Administrative Staff Specialist in QEII, but is currently in the interim role of assistant to the Dean of Libraries.

Devon Griffin joined the Centre for Newfoundland Studies back in April. Before that he was the CNS MUCEP student for 2 years.

Margie Wade of the QEII Library's Cataloguing and Metadata Division retired in early October.

QEII Library's Cataloguing and Metadata Division, retirement gathering for Margie Wade.



Cool Stuff

Work has begun on a gender inclusive washroom on the second floor of the QEII Library. On September 24, artist and scholar **Dr. Pam Hall**, and Memorial University President **Dr. Vianne Timmons**, participated in the official unveiling of Dr. Hall's art and knowledge project "Towards an Encyclopedia of Local Knowledge" in the QEII Library's recently refreshed reference section. If you haven't checked out this interesting project, please have a look at Dr. Hall's [website](#).



Dr. Pam Hall and Memorial University President Dr. Vianne Timmons in the QEII Library..

Check out this cool [CBC profile](#) on the Health Sciences Librarian **Lindsay Alcock** and her creative endeavors with botanical ink.

Here's a [shout out](#) for CEP officer **Colin Lane**.

News from Newfoundland and Labrador Public Libraries

Emma Craig, Regional Librarian, St. John's, Newfoundland & Labrador Public Libraries

Newfoundland and Labrador Public Libraries Launch NL Reads 2022

On November 1st, Newfoundland and Labrador Public Libraries (NLPL) revealed its four nominees for NL Reads 2022.

NL Reads is a provincial celebration of Newfoundland and Labrador books, authors, and readers. Each year between November and February, library patrons from across the province read the selected materials and hear from the book's advocates about why their book should be considered Newfoundland and Labrador's must-read book of the year. The author of the winning book, which is revealed at the end of February, wins a cash prize.

The nominees for NL Reads 2022 include:

Some People's Children by Bridget Canning
(Breakwater Books)

All I Ask by Eva Crocker (House of Anansi Press)

We, Jane by Aimee Wall (Book*hug Press)

The Stolen Ones by Ida Linehan Young (Flanker Press)

Patrons can find copies of each of the nominated books in their libraries. As well, the NLPL's Digital Library will have no-waitlist copies of each book for their featured month. Votes can be placed at a library branch or through the [online voting poll](#).

NLPL's Facebook, Twitter, and YouTube pages will be sharing author interviews and advocate videos during the next four months. You can learn more about each book by visiting the NL Reads [LibGuide](#).



Latvian Ambassador Presents Books to Newfoundland and Labrador Public Libraries

The Latvian Ambassador to Canada, **H.E. Karlis Eihenbaums**, visited the A.C. Hunter Library in August to make a presentation of books about Latvia and Latvian culture to the Newfoundland and Labrador Public Libraries.

The Republic of Latvia is a small country (slightly larger than Nova Scotia) of around two million people. It is situated on the eastern shore of the Baltic Sea, between its two Baltic neighbours Estonia and Lithuania, and borders Belarus and Russia to the east.

H.E. Karlis Eihenbaums has been the Latvian Ambassador to Canada since 2016 and is from the city of Riga. He was accompanied by his wife, **Ināra Eihenbauma**, and **Peter Fitzgerald** – Chief of Protocol. He was introduced by **Bonnie Morgan**, Director of Library Operations, and **Myrtice Alpen** from the Provincial Library Board. Executive Director **Andrew Hunt** and many staff from the A.C. Hunter Library were on hand for the presentation and meet and greet afterwards.

We are honoured by this generous donation and look forward to making the books available to patrons across the province after they are catalogued.



News from Nova Scotia

News from Dalhousie University Libraries

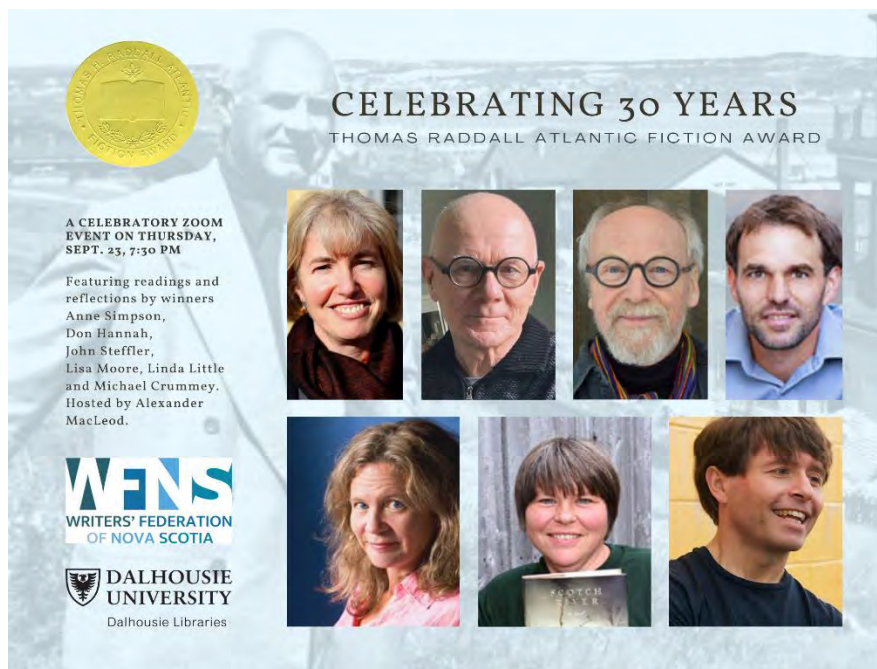
Marlo MacKay, Communications Coordinator, Dalhousie University Libraries

Celebrating 30 Years of the Thomas Raddall Atlantic Fiction Award

To celebrate the 30th anniversary of the Thomas Raddall Atlantic Fiction Award and recognize this significant contribution by the Raddall family — who over the past 30 years has increased the size of the award from \$5,000 to the \$25,000 prize it is today — we partnered with the Writers’ Federation of Nova Scotia to present a special event on September 23.

Past award winners talked about the impact the award has had on their lives and their writing. Each author also read a passage from a favourite winning book. Host of the event **Alexander MacLeod** called it a “literary conga line.” Starting things off was **Anne Simpson**, the 2021 winner, who read from 2008 winner *Ragged Islands* by **Don Hannah**; who in turn read from 1993 winner *The Afterlife of George Cartwright* by **John Steffler**; who in turn read from 2000 winner *No Great Mischief* by Alistair MacLeod. Alistair MacLeod’s son Alexander, a distinguished writer himself, read from 2019 winner *Something for Everyone* by **Lisa Moore**; who in turn read from 2007 winner *Scotch River* by **Linda Little**; who in turn read from 2020 winner *The Innocents* by **Michael Crummey**; who closed the circle by reading from Simpson’s winning 2021 novel, *Speechless*.

The Dalhousie Libraries holds the copyright to Raddall’s works and the Writers’ Federation of Nova Scotia administers the Raddall award.



Two Awards for the Dalhousie Archives for Outstanding Archival Work

The Dalhousie Libraries is delighted to share wonderful news that the Archives was recently the recipient of two awards from the Council of Nova Scotia Archives. The Archives serves as Dalhousie’s corporate memory by identifying, preserving, and making available institutional records of enduring value, including textual, photographic, audiovisual, and electronic materials. The Archives also acquires records of independent student, alumni and employee organizations, private papers from prominent faculty and alumni, and university publications. Together, these records document the work of the university, and tell the story of the Dalhousie community and its people over time.

Doug Kirby Award for Outstanding Achievement in Archival Preservation



The Dalhousie Archives won the Doug Kirby Award for their **Digital Preservation System Project**, which began in 2018. Led by Digital Archivist **Creighton Barrett**, the Archives’ need for a robust digital preservation solution became increasingly apparent as the Libraries began digitizing historic university records to celebrate Dalhousie’s 200th anniversary in 2018.

With support from the senior leadership team of the Dalhousie Libraries and colleagues in Procurement, Creighton outlined the functional requirements and wrote a request for proposals for a digital preservation system based on the Open Archival Information System (OAIS) and other international digital preservation standards.

After years of testing and development, the Archives created its first standards-compliant Archival Information Packages (AIPs) in April 2021. While this research and development was under way, the Dal Libraries took the initiative to support its emerging digital preservation program in the following ways:

- Established a new Preservation Committee with a mandate to carry out Preservation Planning functions described in the Open Archival Information System (OAIS)
- Implemented new user-friendly “Managed File Transfer” software that will support a new file transfer service to be launched later this year. See our YouTube tutorial [here](#).

- Reconfigured the Storage Area Network (SAN) digital storage environment that houses approximately 120 TB of archival data waiting to be ingested into the digital preservation system.
- Developed documentation on Archivematica and the Managed File Transfer software.

The Dal Libraries continues to work with Artefactual Systems to configure and maintain the digital preservation system.

Dr. Phyllis R. Blakeley Award for Outstanding Accomplishment in Archival Work

The Dalhousie Archives won the Dr. Phyllis R. Blakeley Award for the **Ronald St. John MacDonald fonds processing project**. Paulo Matheus de Sousa Lima, Archives Assistant, was the primary staff person for this project, receiving support from the Digital Archivist, the University Records Manager, and staff Archives Assistants.



The project ran from September 2020–March 2021 and was funded through a grant from the Provincial Archival Development Program (PADP). This funding allowed the Dalhousie University Archives to hire Matheus to focus on the personal archives of Ronald St. John MacDonald, an international law professor and judge. The archival fonds includes 15.64 metres of textual records and other material.

Matheus conducted an archival appraisal and then created and carried out a detailed plan to arrange and describe the fonds. He also reboxed the material in archival quality file folders and boxes. In total, Matheus created 691 file-level descriptions, 25 sub-series level descriptions, four series-level descriptions, and one fonds-level description. He also drafted an archival authority record that describes the life and career of Ronald St. John MacDonald. The archival appraisal and processing project resulted in the deaccessioning of 1.5 metres of textual records.

The finding aid for the **Ronald St. John MacDonald fonds** is available [here](#).

Congratulations to the entire Dalhousie Archives team on the completion of these extensive projects and for winning two well-deserved awards!

Congratulations to the 2022 CAUL-CBUA Collaborative Research Grant Recipients

The Dal Libraries' own Learning & Instruction Librarian **Lindsay McNiff** along with her colleague **Nicole Carter**, the Reference & Research Librarian at Saint Mary's University, have been awarded \$1,000 to help support their project, *Investigating the experiences of academic librarians on temporary contracts in Canada before and during COVID-19*. Congratulations!

From CAUL/CBUA:

In their proposal, Lindsay and Nicole propose to investigate the demographics of those academic librarians engaged in precarious work in Canada (including age, gender, ethnicity, sexual orientation, years since graduation), in what postsecondary environments they have been employed precariously (college, university, size of institution), the nature of these contracts (reason, duration), and some key questions about their experience in these positions, including those raised in prior literature around training, socialization, and supervision. This is the first Canada-wide survey to investigate these questions with a focus on academic librarians with temporary contracts. The study will also zero in on how COVID-19 has affected the working life of librarians holding temporary contracts in academic libraries.



Lindsay McNiff



Nicole Carter

The CAUL-CBUA Collaborative Research Grant is intended to encourage collaborative research by librarians and staff working in academic libraries in the region through projects which involve structured, evidence-based research. We are pleased to continue offering support to researchers in the region and look forward to the results of Lindsay and Nicole's study.

Dal Reads: An evening with Francesca Ekwuyasi

On November 3, we hosted a reading a conversation with the author of this year's Dal Reads book, *Butter Honey Pig Bread*, **Francesca Ekwuyasi**.



Butter Honey Pig Bread was a 2021 Canada Reads finalist and was longlisted for the 2020 Scotiabank Giller Prize. It is a story about three Nigerian women, twin sisters Kehinde and Taiye and their mother Kambirinachi. The novel is about choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family. (From



arsenalpulp.com)

Watch the recording of the reading [here](#).

CAUL-CBUA Research Data Management (RDM) Webinar Series

We were thrilled to contribute to CAUL's RDM webinar series in October. Librarians **Erin MacPherson** and **Louise Gillis** of the Dalhousie Libraries presented Session 2 in the series called *Help! I Need a Data Management Plan! Get Started Using the DMP Assistant and More!* More information about the series, as well as recordings of the sessions, can be found [here](#).



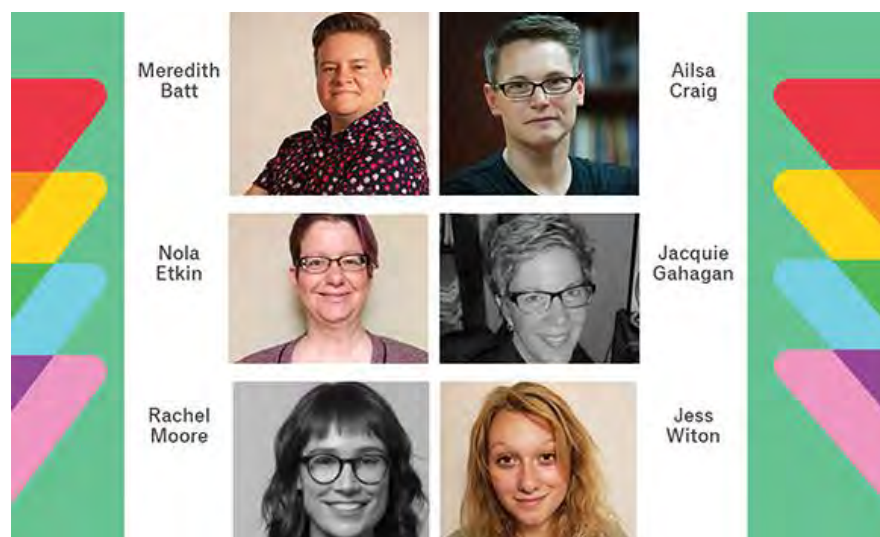
Louise Gillis

Erin MacPherson

Nova Scotia LGBT Seniors Archive

Over the past few months, we have presented two webinars with **Dr. Jacquie Gahagan**, founder of the NS LGBT Seniors Archive, which is housed in the Dalhousie Archives.

In August we, hosted **A Conversation about LGBT Seniors' Archives in the Atlantic Region**. Panelists from the Atlantic region had a conversation about the importance of preserving and sharing our histories. You can watch the discussion [here](#).



To celebrate LGBT History Month in October, we hosted a showcase of 2SLGBTQIA-focused collections, exhibitions, and history projects from across Atlantic Canada. Panelists discussed how these projects enable members of the community to find, access, and interact with information about 2SLGBTQIA history in the region. You can watch the discussion [here](#).

News from Prince Edward Island

News from Prince Edward Island Library Services

Krystal Dionne: Library Assistant, Montague Rotary Library; PEI Public Library Service

Important days and months are regularly celebrated through book suggestions and displays:



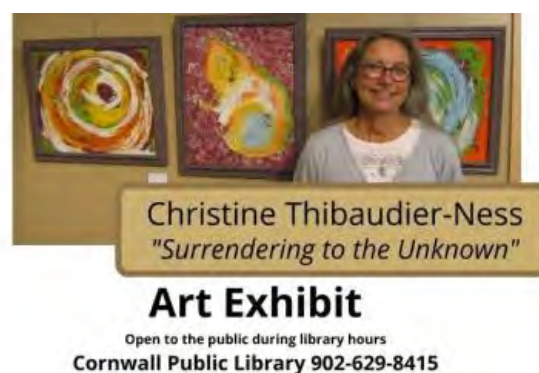
Programming

The PEI Public Library Service has continued with the popular Crafts to Go kits, partnering in September with PEI Community Navigators for Neighbour Week!

Virtual and outdoor programs for all ages have continued throughout the Fall including a Hackmatack Book Club, Spelling Bee, Digital Literacy Programs, Scavenger Hunts, and more.

Branches with program rooms are now able to offer in-person programs with proof of vaccination for those 12+

Cornwall Public Library continues with their popular monthly local artist exhibits.



Initiatives

The successful annual 'Gift of Reading' program is back, in partnership with the PEI Literacy Alliance!



Other News

The Kensington Heritage library was recently painted, giving it a fresh update!

Exciting progress is being made on the new location for the Confederation Centre Public Library!



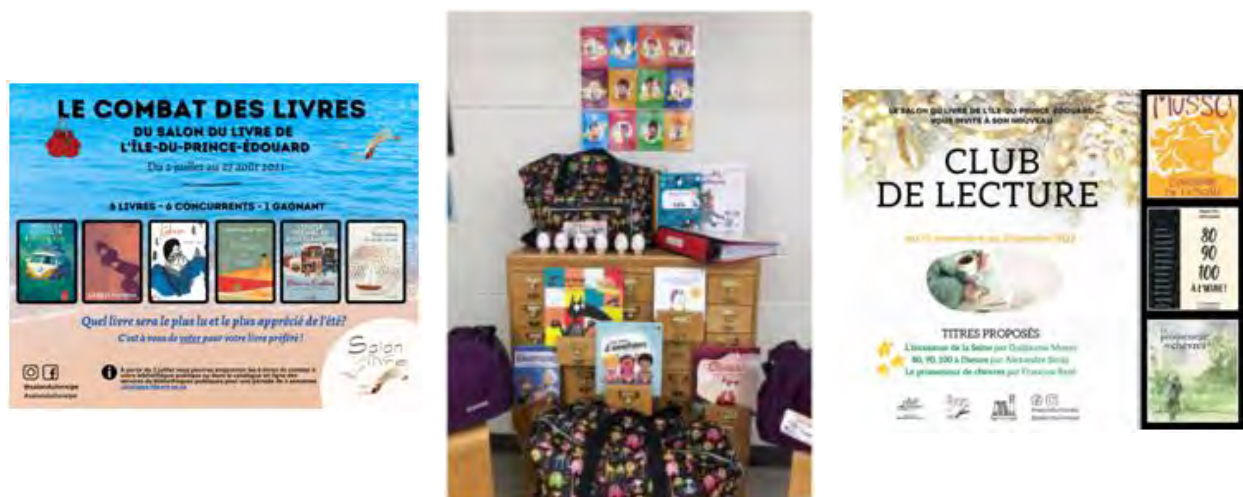
Nouvelles des services en français du Service des bibliothèques de l'Île-du-Prince-Édouard

Lori MacAdam, French Services Coordinator

Grâce à un partenariat entre le Réseau santé en français Î.-P.-É. et le Centre de ressource familiale Cap enfants, nous avons 12 trousse thématiques santé disponibles dans deux de nos trois succursales françaises. Chaque trousse, pour les enfants de 0 à 6 ans, leurs familles et leurs éducateurs, contient un cartable d'activités ainsi que les renseignements pertinents en lien avec le thème de la trousse, des livres pour enfants et des jeux.

News from Prince Edward Island Public Library's French Services

Thanks to a partnership between the Réseau santé en français Î.-P.-É. and the Cap enfants Family Resource Centre, we have 12 health themed kits available in two of our three French branches. Each kit, for children 0-6 years old, their families and caregivers, contains an activity binder with relevant information related to the theme of the kit, children's books, and games.



Nous encourageons la lecture chez les adultes dans un milieu minoritaire avec les Combats des livres et les Clubs de lecture en partenariat avec le Salon du livre de l'Île-du-Prince-Édouard.

In order to promote adult reading in our French communities, we have created, in partnership with the Salon du livre IPE, Book Battles and Book Clubs.

News from UPEI Robertson Library

Donald Moses, University Librarian, University of Prince Edward Island Robertson Library

We are awaiting Board approval for term Systems Librarian and Metadata Librarian hires.

We welcomed two new part-time public service staff, **Stacey Meenink** and **Thea Stewart**, to help support the Service Desk.

The Library hosted three Young Canada Works funded positions over the summer - Art Collections Assistant, Digitization Student Assistant, and OER Associate. We also hosted a Mathematical and Computer Sciences co-op student that participated in the work of migrating our current research data management platform to the latest version of Islandora.

We were able to add the Scopus database to our subscriptions.

Continuing to update our [Textbook Access Program](#) to reduce students' costs for required texts by highlighting books (print and electronic) that the Library has available that are required for specific courses. In parallel, our [Open Education Resource platform](#) now hosts 11 OERs.

Updated our internal room booking system - <https://rooms.library.upei.ca> - to the latest version of Drupal. We converted 4 research rooms into "online class participation" rooms to help support students on campus moving from in-person classes to online classes.

A number of faculty have utilized our Covidence pilot to author systematic or other types of reviews that have been published. Librarians created a [service model](#) to support this pilot.

In early October the Library was listed as a COVID public exposure site.

Our [PEI Community Reads](#) of *The Skin We're In: A Year of Black Resistance and Power* by Desmond Cole continue to run each month.

We collaborated with the Student Union to purchase some light therapy lamps for the campus community to loan last year. The program has been really successful and our [20 lamps](#) are usually signed out.

The Library continues to work on developing an exhibit, "History of Nursing Education", in the Health Sciences Building on campus.

We did a soft relaunch of [IslandArchives](#), our portal for accessing and displaying content from many of our PEI related digital collections.

We applied to host a Research Data Centre as part of the [Canadian National Research Data Centre Network](#) and we were successful. We are currently in the planning process.