



The APLA Bulletin (ISSN: 0001-2203) is the official organ of the Atlantic Provinces Library Association.

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Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is: a place to post notices about workshops, seminars, and other events a source of current information about the actions of the APLA Executive a forum for sharing questions, comments and ideas about library services a place to post job advertisements

To subscribe to the APLA list, send the command "sub apla-list" to listserv@lists.dal.ca. To send a message to everyone on the list, use apla-list@lists.dal.ca. To stay on the list but suspend your messages (while on vacation, for instance), send the command "set apla-list nomail" to listserv@lists.dal.ca. When you want to receive message again, send the command "set apla-list mail" to listserv@lists.dal.ca. To unsubscribe from the list, send the command "unsub apla-list" to listserv@lists.dal.ca. If you have any questions about the APLA list, please contact the postmaster, Anita Cannon, at acannon@mta.ca.

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From the President's Desk

Submitted by Sarah Gladwell, APLA President

This issue, the President's Desk is actually a coffee table in front of a fire and beside a Christmas tree. Outside are huge icicles and waist-deep snow – knee deep to those of you who aren't vertically challenged – and yes, I am writing my first draft long-hand. There is no iPad, iPhone or other iThing under the tree (that I know of). I welcome progress, advancements, and more accessibility, but I remain hopeful real books will not become obsolete in my lifetime. I appreciate the wonderful technological tools we have at our disposal and I think it's amazing how more people in more places are gaining better access to information in its many forms, but I think some old-fashioned concepts are worth keeping, like the Census long-form and the library book rate.

Bill C-568 passed second reading and is now headed to the House of Commons Standing Committee on Industry, Science and Technology. This is progress, but I know we are likely going to have to accept the National Household Survey. While continuing to remind the government that a great number of Canadians, and Canadian organizations of note want to see the long-form reinstated as the most accurate means of taking the measure of the country, we need to create a plan to ensure the greatest number of recipients of the NHS fill it out and return it.

We have succeed in keeping the library book rate for another year, but wouldn't it be nice if we didn't have to fight to keep it every year? Something to mull as something new takes shape, like Bill C-509 which seeks to amend the definition of "library materials" to include magazines, CDs, DVDs, and other audio-visual materials. It will be up for debate when Parliament resumes at the end of January. More progress and an example that I'm not completely out-of-date.

The Copyright Modernization Bill (C-32), while better than anticipated in most quarters, still needs some work. Digital locks, tariffs, and the complications that arise from these two obstacles are causing distress. CLA has a Copyright Advocacy Kit that can be found on its website, and those of us who are part of the New Brunswick Public Library Service have access to its kit as well. There are sample letters, contact information, how to find out who you should contact and, with the CLA kit, a means of supplying them with feedback to add to their resources.

Obviously we still have work to do, but we have excellent efforts and accomplishments to share!

Thank you to Donald Moses and Jennifer Richard for their great ideas to help raise money this holiday season for APLA's "Grow a Library" adoptee, the [Abdoulaye Maiga School and Community Library](#). I know many people are making donations in lieu of gifts - and not just at Christmas - and this is a great choice because "if you can read and write, you can learn to do, and be, anything" and it doesn't get much better than that.

I am pleased to share the following news from Jeanne Maddix, President of the Association of Professional Librarians of New Brunswick/l'association des bibliothécaires professionnel(les) du Nouveau-Brunswick: "I wanted to inform you officially that APLNB/ABPNB, at its AGM in Fredericton on October 22, 2010, supported and acknowledged the joint membership between APLA and APLNB." She added that she hoped this would be the beginning of a long, mutually beneficial partnership.



In 2011 APLA will keep working away at ever-present challenges and witness the materialization of new and positive opportunities. I hope you enjoy the rest of the holiday season, and I wish you all the very best for a happy, healthy and productive New Year!

Open Letter to CLA Regarding the Proposed Future Plan

On behalf of the Atlantic Provinces Library Association, I would like to thank the Canadian Library Association for giving its members and, more importantly, its non-members the opportunity to read and comment on the Proposed Future Plan. We are aware that this is no easy task and that it will take a lot of hard work and sacrifice to bring CLA to where it should be.

All Canadian libraries and all types of library staff need an organization to represent them at the national level and based on the proposed changes, APLA hopes that CLA can continue in that role. We would like to see CLA make “purposeful partnerships” first with provincial and territorial associations in a mutually beneficial way. We would also like to see CLA “build on successful...endeavours” before looking for new ones that might prove to be more than the Association can handle, financially or otherwise, at this point.

“Individuals working in and supporting libraries in schools, communities, businesses, government, colleges and universities are passionate about libraries and library issues. CLA will provide a collective voice for these shared passions, concerns, and goals. It will be the source of information on the value of libraries in Canada.”

This is a very positive statement of purpose and APLA wishes CLA all the best as you work on the Future Plan. We welcome any opportunity to be of assistance to ensure Canada’s libraries and those who work in them and use them have a strong national association to represent them.

Sincerely,
Sarah J. Gladwell
President, APLA

Changing the Way We Look at Ourselves

Submitted by Christina Neigel, Department Head for the Library and Information Technology Program, University of the Fraser Valley

“Wanting to be a librarian because you like books is like wanting to be a cop because you like guns” is a recent tweet from, David Lankes, Associate Professor at Syracuse University's School of Information Studies and Director of the Information Institute of Syracuse (2010). This simple comment evokes a number of complex realizations and affirmations. Many will agree that to perform the work expected of information professionals, a love of one media format is not a prerequisite. Despite its incredible eloquence, the conventional book remains simply an agent in which information can be presented and used.

All generations have an increasing affinity for electronic media and it is critical that library professionals move away from viewing the “book” as an artifact that defines us. Tom Peters (2009), CEO of TAP Information Services, describes the uncertainty of sustained reading in the digital age. He discusses the notion of the “reading experience” as being extended to a more integrated affair where readers become part of the creation of new experiences and ideas through new media. He emphasizes that, “The impact of these new forms of reading [...] may force us to confront the archival impulse and mission to preserve and protect” (2009, para. 28). Peters’ observations are astute because he encourages the library profession to refocus their goals to recognize that the way in which people gather information and read should not define the profession of librarianship. The profession is defined by the goal of assisting members of our communities in developing an understanding of the world. How this understanding occurs can facilitate our work but it does not *define it*.

There are all kinds of changes occurring in the field that are stimulating many interesting debates. Less revolutionary than some is the topic of library as a “place”. Certainly, libraries can provide space where members of a community congregate, seek out information and share ideas. However, the practice of classifying, processing materials, and parking them on physical shelves is being challenged by the increasing amounts of digital information that does not occupy space in the same way as printed material. Those who possess jobs that manage physical materials may fret that this change makes them less relevant. However, as needs shift, so do library roles. The challenge is having the courage, leadership, and time to anticipate how things will or should be transformed.

Other aspects of the future are explored by Rick Anderson, Associate Director for Scholarly Resources & Collections at the Marriott Library, University of Utah, who makes some bold predictions including:

1. Printed information will continue to fade in importance for research libraries.
2. Patrons will use the OPAC less and less.
3. The importance of MARC records will decline—slowly at first, and then with increasing speed.
4. Institutional repositories (IR) will grow in importance, initially as showcases and preservers of locally created scholarship and eventually expanding to include other information products.
5. Local collections of non-unique, conventionally published material will decline in importance, suddenly and quickly, and within the next five years; local collections of rare and unique materials will increase in importance, according to the same timetable. (2008, para. 5)

In response to his own prediction, Anderson suggests that instead of trying to preserve the OPAC, library personnel need to, “provide new and better finding tools. Do not kill the OPAC (yet), but do not make heroic efforts to prolong its life either. Benign neglect is the key.” (2008, Para. 6) This discussion of the future of the OPAC is not new and his assertion is echoed in various corners of the library world. Anderson also boldly states, “Settle for much simpler and less perfect MARC records; actively investigate, and take risks in implementing new finding tools not based on MARC” (2008, para. 7). Clearly, projects like RDA fly in the face of such recommendations and this may indicate a chasm within the profession. It is a professional responsibility for library professionals to critically examine the ultimate purpose and role of initiatives like RDA and critically reflect on how these will enhance the mission of connecting people with information.

Library and information study educators sit on the top of a metaphoric hill, observing activities and trends in the hope that they can recognize and understand these developments. They are tasked with anticipating change and balancing future expectations with existing ones in order to produce relevant graduates. Despite the plethora of workshops, continuing education, professional development and conference activities available to library professionals (and this term refers to all library employees who see themselves as accountable, responsible and ethical), there needs to be a more holistic examination

of how library staff are educated (note, not “trained”). Despite the history of library technician programs, and even some Master’s programs, as being coined as “vocational”, the reality is that profession is profoundly more complex than it has ever been. To cope with the issues that library professionals face, ALL individuals working in libraries need to be provided with the opportunity to see how their goal as knowledge-builders, can be effectively integrated into an evolving society.

There are many other examples of ideas that are being explored in library literature on the fate of the profession. Although opinions may diverge, it is clear that there is a tremendous transformation occurring with information formats that will affect libraries and library staff. Libraries may need to move beyond four walls and tools that have, in many cases, only been in use for less than half of a century. Libraries are going to have to continue to transform. Through this process, however, libraries are not all going to look and act alike.

The focus for most libraries will be to shift emphasis from the semantics of managing physical collections to a renewed focus in dialoguing. Those working in libraries will need enhanced support and skills to aid people in the process of *interacting* with information, whether it resembles traditional print literature or more innovative information sources that mash up software applications and research to produce more malleable and personalized results. The process of re-presenting information is a complex one that requires substantial analytical and critical thinking skills. The data “deluge” as coined in a recent Economist special insert, aptly states that there are more people who interact with information than ever before and there is a calling for people to assist in making sense of all of this data (Data, 2010). While librarianship struggles and deliberates over the questions around classification and organization, the window of time for stepping in and leading the way through the circus of information chaos may escape us.

The issues that surround the future of the profession are extremely complex and require continued involvement from all corners of the field. Librarians, technicians, assistants and all other library personnel have a stake in participating in the discussion. Opportunities for exploration should occur in schools, conferences, courses and strategic planning. Indeed, it may be argued that more focus in undergraduate studies is part of a natural maturing of the field by providing another avenue of exploration. Regardless, it is essential that library workers of all types engage in conversations about the meaning of their work, while acknowledging the major shifts in how people acquire and use information. Shying away from asking the “tough” questions or ignoring the realities of change is the profession’s largest threat – not the death of the “book”.

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A Very Human Library After All

Submitted by Pamela Maher, Acadia University

Event Summary

In October 2010, I was privileged to be able to organize Nova Scotia's first Human Library. The Human Library, an event that was initiated ten years ago by a youth organization called "Stop the Violence" in Copenhagen, Denmark, was created as an event to encourage a community to overcome its prejudices. We (Wolfville's Human Library Planning Committee) gave it a slightly different mandate. While segregation and prejudice undoubtedly still exist everywhere, Wolfville's Human Library sought to open the lines of communication between the university and the community, as well as between individuals who wished to challenge their own assumptions about a perceived "type" of group or person.

During the event, patrons of the Human Library could "borrow" volunteers, called Living Books, for up to thirty minutes and use that time to talk to the Book about his or her particular experiences. Examples of Living Books who attended include a student who lived in a refugee camp, a professor who faced near death, a queer mother, and a man who lived in the Soviet Union for fifty-three years.

After twelve hours over two days of borrowing fascinating Living Books, Wolfville's Human Library succeeded in bringing people together in a discussion of life, passion, and the power of the human spirit. The event achieved this success thanks to some newly forged and fitting partnerships, a flexible plan of action, a group of dedicated volunteers, a modest budget, and some timely media coverage. The following feature outlines some of the details of planning the event, some interesting outcomes, and a few challenges and suggestions for those who are considering holding their own Human Library.

Details and Outcomes

The event occurred over two days (October 22 & 23, 2010) with three four-hour shifts. Different Living Books (a total of 22) appeared at each event. Friday's events (10am-2pm, 4pm-8pm) were held at the Vaughan Memorial Library, Acadia University. Saturday's event (10am-2pm) was held at the Wolfville Memorial Public Library. Over the two days, our Living Books were borrowed a total of 93 times and some of these loan sessions included up to four readers per Living Book.

Friday morning received the most media attention. Friday evening saw significant student participation and engagement. Students came in full force, met with our Living Books in small groups, and then discussed their "books" after the event together. Saturday's event was relatively quiet. Although attendance was steady over the two days, it was not overwhelming (except during a certain period on Friday evening). Most of the Living Books, however, felt a satisfied sense of exhaustion by the end of their shift. All of the Living Books said they would be a Living Book again.

Partnerships and Collaborations

- Vaughan Memorial Library, Acadia University
- Annapolis Valley Regional Library
- Acadia University Department of Sociology
- Acadia University Student Volunteers

This event was a distinctive collaboration between an academic library and a public library. This type of partnership has rarely occurred in Wolfville in the past and usually in relation to a conference. While conferences are excellent for making

connections among various library groups, this type of event further develops the relationship between libraries. The provincial community college library has also expressed an interest in being involved in future, another layer of collaboration for future events.

The collaboration for this event was not restricted to libraries. The university, student organizations, and larger community were also involved as Living Books, volunteers, and attendees. Students who many never have been through the public library's door before attended Saturday's event. Professors discussed their stories as Living Books with community members. One Living Book, a feisty 94-year-old social activist and community member, was "adopted" by some of Acadia's students. The connections and interest at all levels was refreshing to see and experience.

Media and Outreach

- CBC Radio's *Information Morning*
- *The Kings County Advertiser*
- *The Grapevine*
- *The Athenaeum*
- K-Rock Radio

This is a great event for promoting libraries, their unique role as places of story, their missions, and their significance in the community. The Human Library is challenging and local; therefore it is of great interest to local and provincial media. Three of the media groups who worked with us to promote the event came to us of their own accord (CBC Radio, *Kings County Advertiser*, and *The Athenaeum*). Don Connolly, host of CBC Radio's *Information Morning* even asked to be a Living Book, and thus involved, greatly promoted the event provincially and nationally on the radio.

Through media and word of mouth, news of our event reached many students and community members in Kings' County, as well as enticing a few people to attend from as far as Yarmouth and Halifax. Those of you who work in libraries know how challenging it can be to get attention for our events. With this event, the attention came easily, and we were prepared with our press packs in advance.

Funding

- APLA GAF Grant (\$230)
- Vaughan Memorial Library (\$327)
- Gaspereau Press

Funding, as always, was difficult to find, but fortunately we were able to organize the Human Library quite cheaply. Our most significant costs were for volunteer t-shirts, food, and gifts for the Living Books. We did not purchase t-shirts for the Living Books because we wanted them to feel comfortable "in their own skin." We re-used binders and lanyards and made posters in-house. In all, we spent only \$557 on the entire event. These costs were easily supported through generous funding provided by the Vaughan Memorial Library and the Atlantic Provinces Library Association.

Challenges and Suggestions

For those who may be considering holding their own Human Library, the following section presents some of the major challenges of this event, as well as some suggestions on how to manage them.

Planning is very time consuming and requires different levels of commitment. The planning committee must consist of 2 tiers: a brainstorming tier with contacts in the community (best suited for members who believe in the event and are willing to promote it) and a logistics group that can handle all of the logistics of inviting and accommodating external guests (the Human Library is akin to having a conference with six to eight audience members per speaker and 22 speakers).

Finding people who would agree to be Living Books was the most difficult part of this event. I would recommend starting the search at least 3 months ahead. Having a team of people who believe in the project and are not afraid of contacting friends and strangers to invite them to be Living Books is also crucial. There is significant legwork in this part of the planning process.

Create a plan with deadlines but prepare to be flexible. While I had planned out book and volunteer training sessions two months in advance, the books and volunteers did not really start rolling in until about two to three weeks before the event. Create a plan in order to encourage early recruits, but be prepared to accommodate more volunteers as the event gains momentum.

Clearly articulate what being a Living Book means. This was my first priority: to assure that all of the Living Books felt comfortable with being a Living Book. These volunteers are putting themselves out there, so they need encouragement and support. Being available to answer any questions and following-up with information as the event approaches is important.

This project has the potential to be BIG. If it is your first time planning the Human Library, I would recommend adopting the mantra "Keep it simple." Our planning committee, for example, considered integrating the event into certain departments' curriculum as an assignment. However, when faced with issues of timing, ethics, logistics, etc, we decided not to pursue that particular idea. Other ideas that we had to skip or modify were doing a "Bestseller" speaker series, holding the event for a whole week, hosting the event at the local market, and doing a promotions blitz with student support.

Concluding Remarks

We wanted Wolfville's Human Library to be a unique opportunity for participants to learn about themselves, individuals, the community, and the world. Meeting someone and asking them questions in a safe environment created a unique and valuable platform for learning. In the end, each participant, readers and Living Books alike, got something out of the event, whether it was confronting a personal prejudice, learning something new, getting guidance on something they might like to try, or finding peace and healing through storytelling.

The Human Library is an event that embodies the idea of outreach. Wolfville's event encouraged learning, promoted our libraries far and wide, and allowed two distinct libraries to collaborate with each other and with the community. It required a great commitment and effort, and it was well worth it because it meant something to all who were involved.

La bibliothèque universitaire : un regard vers l'avenir

Soumis par Alain Roberge, Bibliothécaire en chef, Université de Moncton

An English translation of this article can be found at

http://www.apla.ca/sites/discoveryspace.upei.ca.apla/files/Roberge_EnglishTranslation.pdf.

Après trois ans en poste à titre de bibliothécaire en chef, je prends aujourd'hui la liberté de vous faire part de ma réflexion à l'égard de l'avenir de la bibliothèque universitaire.

Cet avenir s'inscrit dans un contexte régional dominé notamment par une projection démographique inquiétante, la stagnation des budgets et une vive compétition entre les institutions.

À une échelle plus vaste, ce futur est teinté par l'omniprésence de l'Internet et l'abondance de l'information, un phénomène sans précédent dans l'histoire de l'Humanité; la communication instantanée qui nous permet d'avoir des images d'une catastrophe, à l'instant même ou elle se produit, peu importe le lieu; l'arrivée de nouvelles réalités sociologiques qui nous mettent en présence d'étudiants pour qui l'instantanéité, le partage se manifestent à travers FaceBook, Twitter, le texto, le piton du clavier de l'ordinateur ou du téléphone portable et pour qui le temps est précieux et compté.

Dans ce contexte la bibliothèque se cherche. Même si nous avons modifié radicalement nos façons de faire, avec l'apparition des ordinateurs, l'introduction du catalogue électronique et des bases de données, la voie à suivre n'est pas clairement définie.

En entrée de jeu, disons que le *Plan de développement stratégique 2009-2012* de la Bibliothèque Champlain oriente déjà le chemin à parcourir, puisque notre vision est de « *devenir un service universitaire dynamique et de qualité, en appui à la réussite académique* » et notre mission consiste à « *soutenir l'enseignement des professeurs, l'apprentissage et la formation des étudiantes et étudiants, de même que les activités de recherche et de création menées à l'Université* ».

Mais au-delà de cette orientation, pouvons-nous être plus précis ?

Pour répondre à cette question, j'ai tenu compte de deux facteurs principaux : des facteurs internes à l'Université et externes à celle-ci, ainsi que de tendances qui se pointent à l'horizon.

Comme *facteurs internes à l'Université*, j'ai retenu des actions menées présentement et une autre encore à l'étape de la réflexion, cependant toutes orientées vers les usagers.

La « Reconfiguration des programmes de premier cycle » et le « Programme d'appui à la réussite des étudiants » amènent la bibliothèque à prendre les moyens pour répondre à l'objectif 1 de la formation fondamentale (Initiation au travail intellectuel) et de cette façon, à participer à la réussite académique des étudiantes et étudiants.

Concrètement, cela signifie que la bibliothèque dispose d'une période de quinze heures consacrées à informer et former les usagers à l'utilisation des outils de recherche mis à leur disposition.

À propos des « Outils de recherche », nous avons récemment mis en place le module *Ressources par disciplines*, lequel donne accès à des dictionnaires, encyclopédies, bases de données et sites Internet, de façon à offrir un regard assez complet et rapide sur les ressources documentaires disponibles dans une discipline, par le biais de notre page Web.

Nous avons également amorcé un processus devant nous conduire à implanter un nouvel outil de découverte, plus performant et plus convivial répondant au nom de *Recherche fédérée*.

Sans entrer dans les détails, disons que la « Recherche fédérée » permet à l'utilisateur de repérer toute l'information (livres, documents audiovisuels, articles de périodiques et documents électroniques) disponible localement ou ailleurs, à partir d'une boîte de recherche à la Google, mais plus performante que cette dernière.

Finalement mais toujours à l'étape de la réflexion, la création souhaitée d'un « Centre d'apprentissage et de recherche », la traduction française du concept d'« Information Commons », un concept qui a déjà transformé plusieurs bibliothèques universitaires à ce jour.

Vue sous cet angle, la bibliothèque devient un lieu de convergence des différents services voués à la réussite de l'étudiant. Pensons aux Centres d'aide, au Service d'aide aux études, au Centre d'apprentissage à la rédaction universitaire, à un service de soutien informatique, tous en quelque sorte liés, par la proximité, aux services déjà offerts par la bibliothèque, tels la référence, la formation documentaire, le prêt de la documentation et finalement pourquoi pas... un casse-croute.

L'introduction de ces nombreux services exigera un réaménagement de la bibliothèque pour créer des zones d'apprentissage, des zones de recherche et des zones de socialisation, rendant ainsi possible la cohabitation d'intérêts différents. Ce rapprochement de personnes intervenant dans la formation et la réussite des étudiants ne peut qu'épauler les professeurs dans l'enseignement, renforcer nos interventions auprès des étudiants et ainsi contribuer à leur succès académique et à leur rétention.

L'équation « Réussite des étudiants = Outils de découvertes + Centre d'apprentissage et de découverte » impose des changements dans nos manières de faire et dans l'organisation physique de la bibliothèque.

Considérons maintenant les facteurs externes à l'Université.

Ces facteurs externes font référence à une initiative concrétisée depuis quelques années (RCDR), à des projets présentement en gestation et qui touchent évidemment la bibliothèque, à la fois dans sa mission et son organisation. Cette initiative et ses projets ont ceci en commun : le partenariat.

Un autre facteur considéré dans cette réflexion déborde le milieu de la bibliothèque et fait référence au contexte social dans lequel nous et les étudiants vivons.

Quelques mots à propos de l'initiative RCDR.

Réseau canadien de la documentation et de la recherche (RCDR)

Depuis quelques années, la bibliothèque est en mesure d'offrir un accès à de nombreuses bases de données en sciences et sciences humaines grâce au RCDR, un partenariat d'universités canadiennes dont le but premier est de rendre disponible du

contenu numérique pour la recherche universitaire au Canada. Pensons aux bases de données de l'American Chemical Society, au Cambridge University Press e-Journals et à Web of Science.

Abordons maintenant les initiatives encore au stade de projets.

New Brunswick Digital Library

Présenté au Gouvernement, ce projet conjoint des bibliothèques publiques, des musées, ainsi que des différents ordres d'enseignement de la province, vise à rendre disponible à toute la population des bases de données sélectionnées selon la clientèle visée et des documents à valeur historique ou informationnelle concernant la Province.

Pour les quatre universités néo-brunswickoises¹ cela permettrait d'offrir à tous les usagers de ces institutions, un ensemble commun de ressources électroniques acquises à même le budget alloué à ce projet et permettre de concentrer les ressources financières des universités vers l'achat de ressources documentaires plus pointues et spécifiques aux recherches menées dans chaque université.

Cela se traduirait aussi par une meilleure appropriation de ces outils par les élèves au cours de leur passage dans le système scolaire, les préparant mieux aux études universitaires.

Knowledge for all : Universal Citation Index

Ce projet issu du milieu universitaire de l'Atlantique a comme objectif de proposer une alternative aux grands fournisseurs d'information, tels Elsevier, Thompson Reuthers, Swetts ou autres.

À titre d'exemple, en 2009 la bibliothèque de l'Université Simon Fraser dépensait plus de 2 \$ M en abonnements auprès de quatre fournisseurs, sur un budget total de 4 \$ M. Présentement, les bibliothèques de l'Université de Moncton dépensent près de 600 000 \$ en abonnements électroniques, soit près de 50 % de son budget total.

S'appuyant sur le mouvement « Libre accès », de plus en plus présent dans le monde de l'édition scientifique (il suffit de consulter le *Directory of Open Access Journals* pour le constater) et profitant d'outils informatiques en libre accès, ce projet propose la mise en place d'un service de recherche bibliographique de citations, basé sur la participation d'un grand nombre de bibliothèques universitaires.

Dans la pratique, les bibliothécaires et ou techniciens et techniciennes en documentation seraient appelés à indexer des revues scientifiques de langue française.

D'ailleurs, pour compléter cette initiative, il y aurait lieu d'encourager les professeurs à publier dans les revues en libre accès, à l'exemple de la Bibliothèque Simon Fraser qui supporte financièrement la publication en libre accès et à instituer un Répertoire institutionnel destiné à rassembler, conserver et rendre accessible les recherches réalisées par le corps professoral de l'Université.

Réseau national de partage et d'accès à l'information

Le projet mené par la Canadian Access Federation (CAF) offre d'établir un réseau national de partage et d'accès à l'information pour toutes les universités canadiennes. Concrètement, un étudiant inscrit à l'Université de Moncton, une fois reconnu par le réseau, pourrait accéder aux différentes bibliothèques universitaires du pays et à leurs ressources.

Pour sa part OCLC (Online Computer Library Center), avec quelques partenaires, est à développer une solution intégrée de partage des ressources destinées aux revues, quel que soit leur format, une solution qui utiliserait les données sur les fonds et les outils de gestion de licence. Cette solution améliorerait sensiblement l'utilisation des articles de revues dans les bibliothèques.

Finalement, le dernier élément pris en compte dans cette réflexion touche particulièrement le *Système intégré de gestion de bibliothèque* (SIGB).

Depuis quelques années déjà, certaines grandes entreprises de ce milieu offrent la gestion complète du système de gestion à partir de leur serveur, donc localement nous n'avons plus à nous préoccuper des mises à jours du logiciel ou de l'équipement : c'est le service clef en main.

Il n'y a aucun doute à mon esprit : la pression externe exercée par ces partenariats technologiques, nous amènera à revoir l'allocation de nos ressources là où les besoins futurs se feront sentir: c'est-à-dire vers l'utilisateur et la mise en place d'outils de repérage conviviaux et performants, en vue de l'utilisation maximale des ressources documentaires.

Examinons maintenant le contexte social.

Je vous invite à lire un article paru dans le magazine L'Actualité, le 15 novembre 2009 et intitulé *Génération Piton*, dans lequel l'auteure fait le portrait de cette nouvelle génération d'étudiants, nés avec Internet et qui ont grandi dans un monde sans fil.

Comme elle le dit, « pour eux les universités se transforment et nous serons appelés à suivre ce changement, puisque les nouvelles technologies et les nouvelles formes d'apprentissage bouleversent déjà notre rôle et compressent le temps ».

Après ce bref survol des éléments qui exercent des pressions sur la bibliothèque universitaire, tirons quelques tendances qui façonneront notre avenir.

Les nouvelles tendances

Posséder ou repérer. Nous sommes de plus en plus confrontés à un dilemme : posséder de grandes collections ou se donner une capacité à repérer l'information et à l'obtenir dans un délai raisonnable. À mon avis, cette impasse sera dénouée par la nature des demandes qui nous seront faites et notre capacité financière d'y répondre.

Documentation imprimée ou virtuelle. J'ai la conviction que le mode traditionnel d'accès à la connaissance, soit l'imprimé, a toujours sa place mais pas toute la place, en dépit d'une tendance très forte vers la documentation électronique² dans le monde universitaire. Notre défi est de trouver un juste équilibre entre la matérialisation et la dématérialisation de l'information.

La *globalisation* est également une tendance qui ne touche pas uniquement l'économie, le marché de l'emploi ou le monde culturel, ce phénomène est aussi présent dans le milieu de l'information.

Pour notre milieu, la globalisation prend un visage provincial, régional, national et même international par le biais de différents partenariats : elle fait de plus en plus appel au mouvement « Libre accès » et va peut être susciter le désir d'appropriation des outils de repérage par les bibliothèques, afin de contribuer elles mêmes à la collecte et à la dissémination de l'information à moindre coût.

S'appuyant sur nos énoncés de vision et de mission ; prenant en considération les forces qui exercent des pressions sur la bibliothèque et les tendances qui transforment notre milieu : traçons maintenant le chemin à suivre.

Dans un avenir plus ou moins lointain, La Bibliothèque Champlain est appelée à devenir :

- un lieu stimulant et inspirant où sont regroupés les services voués à la réussite académique des étudiants ;
- un lieu où l'imprimé et le virtuel cohabitent et se complètent ;
- une organisation administrative moins préoccupée de la gestion des technologies et davantage tournée vers l'organisation, la gestion et le partage des connaissances et de services, avec le Web comme canal principal de communication ;
- une organisation dotée d'une meilleure capacité de repérer l'information et de l'obtenir dans des délais raisonnables;
- un service participant à la formation des étudiants au travail intellectuel ; contribuant à une utilisation optimale des ressources documentaires et agissant à titre de partenaire dans les activités de recherche et de création menées à l'Université;
- finalement, une bibliothèque au diapason des attentes et des besoins des nouvelles générations d'étudiants et de professeurs.

La Bibliothèque Champlain va jouer un rôle à la fois local, par sa volonté de répondre aux besoins des usagers et de participer à leur réussite ; et un rôle qui aura comme décor le cyberspace, par sa capacité à s'interfacer avec d'autres réseaux.

La Bibliothèque Champlain souhaite ainsi disposer des moyens pour offrir à la communauté universitaire et à la société acadienne l'avantage du savoir à l'avantage des personnes et de la société.

[1] Les quatre universités sont : Université de Moncton, Mount-Allison University, St-Thomas University, University of New Brunswick.

[2] L'Éditeur de manuels McGraw-Hill Éducation propose une nouvelle série de manuels électroniques qui présentent des fonctions sensationnelles : fonction de notation instantanée qui évalue automatiquement les réponses aux questions soumises électroniquement par l'enseignant et transmet le bilan des résultats à ce dernier et aux étudiants. Affaires universitaires, janvier 2010, p.12

News from Nova Scotia

Submitted by Sharon Haley-Mancini

PUBLIC LIBRARIES

Cape Breton Regional Library

<http://www.cbri.ca>



On Sunday, November 21, the Cape Breton Regional Library hosted our second *Victorian Fashion Show & Tea Fundraiser* and for the second year in a row this event was a popular success!

The fashion show side to the event was thanks to our friend Pam Newton who shared from her beautiful collection of Victorian era fashions, including bathing suits, sportswear, wedding gowns and more. As well as lending over 25 outfits to the show, Pam also shared her knowledge of fashions from the Victorian era as emcee for the afternoon. The models for our show

were library staff and friends of the library (all models were delighted at the chance to sport some of the extravagant gowns!)

A proper tea in cups and saucers and light refreshments was served in style by library staff and friends at the end of the fashion show. In addition to the ticket sales there was a silent auction during the afternoon and all proceeds from the event will go towards programs and services of the Cape Breton Regional Library.



Cumberland Regional Library

<http://crl.library.ns.ca/>

The Cumberland Regional Library has always done well with children's programming including flourishing Summer Reading Clubs, various seasonal "parties", and continuous story times but we've recently put an emphasis on providing more programming for adults.

We've successfully applied for a Positive Aging grant from the N.S. Department of Seniors that will be used to create a Seniors' Space in the Miners Memorial Library in Springhill. The funding will go toward furniture for relaxing, playing games, and for a Wii gaming system. It is our hope that seniors from the area will view the library as a great place to socialize.

In addition we also provide Classic Movie Nights, adult books clubs, Twisted Stitches (a drop in stitching group) and new this Fall, Computer Courses are being offered on a rotating basis in all of our 7 branches.

This past summer marked an interesting turning point as, with the addition of an Adult Summer Reading Program, all ages were eligible to win prizes for their summer reading endeavours. The Adult Summer Reading program was a great success with

60 participants submitting over 250 ballots. Prizes were donated by local businesses and included some great incentives such as a Jost Vineyards gift certificate, a night at the local Super 8 (that features an 80 foot waterslide!) and free pizza from Greco. The library provided Chapters gift certificates for prizes.



Eastern Counties Regional Library

<http://ecrl.library.ns.ca/>

Eastern Counties Regional Library Board recently welcomed Laura Emery to the position of Chief Librarian. The appointment of Ms. Emery followed a rigorous competition process and was unanimously approved by both the ECRL Board and Marilyn More, Minister of Education, who commended ECRL for a successful outcome for this position. Ms. Emery's previous professional experience includes working for the Chinook Regional Library, the New Brunswick Public Library Service, and the University of New Brunswick. Ms. Emery lived for many years in the Annapolis Valley, and in her own words, "is a librarian who understands the importance of rural library service. (My) passion is to help people discover books and what the library can offer". Her work with social software such as YouTube has been successful in celebrating the achievements of rural library boards. To this end, Ms. Emery created a YouTube video which was put on the library's web site in advance of her arrival at ECRL. This video proved very popular with staff and the public in anticipation of her arrival!

Another addition to the management team, Jaime Griffis, joined ECRL in early October for a 12-month term as ECRL's Public Services Manager, replacing former manager Mary Landry who has taken a year of absence. Ms. Griffis worked for the Halifax Regional Library prior to her appointment.

A professional development day was held by ECRL in the fall. The event, a great way for the new Chief Librarian to meet the staff, included management updates, conference highlights, and training sessions on Community Counts, a children's literacy template, and downloadable audio books and eBooks now available at ECRL.



The library's annual Share a Book-Build a Community campaign was launched at the Sherbrooke Library on October 15, 2010. The 6-week campaign is expected to raise over \$16,000 this year which will be used to purchase books and materials to enhance the library's collection. Encana Corporation continues to match all donations up to a maximum of \$6,000, while daily radio support, valued at \$1500, is provided by 101.5 The Hawk throughout the campaign.



On hand for the *Share a Book* launch were Warden David Clark (left), who presented the library with a \$500 donation from the Municipality of the District of St. Mary's; Lori MacLean, representing Encana Corporation, which made an initial donation of \$4,000 and pledged to match all other donations up to a maximum of \$6,000; and

ECRL Chief Librarian, Laura Emery.

Halifax Public Libraries

<http://www.halifaxpubliclibraries.ca>

The public consultation meeting on November 4 marked the last public meeting in the design phase of the Halifax Central Library. The process began on June 10 with the first of five public consultation meetings. Halifax Public Libraries and the architects also engaged community groups through a series of focus group meetings, including those representing the arts, teens, persons with disabilities and various cultural groups.

At each meeting, the architects asked the public for their feedback on drawings and concepts for the Central Library. The public's comments and ideas were collected and the architects responded to the feedback by making adjustments to the design based on the wants and needs expressed by the public.

Now that the public consultation phase for the design of the library has closed, the architects will make some final adjustments to the design, based on feedback heard at the November 4 meeting. Once the design is finalized, it will be brought to the Design Review Committee for approval in the spring of 2011.



An external rendering of the Halifax Central Library.

After the design has been approved, groundbreaking at the site on the corner of Spring Garden Road and Queen Street will take place. It is anticipated this will happen in the late spring of 2011. The building will be complete by the end of 2013 and will open in early 2014. The public will continue to be consulted as the project moves ahead. Please visit <http://www.halifaxcentrallibrary.ca/> for updates.

Western Counties Regional Library

<http://www.westerncounties.ca>

Western Counties Regional Library Director Trudy Amirault is retiring, ending an impressive 35-year career. She has witnessed the evolution of libraries from places that just lend and store books to centres offering access to technology, programming and more.

"Over the past 15 years Western Counties Regional Library has been very fortunate to have Trudy Amirault as its director," says Western Counties Regional Library Board Chair Gary Archibald. "She has provided the leadership necessary to ensure our library branches provide the best possible service for our users and communities."

In addition to Ms. Amirault's departure, after 36 years at the library, Cathy d'Entremont is retiring from her work providing services for patrons with special needs. It is a career that fuelled her love of reading and desire to help others.

"I've always, always loved books; so, I thought it would be quite wonderful (working at a library)," she recalls. "I still love books and I still look at the new ones when they come in."

Read more about these news items via the following links, including how the New Weymouth Waterfront Library is a testament to the community:

- <http://www.westerncounties.ca/pdf/newsletternov10.pdf>
- <http://www.westerncounties.ca/pdf/lcminsert2010.pdf>

ACADEMIC LIBRARIES

Cape Breton University Library

<http://www.cbu.ca/library>

Cape Breton University is pleased to share that Lenard Lawless has been hired as Access Services Librarian, responsible for coordinating and overseeing access services within the library, specifically circulation, reserves and inter-library loan. Lenard works closely with the Library's staff in these areas to help develop new policies and procedures that will help the Library be more effective and accessible to patrons. Lenard received his MLIS from Dalhousie University in 2008 and most recently worked at the University of Manitoba before coming to CBU in 2010.

NSCAD University Library

<http://nscad.ca/en/home/libraries/default.aspx>

The Library is pleased to announce two new position placements. Detta Morrison-Phillips, formerly the Library's Visual Resources Technician, is the new Interlibrary Loans and Serials Technician. Detta's new responsibilities include overseeing and maintaining library systems for serials and interlibrary loans, offering reference services, assisting on the circulation desk and supervising students.

Heather Ferrier, currently a part-time student at NSCAD, returns to work at the Library as our new Visual Resources Technician. Formerly employed with the Atlantic Provinces Special Education Authority Library, Heather is responsible for cataloguing images and DVDs, assisting with digitization projects, circulation, and reference services for the Library's Visual Resources Collection.

We congratulate Detta and Heather on their new positions. Both bring to NSCAD a wealth of enthusiasm, experience and expertise and we look forward to working with them in their new roles.

Students from the *Introduction to Printed Matter* (MDIA 2100) class displayed their recent work on the library's main floor from October 27th to November 30th. The assignment was to produce an edition of 3 "experimental/sculptural books" that considered how the conventions of the book can be deconstructed and radically reconstructed.

Thanks to a Parks Canada Heritage Grant, the Library's second floor windows will be replaced the week of December 6, 2010. Another facilities grant application has made it possible to purchase 30 new task chairs and two new lounge chairs for the Library.

News from Prince Edward Island

Submitted by Trina O'Brien Leggott

PUBLIC LIBRARIES

PEI Public Library Service

<http://www.library.pe.ca/>

Beginning in January 2011, the PEI Public Library Service will be offering a new storytime program for children ages 3 to 5 that supports early literacy, based on The Literacy Connection (TLC) developed by Newfoundland and Labrador Public Libraries. Each branch in the province will hold a weekly storytime between mid-January and May, all following the same template. Each storytime will also contain literacy moments (little early literacy hints for parents).

Thanks to the generosity of the Friends of the Library, the Confederation Centre Public Library has purchased four Bi-Folkal kits to add to their programming material. A Bi-Folkal kit is a thematic, multi-sensory kit for use with a group of older adults or an inter-generational audience: topics include Remembering the Depression, Trains, Farm Days and Work Life. Additional kits are being purchased for use by branches.

Montague Rotary Library has started a transportation service for seniors to the library in partnership with the Rotary Club. The Rotary Bus will transport seniors from the Town Hall and seniors homes in Montague every third Friday of each month at 10:00 a.m. and take them back at 11:30 a.m.

PEI authors Elaine Breault Hammond and Hugh MacDonald each have new books published by Acorn Press, and the launch was held at the Confederation Centre Public Library. Elaine Hammond's book is the junior fiction time travel story *Sky Pony*. Hugh MacDonald's picture book *Crosby and Me* concerns a forgotten hockey skate and a parent who wants his son to be another Sidney Crosby.

Between now and March 2013, French Services will provide health workshops based on the needs of the Acadian and Francophone community. The health project is a community project, with the Public Library Service engaging the community to find out what health resources people want to find in their library. This is an example of the new community led library service model that PLS is following. *Mieux informé sur la santé en français* was created with the financial support of Health Canada and the help of *Société Santé en français*. The SSTA and the six Francophone community centres are partnering with PLS in this project in the promotion, organization and distribution of the workshops.



ACADEMIC LIBRARIES

Robertson Library, University of Prince Edward Island

<http://library.upei.ca>

- Courtney Matthews has been hired as a librarian on a one-year contract beginning December 1st.
- Part-time person will be hired to work in the Library's Circulation Department for approximately 17 hours per week, starting in January.
- Currently, there is a review/weeding/scanning project underway with the Library's extensive print Government Documents.
- New Ricoh photocopiers have been ordered for the campus. The Library will be getting 5 new machines in total – 4 b/w and 1 colour. These are multi-functional and will be able to do everything – except make a great martini!
- Up to 5 kindles will be available for borrowing by members of the campus community starting in January. The loan period for now is set at one week.

News from the School of Information Management, Dalhousie University

First MIM Students to Receive Diplomas

The School of Information Management (SIM) is pleased to announce that the following three Master of Information Management (MIM) students were the first to receive a Graduate Diploma in Information Management from Dalhousie University during the Fall convocation:

William Bembridge, Senior Systems Integrator with Atlantic Canada Opportunities Agency;
Charles Bloom, General Manager, Information Systems & Technology, Canadian Air Transport Security Authority (CATSA); and Jennifer Woods, Manager, Integrated Information Systems, Privy Council Office.

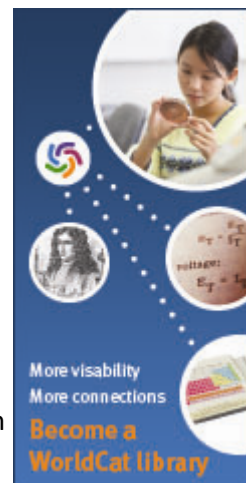
The MIM program, which is designed for mid-career professionals who have information management responsibilities, was successfully launched in 2008, and is the first program of its kind in Canada. The program is offered through a distance blended learning model, with on-line learning as well as on-site intensives. The Graduate Diploma is awarded to students after completing six courses. We congratulate these students on their achievement, and look forward to honouring them at the completion of their degree.



The School of Information Management Mourns the Loss of Dr. Norman Horrocks

The School of Information and, indeed, the worldwide information management community, has lost a wonderful colleague, teacher, mentor, and friend. All who knew Norman can testify to his warmth, generosity, kindness, and his countless dedication and contributions to librarianship and all information management professions. Norman, you were an inspiration to all of us and we will miss you dearly.

Norman Horrocks, OC, PhD, FCLIP, Professor Emeritus School of Information Management, Dalhousie University. Born Manchester, England, October 18, 1927. Died Halifax, Nova Scotia October 14, 2010, aged 82.



Norman began his career in libraries in Manchester England from 1945 – 53, interrupted by three years in the British Army's Intelligence Corps. He then worked in Cyprus, Western Australia, and Pittsburgh, PA before joining Dalhousie in 1971. He became Director of the School of Library and Information Studies (now the School of Information Management) and was later Dean of the Faculty of Management. He left Halifax in 1986 to become Editorial Vice President of Scarecrow Press in Metuchen, NJ, where he also was an adjunct professor at Rutgers University, until he returned to Nova Scotia in 1995. In 2006 Norman was named an Officer of the Order of Canada in recognition of his lifetime devotion to library and information science.

In 2004 Norman was awarded the International Kaula Gold Medal and was the only person to have been elected to Honorary Membership in the three national library associations - Canadian, British and American. Norman also received awards from the American Library Association, the Association for Library and Information Science Education, the Atlantic Provinces Library Association, Beta Phi Mu (the International honour society for library and information studies), Dalhousie University School of Information Management Association Alumni, the New Jersey Library Association, the Nova Scotia Library Association and both Pittsburgh and Rutgers Universities. In recognition of his outstanding contributions to the field of Library Science the Nova Scotia Library Association established the Norman Horrocks Award for Library leadership in 2003.

Norman was an enthusiastic pioneer of social networking. His ability to remember names and faces, to make connections across continents; in person, by email and via the sharing of newspaper clippings will long be remembered by his students, colleagues, family and friends. In addition to his professional career Norman was an active community member, volunteering with the Dartmouth Heritage Museum, Halifax Regional Public Libraries, and Banook Canoe Club. Paramount in Norman's life was his love of soccer – he was an avid Manchester United fan. He rarely missed a game and kept up with the scores even in hospital.

Donations in Norman's memory may be made to the [Dalhousie-Horrocks National Leadership Fund](#) or to a charity of your choice.

IM Public Lecture: CLA President, Keith Walker, speaks on “The Future and CLA”



The Canadian Library Association (CLA), the national voice for Canada's libraries, is undergoing a reorganization and rejuvenation process this year with a newly- developed Future Plan under discussion by the members. CLA President Keith Walker shared his views of this plan and discussed the important role of the national association.

Keith Walker is the Director of Library Services at Medicine Hat College in Medicine Hat, Alberta. He has been involved with library associations for a number of years, at the local, provincial, and national level. He has received a number of awards, including the College Librarian of the Year Award.

IM Public Lecture: Linda Bedwell presents “Working with Students to Study Students: Findings of an Academic Library Student Study”

(Listen online! <http://bit.ly/eeCGO4>)

In order to most effectively use their resources, libraries must have a full understanding of the values, behaviours, and preferences of the communities they serve. Inspired by recently-published student studies, Linda gathered data on the student population served by Dalhousie University's Killam Library; in particular, their research and learning habits, online search behaviours, and their perceptions and use of the library. Linda worked with a group of fourth-year Sociology and Social Anthropology students to conduct four Dalhousie University student studies during the 2009-10 academic year. The Sociology and Social Anthropology students conducted participant observation of Killam Library study space, assisted with library website focus groups, co-designed and conducted interview-surveys regarding students' research and learning behaviours, and tested a computer



workstation survey of laptop use in the library. Linda shared her experiences of working with students to study students and the results of these revealing studies.

Linda Bedwell is a Reference and Instruction Librarian at Dalhousie University's Killam Library. She is a subject liaison for the departments of Sociology and Social Anthropology, Gender Studies, and the School of Social Work. Linda is an alumna of the Dalhousie School of Information Management (2005). Prior to her career in academic librarianship, she was a Contracts Administrator for IMP Aerospace. Her current interests are in library assessment and user-experience.

IM Public Lecture: Dr. Shafquat Towheed shares a presentation entitled: "Locating the Reader, or What do we do with the Man in the Hat? Methodological Perspectives and Evidence from the Reading Experience Database, 1450-1945 (RED)"

(Listen online! <http://bit.ly/eeCGO4>)

In a Dalhousie lecture co-sponsored with Mount Saint Vincent and Saint Mary's Universities Dr. Shafquat Towheed discussed the Reading Experience Database (RED). RED gathers the evidence of reading of British readers (and visitors to Britain) between 1450 and 1945.

Shafquat's talk offered a brief exploration of future directions and possibilities for further research collaboration for RED, a question heightened by the fact that there are four international partner programmes being established, including one in Canada.

Educated at the universities of London and Cambridge, Dr. Shafquat Towheed is Lecturer in English at The Open University, where he is also Project Supervisor and Co-Investigator on The Reading Experience Database, 1450–1945 (RED) project, <http://www.open.ac.uk/Arts/RED/>. Shafquat is the editor of several publications and he writes widely on late nineteenth and early twentieth-century British and American literature.



Information & Social Networks Symposium with Keynote Speaker, Dr. Barry Wellman

(Listen online! <http://bit.ly/e6hKtc>)

The Social Media Lab (led by Dr. Anatoliy Gruz, SIM) organized the first ever symposium on *Information & Social Networks* at Dalhousie University. The event was a phenomenal success and attracted over 75 members of the greater Dalhousie community. The attendees had an opportunity to learn more about Social Networks Analysis and how it can be used to better understand our modern networked society.



The symposium showcased the diversity of Social Networks Analysis (SNA)-related research at Dalhousie University and beyond, featuring talks by researchers from a variety of disciplines including Information Management, Business, Computer Science, Sociology, Biology, Mathematics and Statistics. The keynote talk, entitled *Behind The Paradigm Shift Towards a Networked Society*, was presented by Dr. Barry Wellman from the University of Toronto.

In his keynote speech, which served also as an IM Public Lecture, Dr. Wellman discussed the major paradigm shift in North America in which people think and act in networks rather than in groups. This social network revolution interpenetrates with two more visible revolutions: The proliferation of the Personal Computer and the accessibility of mobile connectivity. Dr. Wellman traced some of these shifts and key aspects of the socially networked society.

Dr. Wellman founded the International Network for Social Network Analysis in 1976. A member of the Royal Society of Canada, Dr. Wellman has headed two American Sociological Association sections: Community and Communications/Info Tech, as well

as the Sociological Research Association Honour Society. He is the S.D. Clark Professor of Sociology and directs NetLab at the University of Toronto.

Information Without Borders Conference 2011

Dalhousie University's School of Information Management is pleased to announce the 5th annual Information without Borders conference, *Change Management: Anticipation and Adaptation in the Information Landscape*.

This year's speakers include Pam Bjornson from NRC-CISTI, University of PEI librarian Mark Leggott, Green IT consultant Bill St. Arnaud, Alex Benay from Open Text, as well as seven other business and information management professionals. All will be speaking about the innovations and challenges in dealing with a complex and constantly shifting information landscape.

The 2011 conference will take place on Thursday, February 3 in the McInnes Room, Student Union Building on the Dalhousie campus.

Information regarding registration can be found on the [IWB web site](#) and any questions can be sent to iwb@dal.ca.

We look forward to seeing you in February!

IWB Planning Committee 2011

New Submission Guidelines / Call for Articles

Calling All Writers!

The APLA Bulletin wants to hear from you!

<i>What are we looking for?</i>	Dynamic News Stories	Feature Articles	Book Reviews, etc.
<i>Who can submit?</i>	Anyone with something to say! Information professionals, librarians, library staff, students, and scholars are all encouraged to submit works for the <i>APLA Bulletin</i> .		
<i>What are the guidelines?</i>	Up to 500 words on an event/activity presented by your institution. Submissions must be timely, contain a description of the event, and discuss the outcome.	Up to 1,500 words on any topic related to libraries and information. The article must be timely and include a thorough description and analysis of the issue.	Up to 500 words on a recently-released book, article, or study. The work must be introduced and evaluated with respect to its value to the APLA readership.
<i>What's the deadline?</i>	One month in advance of the issue in which you would like your article to appear.		
<i>How do I submit?</i>	Directly to your Provincial VP		
<i>Anything else I should know?</i>	Picture files are welcome, but must be kept to a manageable size by not exceeding 500 x 500 pixels.		

The News from the Provinces section is getting a facelift!

The APLA Bulletin will gladly link to your institution's most recent newsletter or any other online content you wish to bring to the attention of Bulletin readers. The Bulletin also accepts point-form descriptions of events that you would like to highlight on behalf of your institution.

Please submit such activities directly to your **Provincial VP** one month ahead of the next issue's publication.

***The APLA Bulletin is published five times per year:
November, January, March, May, and August***

Looking to get involved in your professional association?

INTEREST GROUPS		COMMITTEES
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<p>COMPUTERS & CONNECTIVITY</p> <p>Vacant</p> <p>Please contact Jocelyn Thompson (jlt@unb.ca)</p>	<p>LIBRARY TECHNICIANS</p> <p>Karen Darby, Library Assistant VIII, Health Sciences Library Memorial University of Newfoundland St. John's, NL A1B 3V6 Tel.: (709) 777-7609 Fax: (709) 777-6866 E-mail: kdarby@mun.ca</p>	<p>MEMORIAL AWARD</p> <p>Erin Alcock Science Research Liaison Librarian Queen Elizabeth II Library Memorial University St. John's NL A1B 3Y1 Tel: (709) 737-7427 Fax: (902) 585-1748 Email: ekalcock@mun.ca</p>
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