



APLA promotes the interests of libraries in the Atlantic Provinces while fostering the development of librarians, library technicians and information professionals through cooperation.

Published on *APLA - The Atlantic Provinces Library Association* (<http://apla.ca>)

[Home](#) > Issue 2 - Fall 2012

Issue 2 - Fall 2012

36 reads



The APLA Bulletin (ISSN: 0001-2203) is the official organ of the Atlantic Provinces Library Association.

Table of Contents

Front Matter

[Publication Information / APLA Discussion List / APLA Executive](#) ^[1]

[From the President's Desk](#) ^[2]

[From the Editor's Desk](#) ^[3]

Feature Articles

[One Book Nova Scotia Launch](#) ^[4]

[Engaging students with new technology: Using a QR code scavenger hunt for library orientation](#) ^[5]

[The Shifting Copyright Landscape](#) ^[6]

News from the Provinces

[Newfoundland and Labrador](#) ^[7]

[New Brunswick](#) ^[8]

[Nova Scotia](#) ^[9]

[Prince Edward Island](#) ^[10]

Library Education News

[News from the School on Information Management](#) ^[11]

Announcements

[Submission Guidelines / Call for Articles](#) ^[12]

[Looking to get involved?](#) ^[13]

From the President's Desk

7 reads

Lou Duggan
October 3, 2012

That's how deep it is, Mr. General!

– George Armstrong Custer, 1862.

Lots of people ask me why I have a picture of George Armstrong Custer on the wall of my office. My stock answer is that “it reminds me what not to do.” Although that is true, in truth the answer is a bit more complex than that.

Custer was a risk-taker, but also a pragmatist. At the start of the American Civil War he gained the respect of his superiors by literally ‘testing the waters’ of the Chickahominy River. Facing the river was a regiment of Union troops looking for a way to cross. The General (named Barnard) muttered that he wished he knew how deep the water was. Custer promptly dashed his horse to the middle of the river and shouted, “That’s how deep it is, Mr. General!” Custer went on to successfully lead men into battle in many of the major conflicts of the war and was even present at the surrender of Robert E. Lee. Indeed, if Custer had been killed during the deciding battle of the Civil War he likely would be remembered today as a model of bravery rather than of poor judgement. Instead, he went on to lead a group of soldiers to their doom at Little Big Horn, forever rubber stamping his biography with a mark of failure.

The battle of Little Big Horn has come to be a cautionary tale of the pitfalls of pride, the foolhardiness of underestimating your adversary, and the possible existence of a thing called Karma. I think it is all of those things. But I can’t help feeling that Custer’s career as a whole has more to tell us. As a librarian faced with a need to take risks in making decisions, can I not take inspiration from Custer’s bravery while also avoiding the poor judgement that killed him?

Most of the risk we need to take as library employees is not as serious as all that. I often find myself calling my entire career a “pilot project”, where we test ideas, make adjustments, try and try again. As Samuel Beckett said, “Fail again, fail better.” If Custer had been swept away and drowned in the Chickahominy River that day in 1862 I would never have heard of him. But he didn’t, and neither will we. Our situation in the relatively safe confines of libraries allows us to incur a good amount of risk trying new ideas without the peril of losing everything.

The plan for Resource Description and Access (RDA) implementation is a good example of a place where we are not being as brave as we could be. As a database manager I despise the MaRC record and blame it for many of the ills of our public facing catalogues. But I don’t recommend throwing away the catalogue (just yet). I do recommend moving towards a restructuring of our data based on the Functional

Requirements for Bibliographic Records (FRBR) as a risk that holds the potential for great positive rewards. The RDA implementation plan for the coming year is, sadly, very safe and does not get us anywhere closer to restructuring data in a way that can show positive effects in the catalogue. A greater risk is what we need, and it's a pretty safe bet to adopt slightly more drastic changes that use a better entity relationship model. There just aren't many Custer-types in our national libraries. I fear that as far as our catalogues and our data go we will merely muddle along, closing in on obscurity. When it comes to other areas of librarianship like collections management, reference service, space planning, et cetera, we also have chances to take risk without throwing the baby away with the bathwater. Call it a pilot project, or a beta test, but try something new! We can be brave like Custer without charging in to our own demise.

For APLA, we find opportunities to take some moderate risks as well. Last year at the conference the planning committee tried some new things like having food stations instead of a sit-down meal at the banquet. This was different, and maybe made some people uncomfortable. But in truth it created an opportunity to network more with our colleagues as we stood in the lines waiting to sample the delicious fare. For certain, even the heavy introverts of our library world find reason to talk with their neighbours when standing in line for food. I personally think this was a huge success and a risk that had a well calculated reward. Genius if you ask me. Even if it failed it would still have been worth trying.

Sometimes when you are wondering on the best course of action, you have to wade in to the river and find out for yourself. So for APLA, let's get some more new ideas for the conference, fundraising, membership drives and everything else. Not everything will work, but for the most part we can get up, dust ourselves off and try something else. I fear that the Little Big Horn of librarianship will happen if we take no risk at all.

From the Editor's Desk

4 reads

Ron Rooth

Dear APLA readers,

I'm pleased to begin my tenure as the new co-editor of the *APLA Bulletin*. I know I'll face the challenge of following the excellent work of Alexandra Brooks-Robinson, who has already made my job easier, and by extension the reader's life easier, by creating a *Bulletin* Style Guide. Accolades go as well to fellow *Bulletin* co-editor, Nicole Dixon, who is creating some excitement with the launch of her collection of short stories, *High-Water Mark* ^[14], published by Porcupine's Quill; she'll be touring her work across Canada, with a launch scheduled in Halifax, and then readings in Ontario, Manitoba, and B.C. (so far).

I'll be holding down the fort and looking forward to getting to know the people, interests (and writing style!) of the APLA community, and I'm especially interested in contributing to the library cause, which I think has really broadened into a fight for the existence of public access to information. I'm impressed with the way the APLA community has advocated for the most recent issues such as the library book rate, Access Copyright licenses, cuts to the LAC, and the axing of CAP funding. That we even know what these issues are is a credit to library associations and their activities. I recall the mantra of a theatre director I once had: she would constantly yell (for I wasn't very good), "Make an active choice!" She meant my standing on stage looking angry was not 'acting'. We see many active choices being made by APLA members every month, but I'd like to think that the news, events, collaborations, projects, research, and ideas of our members gain even more value when they're communicated in a forum like this one. We know you're making active choices out there - my old theatre director would be proud - so please take the next step and let us know what you've done!

One Book Nova Scotia Launch

3 reads

Marlo MacKay

This fall, the One Book Nova Scotia project aims to get Nova Scotians reading the same book and sharing

the same story. On Friday, September 21st, the campaign officially launched with the announcement of the selected book for this year: *Twenty-Six* by Nova Scotia author Leo McKay Jr.

MLA Pam Birdsall, on behalf of Leonard Preyra, Minister of Communities, Culture and Heritage, helped launch the new initiative, described as a province wide book club, at the Keshen Goodman Public Library in Halifax.

Also speaking at the event were Jennifer Evans, the provincial librarian of Nova Scotia; Frances Newman, the chair of the One Book Nova Scotia steering committee and the chief of the Annapolis Valley Regional Library; and the author, Leo McKay Jr., who treated the audience to a reading from the book.

First published in 2003, *Twenty-Six* is a work of fiction that strongly parallels the Westray Mine disaster. The novel focuses on a family living in small town Nova Scotia whose lives are changed forever after a mining accident claims the lives of twenty-six men.

One Book Nova Scotia was organized by Libraries Nova Scotia, a group of library representatives from public, university and community college libraries, as well as the Nova Scotia Provincial Library division of the Department of Communities, Culture and Heritage and the Writers' Federation of Nova Scotia.

“In selecting the book, the criteria included a living Canadian author with a conversation generating story that could appeal to a wide range of adults with varying literary levels and life experiences,” said Frances Newman.

The One Book movement began in 1998 at the Seattle Public Library and spread to other communities in North America. This is its first year in Nova Scotia. The program will run until November 9th; during this time the author will hold readings at libraries across the province. Nova Scotians can also participate in book club discussions and get involved through Facebook and Twitter.

For more information about the program, visit 1bns.ca ^[15]

Engaging students with new technology: Using a QR code scavenger hunt for library orientation

4 reads

Robin Parker, Melissa Helwig, and Jackie Phinney

Introduction

For many students, library orientation events can be repetitive and boring. The Dalhousie Medicine class of 2016 (Halifax and Saint John) experienced a different orientation model, which proved to be an engaging way to familiarize them with their library and its resources. Building on the successful orientation of the class of 2015 conducted by our predecessors, we used QR codes and smartphones to send the students on a scavenger hunt of their respective libraries, W.K. Kellogg Health Sciences Library in Halifax, and Hans W. Klohn Commons in Saint John. The result was a great experience for us as new Dalhousie Medicine librarians, and for the libraries' staff and the students themselves. The following is a description of the activity, as well as ideas for future implementation.

Background

QR code technology was developed for Japanese business and production purposes in the 1990s but has only had wide scale adoption in North America and Europe over the last decade. Reviews of the use of QR codes in academic libraries in the United States and Europe have been conducted by Ashford (2010) and Elmore and Stephens (2012), respectively, and include discussion of the history of QR codes more generally. QR (Quick Reference) codes are 2-dimensional barcodes that can be scanned by software installed on smartphones or other mobile devices and that redirect the viewer to electronic content, such as

a web page, video, phone number, or text. In both the North American and European contexts, QR codes are being used in academic libraries in a variety of ways for the purposes of promotion, linking users to more information, self-paced tours, and facilitating access to catalogue information, as some examples (Ashford, 2010; Elmore & Stephens, 2012).

Likewise, scavenger hunts as a form of library orientation have been used in academic libraries for many years. Cheryl McCain's 2007 review examines scavenger hunts' use and success, or lack thereof, in the context of academic library orientations and concludes that there was limited evaluation of their effectiveness as a learning tool. However, she also points out that the evidence does not support some negative claims that scavenger hunts do not work or are overly disruptive.

The use of QR codes in scavenger hunts has been successful in a number of settings, including library orientations. Veronica Wells (2012) reviews the relevant literature and presents a case study describing the implementation of a QR code scavenger hunt library introduction. Wells also refers to a similar case study reported by Erin Burns at Pennsylvania State University in 2011. From this literature, it is clear that other libraries are successfully experimenting with revamping their library orientations through interactive sessions that incorporate mobile technology. This approach echoes the theory behind using video games for educational purposes: "Gaming can provide avenues for exploration and experimentation through which players pursue goals and take risks without the fear of permanent failure" (Beck, 2008).

Design & Tools

Session details

We had 75 minutes for orientation of which the first 15 minutes was spent with a brief overview of online access to library resources. Then the two campuses, which were connected via video conference for the initial part of the session, disconnected and each site spent a few minutes getting some specific instructions regarding the physical layout and services of the respective libraries and organizing into teams. Each team received a set of instructions and a QR code leading to their first clue. To help with crowd control, each group started at a different point in the hunt and progressed through the series of questions. Because each clue led to the next in a loop, the entire hunt was completed when each group returned to its first clue. They then emailed their answers to the librarian, who checked their responses for accuracy and speed in order to award prizes.

Preparation

Meetings with the entire planning group helped us focus on what we were going to do and divide up the work. Tasks to complete included refreshing outdated questions, getting clue web pages posted, checking that the individual QR codes to those pages worked, and collecting prizes. The QR codes for the physical location questions were then printed and placed in the correct locations. Once everything was in place, QR codes for every clue were produced on handouts to initiate the hunt for each team. Then we tested and retested to make sure the scavenger hunt could be completed without errors or problems. About an hour before the orientation session, we did one final sweep around the library to make sure that the QR codes had not been moved.

Other than the physical and electronic preparation for the hunt, the planning team also alerted front-line library staff about the upcoming event. The support of library personnel was crucial to the success of the orientation when students came asking about the clues, so we distributed the questions and an answer key. Also, given the potentially disruptive nature of the scavenger hunt, staff buy-in was particularly necessary.

Things you need:

- Web space to host questions
- QR codes (can be created using freely available software such as Kaywa, QRStuff or Bit.ly - we used the latter due to its capacity to track usage)
- Students with smartphones that have QR readers installed in advance of session. Make sure students identify team leads or organize into groups

- Wireless connections (tricky with new students whose credentials might not yet work) or access to mobile networks
- Buy-in from administration and staff (especially for large class sizes - Halifax campus had over 80 students loose in the library)

Appropriate content - Question creation

The questions were originally created by last year's organizers. As this was our first year working with the Faculty of Medicine orientation, we decided to use the setup and questions from the previous year, with slight modifications. The new librarians met with the remaining organizers from the previous year and incorporated their feedback and experience from the inaugural year. For example, we changed the question regarding finding a specific reference book to finding the "WH 100" section because the reference section had been redistributed, yet we wanted to retain the learning objective of locating books by call number. The questions and answers introduced the first year medical students to a mix of library electronic and physical resources and services that will be useful throughout their studies and beyond. Our scavenger hunt had twelve questions in total and took between 25 and 40 minutes to complete. We alternated the topics between those that required exploration of online resources and those that had the students locating items around the physical library space. Based on feedback from the previous year that there was not time to have a formal wrap up after the hunt, we created an answer key, which was posted to the Blackboard course space after the exercise was completed. This document served dual purposes of providing the correct answers to the clues and acting as a quick library resource for later reference.

Example of an online resource question:

Find a database Using only the library website, find the database DynaMed. Use DynaMed to tell us the correct adult daily dose for esomeprazole (Nexium), used in the treatment of acid reflux. Begin searching here: http://libraries.dal.ca/research/health_sciences_research.html

Example of an in-person service question:

Find the printers Please locate the printers in the Kellogg Library Learning Commons. How many printers are there? What is the default print setting? You may ask library staff for assistance, if needed.

Scan the QR code on the side of the printer for your next clue when you have completed this task

Student & Staff Experiences

Despite efforts to explain the process of the scavenger hunt, students in Saint John were initially confused about how they were supposed to get the next QR code. However, once they caught on that finding the codes was the game, they became excited and groups were seen running between stations. From our perspective as librarians, it was fun to see the students moving through the clues and teaching themselves about the library's resources, instead of being taught in traditional lecture style.

During planning, we were concerned that the clues might get moved during the hunt, leading to a disadvantage for subsequent teams. Fortunately, in only one instance was a QR code shifted slightly from its described location in Melissa's office. Although the teams were competitive, for the most part they aided each other's progress through the hunt. This fact reflects that, in addition to the library learning objectives, the team-based approach to the exercise also facilitated interactions between the new classmates, both intra- and inter- group. We enjoyed seeing the students getting to know the library and each other. The students seemed to appreciate the activity as well; at the end of the session in Halifax, one of the students approached Robin and Melissa to announce it was the best library orientation he had experienced.

Future Directions

The most obvious future directions include evaluation of the session. Based on observation, informal feedback, and the correct answers submitted by the students, we consider this year's session a success. However, an evaluation survey following the session would provide additional insight into what works and doesn't from the students' perspectives. Staff could also be surveyed to assess impact on workload and to further increase engagement. We would like to conduct longer term follow-up with the students to examine whether the scavenger hunt provides an effective introduction to the library that translates to improved student outcomes and increased library usage.

In addition to evaluation, we are considering future steps of incorporating other social media options - such as Twitter or Instagram - into the hunt in order to track student answers and allow them to generate an answer key for themselves. Students could take a picture and tag it, thereby eliminating the need to email answers to the librarian at the end. Integrating more social media interaction between the library and its users at the point of orientation could also serve as a basis for future outreach and promotion.

Logistically, other small adjustments may be necessary. In our experience, slightly smaller groups with five or six members had higher levels of teamwork than those with eight or nine. In future sessions, we will encourage the smaller team size, particularly in the larger, Halifax cohort, in order to foster participation. Another lesson learned from this year is that non-front line staff should be kept informed about the activity as well if the students need to venture into staff areas to locate their librarian's desk, as was the case in Halifax.

Conclusion

The QR code scavenger hunt used in the Dalhousie Medicine class of 2016 orientation was a prime example of how libraries can be forward thinking when trying to engage their audience. While most of the students were aware of QR codes, some had never used them previously. By completing the scavenger hunt they not only learned about library services, but also how to access information in different ways with mobile devices they use regularly. Libraries, including the Kellogg, are increasingly using QR codes as directional and informational tools, so increasing comfort with this technology through the hunt should also improve its uptake in other library contexts. The students' enthusiasm for technology, coupled with the staff's willingness to help, led to a successful orientation event. We hope that the success of our QR code scavenger hunt will serve as a model for using new technologies to facilitate library instruction and outreach and we look forward to next year's orientation with the class of 2017.

Acknowledgements

We wish to thank the staff at the W.K. Kellogg Health Sciences Library and the Hans W. Klohn Commons for their help with this activity. This project was substantially supported in Halifax by Amir Feridooni from the Dalhousie MedIT department and Angela Hersey from the W.K. Kellogg Health Sciences Library by their work setting up the clue web pages and organizing the QR codes on site, respectively. These two members of the planning group also provided continuity with last year's session. Finally, we would like to thank and give credit to the former Dalhousie Medicine librarians, Karen Neves and Kathleen Gadd, who initiated this activity and developed the content for the Dalhousie Medicine class of 2015 orientation.

References

- Ashford, R. (November 2010). QR codes and academic libraries. *College & Research Libraries News*, 71(10), 526-530.
- Beck, D., Callison, R., Fudrow, J., and Hood, D. (2008). Your library instruction is in another castle: Developing information literacy based video games at Carnegie Mellon University. *University Libraries Research*. Paper 75. http://repository.cmu.edu/lib_science/75 ^[17]

Elmore, L., & Stephens, D. (2012). The application of QR codes in UK academic libraries. *New Review of Academic Librarianship*, 18(1), 26-42. doi: 10.1080/13614533.2012.654679

McCain, C. (2007). Scavenger hunt assignments in academic libraries. *College Undergraduate Libraries*, 14(1), 19. doi: 10.1300/J106v14n01_02

Wells, V. A. (2012). Hunting for QR codes: Linking students to the music collection. *Music Reference Services Quarterly*, 15(3), 137-148. doi: 10.1080/10588167.2012.700831

The Shifting Copyright Landscape

4 reads

Sam Cheng

Over the past three years, there have been significant developments related to copyright in Canada, culminating in the passage of the Copyright Modernization Act and a number of Supreme Court of Canada decisions in the last six months. These developments will impact the copyright landscape in Canada for years to come.

This article summarizes these developments, and provides an overview of the implications and challenges librarians face in providing leadership and guidance on copyright issues in their organizations.

Overview of Key Developments in the Copyright Landscape

<p>June, 2010</p>	<p>Access Copyright filed a <u>tariff</u> ^[18] application with the Copyright Board of Canada proposing to increase royalty fee from \$3.38 to \$45 per university student and \$35 per college student. In addition to the escalation in costs, librarians were concerned that the tariff proposes to charge for displaying or linking to a work and other usages that are already permissible under <u>existing legislation</u> ^[19]. The tariff, if passed, would also allow Access Copyright to survey copying practices of institutions.</p>
<p>November, 2010</p>	<p>The Copyright Board approved an <u>interim tariff</u> ^[20]. Some universities and colleges decided to opt out and adopt alternative strategies such as using licensed resources and open access materials. Others signed the interim tariff as they continued to monitor developments.</p>
<p>Spring, 2012</p>	<p>The Association of Universities and Community Colleges (AUCC) and Association of Canadian Community Colleges (ACCC) separately agreed on model licences with Access Copyright and both recommended their members to sign. While the royalty rates were somewhat lower than what were proposed in the tariff (\$26 per FTE student for AUCC and \$10 per FTE student for ACCC), the concerns remain the same.</p> <p>Several library associations spoke out against the model licenses:</p>

	<ul style="list-style-type: none"> • The Atlantic Provinces Library Association (APLA) wrote an open letter ^[21] to express the concerns. • The Newfoundland and Labrador Library Association (NLLA) has urged institutions not to sign on their blog ^[22]. • The Canadian Library Association (CLA) in a statement ^[23] urges universities and colleges to “involve their librarians in exploring alternatives to licences with Access Copyright.”
<p>June, 2012</p>	<p>The Copyright Modernization Act ^[24], Bill C-11, was passed after previous failed legislative attempts to reform the Copyright Act.</p> <p>In advance of the legislation, the CLA presented to the House of Commons to advocate for a few technical amendments and promoted issues that are relevant to libraries, people with visual impairment and the education community. Their official statements can be found on their website ^[25].</p> <p>In the end, the government did not budge on the digital lock provisions, which many view to be restrictive. However, many of the amendments that librarians advocated for were passed.</p> <p>Here are some of those changes:</p> <ul style="list-style-type: none"> • Education, satire and parody are added as new fair dealing purposes. • Teachers and students will be able to use publically available material on the Internet. • Teachers and students will be able to play a film or other cinematographic work as long as it is a legal copy and legitimately acquired. • Schools will be able to transmit online lessons that include copyrighted material over the Internet. • Libraries will be able to provide a digital copy to a patron for interlibrary loan. • Libraries will be able to make a copy of a work in an alternative format if the original is in a format that is obsolete or the technology required to use is unavailable or becoming unavailable. <p>UBC has a great summary ^[26] of the legislative changes. Michael Geist also did an analysis ^[27] of the passage of the bill on his blog.</p> <p>While the bill received royal assent, the new legislation is not yet in force until it is proclaimed by the Governor in Council. There could also be new regulations for some provisions.</p>
<p>July, 2012</p>	<p>The Supreme Court of Canada (SCC) ruled on five highly anticipated copyright cases. Overall, the decisions have broadened the scope of fair dealing and upheld the public interests in using copyright protected works. They also reaffirmed the principle of technological neutrality – the Copyright Act should be applied equally regardless of technological medium.</p> <p>The Court cited the landmark <i>CCH v. Law Society of Upper Canada</i> ^[28] case in many of its fair dealing interpretations.</p> <ul style="list-style-type: none"> • In the <i>Alberta v. Access Copyright</i> ^[29] case (aka. the K-12 case), the court found that the majority of what teachers copied to “facilitate

	<p>students' research or study" is fair dealing and isn't subject to royalty payment to Access Copyright. Some experts believe that this decision will give more latitude to support students and library patrons in the future.</p> <ul style="list-style-type: none"> • In the <i>SOCAN v. Bell</i> ^[30] case, the court ruled against new royalties for song previews through services such as iTunes. The court stated that such previews can be considered as research under fair dealing and that fair dealing should be interpreted broadly. • In the <i>Rogers v. SOCAN</i> ^[31] case, the court rejected new royalties for music download through services such as iTunes stating that it is the same as going to buy it in a store so no additional fee should be charged. • In the <i>EASA v. SOCAN</i> ^[32] case, the court ruled against new royalties on music used in downloadable video games since game makers already paid licence for the music so no additional fee should be charged. • In the <i>Re:Sound</i> ^[33] case, the court found that streaming music through online radio sites such CBC is a form of communication or broadcasting so new royalties can be charged.
August, 2012	<p>ACCC stated in a letter to members that there is now "little value in signing the model licence" in light of the <i>Alberta v. Access Copyright</i> decision and the fact that "education" is added as a fair dealing purpose in the new copyright legislation. ACCC also developed a new Fair Dealing Policy for their members to consider adopting.</p>
September, 2012	<p>Access Copyright indicated in a statement ^[34] that they have applied to the Copyright Board to order unlicensed institutions to do interrogatories on copying practices.</p>

Going Forward

Copyright is a complex area, and even experts disagree on the interpretations of the court rulings and copyright legislation, particularly around the fair dealing provisions. Commercial and economic interests, in addition to ideological positions can also influence interpretations.

It will take some time to sort out these changes and understand their implications, and there are more questions than answers at this stage. In the interim, the uncertainty is challenging for librarians who are tasked with providing guidance and leadership on copyright issues at their institutions, and who also must balance promoting the public interests to use and disseminate creative works with minimizing legal risks for their institutions.

On the positive side, it provides opportunities for librarians to renew discussions with their patrons and community. The librarians at Memorial University of Newfoundland, for example, voiced their concerns about the Access Copyright model licence to their university community. Their efforts likely had a strong influence on Memorial not signing in the end. Librarians at many universities and colleges have also provided copyright education to faculty, staff and students and promoted the use of library licensed databases, open educational resources, Creative Commons licensed materials, etc.

To help librarians continue these conversations, check out these resources online:

- Acadia University Library's [Copyright Guide](#) ^[35]
- Dalhousie University's [Copyright Office site](#) ^[36]

- Memorial University's [Copyright site](#) ^[37]
- Nova Scotia Community College Library's [Copyright Subject Guide](#) ^[38]
- University of New Brunswick Libraries' [Copyright site](#) ^[39]
- University of Prince Edward Island Library's [Copyright site](#) ^[40]

News from Newfoundland and Labrador

3 reads

New Library Building Opens

July's official opening of the new regional public library in Corner Brook was presided over by Education Minister Clyde Jackman and the chair of the Provincial Information and Library Resources Board. A full account of the event can be found in The Western Star <http://bit.ly/NoysuF> ^[41]

This summer saw Memorial University celebrating an alumni reunion event with involvement from Memorial University Libraries. The QEII Library celebrated with a traditional Chinese Lion Dance, a display *Taking Root: Chinese Immigrants and Their Families in Newfoundland 1895 – 1970s – Work, Family and Community*, library tours and a lecture. Events at the Grenfell Campus Library included traditional Newfoundland cuisine creatively turned into hors d'oeuvres; live local music; original artwork by talented alumni, and a tour of the new observatory.

The Marjorie Mews branch of the St. John's Public Libraries will be expanding. Currently the library rents space in a strip mall and a lease has been signed for the space next door. The library will be getting a program room and office space, which are very much needed.

The A.C. Hunter Reference Library will be getting a facelift. A tender has closed for a new carpet and shelving.

Librarian Emily Blackmore coordinated a "Reading Buddies" Program this summer. It was funded by a \$2,000 grant from the Raise-A-Reader foundation. The program took place every Wednesday afternoon in the A.C. Hunter Children's Library. The goal of Reading Buddies was to partner teen volunteers with school aged children who needed extra help with their literacy skills over the summer. This help was accomplished through reading, games, work sheets, and conversation. A major aim of the program was to be as fun as possible, helping the children to learn in an environment that they would not associate with school. This hopefully encouraged more reading and learning outside of the program and school setting. Six teen volunteers attended most of the sessions and we had an average of five children attend each session. The sessions were an overall success. After some tentative getting-to-know-you, everyone paired off to read, play literacy games on the iPad purchased for this program, or to play other literacy games. At the beginning, Reading Buddies was intended to be a one-on-one program, but we found that it worked better as a group session. The last part of every session was spent playing Scrabble Junior in a group, something that the children looked forward to and enjoyed immensely. All of the children who attended the program expressed interest in doing something similar again, and many of the parents asked if we would be hosting a similar program in the winter. The teen volunteers also got a lot out of Reading Buddies, and will continue to volunteer with us in the fall. The grant was used to pay the salary of the coordinator, and to buy an iPad, which was used to play literacy related games. The balance of the grant is being used for literacy materials for the children's library.

New Hires and Retirements

Elizabeth Icenhower is retiring as the Division Head of Bibliographic Control Services at Memorial University Libraries this October.

Brenda Parmenter retired as Newfoundland & Labrador Collections and Services Librarian in March 2012. Jewel Cousens has been appointed to the position in her place.

Amanda Tiller has been hired as MUN's Humanities Collection Development Librarian.

Vicki Murphy has been permanently appointed to the Manager position of the Provincial Resource Library in August 2012.

News from Nova Scotia

9 reads

Cumberland Public Libraries

Denise Corey, *Deputy Chief Librarian, Cumberland Public Libraries*

E-book reader lending program

In August 2011 CPL decided to purchase several e-readers to loan out to patrons. We purchased three Kobos and four Sony Readers. Due to issues with Digital Rights Management, we decided to pre-load them with popular titles and make them genre specific. Patrons cannot download any other titles but they do get an opportunity to try the e-reader.

The e-readers began to circulate in November after all of the cataloguing and loaning issues had been worked out, and they've proven to be very popular, especially the Kobos.

Community Involvement

The library will be working with the NS Fibre Arts Festival again this year. In their fifth year, the Fibre Arts Festival (www.fibreartsfestival.ca ^[42]) is a celebration of all things fibre. The library offers a drop-in stitching group and displays fibre artists. This year a library fundraiser has been organized as part of the festival. This isn't our only festival involvement: each summer the library takes part in various community festivals around Cumberland County by providing children's programming.

Children and Adults Reading Together (C.A.R.T.)

The C.A.R.T. program, supported by a Family Learning Initiative Endowment Fund grant is going into its sixth year. C.A.R.T. is a pre-literacy program for families with preschoolers. It is a hands-on program with children and parents/caregivers participating in the activities. The main focus is to teach reading readiness skills to preschoolers in order to help prepare them for school and to enhance the parents' ability to support early literacy in the home environment. Parents and care givers learn new ways to introduce reading into all aspects of everyday life. To measure the improvement of the child's reading, a pre-test and post-test are given; last year's results showed an average 21 point improvement.

Cape Breton University Library

We are pleased to announce the appointment, effective 1 November, of Mr. Shawn Bethke as our new Director of Library Services. Shawn is returning to Canada after serving as Head of Public Services and Interim Director of the Stanley Library at Ferrum College in Ferrum, Virginia. Shawn holds a Masters of Library & Information Science, an MA in History from The University of Western Ontario, and a BA in History from Kings College at Western.

It is with sadness that we share with you news of the recent passing of Mr. Nick Sobol. Nick was employed as a Library Technician (Serials) with CBU since 1975. He is survived by his wife, Josephine, and son, Benjamin.

Cape Breton Regional Libraries

Breast Cancer Resources Partnership

Rosalie Gillis

In early September, the McConnell Library hosted the province-wide launch of an exciting new project. Through a partnership between Nova Scotia Provincial Library, Breast Cancer Action Nova Scotia, and the Canadian Breast Cancer Foundation, new resource materials for those diagnosed with breast cancer and their families will be available in all public libraries across Nova Scotia. These books, DVDs and eBooks will help provide timely information about breast cancer within rural and urban communities across the province.

Making Noise in the Library!

The Library participated in Downtown Sydney's second annual night-time arts event, LUMIERE, with musical acts performing from 6:58 pm to midnight! The bands included: Highway 125 (blues), a Ukulele duo, the Misfit Boys (late seventies British punk-pop), Straagdaahk (nordic folk metal) and Static in Action (punk). For one night only, the Library can say we were a Saturday night hot spot – we had fun!

The Library organized 'Making Noise in the Library' with a grant from Nova Scotia's Communities, Culture & Heritage Department.

One of our bookmobiles, along with our Storyteller-in-Residence, Ken Chisholm, was also a popular venue during LUMIERE.

Pictou-Antigonish Regional Library

River John Library Assistant wins provincial award

Margaret MacLean, Library Assistant with the River John Library, was awarded the Emile Theriault Library and Information Award at the annual conference of the Nova Scotia Library Association in Port Hawkesbury.

The Emile Theriault Library and Information Technology Award recognizes the efforts of a library staff member who has made a major contribution to their library community and is named in honor of Emile Theriault, the first library support staff worker who served as president of NSLA.

Ms. MacLean was recognized for her unfailing patience, commitment to her work, helpfulness and friendly service. An employee of the Pictou-Antigonish Regional Library Board, she has worked in the River John Library for 25 years. "Margaret has helped so many in the community with their reading and educational needs as well as guided them through the many changes in information technology," explains Library Board Chair Troy MacCulloch. "She represents all of our staff members who unfailingly share a love of reading and discovery and make the public library the centre of the community."

Library Community Celebrates its Best at Annual Conference

The Nova Scotia Library community recently honoured three of its library leaders, and two future leaders, at the annual Nova Scotia Library Association (NSLA) and Library Boards Association of Nova Scotia (LBANS) joint conference, held at the Port Hawkesbury Civic Centre.

Librarian Doug Vaisey was awarded the Norman Horrocks Award for Library Leadership during the Conference Awards Banquet. The award honours leadership in the Nova Scotia Library community and recognizes contributions of lasting significance to the promotion and development of library service in Nova Scotia. Mr. Vaisey, who recently retired from St. Mary's University following 39 years of service, was recognized for his commitment to providing superior library service to students and faculty and his work mentoring numerous library science students.

A second award, the Emile Theriault Library and Information Technology Award, was presented to Margaret MacLean of Pictou-Antigonish Regional Library. The award recognizes the efforts of a library support staff member who has made a major contribution to their library community and is named in honour of Emile Theriault, the first library support staff worker who served as president of NSLA. Ms. MacLean was recognized for her unfailing patience, commitment to her work, helpfulness and friendly service.

Shirley Pineo, Councillor for the Municipality of the District of West Hants and Chair of the Annapolis Valley Regional Library Board, was also recognized for her dedication to libraries by being awarded the LBANS

Honourary Lifetime Membership Award. Pineo has long served as municipal representative on the Annapolis library board, showing her dedication to, and strong support for, libraries in her region and across the province.

Two future librarians were also honoured for their academic achievement and commitment to libraries. The NSLA Award for School of Information Graduate was awarded to Ariel Kleber, while the NSLA Award for Library and Information Technology Student was awarded to Dea Nieuwejaar.

"I congratulate all the award winners on being recognized for their efforts and it was an absolute privilege to introduce Shirley Pineo for her well-deserved award," says LBANS President and Eastern Counties Regional Library Board Chair Shirley McNamara. "It was my pleasure to participate in the conference and work with the people that made the conference possible from across the province. My accolades go to staff of ECRL that carried off the conference with great success despite minimal staffing and financial assistance."

Approximately 70 library staff and board members from around the province came together at the annual conference in Port Hawkesbury to participate in workshops and learn about the latest trends in library programs and services. This year's conference theme was "Engaging Communities, Energizing Readers" and was hosted by Eastern Counties Regional Library (ECRL).

The conference featured a keynote address by *CTV News at 5* co-host and author Starr Dobson, who recounted her experiences as an author and interviewer and spoke about the need for libraries to support local authors. The Honourable Leonard Preyra, Minister responsible for the Department of Communities, Culture and Heritage, which oversees libraries across the province, was also in attendance. As part of an LBANS Town Hall meeting at the conference, the Minister took part in discussions regarding the future of library service in rural Nova Scotia.

"With the financial challenges facing libraries it was so important to have this opportunity to come together as a community and strategize about how we will ensure the survival of this essential public service. Every Nova Scotian must have access to the books, information and programming libraries provide regardless of where they live. We're very appreciative of Minister Preyra's involvement in the conference discussions," says NSLA President Laura Emery. "As well, it's wonderful to have the chance to celebrate our heroes. I want to congratulate the award winners for their dedication and incredible public service."

YA Hotline

YA Hotline has just published its latest issue (Issue 95, Shakespeare for Teens) at <http://ojs.library.dal.ca/YAHS> [43]. We invite you to visit our web site to review articles and items of interest. This is an open access journal, available to everyone at no charge.

New Acting Head of the Killam Library: Joyline Makani

Please join us in congratulating Joyline Makani for her new role as acting head of the Killam Library. Dr. Makani is a part-time instructor in the MLIS program, the liaison librarian for the Faculty of Management, and an alumna of SIM. For further information about Dr. Makani's new role, please read the following [post](#).

Kudos to James Boxall and the GISciences Centre

Congratulations to James Boxall, part-time instructor in the MLIS program, on a very prestigious award granted to the GISciences Centre by ESRI. Please read more on [Dal News](#)

Jane Willwerth awarded Stephanie Downs Memorial Award

Description: <https://blogs.dal.ca/sim/files/2012/06/Jane-Willwerth-300x225.jpg> [44] We are very pleased to announce that Jane Willwerth has been selected as the 2012 recipient of the Stephanie Downs Memorial Award.

As the recipient of the Stephanie Downs Memorial Award Jane will have the opportunity to make contributions to the lives of international students within the Faculty of Management by:

- Participating on the planning committee for the international student orientation.

- Acting as one of the facilitators during the international student orientation.
- Through consultation, providing content and updating the Faculty's international student website

Candidates for the Stephanie Downs Memorial Award are selected for their demonstrated commitment to leadership, student life at SIM and to international librarianship.

After high school, Jane spent five months running after-school programming at the Prisoner Assistance Nepal Children's Home in Kathmandu, Nepal. In the Home's library, Jane saw for the first time how a small library could make a big difference.

Jane attended Carleton University where she obtained a Bachelor of Arts (Honours) in Human Rights and Political Science. This provided her with a solid grounding in international development with a special focus on African politics and gender. While at Carleton, Jane completed a practicum placement at Amnesty International Canada, where she worked under the organization's Information Coordinator. Again, she found how library and information management skills play a critical role in the human rights and international development fields.

Now at Dalhousie, Jane seeks to marry her values to a set of in-demand skills that can help address legitimate international development problems. She is co-chair of the Dalhousie chapter of Librarians Without Borders (LWB), an organization that seeks to eliminate the information inequality that currently exists between different regions of the world. It is with LWB that Jane sees her skills and outlook converge, as she applies what she has learned in class to real-world development scenarios. The convergence continues as Jane completes a summer internship at the United Nations Multimedia Library, located at UN Headquarters in New York City.

Dalhousie Libraries

Dalhousie Welcomes the MacRae Library

Submitted by Marlo MacKay, communications coordinator for Dalhousie University Libraries

This Labour Day weekend, the MacRae Library became the fifth library in the Dalhousie Libraries group. Part of the former Nova Scotia Agricultural College, the MacRae will be the library for Dalhousie's new Faculty of Agriculture.

The MacRae Library is the largest repository of agricultural resource material in Atlantic Canada.

New Acting Head of the Killam Memorial Library: Dr. Joyline Makani

Joyline Makani is the acting head of the Killam Memorial Library for a one-year term (effective September 2012). This is a new position for the Killam Library.

Before accepting this appointment, Joyline worked as the management and economics librarian at the Killam Library. She has taught management courses at the Dalhousie School of Information Management since 2004.

A well-known and highly respected colleague in the Dal Libraries and the Faculty of Management, Joyline holds a PhD in knowledge management, as well as MLIS and MBA degrees, all from Dalhousie. Joyline's strengths as a mentor, an instructor, an innovator, a manager and an advocate were noted by the search committee. When making the announcement of the appointment, University Librarian Donna Bourne-Tyson observed, "Among her colleagues at the Killam, she is recognized as a supportive role model for junior associates and a leader of many Dal Libraries' initiatives."

Joyline played a key role in establishing the Live Help service for the Novanet Libraries. She has experience developing and managing services in reference, information literacy and instruction and is the author of many journal articles on subjects including organizational management, digital libraries, and knowledge management. In addition, she has also presented at numerous local, national, and international conferences, including one in South Africa this past September.

Patrick Ellis, Recipient of the Outstanding Alumni Award

On October 4, the Dalhousie School of Information Management Associated Alumni honoured Patrick Ellis when he received the 2012 Outstanding Alumni Award.

Patrick (MLIS '88) has been the director of the Kellogg Health Sciences Library for the past eight years and has worked with the Kellogg Library for 33 years. Previously, he held roles such as head of access services, coordinator of reference services and dental librarian.

Patrick is a most-dedicated professional, sitting on or chairing many boards, including the Canadian Health Library Association (CHLA), the Atlantic Health Knowledge Partnership (AHKP), and the Maritime Health Libraries Association (MHLA), as well as many Dalhousie and Novanet committees.

An advocate for universal access to health information, Patrick played a key role in bringing access to the Cochrane Library (a major evidence-based health care database) to all Nova Scotians. In addition, he held an outstanding leadership role in the development of the National Network of Libraries for Health (NNLH), where he worked to establish the Canadian Virtual Health Library.

Recognized for his management ability and his collaborative approach to librarianship by colleagues in the Dalhousie Libraries, the Novanet consortium and affiliated health institutions, Patrick is also known for being a warm and fun person. He is also a professional drummer and singer.

Ian Colford's New Novel

Ian Colford, the collection development librarian for the Dalhousie Libraries, is launching his new novel, *The Crimes of Hector Tomás*, on October 11th at 7 p.m. at The Company House in Halifax.

The book is described as an "epic novel about disappearance and deception." Set in an undisclosed South American country, the story revolves around a family and their secrets.

At 414 pages, it's a hefty debut novel. "The book took eight years to write. I completed the writing in 2010 and then came the edits," says Ian. Ian's first book, *Evidence*, a collection of short stories, was published in 2008. It won the Margaret & John Savage First Book Award and was shortlisted for the Danuta Gleed Literary Award, The Thomas Head Raddall Atlantic Fiction Prize, and the ReLit Award.

Ian's first book was also highly praised by reviewers. The *Globe and Mail* called it, "a rich, shadowed, mind-tweaking puzzle." The *Danforth Review* said, "These stories explode in vivid detail, amazing breadth of characterization and geography, and stunning displays of conflict and emotional upheaval."

"I think people are going to be surprised," says Ian. "This novel is not typical CanLit. I'm grateful to Freehand Books for taking this risk."

Dal Libraries' Website Now Mobile

The Dal Libraries recently launched a mobile version of their website (m.library.dal.ca).

The Dal Libraries are grateful to the following Informatics and Computer Science students for their invaluable contributions to the development of our mobile site: Maria Naggaga, Nada Flehan, Jake Kroeker, Laura Porter, Nigel Smith, Adam Schofield, Geoff Miller, Couragyn Chretien, Talal Al-Najjar and Terry Lin.

Dal Reads & One Book Nova Scotia

This fall, the new province-wide reading initiative called One Book Nova Scotia is asking all Nova Scotians to read the same book and share the same story. Dalhousie's on-campus book club, Dal Reads, has joined the movement, promoting *Twenty-Six* as their Dal Reads choice this year.

The author of *Twenty-Six*, Leo McKay Jr., will be doing a reading at the Dalhousie University Club on Friday, October 12 at 7 p.m.

"We created the Dal Reads program a few years ago to encourage a shared reading experience across all our Dal communities, and what better way to continue Dal Reads than joining up with the new One Book Nova Scotia program," says Bonnie Neuman, vice-president of Student Services at Dalhousie. "This book is a super read, with lots of resonance for anyone studying in Nova Scotia."

The Dalhousie Libraries have also been very involved in the One Book Nova Scotia initiative. Two of their staff members - Ian Colford, the collections development librarian, and Marlo MacKay, the communications coordinator - were on the One Book Nova Scotia steering committee.

“With his novel *Twenty-Six*, Leo McKay has written a tense and suspenseful story that reflects Nova Scotia back to itself in ways that, while not particularly flattering, are always compelling. The book demands our attention for the lessons it teaches and for showing us the human drama behind a tragic episode in our recent history,” says Ian Colford.

The Dal Libraries have stocked extra copies of the book in their collection and held a contest to win copies of the book.

News from Prince Edward Island

2 reads

Robertson Library @ UPEI

Suzanne Jones, OutReach & Communications Librarian, Robertson Library

- After a 10 month leave, Mark Leggott returned to the helm of the Library, and Dawn Hooper stepped down as Interim University Librarian.
- Welcome to Grace Dawson who arrived in September to fill a contract librarian's position until the end of May 2013.
- UPEI clarinetist and professor, Karem J. Simon, in collaboration with percussionist Krista Carruthers, performed the Canadian masterwork "Cadenzas" by Alexina in the main lobby of the Robertson Library on Thursday, July 19, over the lunch hour.
- The Library participated in UPEI's Welcome Day on September 1st for new incoming students, their parents, returning students, and new faculty and staff. It was very well attended and was also a great hit with the UPEI faculty/staff who participated, exchanged academic news, and received a Welcome Day shirt!
- On Friday, September 28th, the Library, along with Advancement will be co-hosting a Prince of Wales College (PWC) Memorabilia Showcase event. All PWC alums, friends, and the general public have been invited to attend to check out our existing PWC material and to bring in any material that they may have, to give or loan to the University for addition into our digitization collection. (The Prince of Wales College and St Dunstan's University amalgamated to form the University of Prince Edward Island in 1968.)
- On October 24th, the Library will be launching version two of IslandScholar, a database of publications by UPEI faculty (see <http://islandscholar.ca> ^[45]). The launch falls during Open Access Week, October 22 – 28, 2012.
- On Oct 31st, the Library will be officially unveiling the art work located on the Learning Commons pillars by local artist Warren Christopher Reeson. Warren's proposal was the winning submission in the Library's latest Art Competition. Pictures of the pillar art work will be submitted in the next APLA update!
- The Islandora project has launched a map of Islandora sites around the world. This is available at <http://islandora.ca/community> ^[46]

Public Library Service

Norma Collier is 2012 recipient of Nora Bateson Award

On July 24, 2012, Hon. Minister Robert Henderson, Minister of Tourism and Culture presented the 2012 Nora Bateson Award for Excellence in Library Service to Branch Services Librarian Norma Collier. The ceremony took place at the Montague Rotary Library.

Norma was recognized for her initiative and commitment to strengthening the Public Library Service in serving Islanders. The citation, read aloud, said in part, "In her position as Branch Services Librarian, Ms. Collier has worked tirelessly to advance the level of service offered at English rural branches across the province. She has overseen the introduction of a number of projects, including changes in technology such as e-books, and she handles every task with a knowledgeable and energetic approach."

For more information, see the press release at <http://bit.ly/PeEF3C> ^[47]

PLS Newsletter

The September 2012 issue of Public Library Service Newsletter is available at <http://www.gov.pe.ca/photos/original/pls-news.pdf> ^[48].

Home Library Service

In July, the PEI Public Library Service launched a new pilot program, the Home Library Service. This service provides library materials to Islanders (regardless of age) with an illness or disability that prevents them from visiting the library regularly. Under the Home Library Service, volunteers deliver books, DVDs, CDs, Talking Books and other library materials to the homes of participants every six weeks. Selected by library staff, the delivery of these items is another way to increase access to the library's resources.

For more information, see the press release at <http://bit.ly/VqLuFp> ^[49]

One Book • One Island / Un livre • Une île

One Book • One Island 2012 / Un livre • Une île 2012 branched off in an entirely new direction this summer with the selection of the graphic novel *Burma Chronicles*. The selection proved very popular and broadened our audience of readers. The activities associated with One Book • One Island were incredible, ranging from a movie night to Comic Con, poster contests, book clubs and much more. We are now accepting suggestions for next year's selection.

Social Media

We found new ways to promote services and programs this summer. In addition to using our facebook and Twitter sites, we established Pinterest and Goodreads pages. YouTube was also used this summer to launch One Book • One Island 2012 / Un livre • Une île 2012

(watch English version at <http://bit.ly/KHHrsy> ^[50] and French version at <http://bit.ly/KVZs30> ^[51]), plus we all enjoyed the charming "Having Fun Isn't Hard, When You've Got a Library Card!" video created by participants in the TD Summer Reading Club at Summerside Rotary Library (watch it at <http://bit.ly/RGaW1N> ^[52]).

Playaway Views Added to Collection

The Public Library Service has added Playaway Views to its circulating collection. These pre-loaded video players offer young patrons portable access to award-winning programs from PBS KIDS, National Geographic, Sesame Street, TumbleBooks and many others. The collection includes a variety of popular education programs, animated books, and curriculum-based learning for pre-kindergarten through high school. Patrons can borrow the devices for a week at a time.

For more information, see the press release at <http://bit.ly/VEuHZw> ^[53]

Staff News

- Mary Cameron, branch technician at Georgetown Public Library has recently retired
- Lori MacAdam has been appointed to the new position of French Library Services Coordinator with the Public Library Service. Lori is fluently bilingual, holds a Bachelor's degree from Université Sainte-Anne, and has experience working in community outreach and public library service. Most recently, Lori has worked as Branch Technician at Bibliothèque publique Dr.-J.-Edmond-Arsenault in Charlottetown. As French Library Services Coordinator, Lori will engage the French community in developing and delivering French library services across the Island
- Lisa Newcombe has been appointed to the Library Assistant 8 position at Confederation Centre Public Library. Lisa previously worked at Summerside Rotary Library and Hunter River Memorial Library and was a community intern at Montague Rotary Library
- Rebecca Boulter, Literacy and Public Services Librarian, has returned from maternity leave following the birth of daughter Vivian last December. Grace Dawson completed her term as Acting Literacy and Public Services Librarian.

News from the School of Information Management

3 reads

MLIS student receives media coverage for research

Congratulations to MLIS student Riel Gallant, who received media coverage for a recent talk he gave about his project completed for a History of the Book course, and supervised by Dr. Bertrum MacDonald. Riel's project focused on the prominent Buote family, printers and publishers in late nineteenth- and early twentieth-century Prince Edward Island. The Buote publishing firm was an important contributor to creating a renaissance in Acadian culture in eastern Canada. Riel uncovered new information about the firm, including documentation about a patent for an innovative proof press. His presentation to the Musée acadien de l'Île-du-Prince-Éduard à Miscouche was reported in *La Voix Acadienne*.

Link to the issue:

PDF:

<http://www.lavoixacadienne.com/New%20site/Archives%20La%20Voix%20acadien...> [54]

SIM Research Helps Foster Atlantic Industry Innovation

SIM student Michael Groenendyk recently met with team members from CBCL Ltd. consulting engineers to discuss the potential for utilizing his own SIM-based research into 3D printing and scanning technologies in order to better visualize CBCL's structural designs.

Working with CBCL Ltd., a sponsor of the Dalhousie Libraries' recent 3D printing and scanning project, Michael hopes to turn Nova Scotian GIS LIDAR data into 3D printable computer aided design (CAD) models. Once printed, these models could be assembled to create a very accurate reproduction of Nova Scotia topography, including lakes, farmland and trees. By subsequently printing variations of a single structural design, such as a bridge or a water treatment facility, and interchanging them with each other, engineers will have a better idea of how each design would change the overall appearance of the area.

If this project is successful it could help change the way that the construction of large structures are planned and developed in the future.

Patrick Ellis Chosen For 2012 Dalhousie's School of Information Management Outstanding Alumni Award

The Dalhousie School of Information Management (SIM) Associated Alumni (AA) is delighted to announce that Patrick Ellis (MLIS '88) has been chosen as the recipient of the 2012 Outstanding Alumni Award.

Mr. Ellis has been the Director of Dalhousie University's Kellogg Health Sciences Library for the past 8

years and has worked with the Kellogg Health Sciences Library for 33 years. Prior to his current position, he held roles such as Head of Access Services, Coordinator of Reference Services, and Dental Librarian.

Patrick is honoured and humbled to accept the Outstanding Alumni Award, presented on October 4th, 2012 at SIM.

Patrick is a natural leader. He is recognized for his excellent management ability and his personable, collaborative approach to librarianship by colleagues in the Dalhousie Library system, the Novanet consortium and affiliated health institutions. One nominator writes: "He is a natural leader, who studies problems, ensures that everyone is included in decision-making, and that the end results is best possible for the greatest number."

Mr. Ellis's commitment to health libraries and librarianship is most evident from his committee work. Accepting leadership at all levels, he has chaired and sat on numerous boards and executives, including Canadian Health Library Association (CHLA), the Atlantic Health Knowledge Partnership (AHKP), and the Maritime Health Libraries Association (MHLA), in addition to a multitude of Dalhousie and Novanet Committees. One nominator writes, "through the MHLA, AHKP and CHLA, Patrick has led many initiatives that bring health librarians from Nova Scotia, New Brunswick and Prince Edward Island and beyond our region together to work for common goals for the health information community."

Patrick is an advocate for universal access to health information. Evidence of this is his role in bringing access to the Cochrane Library (a major evidence-based health care database) to all Nova Scotians, and his work with the Virtual Health library of Nova Scotia.

Mr. Ellis has held an outstanding leadership role in the development of the National Network of Libraries for Health (NNLH), where he has worked to establish the Canadian Virtual Health Library. The goal of the Canadian Virtual Health Library is to bring equitable access to high-quality health information to all Canadian health professionals as a means to improve health outcomes and patient safety for Canadians. Patrick was Principal Investigator on a Canadian Institute for Health Research (CIHR) grant for the project's implementation. He now serves as a member on the Board of Directors of the Canadian Virtual Health Library. (<http://cvhl.ca/en> ^[55])

As one selection committee member states: "Patrick's contributions cover multiple constituencies; from the Dalhousie library community, to that of the larger East Coast, to health information users across Canada. All have benefited from the professionalism, collegiality, foresight and hard work of this great alumnus."

Patrick is described by his nominators as a genuinely wonderful person: very affable, friendly and full of fun. Nominators also boast of his musical talents – Patrick has been a professional drummer and singer since 1969. One nominator states: "On top of all his accomplishments, Patrick is a great guy!"

MLIS student Stephanie Woods receives an ARMA Leadership Scholarship

Stephanie Woods, MLIS student, has been awarded a Leadership Scholarship by ARMA International. The ARMA International Educational Foundation awarded its first scholarships for advanced study in the field of Records and Information Management in 2007. Each year, candidates pursuing graduate degrees in the field of information and records management are encouraged to apply. The scholarships are awarded from a pool of highly qualified applicants. One scholarship of \$3,000 is awarded in the summer of 2012 to a full-time student entering the second year of a graduate records and information management program or equivalent library science or archival studies program which contains a significant number of records management and information courses at a recognized university or a college leading to a Masters or Doctorate degree or equivalent. Funding for this award is provided by leaders of ARMA International. Stephanie is the first Dalhousie student to win this award.

Stephanie received her BA with a double major in History and Political Science from the University of New Brunswick. Stephanie is starting her second year in the Master of Library and Information Studies program in the School of Information Management. Over the past year Stephanie has been working with the City of Saint John, New Brunswick, assisting the Corporate Records Manager to implement a new electronic information system that will fully capture City Hall's digital information. Stephanie's interests are in digital records management; specifically the access and retrieval of records through the use of a taxonomy and organization of metadata within electronic systems. To review a sample of her current research, please see

Anyone can be an Information Manager, Right? Why Information Management Professionals are Vital to the Strategic Business Plan.

ARMA International is recognized as the worldwide authority and advocate for information governance, and a vital resource for business, legal, compliance, IT, and information management professionals. The mission of ARMA International is to educate, advocate, provide resources, and set standards that enable professionals to govern information as a critical element of organizational value.

Stephanie Woods

Source URL: <http://apla.ca/?q=76/2.toc>

Links:

- [1] <http://apla.ca/?q=bulletin/pubinfo>
- [2] <http://apla.ca/?q=76/2.pres>
- [3] <http://apla.ca/?q=76/2.editor>
- [4] <http://apla.ca/?q=76/2.mackay>
- [5] <http://apla.ca/?q=76/2.qr>
- [6] <http://apla.ca/?q=76/2.cheng>
- [7] <http://apla.ca/?q=76/2.nl>
- [8] <http://apla.ca/?q=76/2.nb>
- [9] <http://apla.ca/?q=76/2.ns>
- [10] <http://apla.ca/?q=76/2.pei>
- [11] <http://apla.ca/?q=76/2.dalsim>
- [12] http://apla.ca/?q=bulletin/submission_guidelines
- [13] <http://apla.ca/?q=bulletin.involved>
- [14] <http://www.nicoledixon.ca/high-water-mark>
- [15] <http://1bns.ca/>
- [16] http://libraries.dal.ca/research/health_sciences_research.html
- [17] http://repository.cmu.edu/lib_science/75
- [18] <http://cb-cda.gc.ca/tariffs-tarifs/proposed-proposes/2010/2009-06-11-1.pdf>
- [19] <http://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>
- [20] http://cb-cda.gc.ca/tariffs-tarifs/proposed-proposes/2010/interim_tariff.pdf
- [21] <http://apla.ca/?q=node/149>
- [22] <http://nlla.ca/category/copyright/>
- [23] http://www.cla.ca/Content/NavigationMenu/Resources/Copyright/CLA_Statement_Post-secondary_licenses_with_Access_Copyright_june12_final.pdf
- [24] <http://www.parl.gc.ca/HousePublications/Publication.aspx?Language=E&Mode=1&DocId=5697419>
- [25] <http://www.cla.ca/>
- [26] <http://copyright.ubc.ca/copyright-legislation/bill-c-11-the-copyright-modernization-act/>
- [27] <http://www.michaelgeist.ca/content/view/6544/125/>
- [28] <http://www.canlii.org/en/ca/scc/doc/2004/2004scc13/2004scc13.pdf>
- [29] <http://scc.lexum.org/en/2012/2012scc37/2012scc37.html>
- [30] <http://scc.lexum.org/en/2012/2012scc36/2012scc36.html>
- [31] <http://scc.lexum.org/en/2012/2012scc35/2012scc35.html>
- [32] <http://scc.lexum.org/en/2012/2012scc34/2012scc34.html>
- [33] <http://scc.lexum.org/en/2012/2012scc38/2012scc38.html>
- [34] http://www.accesscopyright.ca/media/30244/notice_of_copyright_board_interrogatories_09_17_2012_final.pdf
- [35] <http://libguides.acadiau.ca/copyright>
- [36] <http://www.dal.ca/dept/copyrightoffice.html>
- [37] <http://www.mun.ca/copyright/>
- [38] <http://subjectguides.nssc.ca/copyright>
- [39] <http://www.lib.unb.ca/copyright/>
- [40] <http://library.upei.ca/copyright>
- [41] <http://bit.ly/NoysuF>
- [42] <http://www.fibreartsfestival.ca>
- [43] <http://ojs.library.dal.ca/YAHS>
- [44] <https://blogs.dal.ca/sim/files/2012/06/Jane-Willwerth.jpg>
- [45] <http://islandscholar.ca>
- [46] <http://islandora.ca/community>
- [47] <http://bit.ly/PeEF3C>
- [48] <http://www.gov.pe.ca/photos/original/pls-news.pdf>
- [49] <http://bit.ly/VqluFp>
- [50] <http://bit.ly/KHHrsy>
- [51] <http://bit.ly/KVZs30>
- [52] <http://bit.ly/RGaW1N>
- [53] <http://bit.ly/VEuHZw>
- [54] http://www.lavoixacadienne.com/New%20site/Archives%20La%20Voix%20acadienne/pdf_2012/8_aout2012.pdf

[55] <http://cvhl.ca/en>