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From the President's Desk



Summer 2019

Trecia Schell

Dear all,

Winter is just around the corner and before we bury ourselves in warm woolens, the APLA Board met on Saturday October 5, 2019 at the beautiful Atrium centre adjacent to the St. Mary's University Library to discuss our activities coming up for the next year. Many thanks to the SMU crew, Amy Lorencz (our Board Secretary) and Terri Winchcombe (our Board Treasurer) for hosting us. Almost all Board members were present, and a few Island folks joined us virtually - including the newest wee addition to the Woods Family in Newfoundland (we are seriously expanding the efforts of our Board Recruitment intentions). With our open-door meeting policy, Winston the campus cat, also wandered to say 'hi!'.

And we do have some exciting plans. The Board discussed many items – from joint memberships to interest groups, promotional swag and conference opportunities, and benefits to partnerships. And we are pleased to say that we have several initiatives underway.

APLA is an association for library workers because it is by library workers. Our association is about making personal connections in our field and supporting our professional development. Our PR & Communications Committee has been struck, we have added a Facebook to our suite of social media (please follow us!), and you can reach the committee convenor, Courtney Pyrke at contact@APLA.ca

Cate Carlyle, our VP Nova Scotia is heading up our Continuing Education Interest Group and has started recruiting members (as indicated on your APLA membership registration form). If you may be interested in joining, you can reach Cate at NS@APLA.ca.

Ann Smith, our President-Elect (and convenor of the Aims & Objectives Committee) is also examining the interest in several other Interest Groups (as indicated on APLA membership registration forms) and we should hear some more details soon too. If you have any questions, or if you're interested in forming an Interest Group – you can reach Ann at president-elect@apla.ca . If you have any questions about your membership registration, you can reach Erin Alcock, our VP Membership at membership@apla.ca .

Ryan Lewis, the Canadian Federation of Library Association's Board representative from the Atlantic Regional, also shared with us a comprehensive report from CFLA-FCAB's activities over the past year, their new strategic plan, and a look ahead to their upcoming national forum in April in association with the Manitoba Library Association. It has been three years since the formation of the new national library federation – and it is still going strong. There are opportunities for APLA members to participate in national activities on several committees. For information, please contact Ryan at rmlewis@mun.ca .

Many thanks to Jennifer Devlin, our APLA Games @Library convenor for an outstanding 2019 campaign – including some new Games @Library graphics created by the Design class at the NSCC Ivany Campus, that we are excited to be sharing with you soon! Jennifer can be reached at games@apla.ca .

The Finance Committee has several meetings, and we are well set for investments in our various association trusts, that support the association's grants and awards. The current budget is on track – although there is a slight decline in revenue from Education Institute webinars, but an increase in revenue from The Partnership JobBoard postings. The investment in the new membership registration software, and online payment system is paying dividends with ease of use and saving valuable time in report generations too.

Plans for the 2020 Conference are well underway, for early June on the campus at Acadia University in Nova Scotia (during Apple Blossom time in the Annapolis Valley). The call for conference presentation proposals is currently open. You can reach our growing list of amazing conference organizing folks at conference@apla.ca . And many thanks to all who participated in organizing - and attending our 2019 Conference on campus at Memorial University of Newfoundland in St. John's. With the legendary, warm and welcoming hospitality of Newfoundland, the conference was a great success – including leaving a lasting generous legacy for the 2019 CODE/Grow-a-Library gift, and the opportunity to provide contributions to several APLA award trusts.

This coming season let's strive for work-life balance, and take some time to reflect. Is there an interesting project, or opportunity for professional development you'd like to explore? On behalf of the APLA Board, we encourage you to consider applying for the Memorial Award, nominating an outstanding colleague you admire for the Merit Award, and newer members - please consider applying to our 1st Timers Conference support grant too. Details and applications are available at www.apla.ca .

Take care,

~Trecia

APLA President, 2019-2020

Membership has its rewards! (CLIC on 01 to 06 for more details) and [click here](#) for the calendar

the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

6 WAYS THE PARTNERSHIP ENRICHES MEMBER LEARNING AND BENEFITS

The Partnership is Canada's national network of provincial and territorial library associations. The Partnership meets twice a year to collaborate and to develop services and programs for members of their respective associations. More than 7,800 people who work for or with the library and information management sector belong to the associations that make up The Partnership.

The associations that make up the Partnership include: l'Association des bibliothécaires du Québec - Quebec Library Association (ABQLA); Atlantic Provinces Library Association (APLA); British Columbia Library Association (BCLA); Library Association of Alberta (LAA); Manitoba Libraries Association (MLA); Nunavut Library Association (NLA); Newfoundland and Labrador Library Association (NLLA); Nova Scotia Library Association (NSLA); Northwest Territories Library Association (NWTLA); Ontario Library Association (OLA); Saskatchewan Library Association (SLA); Yukon Library Association (YLA)

02 CONTINUING EDUCATION CERTIFICATE (CEC)

cec

The Partnership's *Continuing Education Certificate (CEC)* is a national program administered by the Library Association of Alberta on behalf of The Partnership.

As a CEC program participant you will:

- Plan and document your learning and professional development by activity type and subject areas;
- Collect points annually, based on learning activities, over the program period of three years;
- Receive a certificate of completion and a full record of your learning activities.

Visit <http://bit.ly/ContinuingEducationCertificate> for more information.

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EDUCATION INSTITUTE (EI)

The *Education Institute (EI)* is a continuing education program for library information workers developed by The Partnership. Annually, there are three EI Semesters. The Winter semester runs from January - April; the Spring/Summer semester runs from May - August, and the Fall semester runs from September - December. Each semester is promoted through a calendar. Members of the Partnership receive discounts on webinars and annual institutional subscriptions are available.

Visit <http://bit.ly/EducationInstitute> for upcoming events and more information.

the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

03 THE PARTNERSHIP JOB BOARD

the **PARTNERSHIP JOB BOARD**
THE PROVINCE OF BRITISH COLUMBIA LIBRARY ASSOCIATIONS OF CANADA

The Partnership Job Board lists positions available to library and information personnel from coast to coast to coast. The Partnership Job Board was developed and is managed by the British Columbia Library Association (BCLA) to support members of The Partnership. The Job Board is free to job seekers and is a paid service for employers. The employer is responsible for all job posting content. BCLA does not participate in the hiring process and does not forward messages or applications to employers. The cost to post is \$55 for institutional members of a provincial or territorial library association in the Partnership, and \$85 for non-members.

Visit <https://partnershipjobs.ca/> for more information.



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THE LIBRARY MARKETPLACE

Library associations in the Partnership receive discounts from *The Library Marketplace*. Associations are also provided with a variety of product marketing tools like "the store in a box".

Visit <https://www.thelibrarymarketplace.com/> for more information.



the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada



06 PERKOPOLIS



Individual members of library associations in the Partnership are offered an opportunity to take advantage of some very good savings on many products and services in entertainment, hotels, shopping, and travel. This offer is available through The Partnership at **Perkopolis** and is accessible through a code which is available through your association's office.

Visit <https://www.perkopolis.com/> for more information.

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THE PARTNERSHIP JOURNAL

PARTNERSHIP: The Canadian Journal of Library and Information Practice and Research is the journal of the Partnership. The Journal promotes the exchange of ideas about libraries, librarianship, and information science among practitioners across all library sectors. We are a Canadian, open access journal publishing double-blind peer-reviewed research and editorially reviewed articles and opinion pieces.

Visit us at www.partnershipjournal.ca for more information.

Partnership
The Canadian Journal of Library and Information Practice and Research

Announcements

APLA 2020 Conference: Wolfville, Nova Scotia, June 9-12, 2020

Catherine Fancy, APLA Promotions, PR and Publicity Committee

We are so excited to host all of you in the beautiful Annapolis Valley for **APLA 2020: Cross Pollinate. Cultivate. Change/Brasser des idées. S'épanouir. Changer!** Planning is well underway for the conference, stay up-to-date by keeping an eye on [our website](#)

Keynote speakers:

We are pleased to announce that we have our two keynote speakers!

Our Opening Keynote will be Camille Callison, Librarian, Archivist and Anthropologist from the University of Manitoba. Gerold Gloade, Program Development Officer with the Confederacy of Mainland Mi'kmaq, will be our closing keynote.

Call for proposals:

Call for Proposals – APLA Conference 2020. Deadline: December 31, 2019

The APLA 2020 Programming Committee invites proposals to be considered for presentation at the 2020 annual conference.

Libraries are always changing. We are seeking proposals that exhibit change in regard to services, collections, spaces, or policies, through the experience of working with others. We are also looking for proposals on the process, outcomes, cultivation of relationships, collaborations, working groups, or partnerships, on any topics relevant to library and information professionals. Special consideration will be given to proposals addressing equity, diversity, and inclusion. Finally, we invite your own take on the conference themes.

We are seeking the following:

- Oral presentations (45 mins with additional 10 mins for questions);
- Interactive panel discussions (60 minutes);
- Lightning talks (5-10 minutes);
- Pre-conference workshops;
- Poster sessions;

Proposals that do not fit the above time and structure will be considered by the committee, but are dependent on schedule, logistics, and other proposals.

-Find out more about how to submit your proposal [on our website](#).

-Thinking about being an exhibitor or sponsor? Get [more information here](#).

-Accommodations:

It's never too early to start thinking about accommodations! Wolfville and its surrounding area have a wonderful selection of bed & breakfasts, cottages, hotels, and inns. Check out some of [our suggestions here](#).

We can't wait to see you!

2020 APLA Memorial Award

Kate Stewart, Convenor, APLA Memorial Award Committee

Do you need financial assistance for study or research? The APLA Memorial Trust provides funding for projects that contribute to the development of your career and are of benefit to the library profession, through research, educational opportunity, or other appropriate endeavours. Applicants must be members of APLA. Previous applicants and winners are eligible. To apply, send a letter outlining your proposed project and estimated costs, and a copy of your curriculum vitae. Applications must be submitted by March 31, 2020.

The award amount is determined annually by the interest from the Trust. Please consider making a donation to the Trust as a means of assisting the professional development of present and future members and of honouring past members.

For more information about the award, to submit an application, or to make a donation, please contact:

Kate Stewart
Convenor, APLA Memorial Award Committee
Patrick Power Library, Saint Mary's University
Halifax, NS B3H 3C3
Tel: 902-420-5542
Fax: 902-420-5561
Email: kate.stewart@smu.ca

APLA Swag

Courtney Pyrke, APLA Communications Director

ATTN APLA FOLKS:

If you're looking for an APLA bag or sticker, your provincial VP's now have some on hand.

Bags are \$8.50 for members and \$10 for non-members. Save 15% by signing up for APLA – COLLEGE AND UNIVERSITY STUDENTS CAN JOIN FOR FREE!!!

Stickers are free.



Below are ways to reach out to a provincial VP or APLA Executive Committee member near you

VP New Brunswick (Ruthie Cox) - NB@APLA.ca

VP PEI (Beth Clinton) - PEI@APLA.ca

VP Nova Scotia (Cate Carlyle) - NS@APLA.ca

VP Newfoundland (Andrew Wood) - NFL@APLA.ca

Other executive members who have bags and stickers:

APLA President (Trecia Schell) - President@APLA.ca

VP President Elect (Ann Smith) - President-elect@APLA.ca

Communications Coordinator (Courtney Brown Pyrke) - Contact@APLA.ca

Reach out and we will get you set up 😊

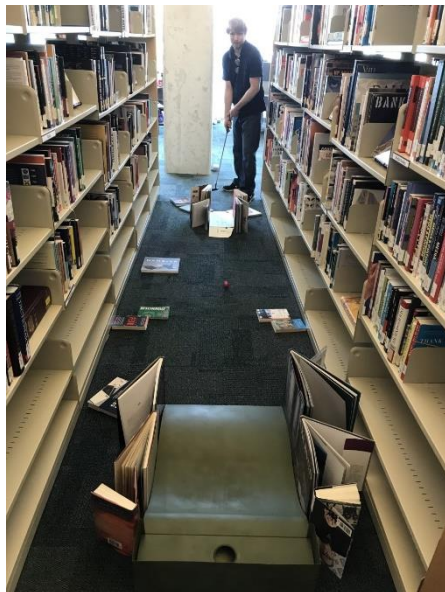
Feature Articles

Games @ the Library Week, 2019

Jennifer Devlin, Library Assistant, Nova Scotia Community College, Ivany Campus

During the week of October 20-26, 2019, APLA sponsored Games @ the Library week, also known as *La Semaine des jeux @ la bibliothèque*, in French! Anytime that week, libraries of all types in Atlantic Canada were encouraged to host a game themed event of their choice (board games, chess, trivia, scavenger hunts, video games, etc.). Events could be geared towards specific age groups or the whole community. APLA's goal is to show that libraries are places where people meet, learn, and have fun!

All participants during APLA's Games @ the Library week were eligible to enter their names in the grand prize draw that took place on November 15, 2019. There is one grand prize chosen for all of Atlantic Canada. The winner's name will be published in the next APLA Bulletin.



All participants were encouraged to share photos of their events with APLA social media and were invited to register their game event(s) with the American Library Association's International Games Week. These weeklong events have flexible dates in order to include libraries from around the world. Picture here are two photos of the NSCC Ivany Campus Games @ the Library mini golf event.

A great big thank you to everyone who participated in Games @ the Library week!

Dalhousie's School of Information Management Turns 50

Marc Harper, APLA Bulletin Co-Editor and SIM Alumna (2014)

The Halifax Central Public Library, which will very soon be celebrating its fifth anniversary, recently played host to a commemoration ten times longer in the making as Dalhousie's School of Information Management (SIM) turned half a century old.

On the evening of October 26, SIM alumni, current and past faculty members, current students, as well as various library & information management professionals, gathered in downtown Halifax to mark the occasion.



SIM Director, Sandra Toze

The evening included a PowerPoint slide with 50 years of memories, speeches from SIM Director Sandra Toze, SIM Alumni Association (SIMAA) Chair Marie DeYoung, and Past SIMAA Chair David McDonald.

The festivities were made possible through the efforts of people from SIM's past, present, and future. Volunteers and current SIM personnel who lent their time and efforts included:

Alumni: David McDonald (Past Chair, SIMAA), Marie DeYoung (Chair, SIMAA), Sarah Jane Dooley, and Marc Harper

Current Students: Liana Nand, Kathleen Pond, Robyn Nicholson

From the School of Information Management: Dr. Sandra Toze (SIM Director) and Janet Music (Master of Information Program Coordinator)

In the near future, commemorative materials will be released to mark the occasion as well as to look back at SIM's first five decades. These publications will include odds & ends such as our very own [APLA Bulletin from December 1969](#) which discussed Dalhousie's brand new School of Information Management.



SIMAA Chair, Marie DeYoung



SIMAA Past Chair, David McDonald



Alumni who were there at the beginning, in 1969, were asked to raise their hands. These included a few from SIM's first graduating class (1969-71). Below is the complete list of SIM's first graduates

SIM Class of 1971

Clark, Helena Mary Janet, BA
Curtis, Richard James, BA (Waterloo Lutheran)
Davies, Beverly Stephens Hard, BA (Scripps College)
Dawson, Joan Eileen, BA (Oxon)
Dindial. Frances Aletha, BA (St. Dunstan's)
Drake, David Dunbar, BA. B.Ed. (Acadia)
Dunfield. Everett Robert, B.Sc. (U.N.B.)
Dykstra, Mary Elizabeth Heerema, BA (Calvin College)
Earley. Vera Mae, BA. B.Ed. (Acadia)
Glenister, Peter Gerard, BA. B.Ed. (St. Mary's)
Hardy, Gloria Lily, BA
Hewitt, Ann Graham, BA (N.Y.C.). BA (CW. Post College)
Honeywell, Joan Leslie, BA
King, Jane Elizabeth, BA (Victoria)
Lutley, Patricia Mary, B.Sc. (Mt. St. V.)
MacDougall, Phyllis Minerva McCarthy, BA (Mt. A.)
Mowat, Vaila Stuart, MA
Murchie Jr., Donald John, BA (Colorado). MA
Murphy, Lynn Marie Isabel, BA (St. Dunstan's)
Murphy, Mary Noelle, BA. B.Ed. (Acadia)
Oxley, Anna Ruth, BA
Patterson, Edith Macnee, BA (Queen's). B.Ed. (Mt. A.)
Pitblado, Aliee Margaret, BA (U.N.B.)
Pomaranski. Wladyslaw, BA (K.U.L.-Poland). BA (L.I.U.)
Renouf, Janet Dorothy, BA
Ripley, Ann Wardell, BA
Vaisey, George Douglas, BA (Trent)
Wilson, Elneta, B.F.A. (C.L of T.)

Book Review: From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia.

Lorraine Busby, Honorary Research Librarian, Memorial University of Newfoundland

- **Author:** Pankaj Mishra
- **Paperback:** 356 pages
- **Publisher:** Anchor Canada (2014)
- **Language:** English
- **ISBN:** 9780385676120

From the Ruins of Empire is an important contribution to the history of Asian countries from a non-colonial perspective. The book has received justified accolades for its reinterpretation of Victorian and 20th century decolonization as seen by Asians who both lived through the recorded events and are currently facing the 21st century aftermaths and repercussions of European empires. Over and above the author's treatment and perspective on the subject, I found the book useful and of value to librarians as a collection development tool for building academic collections that move beyond history as recorded by the West.

The Bibliographic Essay makes a great starting point to identify key resources that are important for building a balanced collection that reflects multiple perspectives: Asian, European, and Western. The author admits that many Asians were raised with limited knowledge of the histories of their own countries, other than a basic education of their nation's emergence from Western rule as a more-or-less free nation-state. The selected works provide both authoritative overviews and important scholarly publications while keeping in mind that every highlighted title should be of interest to a general reader. Each section in the Essay matches with the chapters of the book thereby allowing the reader to transition between detailed historical sketches within the book chapters, and a more selective and focused list of recommended readings. For those interested in greater detail and additional original sources, the Notes can be consulted.

The author identifies the main thought leaders in Egypt, Turkey, Persia, India, Japan, and China who greatly influence the spread of anti-Western and anti-modernization ideas within their countries. These thought leaders, many of whom are almost unknown in the West, developed their perspectives and reacted to the politics surrounding them in the midst of an increasingly world acceptance that Western ideas of democracy, consumerism, and culture, were the only way forward. The intellectual decolonization contributions made by Jamal al-din al-Afghani (1839 – 1897), Liang Qichao (1873 – 1929), Mustafa Kemal Ataturk (1881 - 1938), Rabindranath Tagore (1861 – 1941), and Sayyid Qutb (1906 – 1966), along with more recent and better known leaders such as Sun Yat-sen (1866 – 1925), Mohandas Gandhi (1869 – 1948), and Mao Zedong (1893 – 1976), are examined and placed in context with opposing Western beliefs and values.

From the Ruins of Empire can get bogged down in details but it provides a comprehensive and detailed coverage of world history from a non-Western perspective that is well worth reading. It is also a valuable resource for identifying the thought leaders and important historical figures that need to be included in decolonized academic library collections.

News from New Brunswick

News from New Brunswick Public Library Service

Kate Thompson, Head of Public Services Development

- New Brunswick Public Library Service (NBPLS) staff are currently being trained on how to deliver physical literacy programming. The training was developed in-house, in consultation with Jenn Carson – an internationally renowned expert on physical literacy – who is also the Director of the L. P. Fisher Public Library in Woodstock, New Brunswick. The training helps define what physical literacy is, as well as explore how it can be incorporated into existing library programs.
- This summer, the Government of New Brunswick hired a consulting firm, which was tasked with conducting a study and preparing a report containing findings and recommendations concerning ways that NB public libraries could improve services. The company that was selected to conduct the work was Malatest, from Halifax. The work the firm carried out included the following:
 - 5 regional in-person engagement sessions with public library stakeholders;
 - 1 in-person engagement session with members of the NB Public Libraries Board, members of the NB Public Libraries Foundation Board of Trustees, and members of the board of the NB Library Trustees Association;
 - An online survey of all NBPLS employees; and
 - A telephone survey with a random sample of library patrons and non-users.

The consultations took place over the course of the summer and a report is in the process of being finalized.

- The New Brunswick Institute for Research, Data and Training (NB-IRDT) recently published a report on *The Use of Public Libraries in New Brunswick, 2010 to 2018*. The report examined data related to a variety of public library services and resulted in the following key findings:
 - There has been remarkable stability and growth in the use of NB public libraries;
 - Disruptions to library services (i.e. closure, renovations) did not lower demand for library services;

- Library use significantly increased between 2015/2016, likely as a result of
 - o More flexible ways of providing library cards
 - o Eliminating overdue fines for children
 - o Opening all public libraries on Saturdays (and some on Sundays)

The full report is available on [the NB-IRDT website](#)

News from Mount Allison Libraries & Archives

Laura Landon, Head, Access Services, R. P. Bell Library

Staff News

- The Libraries & Archives welcomed new University Librarian [Dr. Dianne Keeping](#) in August. Dianne came to Mount Allison from Mount Royal University in Calgary, where she served as manager of Library Collection Services. Before that, she worked for 11 years as a Collection Development Librarian and Metadata Librarian at Memorial University of Newfoundland, with terms as division head. As an archaeologist in addition to a librarian – she holds a PhD in Archaeological Sciences from the University of Bradford -- Dianne has worked in England and Newfoundland doing archaeological, ethnohistorical, and anthropological research. She joins Mount Allison in a time of change and revitalization, with a new ILS implementation; our new membership in the Novanet consortium; and a library renovation in the planning stage. For more on Dianne, see [APLA Bulletin v. 83 issue 1](#), and [Mount Allison University](#).
- Librarian [Sarah Bartlett](#) joined Mount Allison in August in a term position as Music Librarian. Sarah is also Liaison Librarian for Classics and Fine Arts. A pianist and brass player, she studied Music at Memorial University of Newfoundland and then received an MLIS from Western University. She worked as a practicum student in the Open Scholarship Department at Queen's University. Before coming to Mount Allison, Sarah worked as the Eastern Regional Librarian for the Newfoundland & Labrador Public Library System, overseeing 29 libraries.
- Staff member Georgina Macfarlane retired Oct. 1 after 10 years as an Access Services Assistant. Georgina made many contributions to the library during her career. Her most recent project involved organizing and indexing the library's extensive and uncatalogued map collection—an ambitious endeavour requiring research, patience, and knowledge. An avid reader with eclectic interests and hobbies, Georgina brought a breadth of experience to her job, complemented by compassion for students, mordant wit, and a solid dose of practical good sense. Georgina retired to her hobby farm in Jolicure, NB, with her family and pets, including Harry the lab, who occasionally worked in the Library as a certified therapy dog for students.

- Susan Duke, who joined the Library in a term position in September 2018, has accepted a permanent, full-time position as Access Services Assistant. Susan worked for the Peace River Municipal Library in Alberta as an interlibrary loans clerk and Access Services Assistant for four years. She also ran a high-school library in Peace River in 2013-14.
- The Libraries & Archives welcomed Allison Watson as a term Access Services Assistant in October. Allison worked for three years as a library clerk at the public library in Springhill, NS. Before that, she was a Recreational Therapist with the Nova Scotia Health Authority. She comes to the Library with rich academic and life experience. Allison has two recent science degrees from Dalhousie University. In 2019, she published the book *Transplanted: My Cystic Fibrosis Double-Lung Transplant Story*, which chronicles her experience with cystic fibrosis and her life-saving transplant in 2014. Her book is available through the Novanet library system.

Events and Related News:

- In July 2019, Mount Allison successfully migrated its library system to join Novanet, becoming the 12th consortium member and the only New Brunswick library within Novanet. As anyone who has undergone a system change within a library knows, migrating to a new ILS is a massive undertaking. Staff training in the spring and summer made the transition to a new circulation, acquisitions, serials and cataloguing system go smoothly. Patrons are adapting to the new Novanet interface, helped by sessions with librarians. Perhaps the most surprising aspect of joining Novanet was the immediate success of the Novanet Express lending program, which facilitates easy lending and borrowing among Novanet member libraries. From mid-July to the end of October, the Mount Allison library lent 485 items to other Novanet libraries, more than doubling our regular interlibrary loan numbers. Mount Allison patrons are also quickly learning the benefits of Novanet Express and have borrowed 184 items over the same period.
- In July 2019, the University Archives launched a virtual exhibit titled *The History of Acadians at Mount Allison University/L'histoire des Acadiens à l'université Mount Allison*. The [website](#), built by archival intern Renée Belliveau, chronicles the history of Acadians on campus and within Sackville. Renée examined newspapers, yearbooks and archival sources to create the website, which contains links to many sources for researchers. She also conducted interviews and consulted documents she found at l'Université de Moncton's Centre d'Études Acadiennes. "I'm trying to unearth and give voice to the underrepresented community of Acadians on campus," she said. "I hope that my research will give former and future Acadians on campus a deeper sense of belonging and pride in how long we've been here." Renée Belliveau completed her archival internship in August 2019 and is currently enrolled in the University of Toronto's Master of Information program.

News from Horizon Health Network Library Services

Alison Manley, Health Sciences Librarian, Horizon Health Network

With October being Canadian Library Month and Medical Libraries Month (per the Medical Library Association), Horizon Library Services decided to embrace the opportunity and put on a month of activities for staff, physicians, students, volunteers, and anyone else affiliated with the health authority. We kicked off the month with a newsletter which introduced our activity schedule, promoted our new library blog on the corporate intranet, and invited staff to try their hand at a trivia quiz on Library Services to win a prize. We set up “pop up” libraries in each of the major hospitals’ cafeteria for the day, bringing the library out into other parts of our buildings, as well as invited staff to drop by our physical library spaces on Canadian Library Workers’ Day. Two of our biggest hits were the lunch and learn sessions we put on, by videoconference to allow staff from all sites to attend. Our topics were zombie science and outdated resources, teaching staff about the lifecycle of research and what happens to retracted papers, and how to use Google more effectively for their searching.

We really enjoyed the month (maybe a little too much! See some of the stickers we handed out, designed by library technician Shannon MacTavish. They were very popular!) We’ve also received lots of great feedback so far.



News from Newfoundland and Labrador

News from Memorial University

Kristine Power, Communications Advisor, Memorial University Libraries

Research

- The Research Data Management strategic project is completing a series of surveys on current data management and digital scholarship practices, in order to inform library support for researcher needs.
- Librarians Darren Furey, Sue Fahey, and Pam Morgan co-authored a chapter in the recently released book: [Transforming Acquisitions and Collection Services: Perspectives on Collaboration Within and Across Libraries](#). The chapter is entitled “Collaborating Across Divisions: A Case Study in Electronic Resource Management.”

Strategic Planning

Our strategic planning webpage has been updated and now includes more fulsome information about the eight strategic projects currently in play. For more information about our strategic plan, [click here](#).

Employee News

Anne Hart, former Head of the Centre for Newfoundland Studies, passed away. Anne began her career as a librarian with Memorial University in 1972 and became Head of the Newfoundland Room in the former library in the Henrietta Harvey Building in 1976. With the move to the new Queen Elizabeth II Library in 1982, Anne created the Centre for Newfoundland Studies and served as Head until she retired in 1997. [Read more about her here](#).

Cool Stuff

- The Centre for Newfoundland Studies (CNS), Memorial University Libraries, and the Digital Archives Initiative (DAI) are all mentioned in the companion book to *Come from Away*. This is the second book acknowledgement for Glenda Dawe of the CNS. She is also mentioned in Linden MacIntyre’s new book *The Wake : The Deadly Legacy of a Newfoundland Tsunami*.
- The Centre for Newfoundland Studies, QEII Library, has created a Wikipedian-in-Residence position with funding bequeathed to them from a donor. Jenny Higgins, author, historian, and former director of the writing centre on the St. John’s campus, has taken on the part-time role. [Read more about it here](#).

- David Cantwell, manager of student services with the QEII Library Commons, recently went to Kazan, Russia for the World Skills Competition. [Read more here.](#)
- The Watts Family Letters' Collection from the Archives and Special Collections were recently featured in a [Gazette article.](#)
- The most recent Check it Out! about Insects garnered some [media attention on CBC.](#)
- QEII Library LITS employee Gordon Little has a couple of interesting hobbies that include creating video games. He was recently [profiled in a Telegram article.](#) Also check out his [political cartoons here.](#)
- Memorial's Writer-In Residence, Berni Stapleton, did a series of pop up reading in the QEII Library.
- The First Space Gallery in the QEII Library has recently posted an exhibit of political cartoons from the Archives and Special Collections. Artists such as Peter Pickersgill, John Meaney, and others will be included.

News from Nova Scotia

News from Dalhousie Libraries

Marlo MacKay, Communications Coordinator

Helping to Bring the Nova Scotia LGBT Seniors Archive to Life

In celebration of LGBT History Month in October, the Nova Scotia LGBT Seniors Archive team held an event on October 9 to officially launch the Archive, which recognizes the various human rights advancements made by LGBT individuals in Nova Scotia throughout history.

Dr. Jacqueline Gahagan, Professor of Health Promotion in the Faculty of Health Professions at Dalhousie University, is the lead on the Nova Scotia LGBT Seniors Archive project. During the initial two years of funding from the Nova Scotia Department of Seniors, the team will work with the LGBT seniors' community to build an archive of LGBT history from across Nova Scotia. At the event, Dr. Gahagan talked about the importance of preserving the history of our LGBT seniors before their stories are lost forever, noting the Archive will be a teaching and learning resource accessible to all.

Donna Bourne-Tyson, Dalhousie's University Librarian, noted that the Dal Libraries are excited to be partnering on this initiative, and expressed the Dal Libraries' commitment to preserving, digitizing and increasing the accessibility of these materials.

The variety of formats of materials are presenting interesting preservation and access challenges, which has been, and continues to be, a great learning opportunity for the School of Information Management (SIM) interns who have been hired to assist. This initiative fits with the Libraries' mandate to preserve community records in our Archives. There are already more than fifteen donors who have come forward with important collections to add to the Archive. The contributions and leadership of the Associate University Librarian for Archives, Special Collections, and Records Management, Michael Moosberger, were acknowledged by Ms. Bourne-Tyson.

The event also featured comment from Daniel MacKay, a senior from the LGBT community; and Lydia Hunsberger, a SIM intern, who are both research assistants with the Nova Scotia LGBT Seniors Archive. They were joined by Anita Louise Martinez, a donor who has documented her community through photography for over three decades.



Pictured above: Michael Moosberger, LGBT Elder Darlene Webber, Daniel MacKay, Lydia Hunsberger

Buccaneer Breakout: A Dal Libraries Escape Room

When your aunt, Professor Coraline Corsair, a historian of piracy, headed off on her sabbatical journey, she left a treasure map in her office. Now it's up to you and your teammates to go to her office, solve her security puzzles, retrieve the map, and board a ship sailing to her new island home. Together you'll find the treasure... if you can break out of Aunt Coraline's office in time!

Teams of 2–4 were invited to sign up for this free, hour-long escape room adventure that ran from mid-October until the first of November. In all, 18 teams took part, with half of those teams successfully escaping and finding the treasure.

TEAM	TIME
• The Js	→ 35:22
• Redbeard Redden + the Attentioneers	→ 48:18
• Deepsense	→ 49:59
• The Escape Artists	→ 50:30
• FHS	→ 51:44
• Piratas de alta mer	→ 53:41
• The Smart Hungarians	→ 55:26
• The Hot Pot Squad	→ 56:08
• Chicken Wang Gang	→ 56:26



Height-Adjustable Desk Donated to the Killam Library

The Dalhousie Libraries would like to thank long-time user of the Killam Library, Mary MacDonald, for her recent donation of a height-adjustable desk and a lamp.

Mary donated the desk for the use of students with disabilities. The desk can be found in the rear right-hand corner of the JJ Stewart Room, which is located just off the Gord Downie & Chanie Wenjack Legacy Space on the first floor of the Killam Library.

Mary attended Dalhousie for many years but she is now moving out of province. "I am going to miss the Killam Library as it was like a second home," she said.

You can find height-adjustable tables at all seven of our Dal Libraries locations.



Literary Events

An evening with Lisa Moore

Every year, the Dal Libraries host the winner of the Thomas Raddall Atlantic Fiction Award. On September 5, in partnership with the Writers' Federation of Nova Scotia and Halifax Public Libraries, we presented Lisa Moore in conversation with Kim Pittaway in Paul O'Regan Hall at the Halifax Central Library. Lisa won the 2019 Raddall Award for her short fiction collection *Something for Everyone*.

Lisa, born and based in Newfoundland, is the author of four books of short fiction and four novels. She has been nominated for the Giller Prize, the International Dublin Literary Award, and the Man Booker Prize. Lisa won the Commonwealth Writers' Prize Best Book Award, Caribbean and Canada Region for her novel *Alligator* and the Atlantic Canadian Alistair MacLeod Short Fiction Prize for *Something for Everyone*.



Kim Pittaway and Lisa Moore

Dal Reads 2019/20: *Song of Rita Joe*

This year's Dal Reads book is *Song of Rita Joe: Autobiography of a Mi'kmaq Poet*. Free copies of the book are available at the Dalhousie Libraries and, for the first time this year, an eBook is available by searching *Song of Rita Joe* through Novanet for Dalhousie students, faculty, and staff.

Rita Joe was born in Cape Breton in 1932 and was a residential school survivor. She published six books of poetry and this autobiography. Rita wrote poetry because she wanted to inspire her people and tell her own story. "My greatest wish is that there will be more writing from my people, and that our children will read it. I have said again and again that our history would be different if it had been expressed by us." (From *Song of Rita Joe*.)



Madison Joe reads "I Lost my Talk"

On September 30, at the campus mawio'mi, Madison Joe, a Dalhousie law student and grandson of Rita Joe, read his grandmother's iconic poem "I Lost my Talk" accompanied by Dal student Sarah Prosper of Eskasoni First Nation (home of Rita Joe), who did a contemporary dance.



Sarah Prosper performs a contemporary dance

Dal Reads is designed to encourage people in the Dalhousie community to share their love of books. Launched in 2009, the program brings the Dalhousie community together through the shared experience of reading the same book and taking part in programming related to the book. Activities for this year include programming in residence and other student-led initiatives.

A Reading with Allan Weiss

On October 17, the MacRae library hosted Allan Weiss. His new collection of short fiction, *Telescope*, is a story cycle made up of nine stories, each covering a different stage in the main character's development. Allan is a writer of mock-heroic poetry, newspaper columns, humour, drama, and both mainstream and genre fiction, and is a faculty member at York University.



Scary Stories at Sheriff Hall

On October 24, professional storytellers Liz Newkirk, Cindy Campbell-Stone, and Steve Vernon gave audience members the fright of their lives in the suitably atmospheric Victorian Drawing Room of Shirreff Hall. We presented this annual event in partnership with the Writers' Federation of Nova Scotia.



Liz Newkirk

Open Access Week

Open Access Week 2019

We celebrated International Open Access Week (October 21–27) with opportunities for academics and researchers to continue to learn about the potential benefits of Open Access, to share what they've learned with colleagues, and to help inspire wider participation that will make Open Access a new norm in scholarship and research (from the [Open Access Week website](#)).

Creative Commons: What, Where, Why, & How? (webinar)

Friday, October 18, 12–1 p.m.

Open Science Workshop (in partnership with SURGE)

Sunday, October 20, 9 a.m.–5 p.m.

Predatory (Deceptive) Publishers (webinar)

Friday, November 8, 12–1 p.m.

Introduction to OER (webinar)

Friday, November 15, 12–1 p.m.

Saving the World with Open Access: Starting a Global Conversation

To recognize International Open Access Week from October 21–27, we had a chat with Lucie Guibault from the Schulich School of Law about what open access means to her and what it could mean for Dalhousie and the world.

“I have a broad vision; I want to save the world with open access.” – Lucie Guibault

Lucie Guibault is passionate about open access, and she thinks you should be too. She sees open access — the practice of sharing research outputs online without any access barriers — as the gateway to finding solutions to the greatest challenges facing humankind.

Originally from Montréal, Lucie spent 20 years at the University of Amsterdam before returning to Canada in 2017, when she became the Associate Professor of intellectual property law in the Schulich School of Law. She is also the Associate Dean of Graduate Studies and the Associate Director of the Law & Technology Institute. While she was at the University of Amsterdam, Lucie published her research in open access journals, a part of the regular academic practice.

While Lucie was steeped in the practice of open access publishing at the University of Amsterdam, she always kept an eye on how things were progressing at home. “When I returned to Canada, I came with a mission for myself to put open access in a greater light. I don’t want to preach, but I would like scientists to open their minds to the conversational aspect of science,” says Lucie. “Science is like a conversation between scientists to gain greater knowledge from each other and to solve problems. You cannot solve problems if you are isolated,” says Lucie.

The isolation Lucie refers to is the traditional model of publishing that is still happening in Canada and around the world. The cycle goes like this: research is conducted at academic and other institutions; research results are published in journals by commercial publishing companies; commercial publishers sell subscriptions of the journals to academic libraries at prices that raise annually, often higher than inflation rates; and due to the publisher’s licensing restrictions, academic libraries can only provide access to affiliated students, faculty, and staff. No one else, including the public, unaffiliated researchers, or funders can access the content unless they visit the academic library in person or subscribe to the journal themselves. With this model, the published articles are behind a paywall for the majority of society. This way, it’s not surprising that many articles remain unread.



New models break with traditional publishing venues, providing researchers and academics with opportunities to release their research in pre-print or post-print research repositories or to publish in open access journals, and to retain their author rights when they publish in commercial journals. When authors retain their rights, they have the power to share their work publicly in a variety of venues, for all to read.

In Canada, and internationally, alternative sustainable funding models for open access publishing are also being negotiated, including transformative agreements that convert subscription fees and article processing charges into a consolidated amount, eliminating the need for libraries and researchers to pay twice for 'read and publish' rights, and providing open access to the public as well. Public access to university research promotes citizen science and injects equity into global research efforts.

What is holding open access back?

Some academics see publishing their work in an open access journal as a barrier to progressing in their careers. In some disciplines, there is pressure to publish in a journal with a high impact factor as part of the tenure and promotion process. The Journal Impact Factor (JIF) is a metric calculated by Clarivate (formerly Thomson Reuters) for a small fraction of eligible journals, the vast majority of which are not open access.

With so much importance being placed on journals with high impact factors — particularly the role they play in some tenure and promotion processes — Lucie is advocating for more investigation into how the impact factor system actually works. “We need to make a study of this system. For example, it never tells you the impact factor of an individual article, it just gives you the impact factor of the journal. It’s a metric calculated by a single company using a proprietary system, but for many disciplines, publishing in a high impact factor journal is the key requirement to advance in your career.”

In the past decade, open access journals have become more established as renowned scholars join the editorial boards, but despite this, Lucie doesn’t see much of a challenge being made to the impact factor system as the true assessment of a journal’s value. As long as institutions or disciplines require academics to publish in journals with high impact factors as part of the tenure and promotion process, many scholars won’t make the move to publish their research in an open access journal unless it has a high impact factor rating.

“I know it’s a lot to ask academics to publish in open access journals because I know that people are worried about their careers,” says Lucie. “But we have to change our perceptions around what it means to publish in a journal. Instead of choosing a journal just for its impact factor, other factors need to be considered. I think visibility and accessibility are the most important factors in getting your articles read, and you achieve that through publishing in an open access journal.”

The upsides of open access

Lucie understands there are other reasons why some researchers may be reluctant to publish in open access journals. “It’s a lot of the researcher’s time and effort to interview subjects, transcript recordings, organize ideas, carry out experiments, analyze data, and finally, publish the results,” she says. If an academic publishes in an open access journal, it might feel like they are “giving away” their conclusions and data, but what they often don’t realize is they are already giving away their author rights to publishers in the traditional model. “If researchers are able to carry out their work because they are funded by a government grant, then the results of that research actually belong to all of us,” Lucie says.

In addition to open access publishing for articles, sharing data through open access publishing could be a powerful way to maximize global efficiency in research. “We could eliminate so much unnecessary, double research if data sets were published through open access,” says Lucie. Researchers could use the data to further their ideas instead of spending time and public money reinventing the wheel by duplicating research. “Or, you create new opportunities for researchers by offering a data set that was created for one purpose by allowing other researchers to use it for another purpose,” says Lucie.

The social impact of sharing data could be an effective means of measuring the value of open access. “If you think about medicine, environmental studies, chemistry, engineering — all the fields of science — the research should be accessible to everyone in society. There are so many parts of the world that would benefit from research being done in so many areas of science. And what is more rewarding than to see your work being cited, read, and distributed?” asks Lucie.

Academic libraries are partners in open access

At Dalhousie, and across Canada, there are many on board with Lucie’s way of thinking, particularly those in academic libraries. Locally, the Dalhousie Libraries provides a wide range of open access possibilities for researchers who are ready to adopt open access principles, including options such as publishing an open access journal on the Dal Libraries’ [Open Journal \(OJS\)](#) site, and depositing publications in [DalSpace](#), Dal’s institutional repository, for long-term public access. Other [digital initiative](#) services offered by the Dal Libraries include [data management](#), [digital preservation](#), and [providing advice around author rights and retaining copyright](#). Dalhousie Libraries is also entering into, and actively pursuing, new agreements with publishers that build in open access, such as Canadiana Online, Open Library of the Humanities, Sustainability Coalition for Open Science Services (SCOSS), and more.

The scholarly publishing environment is in a state of transition and open access initiatives are gaining momentum on campuses locally, regionally and nationally, but true change starts with one faculty member, one researcher, at a time.

A new way forward

Lucie still sees a place for publishers in an open access landscape. “Some publishers have already reinvented themselves by offering services over a final product. Publishers can provide services like creating a community or a space for conversation, linking to related articles, designing attractive layouts, adding images, and providing access to the back catalogue,” she says.

In the meantime, Lucie is troubled by the profits the publishers are earning from publicly funded research that should be benefitting the world. “We need to unite,” says Lucie. “The conversation is a global conversation. Competition law will not address this particular issue.”

Before saving the world with open access, Lucie has identified a smaller, but still ambitious, first step on the way. “My dream would be to have Dal adhere to the principles of open access.” These days, with pressing issues like climate change on everyone’s mind, there seems to be no better time for Dal and the world to embrace open access to facilitate global progress.

For more information about open access options related to your publications and research data, past and present, contact the Dalhousie Libraries.

Staff News

Celebrating Inaugural Part-Time Teaching Award Recipient Lindsay McNiff **Nicole Maunsell, Faculty of Management**

This year, the Faculty of Management created a new award to celebrate part-time instructors who exhibit educational leadership, innovation, and sustained commitment to excellence in teaching and learning. The inaugural recipient is Lindsay McNiff.

McNiff is the Learning & Instruction Librarian at Dalhousie Libraries and has been a part-time instructor in the School of Information Management since 2015, where she teaches courses on information retrieval and information literacy instruction. She programs and delivers an academic support workshop series for MI students, which includes topics such as citation management, conference posters and strategies for group work.

McNiff is known for providing practical opportunities for students to learn through role playing, simulations, and deep learning exercises in groups. Students appreciate the way her assignments build off each other and include reflective elements.

“Lindsay is an empathetic and engaging teacher,” says Nicole Marcoux, a student in the MI program who nominated McNiff. “Her friendliness and earnest desire to support her students set her apart.”

Sandra Toze, SIM director, notes that “Lindsay exceeds the expectations of her role. She is an incredibly valuable part of the SIM family and has a significant impact on our student experience. She is highly deserving of this award.”

The Faculty of Management Part-time Teaching Award is awarded to a part-time, CUPE or sessional member of the Faculty of Management teaching staff. The award is chosen by a committee comprising the Associate Dean academic, faculty members, and a student representative. The award was created as part of priority [2.3 of the Faculty’s strategic plan](#), which aims to provide initiatives that recognize the multiple contributions of students, staff and faculty.



Sim Director: Sandra Toze, Lindsay McNiff, and SIM Faculty: Vivian Howard

Congratulations Robin Parker!

Congratulations to our brilliant Dal Libraries' colleague Robin Parker, one of 128 Pre- and Post-doctoral researchers receiving The Killam Trusts Scholarships, Dalhousie University's most celebrated award!



Charles Tourneur, New Stack Supervisor

We are pleased to announce Charles Tourneur is the new Stack Supervisor in the Killam Library. Charles has worked with the Dalhousie Libraries since 2009, demonstrating his technical expertise by working on both the Help Desk and the Access Services Desk.

Charles holds diplomas in Library Information Technology and Electronics Engineering from the Nova Scotia Community College. He is skilled in the area organization, which will serve him well in his new role.



Happy Retirement, Darlene Hazel!

On September 1, Resources staff member Darlene Hazel retired from the Dal Libraries after a 37-year career. Darlene began work at Dalhousie as a Clerk in the Killam Library's Order Department. Over the years, she progressed to the position of Invoicing Assistant for the Dal Libraries.

Darlene's colleagues valued her frankness and sense of humour. They also appreciated the festive cheer that Darlene's colourful decorations added to the workplace during the holidays.



Susan Hagen, Andre Richard, and Darlene Hazel

Library of the Living Dead

From 1968's *Night of the Living Dead* by George Romero, to each week's episode of *The Walking Dead*, zombies are a perennial pop culture favourite. And with the Halloween season recently coming to a close, you've probably seen even more references to zombies — even in the Dal Libraries.

No, you can't blame zombies in the library for why you didn't turn in last week's paper on time — but you could have zombies in the library to thank for your superior researching skills when your next assignment comes in ahead of schedule.

Enter *ZomBool*, a video game in which you try to survive the zombie apocalypse by successfully applying search strategies. A passion project created by data librarian Julie Marcoux, the game combines a zombie-themed, chose-your-own adventure storyline using Boolean search strategies to play the game.

Players start out learning that zombies have reached their city and are asked to help a character named Évangeline build a creature made of body parts of the dead to use in the fight against the zombies. The creature can't be reanimated without a defibrillator, so the player has to make a decision — will they go

to a pharmacy to find a defibrillator, find a weapon to defend themselves, or find Évangeline’s friend who may have a defibrillator in their dorm room?

“The choices you make will have an impact on the overall story,” says Julie. “The number of survivors and the endings change depending on how well the player does with the search strategies.”

Julie has been an academic librarian since 2011. After about a year in the role, she noticed a pattern — many students had difficulty when it came to searching for information. In particular, they were struggling with Boolean searches — combining keywords with AND, OR and NOT to produce more relevant results.

“[It] works like math,” explains Julie. “In math, you use operators to put numbers in relation to one another. In Boolean searching, you instead use operators that work with words. It’s a phenomenon that’s been recorded in librarian literature — digital natives [people who’ve grown up with the Internet in their lives] don’t always have the strongest searching skills.”

And so, in her free time, Julie developed a game to teach students how to become better library researchers. She started working on the game in 2012, before she started working at Dal. As time allowed, she’d work on the game, eventually putting in hundreds of hours before completing it in 2018.

“I’ve always liked doing little bits of light programming, but I’d never made a game before so I had to learn how to do that. Then I had to put together a story, different paths, different endings, as well as finding the art and the music. It was my idea but I had help.”

This included assistance from her family and her partner, who created the original artwork in the game. Some of the characters are even based on a few of her Dalhousie librarian colleagues, who gamely posed for photos that were then sketched into digital art (Her colleagues helped test the game, too).

Julie introduces many students to the game during her classroom visits, but she hopes students will also find the game fun enough to play outside of the classroom. “I would really like for Dal students to start playing the game and I’d love to see universities across Canada, and even the world, try out the game — I have made it open access so that kind of sharing is possible,” says Julie.



Julie Marcoux (in digital art form)

Zombool can be played in English or French and is accessible for the visually impaired. With three possible paths and four possible endings, it can also be played multiple times, and for repeat players, there's a little humour to go along with the gory theme. "If the player decides to replay the game, they get the same story options, but are given the opportunity to add more kittens," says Julie.



The game is available for [download from the Dal Libraries](#) website or you can access the game on the computers at the Halifax locations of the Dal Libraries (except for the "express" computers).

Julie is proud of the game, which is a product of both her love for video games, and helping students become better researchers. "It's really nice when a student can do a search and suddenly they get relevant results. They're no longer trying random searches just hoping to find what they need," says Julie.

For upcoming events, visit our calendar:
<https://dal.libcal.com/calendar/events>

News from Prince Edward Island

News from Robertson Library, University of Prince Edward Island

Donald Moses, University Librarian, Robertson Library

Staffing Updates

Metaliteracy and Student Engagement Librarian Yolanda Hood is on leave until September 2020. We are seeking a library technician to fill a *serials, university archives/special collections, and public service* role.

Events

Frank Pigot Lecture Series

On Thursday, September 26, Dr. Alan MacEachern presented “A Child of the ‘60s: Creating the University of Prince Edward Island”. The PEI government began pressing for a single Island university in the spring of 1968. By spring 1970, UPEI was not merely up and running, but was holding its first graduation. The whirlwind nature of UPEI’s founding—with long-term decisions made in the very short-term—meant the new university was a product of its time: A time of visionary planning and respect for tradition, of religious authority and rising secularism, of student alienation and student power.



Dr. Alan MacEachern

Spooktacular Tales

We hosted a frightful night of tales and treats on October 29th. Dr. Richard Raiswell talked about “Early Modern Witch Hunting” followed by a showing of the movie, “The VVitch: A New England Folktale”. All in all, a horrific evening!

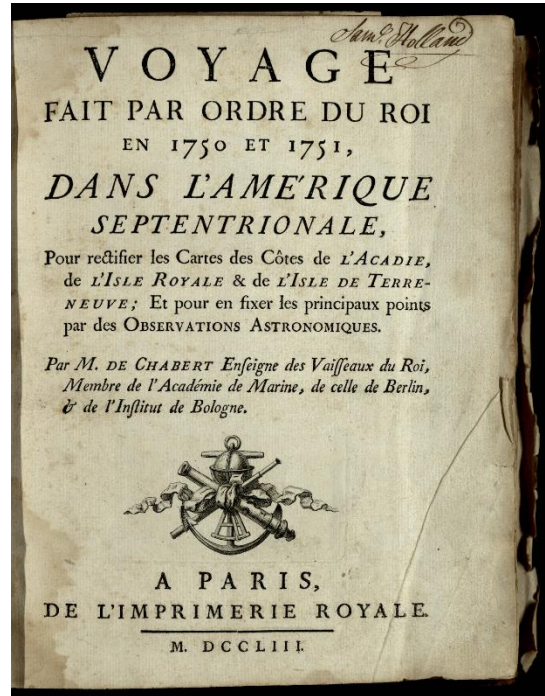
Collections

Databases

We have cancelled *Films on Demand* and have started a subscription to Proquest's *Academic Videos Online*.

Donation

The book "*Voyage fait par ordre du roi en 1750 et 1751*" by French geographer, Joseph-Bernard Chabert de Cogolin was donated to the library in August. The book, published in 1753, was donated by Jeffrey Barglowski, a construction company project manager from the U.S. He was given a box of books from a client and this book was found inside. After some research, he decided that the book belonged to the place where it had a home in its early days. The book bears the signature of Samuel Holland, a surveyor and map producer of Prince Edward Island. Samuel very likely used this book as a reference guide when he mapped out PEI in the mid-eighteenth century.



Projects

50 Years, 50 Voices Interviews

To celebrate UPEI's 50th Anniversary, the library has been working on capturing "50 Voices" which scan the past "50 Years". We're filming stories and memories, and producing an audio-visual archive that will carry us through to the next fifty years.

Through this process, we had the opportunity to interview Bea and John Keaveny. They are both UPEI graduates and were the first couple married on campus. John was honoured as a UPEI founder - he participated in student government at UPEI's founding institutions: Prince of Wales College and Saint Dunstan's University. He was also UPEI's first Student Union President.



Bea and John Keaveny

BookLives.ca

Popular Atlantic Canada magazine, *Saltscapes*, featured our project, BookLives.ca, in their October/November 2019 edition. BookLives.ca is our Provenance Collection website. The project traces signatures & bookplates found within the Robertson Library collection. The site now has over 150 biographies tracing people across the globe through history.

Activities

Escape Room

Our consistent “crow issues” on campus were the inspiration for this term’s Escape Room, hosted by the Robertson Library. “Escape the Deadly Virus on PEI: Crow Disease” was a great success. Not everyone lived, but all had fun!

Displays

Along with the Mawi'omi Centre, the Robertson Library co-hosted an exhibit, *Kejimkujik: History Written in Stone*, featuring the artwork of Mi'kmaq artisan Todd Labrador. Julie Pellisier-Lush, Mi'kmaq Author and PEI Poet Laureate, helped open the event with some traditional storytelling.



News from Holland College

Emily MacIsaac, Student Engagement and Instructional Librarian

September came and passed in a whirlwind of library tours, sessions, and new students. With the first two months of the academic year completed, students and staff have settled into a routine. However, while the rest were settling in, our main library saw some changes!

- October 1st was a big day for the Charlottetown Centre Library because we received a new name AND began a pilot project for the Writing Centre.

The Charlottetown Centre Library is now the Regis and Joan Duffy Library. We are proud to be named after prominent members within the Island Community, whose generosity has supported the growth of Holland College as a whole.



The Writing Centre Pilot Project is a free service available to students at the Charlottetown, Tourism and Culinary Centres! This service allows students to receive feedback on their writing

to ultimately boost their marks and gain more insight into the writing and editing process. As the paper writing season is upon us, I predict it will be swamped!

- This month, Holland College was also fortunate enough to host The Council of Atlantic University & College Libraries “Forum Serving the Needs of the LGBTQ2S+ Community.” It was amazing to hear about the projects going on at Dalhousie, such as the LGBT Seniors Archive project. During the panel discussion, it was enlightening to hear about Treena Smith, Rory Starkman, and Jay Gallant’s experiences on PEI. This conversation reminded us how simple language can affect people and that libraries are key players in creating inviting spaces for the LGBTQ2S+ community.
- The excitement does not end there! As Leslie Holt has taken a secondment with the International Office, the Regis and Joan Duffy Library has welcomed Mary Busch to our team! Mary graduated from the University of the Fraser Valley (UFV), with a Diploma in Library and Information Technology/Records Management Concentration. Since graduating, Mary worked within the British Columbia School District, supporting students and staff by maintaining daily operations within the Langley School District #35 library. It has been a pleasure getting to know Mary over the past few weeks.
- Finally, for Halloween week, student employee Allen Boland put a lot of work into decorating, and did a fantastic job transforming the library into a spooky space! Check out the pictures (I love the little ghost cut-outs).



Upcoming at the Regis and Joan Duffy Library:

In November, we are hosting two Lunch and Learns for the students related to career development. The first session, on November 19th, is going to focus on what information to include in cover letters and resumes then provide time for students to workshop their own resumes with the new skills acquired. The second session, on November 20th, will focus on dressing professionally, interview preparation, and interview demeanor. These skills are crucial for college students as they are either close to graduation or heading out on their OJT in the second semester. The library is partnering with the Student Union and has bought prizes for the event, so I hope students bring their lunches to the library and learn some valuable skills that will set them up for success outside of academia!



Bring your lunch to the Quiet Room to learn how to write cover letters, resumes, dress professionally, and win prizes

News from the Prince Edward Island Public Library Service

Beth Clinton, Regional Librarian, PEI Public Library Service

Radon Detector Kits

In partnership with the PEI Lung Association, the PEI Public Library Service will be offering radon detector kits for borrowing by the public. The official launch was held on November 15th. The launch featured Health Canada Regional Radiation Specialist, Roshini Kassie, who offered an information session on radon with the help of models and other interactive items.

Charlottetown Library Learning Centre

We are very excited to announce that Charlottetown will be getting a new library!! And it will have program rooms, pastries, and a plethora of space! In August, it was announced that the library in Charlottetown, the Confederation Centre Public Library will be moving to a new location. The library will be re-located to the Dominion Building on Queen street (kitty-corner from its current location). As well as acquiring a new name (see above) the move will allow the library to double its size and offer a cafe and program rooms for library and community use. As well, the new library will be on a single floor and

all spaces will be fully accessible. The new location is made possible due to funding from all three levels of government, and fund-raising by the non-profit group: Charlottetown Library Learning Centre Inc.

Paws to Read and See Spot Read

The PEI PLS is partnering with St. John Ambulance Service (See Spot Read) and Therapeutic Paws of Canada (Paws to Read) to offer a variety of programs where kids get to read to dogs. More kids reading and therapy dogs in the library means we're winning on all fronts!

Ancestry.ca

The PEI PLS offers Ancestry.ca free to the public in all its library locations. In the past few months, we have been promoting and providing training to ensure that folks know about the service and how to use it. Our promotion includes staff training, promotional signage, and handouts. Recent public training sessions included "Who's yer Fadder?: Learn About Ancestry.ca" and upcoming events include "Uncover Your Family's Military Roots" in honour of Remembrance Day.

Provincial Archives

The Provincial Archives (previously located in the historic George Coles building) is also moving to a new location. The Archives are currently closed for several weeks as they shift the collection to the Atlantic Technology Centre at 176 Great George Street, Charlottetown.