



The APLA Bulletin (ISSN: 0001-2203) is the official organ of the Atlantic Provinces Library Association.

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Publication Information

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Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is: a place to post notices about workshops, seminars, and other events a source of current information about the actions of the APLA Executive a forum for sharing questions, comments and ideas about library services a place to post job advertisements

To subscribe to the APLA list, send the command "sub apla-list" to listserv@lists.dal.ca. To send a message to everyone on the list, use apla-list@lists.dal.ca. To stay on the list but suspend your messages (while on vacation, for instance), send the command "set apla-list nomail" to listserv@lists.dal.ca. When you want to receive message again, send the command "set apla-list mail" to listserv@lists.dal.ca. To unsubscribe from the list, send the command "unsub apla-list" to listserv@lists.dal.ca. If you have any questions about the APLA list, please contact the postmaster, Anita Cannon, at acannon@mta.ca.

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From the Editor's Desk

It seems we library folk are always talking about change: change in services, change in technology, change in patron expectations. How fitting then, for a field such as ours, that our regional professional newsletter, the *APLA Bulletin*, would strive this year to change its content yet again.

Modifications to the *Bulletin's* make-up have been applied since its initial publication. We hope this next round of revisions will better showcase the talent, creativity, and dedication of all library staff in the Atlantic region. In the past year, we have published many compelling articles, from book reviews to features on technology initiatives to calls for more engagement in technology-based services. Our goal is to bring more of these types of submissions to the *Bulletin* readership.

As an integral part of APLA's activism, the *APLA Bulletin* strives to do its part to fulfill the APLA mandate. We believe the *Bulletin* can help achieve two of the main goals of the organization: to "improve internal and external communications" and to "promote the value and worth of the library and its workers". However, the *Bulletin* will only be successful in this regard with your participation. With your help, our regional publication can become a better repository for your ideas and initiatives.

Many thanks to those who have contributed to the *Bulletin* over the past year and we look forward to reading your work in the coming issues.

Alexandra Brooks Robinson & Ian Gibson
Co-Editors

From the President's Desk

Submitted by Sarah Gladwell

I am pleased to announce that APLA and the Association of Professional Librarians of New Brunswick/l'Association des bibliothécaires professionnel(les) du Nouveau-Brunswick have agreed to offer a joint membership, making APLNB the third association to have a joint membership with APLA. As a former president of the APLNB I am pleased that librarians who have had to choose between APLA or APLNB memberships (for financial or benefits related reasons, or otherwise) can join both at a savings of \$15.00 per annum and reap the rewards of both organizations.

October was Canadian Library Month and I hope everyone took advantage of the occasion to celebrate their libraries and encourage people in their communities to come in and find out why libraries are such great places to learn, explore, and have fun.



I received a response to our letter to Minister Tony Clement airing our concerns about the elimination of the long form Census. He thanks us for writing, appreciates our concerns, but feels the government made the right decision for Canadians. We must salvage what we can from this fiasco and do our best to make sure that as many people as possible understand the importance of the Census. While the National Household Survey (NHS) cannot replace the long form, filling it out is critical to the needs of the country and we should encourage people to participate.

Last, but absolutely not least, I offer my condolences to the family, friends, colleagues, and students of Dr. Norman Horrocks. I did not know him well myself, but it is impossible to not know the name and the reputation. Dr. Horrocks was a kind, intelligent, devoted librarian (and a Manchester United fan). He has the distinction of being the only person elected to Honorary Membership in the three national library associations, has received many awards and accolades for his work, and from what I've been told, Dr. Horrocks led a very interesting and rewarding life. I know when I spoke to him on a few occasions that, while I was a little daunted by his intellect, I was completely charmed by his accent, affability, and wit.

He may be gone, but there is no question that his spirit will live on in all of those whose lives he touched.

IN MEMORIAM: DR. NORMAN HORROCKS

Compiled by Alexandra Brooks Robinson, Bulletin Editor

On 14 October 2010, the APLA community lost a dear friend and colleague, Dr. Norman Horrocks. Dr. Horrocks was, as Jocelyne Thompson noted, a “wonderful man and a quiet giant in our community”. Many librarians residing in or passing through our region came to know Dr. Horrocks via his work and activism, while many in library studies benefited from the guidance he so carefully provided to countless budding information professionals.

Below are some of the many thoughts that are pouring out from across the library community as we look back on the life and work of a truly remarkable man. For many, Dr. Horrocks informed their sense of what “librarianship” truly means; no doubt, his influence will continue to shape the purpose of our libraries, research, and personal missions for some time yet.

Megan Fitzgibbons, Liaison Librarian, McGill University

Yusuke Fitzgibbons, PhD candidate, McGill University

This is a joint remembrance, as our memories of Dr. Horrocks are entwined with our memories of meeting each other.

We're overwhelmed by all of the tributes to Dr. Horrocks that are pouring out. This is because we feel that he genuinely was interested in us and gave us so much advice as a mentor. We are just two random, unremarkable students near the end of a legion of other students and colleagues that he so closely touched. That is what is so extraordinary about Dr. Horrocks – his capacity to give so much of his attention and wisdom and memory to so very many people.

Megan

One fond illustration of this was the government information class at Dalhousie University's School of Information Management. Although taught by another professor, Dr. Horrocks continued his tradition of giving the class a guest lecture on government documents in the United Kingdom. In addition to lectures, he fashioned a personalized document-finding task for each student, testing their mettle with a unique combination of tricky citations, obscure document formats, and topic matter matching their interests. Alas, I have not yet had the chance to track down microcards in my current job, but now I'm prepared to meet the challenge if the need arises!

Like so many others, I was amazed each time Dr. Horrocks sent me links to news stories about Irish dance (one of my passions) or my home state. He always seemed to find the wackiest stories, a gentle mocking of dear Colorado!

It is hard to define the influence that Dr. Horrocks has had on me in a single moment, but I know his spirit has driven the direction of my new career. Beyond just helping me write my resume, he instilled in me the importance of connections and communication. I had the privilege to be educated in a program that was shaped by his dedication to librarianship and to global connections in our profession.

Yusuke

Inspired by Megan's experience of getting to know Dr. Horrocks, I joined the School's Professional Partnering program and became an "official" mentee.

Particularly near the end of the MLIS program and shortly after, Dr. Horrocks helped me immensely. I decided to pursue a PhD in library studies, and my hopes rested on two crucial documents: my CV and cover letter. Dr. Horrocks read my drafts several times, each time finding new errors! After I graduated from Dalhousie, he continued to remember my research interests; I received more substantial "clippings" than Megan, as he constantly pointed out articles and conference papers related to my studies. He also gave me introductions to key figures in the field as I entered the world of academic conferences.

Fellow soccer fans, we naturally had many discussions on this essential topic. One very clear memory is from November 2006. In a tense, crucial Champions League match between Celtic and Manchester United, a free kick was awarded to Japanese-born Shunsuke Nakamura. And what a truly beautiful work of art that shot was ... to sink the United! Shortly after the match, I asked Dr. Horrocks to proofread something, and he certainly didn't let Nakamura's nationality go unremarked as he jokingly refused to give the paper back. Dr. Horrocks also kindly asked for news of us on many occasions to include in the school's Inform newsletter. His congratulations on our marriage were much appreciated.

We were so very fortunate to have the chance to meet this wonderful man, and although we are just two among so many, he had a significant influence on our professional paths as well as on our life together.

Tanja Harrison, on behalf of the Halifax Library Association

Our beloved Dr. Horrocks has passed away. There are many APLA members who are past and present members of the Halifax Library Association. They will know that Dr. Horrocks was a proud member and supporter of the HLA. Those in attendance at our last annual general meeting in May will remember him greeting old friends and making sure to meet and welcome each new member. Of course, he was also there for business and to pay close attention to the agenda. Always willing to offer

advice, he quietly guided many a meeting with his extraordinary parliamentary skills. Knowledgeable and witty, a mentor and friend, he gave of his time unconditionally. Norman was a remarkable person and a true gentleman. He will be greatly missed by us all.

Sheila Plant, Teacher-Librarian, Peel District School Board of Ontario

I too was deeply saddened by hearing of Norman's passing. I started at Dalhousie University in 1983 and as a fellow Mancunian and former resident of Australia, I clicked with Norman's dry humour and incredible memory. After graduating in 1985, pregnant with my first son, I was Norman's Teaching Assistant in his government documents course. He was most solicitous of my growing girth, and was the first one at the house to bring a white polar bear teddy to "the pup". As that pup (who claims he was born in a library), was fairly quickly followed by twin "pups", I found it difficult to consider going to work full time. Norman was a great resource and sent small contracts my way that kept me sane and stable.

Over the ensuing years, he sent me emails telling me of fellow students he had encountered on his various travels; acted as referee for me as I sought work; always answered in kind the many emails I sent to share my goings on; and showed genuine interest in the progress of my pups (now all graduated from university). As I spent 10 years in Saudi Arabia, Norman encouraged me to take notes of my experiences there, library-related and otherwise, and to share them in some forum. If I ever get it finished, it will be told in his honour.

The last time I saw Norman was two years ago when he was in Toronto for his November Ex Libris conference. He met with our group of the Dalhousie Alumni at a pub near the University of Toronto's Faculty of Information. I met him at the door and within seconds, Norman had discovered that the concierge was a Dalhousie graduate. Norman dug in his pockets for a Dalhousie pin to give to the young man as I quietly made sure he understood that he had just been honored by a member of the Order of Canada. After our meal, full of the usual stories, I walked Norman to the St. George subway stop and waited with him for his train. He gave me a big hug, and said, "Ee lass, we do go back a long way, don't we?" As his train pulled away, I had tears on my cheeks. I do now.

I send my condolences to Sandi and his family. I share with Sandi a great interest in quilting and weaving, and thank her for giving me my first small loom. We all shared Norman with Sandi, and I thank her for that, too. Norman was a gift to us all, and I feel honored and proud to have been a small part of his life.

For more expressions of remembrance from the broader library community, please visit <http://connect.ala.org/node/115139> and <http://horrocks.wikispaces.com/>, two ALA-affiliated sites dedicated to the memory of Dr. Norman Horrocks. The obituary of his passing as posted on the A.L. Mattatall Funeral Home web site can be found by [clicking here](#).

Bilingual Anglophone in a Francophone University - Francophone University in a Bilingual Anglophone World

Submitted by Amanda Rose Horsman, Librarian, Université de Moncton

As I sit here and prepare my upcoming tutorial on PubMed, I wonder how different this would be in an English university. For one, the presentation and the material would be in the same language. But this cross-language preparation is not unfamiliar territory in a francophone environment; many databases are English- only and we at the Université de Moncton present the material through French instruction. Librarians, professors, and researchers in a Francophone university all encounter the same problem as most popular journals and resources are available in English only.

Language barriers are anywhere and everywhere we look. It can be observed even between two people of the same language with different dialects or expressions. Recently on a train trip across Canada, I got to experience how multiple languages work together. There was a group of young men from Denmark who spoke English, Danish, and German; an older gentleman from France who spoke French, German, and Spanish; and two other individuals from Montreal who spoke French with limited English. Sometimes I translated English and French or the gentleman who did not speak English would simply speak German to the young men. I can only imagine what it is like in Europe with so many cross-cultural language barriers. This was a taste of the multicultural. The common string everyone acknowledged in their own way was that English was the primary language. As soon as there was one person who spoke English engaged in a conversation, they all spoke English. You often have to wonder how languages survive in a world that favours the English language. It is a bit of a phenomenon.

In my work environment (where I interact with people attending classes), the language mix is interesting. One friend told me of a class he had where the subject material was taught in French, the textbooks were in English, and the professor's primary language was of another origin. My friend found it rather confusing being taught in French while using an English textbook. Unfortunately, it is often the case that most academic literature is easily available (and less expensive) in English. In the eyes of an English-speaking student, if the same book is on the shelf in both languages and the French one is significantly more expensive, chances are they will buy the English one. If both books were close to the same cost, they would purchase the one in their language of choice. But if the student only understands French, they will swallow the cost of the more expensive text to work in their primary language. In some cases, students simply do not have a choice. Most of the electronic databases are only available in English and might have a limited amount of French material. I speculate that the reason that most interfaces are English-only is the cost associated with translating and maintaining the interface. Even in many French interfaces, you find aspects of the interface still in English.

Welcome to the global world where vendors must capture as many subscribers as possible.

Because of the dominance of English, most of our workshops are presented in French whilst demonstrating an English database. It is no wonder there are more Francophone bilinguals than Anglophone bilinguals; Francophones need to understand English in order to get the best information out there and to participate in the broader research field.

Teaching and providing reference services in a Francophone university lead to many encounters with the language barrier. The question of how to effectively teach English-based information in French is constantly challenged and requires a lot of hard work. No matter your first, second, or even third language, never take it for granted. If you want to learn a language, you can and will learn. The more you learn, though, the more you realize the gaps that must be overcome between the language barriers. As a bilingual Anglophone working in a Francophone environment, this becomes more apparent each and every day.

The question that looms overhead is: how can a Francophone university adapt to a strikingly Anglophone bilingual world? Further, how can we as librarians facilitate research and teaching within this type of academic community?

News from Newfoundland and Labrador

Submitted by Tina Murphy

Newfoundland Public Libraries

NLPL Web Site Receives a Makeover

Newfoundland and Labrador Public Libraries have recently launched their [new website](#). Along with a new modern design, there are many new features to the website which will address many of the problems experienced by patrons in the past. These enhancements include a cleaner, more visible library catalogue, a spotlight slider, and a staff picks section!

Raise-a-Reader

The Raise-a-Reader program continues to grow in Newfoundland and Labrador. On Wednesday, September 29, The Telegram in cooperation with the Postmedia Foundation hosed Raise-a-Reader Day activities on city streets and at various schools in St. John's and Mount Pearl. Volunteers took to the streets between 7:00 a.m.- 9:00 a.m. to exchange a special Raise-a-Reader edition of The Telegram for donations to literacy programs in the province.

The Telegram committed extensive financial, promotional and editorial support to the Raise-a-Reader program. Other local supporters include Steele Communications and CIBC.

Raise-a-Reader began in St. John's in 2006 and has since raised over \$50,000 in support of child and family literacy programs across the province. The Postmedia Foundation ensures that every dollar donated to a Raise-a-Reader promotion stays in the community where it was given. Funds raised benefit literacy programs in our province, including Literacy Newfoundland and Labrador, and the CNIB.

Money donated to a library will be used to buy new books and to support early literacy programming. Low literacy skills are some of society's hidden handicaps. Statistics show that a shocking 50% of the Newfoundland and Labrador population have low literacy skills. Raise-a-Reader is designed to address the issue head-on and raise money and awareness for child and family literacy, thereby building stronger local communities.

Public Libraries Celebrate a Milestone

Public libraries in Newfoundland and Labrador, as we know them today, had their formal beginning on January 22, 1935 when the Public Libraries Act was passed establishing the first provincial board which was mandated to develop a public library service for Newfoundland. Prior to this, the Travelling Library, established by the Bureau of Education in 1926, provided a library service to schools, isolated communities, hospitals, lighthouses and coastal steamers around the province. This service basically consisted of boxes of books which were shipped upon request every few months.

Library facilities which existed during this time were usually provided by companies, such as the International Paper Company in Corner Brook, or by private citizens such as Joseph Clouter in Catalina. During this period, poverty was probably the single most important reason why there was no formal public library service. While roads, hospitals and schools were priorities, the need for a formal public library service was also recognized.

A 1933 Newfoundland Royal Commission report, known as the Amulree Report, stressed the need for public libraries. When the Commission came into power, proceedings commenced to formally establish public library services. On Wednesday October 24, 1934, a number of citizens nominated by the Hon. Thomas Lodge, Commissioner for Public Utilities, met to form a committee to discuss plans for the establishment of a public library in St. John's. This group included representatives of commercial, professional and industrial life in the city. The original committee continued to function until January 22, 1935 when the Public Libraries Act was passed, by virtue of which, the original committee officially became the Public Libraries Board. That board was given the mandate to develop public library services in St. John's and eventually throughout Newfoundland and Labrador. We consider January 22, 1935 as the date of the formal establishment of public library services in the province and January 22, 2010 was the 75th anniversary of that important event.

October marks the highlight of a year's worth of activities held in public libraries across the province in recognition of 75 years of library services!



News from Nova Scotia

Submitted by Sharon Haley-Mancini

PUBLIC LIBRARIES

Cape Breton Regional Library

<http://www.cbri.ca>

The latest news from Cape Breton Regional Library is available at

<http://www.cbri.ca/services/newsletter.asp>

Turning Leaves Library Festival

The Cape Breton Regional Library is celebrating 60 years of providing library services to the County of Victoria and the Cape Breton Regional Municipality by celebrating literacy, reading, and writers. From October 19-20, the Library has invited some of the best Maritime writers to take part in the Turning Leaves Library Festival, which will feature a variety of readings for every member of the family including plays, poetry, fiction and nonfiction. Over the past 60 years, the Library has helped to launch many books by local authors and has presented readings from a great many more. The Turning Leaves Library Festival will celebrate that tradition.



The Festival will kick off with Cape Breton author Frank Macdonald reading at the Fall Seniors Café series, held at the McConnell Library in Sydney on Tuesday, October 19th at 1 p.m. He will read from his IMPAC Dublin Literary Award nominated book, "A Forest for Calum". That same evening at 7:00 p.m., a panel of Cape Breton authors, including Bev Brett, Don Domanski, Richard MacKinnon, and Donna Troicuk, will talk about their works, which include short stories, nonfiction, poetry, and plays. The MC for the evening will be Ken Chisholm.

The Festival continues over the following two weeks with readings from a variety of authors, including Linden MacIntyre, winner of the 2009 Giller prize for *The Bishop's Man*, who will read in Baddeck and Sydney; Sheree Fitch, well known author of children's, young adult, and adult fiction and poetry, who will read in Glace Bay and North Sydney; Mark Oakley, comic and graphic novel author and illustrator, who will read in North Sydney; Steve Vernon, author and ghost storyteller, who will read in Sydney and Glace Bay; and Nancy Wilcox Richards, teacher and author of children's and young adult fiction, who will read in Baddeck and Sydney. "The Turning Leaves Library Festival is a great opportunity to meet some fine writers from Cape Breton and the Maritimes," said Faye MacDougall, Regional Librarian. "We have a history at the Library of supporting literacy and culture in our communities, so the Festival is an excellent way to celebrate our 60th anniversary year."

Help celebrate the joy of reading with your Regional Library. Admission to all readings is free. The Turning Leaves Library Festival was made possible through funding from the Canada Council for the Arts, Enterprise Cape Breton's Festival & Events Fund, and the Cape Breton Regional Library Board. For dates and times of the events, go to www.cbri.ca.

Halifax Public Libraries

<http://www.halifaxpubliclibraries.ca>

For all the latest news from Halifax Public Libraries check out the latest [Library Guide](#).



Halifax Central Library: It's Time to Look Inside

The public consultation process for the design of Halifax's Central Library continues to draw interest from the community. On September 30, about 180 people attended the meeting titled "Halifax Central Library — it's time to look inside".

The architects have been listening to ideas from hundreds of people since the public consultation process began in June. At the September 30 meeting, the public got to see how their ideas have inspired the interior of the new library.

People who came to the meeting saw drawings of what the interior of the new library will look and feel like. They also saw two models which showed an update on the external form of the building, including a fifth-floor cantilever feature that will look out to the Halifax Citadel on one side and Halifax Harbour on the other.

Architect Morten Schmidt walked the public through the new library floor-by-floor, pointing out proposed design features and describing distinct elements and services located within each of the five levels. Participants discussed what they had seen in roundtable groups.

Local firm Fowler Bauld & Mitchell (FBM), partnering with Schmidt Hammer Lassen (SHL), are the architects for the Central Library. FBM have been responsible for a number of environmentally innovative buildings in Halifax, including Citadel High School and Dalhousie University's Mona Campbell Building. SHL is a highly regarded European firm with a reputation of creating sustainable and innovative public buildings including the Royal Library in Copenhagen. Morten Schmidt is the lead architect with SHL.

The design consultation phase is part of the total \$55 million budget for the Central Library. Public meetings were held in June, July, August, and September. The final public meeting in the design phase will take place on November 4, when a design concept will be presented.

Visit the [Central Library's web site](#) to see the external models and interior drawings, as included in the architects' September 30 presentation. On the web site, you can also watch the broadcasts of each public meeting.

Pictou-Antigonish Regional Library

<http://www.parl.ns.ca>



'New' Library News in New Glasgow!

It's been a busy summer and a fast-paced fall here at Pictou-Antigonish Regional Library, with many changes afoot! Our facility renovations at the New Glasgow Library were completed late this summer, with the opening of the new Community Room and Archives & Genealogy Research Center, in addition to the new sunlit windowed Reading Café, and Public Computing centre. The library improvements have been well received by library patrons & staff too! Although the new space was not officially open until September, the Community Room has been well christened with record attendances at several library programs – from a Read to Me! Tea with the effervescent Sherree Fitch, to a C@P Wild Things PJ party, a Safari Jungle Concert with Down by the Docks, and a Destination Jungle: Summer Reading Club wrap-up party with snakes, skinks, spiders and more - thanks to Iceberg Exotics.

On September 15th, 2010 the completion of Phase 1: Revitalization of Downtown New Glasgow was held with a walkabout downtown, a few speeches on behalf of all the community partnerships, and a reception hosted by PARL in our new library space. If you haven't been by the library or through downtown New Glasgow lately, please do drop by. (left to right, Chief Librarian, Eric Stackhouse; Kim Dickson, Director of Marketing & Communications (Town of New Glasgow) and Mayor Barrie MacMillan (Town of New Glasgow)).



In Other 'New' Library News in Antigonish

The construction work at the site of the *Peoples' Place: the Antigonish Town & County Library* is well under way and the anticipated opening date is in late January 2010. The Bergengren Credit Union presented a contribution of \$100,000 to the People's Place Library. (Sally van den Weil (second from right) made the presentation to library board chair Mary MacLellan. Also on hand



are Antigonish County Warden, Herb Delorey (left) and Antigonish Mayor, Carl Chisholm.) A gallery of photos of the ongoing construction, and architectural views can be seen at www.peoplesplace.ca.



Also under way, the Friends of the Antigonish Library's *Adopt-a-Book campaign* began with a gala launch and author reading with Sheldon Currie on September 13th, at the Word-by-Word bookstore on Main Street. The Antigonish Adopt-a-Book campaign will continue until the end of December 2010. For more details, please visit our website, www.parl.ns.ca.



PARL Welcomes Maureen Hull as our 2010-2011 PARL Writer-in-Residence



October is Canadian Library Month, and to celebrate PARL welcomes our new *2010-2011 Writer in Residence*, Ms. Maureen Hull. Maureen is a poet, children's/YA author, and currently resides on Pictou Island. Some of her award-winning works include "Rainy Day with Bear", "Lobster Fishing on the Sea", "A View from a Kite", and "Righteous Living". She has been a member of the NS Writer's Federation (Writers Council) since 1999, as a writer, a mentor and a workshop instructor (Rural Writes). Maureen has been a member of the jury for several awards and grant adjudication committees including - the Writers' Union of Canada, NS Writer's Federation, the Nova Scotia Arts Council and St. Francis Xavier University. She is also a member of the Writers' Union of Canada, and the Canadian Children's Book Centre. In 2001, Maureen was also the Berton House Writer-in-Residence and the Visiting Author for the Labrador Creative Arts Festival in November 2006.

Two writing workshops of 5-weeks each are planned for the fall – Poetry at the Pictou Library from October 14 – November 12, followed by Memoirs at the Westville Library from November 18th until December 16th, 2010. As well, many author reading visits to Storytimes are planned! Then in the New Year, Maureen will move to hosting writing workshops at the new Antigonish Town & County Public Library when it opens at the end of January 2011! Partial funding for our Writer-in-Residence program was received from Nova Scotia Tourism, Culture & Heritage – Cultural Activities Program. More details are available at www.parl.ns.ca.

Teen Song Writing Contest @ PARL

Once again, due to popular demand – the *Teen Song Writing Contest @ PARL* is back! Launched Friday, October 1st and the contest closes Friday, October 29th! Winners will be announced Friday,



November 19th, and the awesome Awards Gala will be held Monday, November 22nd, 7:00 pm at the New Glasgow Public Library. The Gala will be hosted by a local radio personality, and will feature the music of our teen winners, our panels of music judges as well as invited special guests. Further details (entry forms & guidelines) are available online at www.parl.ns.ca, at any of our branches, or please call the HQ Programming Department. Many thanks again, to our strong support from our community partners who donate the prizes and contribute in-kind gifts as well – Blues C Music, H & R Music, G&G Music, CKEC East Coast FM (94.1), Velsoft, and the Adopt-a-Library Literacy Program.

Retirements

And on a final note, we have had several retirements over the summer months. On behalf of all library staff and patrons, we wish a 'happy retirement' and 'a very big Thank you!' to Ms. Bonny McTeague (Pictou Library), Ms. Shirley Graham (HQ- Technical Services), and Lorraine Fennell (Antigonish – Library Outreach Services), for their many, many years of thoughtful service. All the best!

Western Counties Regional Library

<http://www.westerncounties.ca>

For the latest news and events at the Western Counties libraries [click here](#). Quarterly newsletters are [also available](#). October is Library Card Month! Find out all the details [here](#).

ACADEMIC LIBRARIES

Mount Saint Vincent University

<http://www.msvu.ca/en/home/library/default.aspx>

Mount Saint Vincent University Library Hosts Canadian Children's Book Centre Collection

The Mount Library is pleased to announce that it is now the Atlantic regional repository for the Canadian Children's Book Centre (CCBC) collection, an ever expanding collection of over 6,000 new children's books published in Canada by Canadian writers.



The CCBC has mirror collections in Toronto, Vancouver, Edmonton and Winnipeg. The collection includes picture books, young adult books, non-fiction books, and series. The Mount Library will be receiving one copy of every children's book published in Canada each year from this point on.

The collection is located in the south-east corner of the Library's main floor. The CCBC collection is a non-circulating collection, but faculty, students, staff, visiting researchers, writers and members of the public are welcome to use the books in the Library.

There will be a public launch of the collection on Monday, November 15th, 12:00 – 1:00 p.m. in the MacDonald Room at the Library during Celebrating Writing at the Mount Week.

The Mount Library will be loading the records for the entire collection in Novanet shortly, thanks to the generosity of the cataloguers at the University of British Columbia. The Mount Library would like to thank Kathleen Martin, Nova Scotia

Representative of the CCBC, and the Writers' Federation of Nova Scotia for hosting the CCBC collection previously and for their cheerful cooperation during the transfer of the collection.

For more information about the CCBC and its regional collections, please go to <http://www.bookcentre.ca>.

Contact: Donna Bourne-Tyson, University Librarian, Mount Saint Vincent University
donna.bourne-tyson@msvu.ca
 Terrence Paris, Collections & Archives Librarian, Mount Saint Vincent University
terrence.paris@msvu.ca

News from Prince Edward Island

Submitted by Trina O'Brien Leggott

PUBLIC LIBRARIES

PEI Public Library Service

<http://www.library.pe.ca/>

- 15 PLS staff members participated in a day-long workshop on community-led libraries. The workshop was facilitated by three staff members from Halifax Public Libraries: Tracey Jones Grant, Ken Williment, and Denise Somers.
- Provincial Librarian Kathleen Eaton was a member of the first graduating class of the Public Sector Leadership Development Program. This leadership development program is designed to prepare leaders to step into the most senior of positions throughout the provincial and federal government.
- Sarah Scott has been appointed to an LA12 position at Confederation Centre Public Library.
- Carolyn Millar, Branch Technician at Tyne Valley Public Library, retired after 22 years of service.
- On October 25, there will be a Professional Development Day for all PLS staff. The theme of this day is "Library Services for All", with presentations by a representative from Canadian National Institute for the Blind and PLS outreach services staff, and a demonstration of the latest ebooks technology by Mark Leggott, Robertson Library, UPEI.



ACADEMIC LIBRARIES

Robertson Library, University of Prince Edward Island

<http://library.upei.ca>

- The second Library Art Competition reception was held on September 23 and officially unveiled Warren Christopher Reasons's wall mural and seven wall pieces depicting a historical timeline of cultural and literary innovations.
- Knowledge for All project (<http://k4allproject.org>), which is trying to create an alternative to traditional publishers' subscription access to academic articles, financially supported by CAUL libraries and is moving ahead.
- Beginning in September, the Ebsco full-text Education Research Complete database was added to complement new PhD education programme.
- The Robertson Library is participating in upcoming Games Night and Open Access Week.

- UPEI Presidential portraits will be hung and unveiled in the Library foyer on October 14.

News from the School of Information Management, Dalhousie University

Terri Tomchyshyn Named SIM Outstanding Alumna 2010

The School of Information Management is delighted to announce that the Associated Alumni has awarded this year's Outstanding Alumni Award to Terri Tomchyshyn (MLS 1981). Terri is currently the Head of a Special Library within the Department of National Defence. Her professional experience has included positions with academic, public and government libraries, professional organizations and vendors.



As one of her nominators writes, Terri Tomchyshyn "exemplifies the values that make stellar librarians and leaders in the field. She is enthusiastic about the profession; willing to share what she has learned..." Comments about Terri's commitment to mentoring students, staff and colleagues abound, from her shepherding new graduates through their first professional conference, to her role as Librarian Visitor-in-Residence for the Dalhousie School of Information Management in 2005. To quote a colleague, "Terri is an individual who will inspire the upcoming library students to spread their wings and experience the rich and fulfilling life of an information professional/librarian."

Louise Spiteri Appointed Director of SIM

Dean Peggy Cunningham of Dalhousie University's Faculty of Management is very pleased to announce the appointment of Dr. Louise Spiteri to a five-year term as Director of the School of Information Management. "Dr. Spiteri's passion for her field, in-depth knowledge of her subject matter, and strong connections in the professional community make her an ideal person to take on the role as the SIM Director. I look forward to working with her, and I am confident that the School will prosper under her leadership."



Dr. Spiteri received a BA and MA in Canadian History from York University, a MLIS from the University of Western Ontario, and a BEd (History and French) and a PhD (Information Studies) from the University of Toronto. She joined SIM as a faculty member in 1998. Dr. Spiteri received teaching awards from Wayne State University and Dalhousie University, and has served as the Academic Director of the MLIS program at SIM from May 1st 2009 to June 30th 2010. Given her administrative experience, strong research record, and excellent teaching, she exemplifies the characteristics we seek in leaders within the Faculty of Management.

Amy Paterson Receives Stephanie Downs Memorial Award

Congratulations to Amy Paterson, this year's recipient of the Stephanie Downs Memorial Award. Amy's commitment to leadership in the SIM community combined with a strong interest in international librarianship impressed the Stephanie Downs Memorial Award Committee. In Amy's words "Library work is founded upon the principle of universal access to information, and I hope to use the skills I learn at Dalhousie to serve cultures and communities across the world".



In 2008, Dalhousie University established this memorial award in honour of SIM alumna Stephanie Downs to grant scholarships to MLIS students entering their second year of study. Like Stephanie, successful candidates for this award have a demonstrated commitment to leadership and student life

at SIM, and to international librarianship.

SIM Faculty Member Awarded Research Fellowship at Edinburgh University

Dr. Fiona Black, of the School of Information Management, has been awarded a Nominated Research Fellowship at the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh, Scotland. Dr. Black will be spending the autumn in Edinburgh focusing on her major project funded by the Social Sciences and Humanities Research Council of Canada. The project is entitled "Investigating Complexity in Information Studies: The Example of Print Culture and Geographic Information Systems." Dr. Black's work in Edinburgh will include multiple methods from archival research to methodological explorations with colleagues in several fields including historical geography, Canadian studies and data librarianship. While at Edinburgh University, Dr. Black will be presenting her research-in-progress at a number of venues including IASH and the Centre for the History of the Book. In addition, Dr. Black is one of fifteen scholars contributing to the "Printers on the Move" symposium at Queen Margaret University, Edinburgh, on the international migrations of book trade workers in the nineteenth century.



Off the Shelf

Introducing RDA: A Guide to the Basics by Chris Oliver. Chicago: American Library Association, 2010.

Reviewed by Lou Duggan, Cataloguing and Metadata Librarian, Patrick Power Library, St. Mary's University

Chris Oliver's book, *Introducing RDA: a Guide to the Basics*, is an excellent introduction to the subject of RDA, appropriate for all library employees. The book's advantages include brevity (about 100 pages), organization, and the ability to make sense of an intimidating subject. Oliver doesn't present the rules themselves except in obvious examples. Instead, what she does is to show the reader why we are doing this, a bit about how we need to proceed, and a lot about how the move to RDA will make us better.

RDA is focused on the user. Oliver's book constantly repeats that every decision in RDA creation is based first and foremost on helping users achieve a clearly defined task. The user tasks come from the Functional Requirements for Bibliographic Data (FRBR) and Functional Requirements for Authority Data (FRAD) models that were developed outside of any particular implementation in a library catalogue. The models itemize user tasks and RDA creates cataloguing rules that will make those tasks easier.

RDA will finally move us away from the card catalogue. To this day many AACR rules are in place as a remnant of the limited size of a 3x5 card. For example the "rule of 3" limits the number of author names a cataloguer should enter, mostly because fitting ten authors on a catalogue card would have been impossible. RDA will also begin to abolish abbreviations as space savers.

RDA will have separate fields for most discrete data. From a database design standpoint, probably the worst feature of AACR2 and MARC is that they frequently lump discrete pieces of data into one field. This practice seriously limits our interfaces. RDA will do much less lumping together of data - an important move in the right direction for indexing, faceting and display.

RDA will give us a less ambiguous search experience. Clarifying a person's identity is often difficult when looking at bibliographic records. With guidance from FRAD, RDA will allow for much more detail in authority records, allowing easier identification of the person you are looking for, and clarification that they are the right person.

Those are just a few of the reasons Oliver uses to show how RDA is a step in the right direction for libraries. In some ways I know RDA does not go far enough. It continues to borrow too heavily from AACR and gives in too readily to the limitations of

MARC encoding. That is because RDA is a transition phase for our catalogues' evolution. The adopting countries understand that there will have to be a time when the old and the new can co-exist and be searched together. Not until we have some mass of records entered and have built interfaces to take advantage of the new data, will the benefits be apparent. In the meantime read Oliver's book and enjoy the fact that you have a job that allows for change. The move to RDA will not be easy, but it will make us better.

Conference Update

APLA Conference 2011 in St. John's NL
Libraries On the Edge: Evolving Services, Extending Access and Exchanging Ideas
May 16-19, 2011

The Organizing Committee:

Chair : Erin Alcock

Entertainment and Social Events: Karen Darby

Program Committee: Shannon Gordon and Lorna Adcock

Registration Committee: Dan Duda

Secretary: Annette Anthony

Treasurer: Dianne Taylor-Harding

Website and Promotions: Donna Inkpen, David Mercer and Kristen Romme

Volunteer Coordinator: Kathryn Rose

Program:

We are pleased to announce that the Key Note Speaker is **Michael Crummey**

<http://www.theglobeandmail.com/books/review-galore-by-michael-crummey/article1251971/>

We have sent an email out to all APLA Interest Groups and a general call for papers and posters went out in October, and we have already received some interesting ideas for the program. Cordelia Perry and Collette Saunders are organizing the poster session again this year.

Check the conference website regularly, we will be adding information to the conference site as it becomes known.



New Submission Guidelines / Call for Articles

Calling All Writers!

The APLA Bulletin wants to hear from you!

<i>What are we looking for?</i>	Dynamic News Stories	Feature Articles	Book Reviews, etc.
<i>Who can submit?</i>	Anyone with something to say! Information professionals, librarians, library staff, students, and scholars are all encouraged to submit works for the <i>APLA Bulletin</i> .		
<i>What are the guidelines?</i>	Up to 500 words on an event/activity presented by your institution. Submissions must be timely, contain a description of the event, and discuss the outcome.	Up to 1,500 words on any topic related to libraries and information. The article must be timely and include a thorough description and analysis of the issue.	Up to 500 words on a recently-released book, article, or study. The work must be introduced and evaluated with respect to its value to the APLA readership.
<i>What's the deadline?</i>	One month in advance of the issue in which you would like your article to appear.		
<i>How do I submit?</i>	Directly to your Provincial VP		
<i>Anything else I should know?</i>	Picture files are welcome, but must be kept to a manageable size by not exceeding 500 x 500 pixels.		

The News from the Provinces section is getting a facelift!

The APLA Bulletin will gladly link to your institution's most recent newsletter or any other online content you wish to bring to the attention of Bulletin readers. The Bulletin also accepts point-form descriptions of events that you would like to highlight on behalf of your institution.

Please submit such activities directly to your **Provincial VP** one month ahead of the next issue's publication.

***The APLA Bulletin is published five times per year:
November, January, March, May, and August***

Looking to get involved in your professional association?

INTEREST GROUPS		COMMITTEES
<p>COLLECTIONS DEVELOPMENT</p> <p>Vacant</p> <p>Please contact Jocelyn Thompson (jlt@unb.ca)</p>	<p>INFORMATION LITERACY</p> <p>Vacant</p> <p>Please contact Jocelyn Thompson (jlt@unb.ca)</p>	<p>COMMUNICATIONS AND PUBLIC RELATIONS</p> <p>Pamela Maher Academic Librarian Acadia University Wolfville, NS Email: pamela.maher@acadiau.ca</p>
<p>COMPUTERS & CONNECTIVITY</p> <p>Hansel Cook, Librarian/Archivist, Patrick Power Library, Archives, Saint Mary's University, 5932 Inglis Street, Halifax, NS B3H 3C3 Tel.: (902) 420-5508 Fax: (902) 420-5561 E-mail: hansel.cook@smu.ca</p>	<p>LIBRARY TECHNICIANS</p> <p>Karen Darby, Library Assistant VIII, Health Sciences Library Memorial University of Newfoundland St. John's, NL A1B 3V6 Tel.: (709) 777-7609 Fax: (709) 777-6866 E-mail: kdarby@mun.ca</p>	<p>MEMORIAL AWARD</p> <p>Erin Alcock Science Research Liaison Librarian Queen Elizabeth II Library Memorial University St. John's NL A1B 3Y1 Tel: (709) 737-7427 Fax: (902) 585-1748 Email: ekalcock@mun.ca</p>
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<p>FRANCOPHONE</p> <p>Erin Comeau, BA; MLIS Coordinator, Library Services Western Counties Regional Library Email: ecomeau@nsy.library.ns.ca</p>		