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may 8 to 11, 2008
charlottetown, pe



pleins feux sur les bibliothèques
8 au 11 mai 2008
charlottetown, pe



Inscriptions pour - APLA 2008 - Register now

Registration is now open.

The APLA 2008 conference registration form is online at <http://2008.apla.ca/> and we are now accepting registration forms and payment.

As a convenience, we are accepting payment both online through PayPal.com and by mail using cheque. We encourage registrants to use the printable PDF registration forms and payment by cheque, if possible, to reduce PayPal.com charges incurred to APLA 2008.

Feel free to forward any concerns or questions to Melissa Josey at: apla2008reg@gmail.com

Thank you for your patience and see you in May.
Melissa Josey
APLA 2008 Registrar

Pleins feux sur les inscriptions!

La page d'inscription de la conférence d'APLA 2008 est maintenant disponible et n'attend plus que vous! Pour vous inscrire et faire votre paiement, visitez l'adresse suivante: <http://2008.apla.ca/>.

Vous y trouverez le choix d'utiliser soit la version de paiement en ligne avec PayPal.com ou par la poste en utilisant un chèque. Nous vous encourageons à utiliser le mode postale en téléchargeant le formulaire en format PDF de manière à minimiser les coûts encourus par APLA 2008.

N'hésitez pas à adresser vos questions et commentaires à Melissa Josey par courriel: apla2008reg@gmail.com

Merci de votre patience et au plaisir de vous retrouver en mai prochain.
Melissa Josey
APLA 2008 Registrar

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SCHOLARSHIP, AWARDS AND GRANTS

APLA MEMORIAL AWARDS

Financial assistance for study or research is provided by the APLA Memorial Trust. Donations to the Trust are always welcome as a means of assisting the professional development of future members and for honouring past members.

Projects that contribute to the development of the applicant's career and benefit the library profession are encouraged. All members, including previous applicants and winners, are invited to submit an application.

For more information about the award, to make a donation to the trust, or to submit an application (including a letter outlining your proposal, a current curriculum vitae, and estimated costs of your project by March 31, 2008), please contact:

Tanja Harrison
Convener, APLA Memorial Awards Committee
Vaughan Memorial Library
Acadia University
Wolfville, NS B4P 2R6
Email: tanja.harrison@acadiu.ca

CARIN ALMA E. SOMERS SCHOLARSHIP TRUST

The Atlantic Provinces Library Association administers the Carin Somers Scholarship Trust. The trust provides an annual scholarship, valued at approximately \$2,000, in her name to assist a Canadian citizen who is an Atlantic Provinces resident needing financial assistance to undertake or complete the academic requirements leading to a degree in Library and Information Studies.

Selection of the recipient will be recommended by a committee of the four Provincial Vice Presidents and the President-Elect to the Executive Committee.

The successful applicant will have been accepted in a school of graduate studies as a candidate for a Master's degree in Library and Information Studies accredited by the American Library Association. The award will normally be announced at the Annual Atlantic Provinces Library Association Spring Conference.

Application forms are available online in both [English](#) and in [French](#).

Nominations should be submitted by March 31, 2008 to:

Su Cleyle, Associate University Librarian
Queen Elizabeth II Library
Memorial University of Newfoundland
St. John's, NL A1B 3Y1
Tel: 709-737-3188 Fax: 709-737-2153
Email: scleyle@mun.ca

CLA/ACB - KEN HAYCOCK AWARD FOR PROMOTING LIBRARIANSHIP

Norman Horrocks * Wendy Newman *
Ken Haycock * Marianne Scott * Ernie Ingles *
Bruce Peel

What do these six people have in common?

They are just six of the 30 past winners of the highest honour granted by CLA/ACB and if you didn't know that then perhaps you haven't been thinking about who you could nominate for the 2008 CLA/ACB Outstanding Service to Librarianship Award!

Visit the link below to see a list of all the past winners and learn more about this award. Most importantly discover how you can nominate the person you feel most deserves to join this illustrious list.

Our committee has seen a marked decline in the number of nominees put forward over the past few years and there was even a year recently when the award was not presented due to a lack of nominees. Please take the time to give this some serious thought and perhaps join with your colleagues to prepare a submission this year. The deadline is February 28th and the committee hopes to have a good number of quality nominations to consider.

http://www.cla.ca/AM/Template.cfm?Section=Canadian_Library_Association_Outstanding_Service_to_Librarianship

Submitted by Gary Gibson, Chair,
CLA/ACB Awards (Special) Committee

APLA 2008 MERIT AWARD

The APLA Merit Award, to be presented at the banquet during our Annual Conference in Charlottetown in May, honours an individual who has made an outstanding contribution to library services in the Atlantic Provinces. Some contributions that might be considered in selecting a person for this award include:

- leadership in library associations at the local, regional and provincial levels;
- contributions to the development, application and utilization of library services and library systems; or
- significant contribution to library literature.

Nominations should be submitted by March 31, 2008 to:

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Moncton, NB E1C 9L7
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Email: ivan.douthwright@abu.nb.ca

ALISE / NORMAN HORROCKS LEADERSHIP AWARD

Colleagues in Dalhousie's School of Information Management are delighted to share this news: (ALISE) [\[Association for Library and Information Science Education\]](#) has established a new Award - the *ALISE / Norman Horrocks Leadership Award*. It was announced on 10 January 2008 at the 2008 ALISE Annual Conference in Philadelphia PA.

The Award will recognize an ALISE member of no more than seven years membership who has demonstrated outstanding leadership qualities in professional ALISE activities. It will recognize newer members for service to the Association rather than limiting recognition at this stage to academic achievement. The Award of a Certificate and \$500 will be given annually starting at the 2009 ALISE Conference in Denver CO.

The Award is named for Dr. Norman Horrocks, OC, Professor Emeritus, School of Information Management, Dalhousie University, Halifax, Nova Scotia. He is a Past President of ALISE,

former Editor of its *Journal*, and recipient of three of its Awards.

Submitted by Fiona A. Black, PhD, Director,
[School of Information Management](#)

MARGARET WILLIAMS TRUST FUND AWARD

Applications are now invited for the Margaret Williams Trust Fund Award which has been established to promote the development of librarianship in Newfoundland and Labrador.

Funds are awarded on a competitive basis to applicants seeking funding for library-related projects or assistance in pursuing graduate studies in librarianship, archival studies, or teacher librarianship.

Amount of award: \$1,500.00

Deadline for applications: Friday, April 18, 2008

Applications for the award are available online:
<http://www.library.mun.ca/qeii/awardapplication2008.pdf>

For further information and to obtain an application form contact:

Mrs. Lorraine Busby
Chairman, Board of Trustees
Margaret Williams Trust Fund
Queen Elizabeth II Library
Memorial University of Newfoundland
St. John's, NL A1B 3Y1

CACUL CONFERENCE GRANTS

CACUL is offering four Conference Grants, with values up to \$1,000 each, to attend the 2008 CLA Conference in Vancouver during May.

Grants are available to:

- New librarians who have received an MLS within the last two years from a Canadian library school
- Librarians who are unemployed or in a contract position at the time of application
- Library technicians.

The CACUL Conference Grant can be used for any conference-related expenses, such as registration, travel, and accommodation.

Applicants must be personal members of CACUL, and preference will be given to applicants who have not attended a CLA conference.

Application form and full details are at
http://www.cla.ca/AM/Template.cfm?Section=Mid_Career_Travel_Grant.

Please send your application to
sgordon@mun.ca by March 31st.

Shannon Gordon, CACUL Director-at-Large,
Canadian Association of College and University Libraries,
Canadian Library Association

CACUL MID-CAREER TRAVEL GRANT

Applications are currently being accepted for the CACUL Mid-Career Travel Grant. Valued at up to \$500, this grant exists to encourage involvement of mid-career academic librarians in the annual CLA conference.

With the 2008 conference taking place in Vancouver May 21-24, this grant can help cut down on registration, transportation, and accommodation costs.

Application form and full details are at
http://www.cla.ca/AM/Template.cfm?Section=Mid_Career_Travel_Grant, please send your submission to sgordon@mun.ca.

The deadline for grant applications is March 31.

Shannon Gordon, CACUL Director-at-Large,
Canadian Association of College and University Libraries,
Canadian Library Association/Association
canadienne des bibliothèques

Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is: a place to post notices about workshops, seminars, and other events a source of current information about the actions of the APLA Executive a forum for sharing questions, comments and ideas about library services a place to post job advertisements

To subscribe to the APLA list, send the command "sub apla-list" to listserv@lists.dal.ca. To send a message to everyone on the list, use apla-list@lists.dal.ca. To stay on the list but suspend your messages (while on vacation, for instance), send the command "set apla-list nomail" to listserv@lists.dal.ca. When you want to receive message again, send the command "set apla-list mail" to listserv@lists.dal.ca. To unsubscribe from the list, send the command "unsub apla-list" to listserv@lists.dal.ca. If you have any questions about the APLA list, please contact the postmaster, Sarah Gladwell, at sarah.gladwell@gnb.ca.

Winner of the Information Without Borders registration draw

Congratulations to APLA member Susan Cameron, Celtic Collection Librarian at the Angus L. MacDonald Library, St. Francis Xavier University! Susan is the winner of the draw for free registration for *Sustaining Communities: Information Without Borders 2008 Conference*.

APLA is a proud sponsor of this event. For more information on the conference held at Dalhousie University March 14 and 15, 2008, please see <http://iwbconference.informationmanagement.dal.ca/index.html>.

Donna Bourne-Tyson, University Librarian
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Email: Donna.Bourne-Tyson@msvu.ca
<http://www.msvu.ca/library>

NEWS FROM THE PROVINCES

NEW BRUNSWICK / NOUVEAU-BRUNSWICK

Submitted by Nadine Goguen

ACADEMIC LIBRARIES = BIBLIOTHÈQUES UNIVERSITAIRES

[Université de Moncton](#)*La bibliothèque universitaire: du réel au virtuel*

Aujourd'hui, il n'est pas faux d'affirmer que les bibliothèques universitaires sont à la fois bien réelles et virtuelles.

La démonstration est facile à faire : la bibliothèque occupe un espace physique sur le campus; elle ouvre et ferme ses portes selon un horaire établi d'avance; elle accueille quotidiennement des centaines d'usagers venant emprunter et ou consulter ses collections de livres, de périodiques et de documents audiovisuels ou interroger son catalogue.

Elle est aussi présente à l'extérieur de ses murs, dans le confort du foyer ou de la résidence étudiante, par le biais du Web et cela sans les contraintes d'un horaire. L'utilisateur peut alors consulter et garder en mémoire l'information extraite des rapports, des périodiques, des bases de données et du catalogue, tous des outils d'information disponibles sur support électronique.

Au cours des dernières années, ces bibliothèques se sont surtout préoccupées de répondre aux besoins de l'enseignement et de la recherche, besoins qui se sont traduits par des abonnements à de nombreuses bases de données via le programme du Réseau canadien de documentation pour la recherche (RCDR). Cet organisme s'est engagé dans des projets visant l'acquisition de contenu et de licences, afin de mettre en place une infrastructure de connaissances et de recherche dans les universités canadiennes.

En participant à cette initiative nationale, nous avons rendu disponible l'accès à de l'information actuelle, à jour. Mais qu'en est-il de l'information d'hier, celle du passé ? Est-elle aussi disponible et facile d'accès ?

Considérant que la bibliothèque universitaire dispose de collections de périodiques datant de plusieurs années et sachant que ces périodiques sont maintenant archivés sur support électronique, les bibliothèques se sont engagées dans une démarche visant à rendre leurs contenus accessibles en mode électronique.

Depuis quelques semaines, le réseau des bibliothèques de l'Université de Moncton offre à ses usagers un accès à JSTOR (Journal Storage)
<http://www.jstor.org>.

JSTOR est une organisation à but non lucratif offrant non seulement un entrepôt d'archives de revues savantes fiables, mais également un accès continu à ces dernières et ceci quel que soit l'emplacement géographique de l'utilisateur. JSTOR offre aux chercheurs la possibilité d'accéder à des images numériques de revues savantes, dotées d'un texte clair reproduit de façon intégrale.

La collection Arts & Sciences I, maintenant disponible à partir de notre page web, est composée de 117 revues publiées dans plusieurs domaines. : Anthropologie (6 titres) – Écologie (6 titres) – Économie (13 titres) – Histoire (15 titres) – Littérature (11 titres) – Mathématiques (11 titres) – Philosophie (11 titres) – Sciences politiques (10 titres) – Statistiques (11 titres) et d'autres en Éducation, Sociologie, Démographie.

Très bientôt, nous allons souscrire un abonnement aux collections Arts & Sciences II et III, de même qu'à la collection Life Science.

Arts & Sciences II et III nous permettra d'ajouter plus de 200 autres titres de périodiques, tels : American Anthropologist, American Art, Canadian Journal of Economics, Comparative Literature, Oxford Economic Papers, French Historical Studies, Philosophy of science, Biometrics, Revue de musicologie, etc.

Quant à la collection Life Science, elle couvrira les domaines de la biologie, de la botanique, de l'écologie et certains aspects de la médecine.

En s'engageant dans cette voie, nous permettons à nos usagers d'explorer de façon rapide et exhaustive, ce que nos prédécesseurs nous ont légué comme information et connaissance.

Mais quand on ajoute à cet environnement devenu très technologique, des usagers qui le sont encore plus, on peut se demander ce que l'avenir réserve au support « papier » comme transmetteur de connaissance, comme signe concret de l'évolution de notre civilisation et de notre passage en ce bas monde.

Rassurez-vous, quelque soit sa forme l'imprimé est là pour rester. Des organismes comme JSTOR et d'autres s'assurent de conserver pour l'avenir la connaissance transmise sur support papier et de la rendre disponible.

Dans ce contexte hautement technologique, quel est alors le rôle de la bibliothèque universitaire ? Nous devrions y réfléchir!

Alain Roberge, bibliothécaire en chef
Bibliothèque Champlain, Université de Moncton

PUBLIC LIBRARIES = BIBLIOTHÈQUES PUBLIQUES

Albert-Westmorland-Kent Library Region

The **Albert-Westmorland-Kent Library Region** held a Library Managers' and Directors' Meeting on January 11. On the agenda: a team-building and wrap-up activity concerning the Community Profiles Pilot Project that had been ongoing for a year. Staff had time to talk about their findings, what surprised them most in their communities, and how the library can better serve the targeted needs of their communities and local interest groups or partners.

ABC Family Literacy Day was celebrated in most libraries of the region, but two events are really worth mentioning! The three public libraries in Kent County partnered with local early childhood intervention groups and offered a full day of activities in their respective libraries on January 26, 2008.

[Richibucto, Gérald-Leblanc](#) (Boucouché) and [Saint-Antoine Public Libraries](#) all did a great job celebrating *Families, the heart of the community* with story hours, Building-a-Book crafts, and more.

The Moncton Public Library played an important role in sponsoring and planning the YMCA Sunday event where the *Babies in the Library* program and other goodies were offered to families visiting kiosks.

On February 15, 2008, the [Moncton Public Library](#) hosted a book signing with renowned author David Adams Richards. The Giller prize-winning author of *Mercy among the Children* read excerpts from *The Lost Highway*. The Moncton Public Library continues to partner with the Frye Festival in high-quality literary events that occur throughout the calendar year.

La [Bibliothèque publique de Moncton](#) a aussi reçu un orateur de la Série d'exposés Minerva du Conseil canadien sur l'apprentissage le 7 février 2008. Clermont Gauthier, titulaire de la Chaire de recherche du Canada en Formation à l'enseignement et professeur en psychopédagogie à la Faculté des sciences de l'éducation de l'Université Laval de Québec a fait un exposé intitulé « Réussite scolaire et réformes éducatives : Pourquoi est-il si difficile de rendre nos systèmes éducatifs plus performants? ».

Krista Johansen was hired as Library Manager of the [Dorchester Public Library](#). In addition to books for children, young adults, and adults, she has written academic publications and journal articles, mostly as K.V. Johansen. In 2004, she was awarded the Frances E. Russell Award in 2004 and Eileen Wallace Research Fellowship in Children's Literature in 2001. Over the years, she has participated in many author tours, presented lectures, and conducted workshops relating to writing and children's literature. Before this, Krista had worked as a part-time library clerk in three of our public libraries. She also worked as an Information Specialist for a school board, where she was responsible for three school libraries in Amherst, N.S. We are pleased to welcome her aboard!

The [Sackville Public Library](#) is the proud recipient of an invested bank fund that will continue to grow and benefit the public library for years to come.

The [Shediac Public Library](#) has been selling paintings given by local artist Madeleine Raiche. What generosity!

The [Dieppe Public Library](#) received \$2,500 from RBC Insurance when it opened its new branch across the street. La Banque Royale vient d'ouvrir une succursale à Dieppe, juste en face de la bibliothèque. *RBC Assurances* a décidé d'inaugurer cette filiale par un don en argent à la [Bibliothèque publique de Dieppe](#), afin d'appuyer la communauté de Dieppe et la francophonie.

Région de bibliothèques du Haut-Saint-Jean

Dans la **Région de bibliothèques du Haut-Saint-Jean**, nous avons dit au revoir à deux gestionnaires de notre région récemment :

- Yvette Quimper a travaillé à la [Bibliothèque publique La Moisson de Saint-Quentin](#), a pris sa retraite le 31 décembre.
- Nicole Caron, gestionnaire de la [Bibliothèque publique Dr-Lorne-J.-Violette](#) de Saint-Léonard, a pris sa retraite le 29 février.

Ces deux dames ont travaillé dans ces bibliothèques pendant 35 ans! Nous leur souhaitons nos meilleurs vœux pour le futur.

Avec le départ d'Yvette et de Nicole, nous sommes contents d'accueillir Hélène DuRepos-Thériault comme gestionnaire à Saint-Quentin et Nathalie Nadeau-Plourde comme gestionnaire à Saint-Léonard. Bienvenue!

We are also sad to say goodbye to our Technical Services Librarian, Alexandra Brooks, who has accepted a transfer to the Fundy Library Region. We wish Alexandra all the best in her new position!

Library staffs have been busy with winter programming and Family Literacy Day activities over the past few months. The [Dr. Walter Chestnut Public Library](#) in Hartland recently held "Hockey Night in the Library" with the local high school boys' hockey team and the Woodstock Slammers Hockey Junior A team. Players read stories to the children, demonstrated some hockey skills, and spoke to the families about the importance of reading.

Le personnel à la [Bibliothèque publique Mgr-W.-J.-Conway](#) à Edmundston et de la [Bibliothèque publique de Kedgwick](#) est heureux de participer dans un partenariat avec l'Office national du film pour le projet pilote «Les Rendez-vous de l'ONF en Acadie». Chaque bibliothèque affiche des films français gratuitement en «HD» pour le public à chaque semaine. Jusqu'à date, ce programme a connu un gros succès. <http://www.onf.ca/a-propos/nouvelles.php?id=1642>.

Provincial Office – [New Brunswick Public Library Service](#)

Despite the onslaught of winter, we have lots of news to share!

In late 2007, New Brunswick's public libraries received a \$100,000 grant from the **Department of Post-Secondary Education, Training and Labour** to improve our collection for Adult Learners in both official languages.

We joined CAREQ [Consortium d'acquisition de ressources électroniques du Québec] so that we could offer online access to the *Universalis Encyclopedia* – the most important French-language encyclopedia.

On the technical side of things, NBPLS has seen some pretty exciting developments! We have implemented patron **self-checkout units** in three of our five Resource Centre Libraries: the Mgr. W.J. Conway Public Library (Edmundston), Fredericton Public Library and Saint John Free Public Library.

We are approaching the one year anniversary of the implementation of the Serials module, which allows us to catalogue our magazine collection. It has improved our patrons' ability to identify which magazines are available in their local libraries or online through our E-Resources.

NBPLS participated in the Beta Testing program for the next-generation **SirsiDynix ILS** called **Symphony**, as the only bilingual library system Beta Tester.

By the end of December 2007, 19 public libraries in New Brunswick had wireless access for the public. Many more of our libraries are planning to add this service in 2008. We wish to congratulate our Systems Unit on their innovative solution for making libraries **Wi-Fi Hotspots!**

On a final note, we would like to extend our congratulations to Annie Bélanger, who was appointed as the NBPLS Head of Public Services in December 2007. We also wish to welcome all new NBPLS staff members.

Bureau provincial – [Service des bibliothèques publiques du N.-B.](#)

Malgré l'hiver qui s'acharne, nous avons beaucoup de nouvelles à partager!

À la fin de 2007, les bibliothèques publiques du Nouveau-Brunswick ont obtenu du **Ministère de l'Éducation postsecondaire, de la Formation et du Travail** une subvention de 100 000\$ pour développer, dans les deux langues officielles, notre collection destinée aux apprenants adultes. Nous avons aussi



joint les rangs de CAREQ (le Consortium d'acquisition de ressources électroniques du Québec) afin de bénéficier d'un accès à *l'Encyclopédie Universalis*, la plus importante encyclopédie de langue française au monde.

Soulignons aussi les développements à un niveau plus technique exécutés par le SBPNB :

Nous avons installé des **appareils de prêt libre-service** dans trois de nos cinq centres de ressources, soit la Bibliothèque Mgr W.-J.-Conway (Edmundston), la Bibliothèque publique de Fredericton et la Bibliothèque publique de Saint-Jean.

C'est bientôt le premier anniversaire de la mise en place du module de gestion des publications en série, qui nous permet de cataloguer avec beaucoup plus d'aisance les numéros reçus tout en permettant aux usagers de vérifier leur disponibilité en bibliothèque ou en ligne.

Le SBPNB a participé à la mise en essai de la prochaine version du système de gestion de bibliothèque de SirsiDynix, baptisé **Symphony**. Soulignons que nous sommes le seul réseau de bibliothèques avec un système de gestion bilingue à y participer.

À la fin de décembre 2007, 19 bibliothèques publiques du Nouveau-Brunswick rendaient disponible au public un accès sans-fil à Internet. Nous estimons que ce nombre s'accroîtra de manière substantielle en 2008. Et profitons de l'occasion pour féliciter notre Unité des systèmes d'avoir mis au point une solution innovatrice afin de transformer les bibliothèques publiques en **des «hot spots» de la technologie Wifi**.

Finalement, nous tenons à féliciter Annie Bélanger pour avoir obtenu le poste qu'elle détenait par intérim, **chef des services publics** en décembre 2007. Nous souhaitons aussi la bienvenue à tous les nouveaux membres de l'équipe du bureau provincial du Service des bibliothèques publiques du N.-B.

NEWFOUNDLAND & LABRADOR

[PUBLIC LIBRARIES](#)

Submitted by Pat Parsons

Local Library History Project

The Provincial Information and Library Resources Board has launched a Local Library History Project that will see all 96 library boards in the province compiling their respective local histories. This compilation will be in recognition of the 75th Anniversary of Public Libraries in Newfoundland & Labrador.

There's a lot of research going on at the local level now as boards start digging for facts and old photos, interviewing first librarians, etc.

Information Technology

With confidentiality and breeches of security in the news daily, the IT Division of the Newfoundland and Labrador Public Libraries is looking at ways to make their wireless services more secure and to ensure that staff machines are "up to code," to minimize the risk of security breaches in our provincial computer system.

Central Division Libraries

There do not seem to be any lulls anymore in the public library system in Central Newfoundland. It used to be that the quiet, cold days of January and February were taken up with weeding the collection, re-arranging shelving spaces, and planning for summer reading programs.

Nowadays, branches are a beehive of activity:

- Turning Family Literacy Day into a week long event with fun events such as Old fashioned Spelling Bee, Literacy Bingo and local celebrity readings.
- Freedom to Read Week and Canada Reads are spurring staff to hold author reading and brown bags reading lunches as well.

ACADEMIC LIBRARIES

Memorial University of Newfoundland

Digital Archives Initiative launched

The Queen Elizabeth II Library hosted a reception February 18th to mark the beginning of a long term coordinated effort to digitize learning and research based cultural resources. This is truly an Atlantic Canadian venture with collections from Newfoundland and Labrador, Nova Scotia and New Brunswick! The DAI can be found at <http://collections.mun.ca/>.

Queen Elizabeth II Library

Second Space Art Gallery

Now showing in the 2nd Space Gallery, 3rd floor of the QEII Library: photographs by Ryan Davis, a graduate student in the Folklore Department and photographs by Fahad Chowdhury, a Biochemistry Major. The exhibit runs until April 18, 2008.



NOVA SCOTIA

Submitted by Debbie Costelo

PUBLIC LIBRARIES

[Annapolis Valley Regional Library](#)

Automated Library System

The Nova Scotia Provincial Library is testing the newest version of the automated library system. Our region will participate in testing one of the features for the system.

Collection Exchange in the automated system is the process of rotating material from one location to another by reassigning the material to another branch. Many factors are considered by the system during this process, including:

- Does the branch have enough material in a specific category?
- Has a specific item been in that location in the past three years?
- Does that location currently have a copy of an item?
- And others.

There is some question as to whether the Collection Exchange module currently being used will be developed any further by SIRSI. It has been holding up the implementation of other features of the system in the past three years. If it is not available to us, an alternative solution may need to be found.

Equipment

Each of our branches is a wireless hotspot. This allows people to use our high speed connections with their wireless capable laptops. This has been a popular service and has been well used. Our current configuration for this service can be problematic for staff, requiring them to reset the equipment on occasion. New routers have been purchased that will make this more stable. It will also allow users to be authenticated with their library card against our library database or they can log in as a guest.

The mobile connectivity (used mainly for cell phones) in the valley is being upgraded to Evolution Data Optimized (EVDO). This will provide a higher speed connection for our bookmobile where it is available.

Community Access Program (CAP)

CAP statistics-collecting software has been added to all the public access computers in our branches. This software pops up each half hour and requires the user to check off answers to five questions before they can proceed. A statement has been posted beside each workstation in an effort to explain this: "Statistics-collecting software has been added to all public access computers. Please assist us in our efforts to secure funding for technology by completing the questionnaire when it appears (each ½ hour)." The software reports in a graphical format, making it very easy to see the numbers of users visiting our sites.

Our region hired eight youths for an eight-week period under the *10 Fall CAP Youth* program. They offered computer training, specialty workshops, teen technology related programs and many others in our branches. Sites in Annapolis County will be participating in a Winter Youth Program, providing an additional 10 weeks of programming in those locations. Sites in Kings and West Hants have had their youth positions extended for two weeks with hopes of a longer program.

It is hopeful that funding for 2008-09 will be forthcoming. The program may have a different focus, but everyone remains optimistic.

Branch Services Report - January 2008

Several branches celebrated the holidays with special seasonal programs including family story times, a puppet show and a pyjama party. Other programs and events during November and December included:

- The *Talk, Sing READ!* early literacy workshop series in Windsor
- "Gift of Dyslexia" information talk at the Wolfville library
- Books Make Great Gifts - 2 sessions promoting great books for kids and teens
- Mad Librarian's Weird Science Afterschool Program in Lawrencetown
- a YouTube workshop for teens in Lawrencetown
- a Social Networking Workshop (Facebook) for all ages in Wolfville
- Teen Reading Club at the Bridgetown Library
- "Climbing 4 Kenya" - presentation of this humanitarian project - in Middleton

The Annapolis Valley Regional Library partnered with the Nova Scotia Archives & Records Management to host the launch of their genealogical website "The Eassons and the Hoyts" at the Annapolis Royal Town Hall on November 9. The event featured remarks by historian Dr. Barry Moody and included a virtual tour of the website exploring two centuries of family and community history of which the Annapolis Royal area played a part. The capacity crowd thoroughly enjoyed the event.

A meeting of our library branch managers was hosted at the Bridgetown administration office on November 7. This valuable forum provided the opportunity to discuss common issues and concerns at the branch level, while sharing those issues with administration staff. Branches were asked for input prior to the meeting date and a list of topics was prioritized, with the group addressing almost every one by day's end! All staff agreed it was an extremely valuable and rewarding day.

A major result of the above meeting is the development of an administration website and a staff wiki, further improving communication among branches and administration. The website will allow easy access to various forms and documents, including the personnel policy, time sheets, program posters and handouts, etc. The wiki will facilitate a discussion board for day-to-day concerns and issues. The implementation is proving to be easy and cost-effective, thanks to our existing website capabilities and the help of Nova Scotia Provincial Library staff with the wiki.

[Pictou - Antigonish Regional Library](#)

New Events Calendar

To help patrons easily decide which library events to attend, our online content department has installed a new, easy to read events calendar. To view the feature, go to our home page at <http://www.parl.ns.ca> and click on Events Calendar under the Services heading. Users can view the entire month at a glance that is color-coded for each library branch. Clicking on each program date reveals even more detailed information.

Writer Residence Announced

The Pictou - Antigonish Regional Library announced the continuation of its very successful Writer-In-Residence program with the naming of novelist Linda Little as the next author to assume this position. She began her tenure with PARL on October 1 at the Antigonish Public Library, as she gave a reading for her second novel, *Scotch River*. Two nights later on October 3 she was at the New Glasgow Public Library Program Room for a reading with her Pictou County fans. The public were invited to both readings and helped welcome her to members of the writing community.

Making this natural relationship between writers and libraries possible this year was the Writers Federation of Nova Scotia, whose Board of Directors unanimously endorsed the project when they were asked for assistance. Partnering with the official provincial body that supports writers throughout our province provides further testimony of the worth of the program, the only one of its kind in a public library system in Nova Scotia.

Little rose to popular and critical acclaim following the publication of her first novel, *Strong Hollow*, in 2001. In late 2006 she released her second work of fiction, *Scotch River*, which swept the Atlantic Book Awards in May when it picked up the Dartmouth Book Award and the Thomas Head Raddall Atlantic fiction prizes.

As WIR, Little's duties include giving public readings and appearances, delivering creative writing workshops for area writers, and giving personal writing consultations. Given the geographic nature of this library region, her six month term is divided into two equal parts between Pictou and Antigonish Counties. The fall session ran from October 1 to December 10 in Antigonish County while the winter session, from January 14 to March 30, is in Pictou County.

At the Antigonish Library, she worked with the fledgling Antigonish Library Writing Group as initiated by our previous WIR, Harry Thurston. In Pictou County, she will attend monthly meetings of Pictou County Writer's Group during the winter session.

Conference Author Readings

The Pictou - Antigonish Regional Library hosted the annual Nova Scotia Library Association and Library Boards of Nova Scotia conference in Antigonish at the Green Way Claymore Inn from September 21 to 23. With the theme, "Festival of Writers: from parchment to podcast", the three day meeting of library folk from around the province offered a departure from usual conferences as it had three author readings open to the public. Presenters at these public events included Linden Macintyre who read from his book, *Causeway: A Passage from Innocence*, leading trend analyst, Reginald Bibby, who read from *The Boomer Factor: What Canada's Most Famous Generation is Leaving Behind*, and for children, Glenn Murray, author of the wildly popular *Walter the Farting Dog* series, presented *The Walter Show*.

East River Valley Launches Website

In keeping with our service of providing technical support to outlying communities, the Pictou-Antigonish Regional Library completed another Virtual Village project in the summer of 2007. With the launch of this new website, the East River Valley has entered the digital age. Created as a joint project between area residents and PARL staff, key objectives of the project were to provide a portal for tourism, communication, and the preservation of area history.

As always, when these lengthy projects are completed, recognition is due to the dedicated people that make things happen. They were: Project Coordinator, Denise White, who helped to collect the content and funnel all the facts and pictures to our online department here at library headquarters, PARL staff, Amy Eisan, who designed the website, and student worker, Shelby Dean, who entered the text.

Over a year from conception to going live, the joint project was part of an energetic and spirited community effort by valley residents to promote their area of Pictou County known as the East River Valley. As seen in other related valley projects such as the ongoing construction of information kiosks sponsored by the Pictou Regional Development Corporation, the site stands as proof that community spirit is thriving along the banks of the upper reaches of this waterway.

Laden with as many features as most community sites found on the net, the webpage also offers an interactive community calendar that anyone can post an event on. Other items include a photo gallery, maps, an email postcard, and business directory. In addition, under the "Main Menu", visitors will find a list of options including a directory of churches, schools, attractions, municipal information, and more. Online services such as these not only provide information and connections for neighbours in the valley, they also provide former residents working in other provinces a way to check in on the news at home.

Libraries Help Reduce Electric Bill

The regional libraries of Nova Scotia and Conserve Nova Scotia have joined forces to launch a province-wide campaign to help the public reduce energy costs. By supplying two Energy Saving Meters to every public library in Nova Scotia, this new government agency for energy efficiency is placing one simple method of saving energy right into the hands of the people. Starting last fall, the measuring devices were available for withdrawal from any of our branches. Homeowners can withdraw the device, take it home, determine the amount of electricity their appliances are using, and take the appropriate action to reduce their energy consumption.

Patrons withdraw the devices for fourteen days at no charge by asking for them at our circulation desks. To help with operation, each one comes with an instruction booklet and toll free number.

Eureka! Read All About It

The Pictou - Antigonish Regional Library has added another item of local history to the long list of subjects that can be found in our Digital Collection Room. For this instalment, we are pleased to announce the entire short version of *The History of Eureka and Ferrona Junction* as compiled by the late Edward T. Bliss, can now be appreciated by anyone with access to the internet.

Published in 1967 in booklet form as a Centennial Project by this amateur historian, the text of Bliss' book was transcribed by volunteers and submitted to our staff to be shared as a new website. The long form of his work may be transcribed at a later date. It runs from the late 1960's to early 80's.

Looking at the actual site, most readers will be impressed in by the large amount of historical facts and detail found on the site. Divided into nine chronological sections running from the early days of the Eureka Woolen Mills in 1881 to the opening of the new fire hall and post office in 1967, the time-line format along with a search feature makes finding specific facts quick and easy. Further divided by yearly headings within each section, the pages are punctuated by fascinating facts reprinted from editions of Eastern Chronicle, providing an intimate and sometimes tragic look into this once bustling industrial community. With its numerous references to family names, prominent landmarks, church records, company picnics, and significant events such as the installation of electric lights and devastating fires, some readers may find it difficult to stop reading this fascinating account from our county's past.

This new website for modern, amateur historians or the just the curious can now be viewed at our homepage at <http://www.parl.ns.ca>. Select "Local History Room" from the column on the right under Rooms. Once here, select "Digital Collections" and then scroll down to select *The History of Eureka and Ferrona Junction*.

Writer's Group Launches Website

The Pictou County Writer's Group has a new webpage that will provide an online reference point for existing and potential members. Hosted by PARL's server, our prolific online department let the site go live this week, giving the county's only collection of creative writers a place to connect online. The webpage features an information page, meeting dates, Writer-In-Residence info, and how to become a member. The site can be viewed at <http://www.parl.ns.ca>.

Cape Breton Regional Library

Family Literacy Day

Family Literacy Day was celebrated on January 27 at the McConnell Library in Sydney in collaboration with the Adult Learning Association of Cape Breton County and the Family Place Resource Centre in Sydney. After CBRM Mayor John Morgan officially opened the festivities, about 220 visitors enjoyed a fun day with a puppet show, crafts with artisan Katherine Scott, and stories and games with Blair Hill from Family Place Resource Centre, and Bev McGee, Janet Gillis, Chris Thomson and Tara MacNeil of the McConnell Library. There were refreshments, prizes, and face painting, as well as visits with two of the Therapeutic Paws dog teams. We also had a special visit by Lionel, the big blue mascot from Boston Pizza! Everyone had a great day and each child went home with a book courtesy of the Adopt-a-Library Program and the United Way!



Figure 1: The McConnell Library in Sydney, NS hosted a large crowd for Family Literacy Day in January.

Seniors Program Gets New Coordinator

The Cape Breton Regional Library is pleased to welcome a new seniors' program coordinator for 2008. David Newton will work on the Seniors Cafés with staff member Chris Thomson who ran the programs in 2007. CBRL was fortunate to receive a federal New Horizons grant to offer these programs. They will have a Health and Wellness theme, with the emphasis on Wellness. David will be producing a brochure of health and wellness resources at CBRL that would be of interest to seniors, and helping patrons find more information on the topics covered, after each program. We are looking forward to getting to know David and hearing about his many travels and life adventures.



Figure 3: New CBRL Seniors Program Coordinator David Newton is joined by Committee members Madeleine Greer, Chris Thomson, Doreen MacDonnell and Anne Donahue. Absent: Shirley Rhymes and Linda Young.

New Staff

CBRL has been fortunate to welcome several new staff members in the past 6 months.

Two young librarians have joined the team at the McConnell Library in Sydney, Rebecca Boulter (née Driscoll) and Alison Black, both graduates of Dalhousie University's MLIS program. Rebecca will supervise the circulation desk at the McConnell and look after the internal/external newsletters, while Alison will be on the road a lot supervising the Victoria County branches of CBRL.

We also welcome Kathy MacLeod as a term replacement at the North Sydney branch and Kate Oland as a Library Assistant at the Baddeck branch. Kate will be a new face at the branch as she replaces Clare Cameron, who will be retiring after devoting most of the time since 1971 to the Baddeck branch, with the exception of a few years off to raise her family.

Fibre Crafts Programs

The Sydney and North Sydney branches have been hosting a Fibre Craft Drop In, on Friday and Wednesday afternoons respectively, since January. The Sydney program grew out of the Thursday "High Fibre Lunches" that had to move to accommodate another of the very popular Babies and Books programs. Crafters are invited to come for a few hours to start or work on their latest fibre project such as knitting, crocheting, embroidery, rug hooking, quilting, or spinning, and enjoy friendly conversation, tea and the company of other crafters. A few impromptu lessons have been known to arise, as everyone is willing to share their expertise. Two of the participants were instrumental in initiating the KnitFit Community Knit-a-thon children's literacy fundraiser and charity event that is scheduled for Saturday February 23. We'll let you know more about it and how it turns out in the next newsletter!

Adult Programs

The McConnell Library's Winter / Spring Adult Programs have begun! This season's list of programs offers a great variety of topics to encourage our community to visit the library.

Some of the programs are favourites from previous years:

- Fly tying with local fishing enthusiast Gordie MacKinnon
- An evening of spirituals and gospel music with the non-denominational choir the *Inspirational Singers*.

Others are new offerings such as:

- Driven to Distraction, a workshop on safe driving practices,
- Biking Clinics by Velo Cape Breton,
- An evening with Cape Breton musician and whistle maker Ryan J. MacNeil.

The Adult Programs are off to a wonderful start and we are looking forward to presentations on rug hooking, improving brain health, genealogy, sea kayaking and more. For a complete list of programs visit the library's website <http://www.cbri.ca>.



Figure 2: Cape Breton Musician and whistle maker, Ryan MacNeil of Beolach, entertained library patrons with his Scottish Border Pipe, C and Low D whistles at an adult program at the McConnell Library in Sydney, NS.

[Western Counties Regional Library](#)

Library Lunches Mental Health Collection

A room filled with user-friendly material on mental health issues left the province's coordinator of Mental Health Projects incredulous during the launch of Western Counties Regional Library's mental health collection on Monday, Jan. 28. "I was overwhelmed when I walked in," Tony Prime said during a brief speech before more than 30 people at the Izaak Walton Killam Memorial Library in Yarmouth. A mix of mental health providers, consumers and advocates braved bad weather to attend the event that featured more than \$14,000 worth of mental health books, audio books, CDs and DVDs laid out on tables and shelves for all to see. "The collection left me speechless," said Dianne Crowell, a board member with the Yarmouth Digby Shelburne branch of the Canadian Mental Health Association (CMHA). "That doesn't happen too often."

Eating disorders, schizophrenia, borderline personality disorder, Tourette's syndrome, autism, bipolar illness, defiant children, anger, depression, the impact of divorce on children and Alzheimer's disease are just some of the topics covered by the collection. It is all possible because of a partnership between the Yarmouth Digby Shelburne branch of the CMHA, Mental Health Services and Western Counties Regional Library. Regional library chairman Gary Archibald said such partnerships are vital to the region. They enable organizations to combine their efforts to serve the people of Digby, Shelburne and Yarmouth

better, he said. "The regional branch of the CMHA is there to support people dealing with mental health issues, and we are here to provide the material to help people make informed and healthy decisions relating to mental health issues," Archibald said.

Mental Health Services provided a start-up grant of \$40,000 for the regional branch of the CMHA of which \$14,000 went toward the creation of the mental health collection for the regional library to serve the people of the Tri-Counties. Prime said he has a very tight budget to work with annually and he was very pleased to see how well this project worked. "Thank-you for spending the money wisely," he said. "It's remarkable what we've been able to pull in," said Jim Stockman, president of the regional branch of the CMHA. He said the CMHA's job is to raise awareness about mental health issues and work toward removing the stigma attached to mental health issues. Western Counties Regional Library Deputy Director Joanne Head compiled the collection following input from mental health professionals, advocates and consumers to make it as hands-on and user-friendly as possible while providing the critical information. "It's been a real enhancement to our collection," Head said.



Figure 4: Sheila Watson, who works with the mental health anti-stigma program New Attitudes, looks through some of the material on display during the launch of the mental health collection at the Izaak Walton Killam Memorial Library on Monday, Jan. 28. Photo credit: Ian White, Western Counties Regional Library.

Library and High School Team Up to Help Students

Students at Yarmouth Consolidated Memorial High School have greater access to resource materials for projects and posters thanks to a partnership between the school and Western Counties Regional Library. Charles Andrews, a resource program support teacher, and Joanne Morton, a program support assistant, were at the library on Friday, Jan. 25 loading their car with boxes and boxes of old magazines and battered books no longer of use to the regional library. "These are going to the students that need pictures and posters," Morton explains as she loads up another carload of boxes.

Andrews says the materials will be used mainly by special needs students for projects requiring the use of images, photographs and pictures at the high school's learning centre. There are audio learners and video learners who struggle to either write things down or to do an oral presentation in front of the class. By having access to visual materials, these students can overcome their challenges and do their presentations using creative posters. "They would never be able to stand in front of a class and speak," says Andrews. "But they can read." His says by cutting out the images and words from magazines and books, the students overcome their challenges in a creative way that completes the project requirements and meets the class outcomes. Although the Internet could be a source of all kinds of images, Andrews says, not all students have the ability to use computers and not all students have access to computers. "We don't have colour printers," he adds. The material is a great source of high quality, colour images for all students. The regional library is happy to see the materials find a new life that helps other. "We would much rather see these materials re-used to benefit students rather than discarded," says Trudy Amirault, the regional director of the library.





Figure 5: Resource teacher Charles Andrews and program support assistant Joanne Morton of Yarmouth Consolidated Memorial High School load boxes of old books and magazines provided by Western Counties Regional Library. The material will be used for student projects and posters, especially by students with special needs. Photo credit: Ian White, Western Counties Regional Library.

Canadian Idol Finalist

Dwight d'Eon rocks South Centennial School on Thursday, Jan. 31. The Canadian Idol finalist received a raucous welcome at the school. He performed at the school as a reward for the students' reading efforts during the WOW Reading Challenge. The Canadian Idol finalist drove down from Halifax where he and his band are working on a new CD due for release in April. Dwight spoke about the importance of reading to musicians during his performance at the school on Wednesday, Jan. 30.



[Eastern Counties Regional Library \(ECRL\)](#)

The library's annual Share a Book - Build a Community fundraiser raised \$13,530 this year thanks to residents in our communities, local businesses, and, in great part, to corporate sponsor EnCana Corporation and radio sponsor 101.5 The Hawk. EnCana donated a base amount of \$3,000 and matched another \$5,000 of community donations, while the radio station donated \$1500 worth of air time. All funds will be used to purchase books and materials to supplement the library's collection.

The library has recently partnered with three community newspapers, the *Strait Area Reporter*, the *Guysborough Journal*, and the *Inverness Oran*, to produce a monthly column for the papers entitled *The Reading Room*. Written on a rotational basis by members of the management team, the column promotes the library, its programs, and offers a personal touch dependent on the interests of the writer.

Library staff members have once again committed to partner with Recreation Nova Scotia for their seasonal promotion. They are proud to be supporters of the *Take the Roof-Off Winter* campaign. This campaign, designed by Recreation Nova Scotia, encourages people to get active in the great outdoors during winter. In addition to book displays and special winter story hours which have been held at the branches, headquarters staff members have embraced the concept and have increased their participation in the daily noon hour fitness walks. Recently, headquarters staff headed out for a winter walk, wearing *Take the Roof-Off Winter* red caps. They had a great time, stopping to pose in front of this little "roof-less" shed. *Taking the Roof-Off Winter* has new meaning for library staff!

Lesley Carruthers,
Manager, Community Outreach Services
E-mail: lcarruth@nsme.library.ns.ca



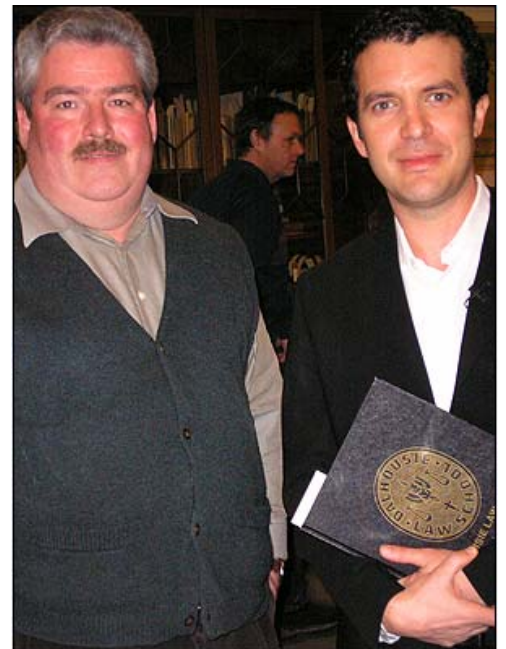
ACADEMIC LIBRARIES

[Dalhousie University Libraries](#)[Rick Mercer Drops In](#)

Midmorning on February 11, 2008, the Dalhousie University Archives & Special Collections (DUASC) had a surprise visitor: TV comedian Rick Mercer. Mercer was on the Dalhousie campus to celebrate Dalhousie University winning the "Spread the Net Campus Challenge." The university community raised a total of \$17,030, enough money for UNICEF to purchase over 1,700 bed nets to protect children in Africa from malaria-infected mosquito bites. The winners were announced on CBC's Rick Mercer Report in the last week in January.

Mercer popped in to the DUASC reading room in the Killam Library with a film crew to look at yearbook photos of a few famous Dalhousie alumni for his next show including Danny Williams (L.I.B., Class of 1972), Scott Brison (Class of 1989), Alexa McDonough (Class of 1967), and Ian Hanomansing (Class of 1986). Highlights of Mercer's visit were broadcast on the Rick Mercer Report on CBC-TV on Tuesday, Feb. 19 and repeated on Friday, Feb. 22.

Figure 8: Rick Mercer with Michael Moosberger, Dalhousie University Archivist. *Photo credit: Tina Usmiani.*





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PRINCE EDWARD ISLAND

Submitted by Donald Moses

ACADEMIC LIBRARIES

University of Prince Edward Island

[Robertson Library](#)

Our LibQUAL+ survey for the UPEI campus community opened on January 29 and closed February 25. Publicity included posters, bookmarks, table tents, reminder e-mails, some cajoling, some strong-arming (faculty), and lastly, three prizes! We'll post some summary results to our website <http://www.upei.ca/library> later in March.

The Library's Brown Bag Lunch series started again this semester for the third year. Members of the UPEI faculty come to the Library and present their research projects or passions to interested Library staff in a relaxed, informal environment – helping to build a greater staff awareness and appreciation of what's happening on our academic campus. For the first time, these presentations were opened to staff in other administrative support units on campus.




The afternoon of February 15 saw the debut of our **Celebrating the Book** series. We held the event in our newly renovated Periodicals area. Mark Leggott welcomed all attendees, thanked design consultant Luis Roman for re-working the space, and introduced three UPEI speakers, Drs. Lisa Chilton, Malcolm Murray, and James Moran. All three professors spoke briefly on their recent book publications and responded to questions from the audience. Refreshments were served, as well.

Ongoing planning and preparations for APLA 2008 (May 8-11) continue. More involvement to come as the Conference draws even nearer.

The Users Group of the UPEI Virtual Research Environment (VRE) will be meeting with the system developers on February 25 to discuss aspects of performance ... and to prepare for the next development phase.

Grant Johnson has been evaluating and testing the viability of the Evergreen open-source ILS software as a future option for the Robertson Library. Right now, things are still in the hair-pulling stage – as this picture might indicate!

Suzanne Jones
Outreach & Communications Librarian

Now available: World Book L'Encyclopédie Découverte

World Book has launched an online French-language reference site. To schedule a preview, contact Rick Rumney at 888-271-6498 or rurumney@on.aibn.com



From the President's Desk



Join Us in Charlottetown for APLA Exposed!

The 2008 APLA Conference Committee has put together an amazing program for Libraries Exposed, and who doesn't want to go to beautiful downtown Charlottetown in May? On behalf of the executive I would like to thank Program Committee Chair Mark Leggott, Brenda Brady, Patricia Doucette, Grant Johnson, Barb Kissik, Shirley MacLeod, and Trina O'Brien Leggott, and Local Arrangements Committee Chair Andrea Stewart and committee members Melissa Adams-Josey, Simon Lloyd, Dawn Hooper, Jannah Toms, Jean Francois Savaria, Dorothy Carrigan, Helen Power-Lewis, Leo Cheverie, and APLA Vice-President, PEI Donald Moses. This year's conference is going to be one of the best ever! Please see <http://2008.apla.ca/> for details.

St. Jerome's Den

Sadly, the last issue of the *Bulletin* included the last instalment of St. Jerome's Den. The APLA executive would like to thank Suzanne Sexty for penning so many entertaining and enlightening articles over the years. St. Jerome will be missed!

Canada Council on the Arts

APLA wrote a submission for the Canada Council on the Arts consultation in June, and we are cautiously optimistic about the *Action Plan 2008-11* which has just been released. Further analysis is required but it appears to be good news. Read all about it at:

http://www.canadacouncil.ca/aboutus/strat_plan/qi128473082052102038.htm

The Partnership

There was a meeting of The Partnership held in Toronto before the Ontario Library Association Super Conference in late January. Vice-President / President-Elect Su Cleyle, former APLA President and Partnership Journal Editor Jennifer Richard and I attended. Travel costs for the meeting and registration for the conference were provided by OLA. APLA is grateful for the generosity and support that OLA has provided to The Partnership. OLA Executive Director Larry Moore is retiring at the end of February and his many contributions to libraries in Canada were celebrated during the conference. Topics on the agenda at the meeting included Canadian Library Month, the book rate, copyright, the Education Institute, the Partnership Journal, further developments for the Job Board, and the Career Centre website (still under development). CLA President Alvin Schrader and Vice-President Ken Roberts were in attendance for the morning sessions. Look for an article about the Partnership in an upcoming issue of *Felicitier*, co-authored by three association presidents.

Joint Membership Rate with NSLA

As the first of what we hope will be shared rate agreements with all provincial library associations, APLA and NSLA announced a new shared rate, effective February 1. Personal members can purchase a membership for both associations at 20% off.

Communications

If you are signed up for the APLA list, you will have noticed we started sending out weekly EI e-mails to highlight upcoming programs. Is this helpful, or is it too much mail to receive? Let me know whether we should continue with that sort of communication or not. We would also welcome your feedback on the new online, open access *Bulletin*! Please contact me at donna.bourne-tyson@msvu.ca or any of the *Bulletin* committee members would be happy to hear from you as well.

Vice-Presidents' Series

We will be launching the "Vice-Presidents' Series" with events in two provinces during March. Each provincial V-P has a budget to host an Education Institute continuing education session, with refreshments and local speakers providing additional context and information. The New Brunswick event takes

place on March 27; Vice-President Nadine Goguen has planned an exciting event in Moncton, including the EI session "*Leadership Strategies For Small Communities*".

In Nova Scotia, under VP Debbie Costelo's leadership, the event has blossomed into a shared event with NSLA, HLA, NSALT and the Student CLA chapter.

Donna B-T

APLA 2008 CONFERENCE

The APLA 2008 Conference Committee is accepting submissions for Poster Sessions

Who is eligible: All delegates who are registered for the conference are invited to present a research project or a class project.

Poster instructions: Posters of any theme welcome. Please see our website at <http://2008.apla.ca/> for conference program and theme.

Poster presenters will be allotted a display easel. You will be required to poster during a portion of the conference; posters will be open to viewing by conference delegates for the two days of the conference.

To be included: To submit a poster for consideration, please send an email to Patricia Doucette at pmdoucette@hollandc.pe.ca by March 25, 2008 with the following information:

- Name of the project
- A brief structured abstract (no more than 250 words)
- Name(s) and contact information of the presenter(s) including address, email, and work phone number

Please note that conference registration fees will not be waived for presenters of posters. All those submitting abstracts for posters will be contacted by the Poster Review Panel by the 1st of April, 2008.

Questions: Send e-mail to pmdoucette@hollandc.pe.ca or call 902-894-6837.

conférence APLA 2008 conference!!!

The APLA 2008 Conference Program is almost ready for distribution. Until then, we are pleased to offer you a look at the preliminary program.

A sampling of pre-conference workshops to be offered on May 8, 2008 range from the practical, hands-on *Open Source in Your Library* [½ day afternoon session] to Patrick Jones' full day session, *UR but IM: Serving Teens in the 21st Century Public Library*, which explores the core values of serving teens, as well as providing practical tips for building collections, developing programs, and involving youth.

Sessions on May 9-10 focus on themes of Technology, Collections, Services, Staffing, and Place.

Please feel free to contact the Conference Program Committee Chair, Mark Leggott mleggott@upe.ca with your suggestions or questions.

La programmation complète de la conférence d'APLA 2008 est presque terminée. En attendant, nous vous invitons à parcourir la programmation préliminaire.

Voici un avant goût des ateliers de pré-conférence [8 mai 2008] que nous vous proposons: Une après-midi pour découvrir ce que peut apporter l'utilisation d'Open Source à votre bibliothèque, puis une journée complète en compagnie de Patrick Jones qui abordera les services aux adolescents dans les bibliothèques du XXI^e siècle, conseils pratiques, élaboration de collections spécifiques à leurs besoins, développement de programmes appropriés et de leur interaction.

Les sessions du 9 et 10 mai porteront sur les thèmes des nouvelles technologies, les collections, les services, l'employabilité et le lieu.

N'hésitez pas à communiquer avec le président du comité de la programmation, Mark Leggott mleggott@upe.ca pour lui soumettre vos suggestions et idées.

Jean-François Savaria

Bibliothécaire responsable des services en français = French Services Librarian

Province de l'Île-du-Prince-Édouard = Province of Prince Edward Island
jfsavaria@gov.pe.ca (courriel/e-mail)

Book your accommodations for APLA 2008 / Réservez votre hébergement pour APLA 2008

Don't wait to book your accommodations!!

The APLA 2008 planning committee encourages you to reserve your accommodations sooner rather than later for APLA 2008. The Delta Prince Edward is our conference site so book today and take advantage of the comfort and convenience of this location. To book your accommodations at the Delta, use this direct link to the conference web booking form:

<http://www.deltahotels.com/groups/online/PRI/libraryassoc.php> .

Alternately you can telephone the Delta Prince Edward at 1-902-566-2222 or toll-free at 1-888-890-3222 and let them know you'll be attending the APLA 2008 conference and provide this telephone booking code LI0508.

We look forward to seeing you in May!

N'attendez plus pour réserver votre hébergement!!

Le comité de planification d'APLA 2008 vous encourage à réserver dès maintenant votre hébergement pour APLA 2008. Le Delta Prince Edward est le site officiel de la conférence, alors pourquoi ne pas réserver aujourd'hui et bénéficier du confort et de l'accessibilité qui vous seront offerts. Pour réserver votre hébergement au Delta, utilisez ce lien direct pour accéder au formulaire d'hébergement sur le site web de la conférence:

<http://www.deltahotels.com/groups/online/PRI/libraryassoc.php> .

Également, vous pouvez téléphoner au Delta Prince Edward en composant le 1-902-566-2222 ou sans frais le 1-888-890-3222 en leur indiquant que vous assisterez à la conférence d'APLA 2008, ainsi que le code de réservation téléphonique suivant LI0508.

Au plaisir de vous voir en mail!

CALL FOR NOMINATIONS - 2008-09 EXECUTIVE VACANCIES

As past-president, I am responsible for collecting names of nominations for positions on the APLA executive which will be vacant in 2008-2009.

As things currently stand I will need nominations for the following positions:

- V.P. / President-Elect
- V.P. Nova Scotia
- V.P. Newfoundland/Labrador
- APLA Bulletin Editors (2)

Nominations (including name and contact information) should be submitted by March 31, 2007 to:

Ivan Douthwright
University Librarian
George A. Rawlyk Library
Atlantic Baptist University
P.O. Box 6004
Moncton NB
E1C 9L7
Tel: (506) 863-6443
Fax: (506) 858-9694
Email: ivan.douthwright@abu.nb.ca

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Whither Copyright? A Summary of Current Developments

By Richard H. Ellis

Still reeling from Toshiba's decision to cease production of its HD DVD players? Well, here is a soothing update on copyright in Canada to take your mind off your troubles.

Current Affairs:

- December 4, 2007, AUCC (Association of Colleges and Universities of Canada) releases its brief on copyright reform. <http://www.aucc.ca>
- December 10, 2007, the federal government places copyright legislation on the order paper for the coming session of Parliament.
- December 14, 2007, the Canadian Recording Industry Association decries government's delay in tabling legislation. <http://www.cria.org>
- December 15, 2007, the Copyright Board receives more arguments from the parties supporting and contesting a tariff application from Access Canada relating to the license for K-12 photocopying.
- February 1, 2008, CARL (Canadian Association of Research Libraries) releases its statement on copyright reform. <http://www.carl-abrc.ca>
- February 13, 2008, CBC reports that the Business Coalition for Balanced Copyright has begun to lobby government against an American-style DCMA.
- February 2008, CAUT (Canadian Association of University Teachers) publishes "The *Copyright Act* and Academic Staff" as part of its Education Review series. <http://www.caut.ca>
- February 15, 2008, CLA (Canadian Library Association) releases its statement on copyright reform and accompanies it with an information kit. <http://www.cla.ca>
- February 19, 2008, Access Copyright begins to contact libraries of AUCC institutions suggesting a pilot study of scanning practices without mentioning the matter to AUCC.
- February 20, 2008, Toshiba announces the end of HDTV, ceding the field to SONY and the Blu-ray technology.

What does this all mean? It means that just when you thought it was safe, copyright has returned with a vengeance. Here is a guide to the action culled from public and private sources.

Clearly understanding that a good offence is the best defence, four major stars in the Canadian education firmament have weighed in, issuing pre-emptory statements of principle, with most limited to less than a half-dozen chosen talking points. These points are clearly stated.

Legislation, if introduced, should:

- Eliminate damages in cases where fair dealing is at issue; (AUCC, CARL, CAUT)
- Allow educational use of publicly available works on the internet without infringing copyright; (AUCC, CARL, CAUT)¹
- Limit legislation on circumvention of technological measures to cases where the intent of the circumvention is to infringe copyright; (AUCC, CARL, CLA, CAUT)
- Limit liability of ISPs for content transmitted; (AUCC, CAUT)
- Establish a "notice and notice" regime for dealing with allegedly infringing content on the ISPs own sites; (AUCC, CAUT)
- Refrain from limiting fair dealing; (CARL, CAUT)
- Grant access to all Canadians to all government documents and data; (CLA, CAUT),
- Give the perceptually disabled equal access to copyrighted works; (CLA)
- Limit the applicability of standard form ("shrink-wrap" or "click-wrap") contracts; (CAUT)
- Retain the current copyright term of 50 years; (CAUT)
- Limit the ability of individuals to waive moral rights; (CAUT) and
- Streamline the processes for providing access to so-called "orphan works." (CAUT)

¹ The Association of Canadian Community Colleges (ACCC), the Council of Ministers of Education Canada (CMEC), the Canadian School Boards Association (CSBA), the Canadian Teachers Federation and the Canadian Home and School Federation (CHSF) have also posted position papers on this issue on their websites. Of these, the CHSF paper ("The Internet, Copyright, and the Educational needs of Canadian Students and Teachers") states the educational situation most completely.

How should we understand these issues? First we should be clear about the status of the legislation.

There is a difference between placing proposed legislation on the order paper and submitting a bill to the Commons. In order to do the latter, the Government must do the former. However, having done the former, nothing compels it to do the latter. Got it? Is there reason to legislate? The Canadian recording industry believes that there is. The World Intellectual Property Organization would probably agree, because, while Canada signed two WIPO conventions in 1997 agreeing to introduce legislation to make Canadian law meet the WIPO standards (WIPO Copyright Treaty, WIPO Performance and Phonograms Treaty) no specific legislation has been introduced. The U.S. passed its legislation relevant to these treaties in 1998, the Digital Millennium Copyright Act (DMCA).

On the other hand, copyright legislation has been a bone of contention in Parliament and may not be the sort of thing a minority government wishes to essay. The prospect of the Conservatives declaring such legislation a matter of confidence is risible, even in these overheated times. Recently, large industry groups, largely from the communications sector, have weighed in against too-stringent (read U.S.-style) liability legislation for ISPs.²

Against this murky background, the library and higher education sectors have put the government on notice that they intend to contest several issues if the government attempts legislation in these areas. Let us consider the issues they raise.

Damages

This is primarily AUCC's issue in my view, likely inspired by a sense of due diligence to their insurers. It is secondarily a library issue and CARL is taking up the cudgel on behalf of academic libraries. The Copyright Act provides for three sorts of monetary damages in the case of infringement. Section 35 of the Copyright Act (R.S.C. 1985 c. 42, s. 35, hereafter s. *n*) allows the court to establish actual losses due to infringement and award them to the plaintiff; s. 38.1 provides for statutory damages. Statutory damages come into play, at the behest of the plaintiff, when proving actual damages is too onerous or impossible. Statutory damages are awarded at the discretion of the court, within limits set out in the statute. It is altogether possible that the amount of statutory damages exceeds the actual losses that might be proved under s. 35. On the other hand, the discretion of the court is such that statutory damages may be nominal (e.g., \$1.00). There are limits on statutory damages at s.39-41. These damages are provided for under the general class of Civil Remedies.

It is clearly the intention of AUCC and CARL that, as institutions interpret the jurisprudence around fair dealing, they not suffer catastrophic losses (statutory damages may reach \$20,000 per work) when actions undertaken in good faith are subsequently held to be infringements at court.

We need to remember that any action will begin with a letter from the plaintiff's lawyer requesting that the institution cease and desist from some stated practice. At this point, the institution is faced with a policy issue and (God save us all!) a risk management assessment. If the institution feels that its current practice is defensible (or its lawyers so advise) then no changes to operations will be made and, in more polite terms, the plaintiff's counsel will be invited to sue and be damned.

The provisions for Civil and Criminal Remedies are framed in the context of overzealous entrepreneurs, not institutions carrying out their mandates with the intent to follow current jurisprudence. The Act appears to recognize that there may be cases where infringement is not of this sort and therefore provides (s. 38.1 [2]) for diminished statutory damages (maximum: \$500) where the defendant had no reasonable grounds to believe that the activity was infringing, and for an even lower amount (S.38.1 [3]) if the total of the several infringements generates an excessive damage claim under sub-section 2.

We also need to remember that, among the civil remedies, is injunctive relief. That is to say, the court may issue a "cease and desist" instruction, having heard both sides of the case. It is, therefore, not inevitable, that pecuniary damages will be awarded, even in a losing cause. (Aside from damages, however, the plaintiff may be awarded legal costs if successful.) There are also Criminal Remedies provided for in s. 42 which need not concern us overly.

One can readily understand why AUCC would wish to avoid this mess if at all possible. Any action will take its toll on both legal counsel budgets and administrative time. CARL, representing the focus of that administrative time, has a similar interest on behalf of libraries.

² <http://www.faircopyrightforcanada.ca>

Educational Use of Works Posted on the Internet.

There is a real issue here, although it is difficult to understand the force of it in light of current jurisprudence.

Education organizations are asking the federal government to change the existing copyright law in order to make it clear that educational use of publicly available Internet material is not an infringement of copyright. They hold that Canadian copyright law needs to be changed because the law is not clear about the extent to which teachers, students and other educational users can legally engage in routine classroom activities such as downloading, saving, and sharing text or images that are freely available on the Internet and, as the CHSF statement notes, use the internet for posting materials meant for use by students in the context of individual courses.³ I would have thought that the fear of litigation in this area would have been so significantly diminished by recent case law that the effort would not have attracted as much attention as it has.

Circumvention of Anti-Piracy Mechanisms

By sanctification of the anti-piracy mechanisms, the DMCA allows content providers (to date, largely the video and music industries) to override such doctrines as fair dealing (or fair use in the U.S.). All groups are concerned that industry does not circumvent fair dealing under a different heading. Notice that the commentaries on the Blu-ray vs. HD DVD standards inevitably mention the anti-piracy features of Blu-ray. These features are used to enforce market segmentation, providing assurance, for instance, that a perfectly legal DVD bought on a trip to India is not playable on a machine manufactured for the North American market. Such a technological fix is not available in the world of print publishing, but a similar issue is addressed by the parallel importation provisions of the Copyright Act (s. 27.1) in that context. (Of course, in a world of cyborgs there may be a technological solution to the print circumstance as well.)

One can readily imagine a technological regime that would disallow the practices, upheld by CCH as constituting fair dealing, in domestic contexts.

Liability for Internet Service Providers (ISPs)

This is rightly AUCC's issue as many of its members operate services that fall under this rubric. There are two concerns. As a communications medium, ISPs (including campus computing utilities) cannot sensibly be held liable for the content sent over them. One can see this most clearly in the case of defamatory email, but the impetus comes from the music industry that wishes to shut down file sharing on the commercial internet and sees the ISPs as the easy target. Depending on how the legislation is written, any activity subject to civil action that involves transmission may place a liability of the ISP as well as the person responsible for the content.

The second issue has to do with material posted on websites. There are two models of dealing with allegedly infringing material posted on websites: take it down on the first allegation of infringement or take it down after a court has declared that the suspect material does infringe. The former is the so-called "notice and takedown" regime which was incorporated into the DCMA. The second approach, recommended by AUCC and CAUT, is called "notice and notice" and obliges the ISP to pass on the initial notice to the party responsible for mounting the allegedly offending work.

The problem with the notice and takedown regime is that the ISP can be sued for inaction regardless of the actual status of the disputed posting. This is a concern in the context of copyright, but librarians should also be concerned about the precedent that legislative adoption of this mechanism would have in the context of intellectual freedom. Having "protected" copyright in this way, would not this mechanism also be useful to stifle dissent on the internet, perhaps using legislation in other areas as the base? The AUCC position, and it should be an easy one for librarians to support, is that infringing material should be taken down only after a court has found it to be infringing and ordered it taken down. This is parallel to the long-standing attitude that the profession has taken to the disclosure of circulation records. We need to be certain that the courts have spoken before taking action. Simple "notice and takedown" regimes do not offer that protection. It is reported that the communications industry has joined the educational sector on this issue.⁴

Fair Dealing

In the waning years of the Trudeau administration, the Government of Canada published a white paper on copyright reform titled *From Gutenberg to Telidon*.⁵ Copies are now collectors' items, no doubt. There may be a lesson in the fact that everyone continues to recognize Gutenberg, but few can describe Telidon. In it, the Government came to terms with the uncertainties about fair dealing inherited from the 1921 Copyright Act by proposing to replace

³ <http://www.cmec.ca/copyright/bulletins2008/note-01.en.pdf>

⁴ <http://www.cbc.ca/technology/story/2008/02/13/tech-copyright.html>

⁵ Erola, Judy. *From Gutenberg to Telidon: a white paper on copyright: proposals for the revision of the Canadian Copyright Act* / Judy Erola, Francis Fox. [Ottawa]: Government of Canada, Consumer and Corporate Affairs Canada ; Government of Canada, Department of Communications, c1984.

fair dealing with "fair use" modeled on the US copyright law. (Erola, p. 39) Neither the government nor the white paper survived, although few would link John Turner's demise to copyright.

The Mulroney Government subsequently issued its own white paper, not surprisingly, repudiating as much as possible provisions contained in the Liberal document. Fair dealing, with its scattered and disparate case law, survived the 1985 omnibus revision. In an attempt to create some certainty about traditional library practices in the face of new legislation that instituted, among other things, copyright collectives and moral rights, CARL, AUCC, CLA and others lobbied successfully for exceptions that deal with issues like inter-lending and the provision of public photocopy machines, the latter previously seen in the profession primarily as a conservation and preservation measure.

The proposals which became the library and educational exceptions (s. 29.4, - s. 30.4) were designed to fill the gaps left by the lack of judicial interpretation of fair dealing (s. 29 - s. 29.3) in the educational and library contexts.

Nineteen years later, that judicial interpretation arrived: the case of *CCH Canada Ltd. v. Law Society of Upper Canada*, (2004 SCC 13; hereafter CCH). This is not the place for a detailed review of that decision, but the recognition of fair dealing as an essential and balancing right (CCH s. 48) by a unanimous court, coupled with the instruction to interpret "research" liberally (CCH s. 51)⁶, holding that the provision of public photocopy machines was not prima facie evidence of encouragement to infringe (CCH s. 39 - s. 45), and the decision that direct provision of a copy to an individual via fax was within the bounds of fair dealing (CCH s. 6, 7), dealt with the major concerns that had been addressed in 1985 by the educational and library exceptions and provided a new context for them.

While there was some immediate expectation that the sky would fall, at the time of writing, no fissures are obvious and there have been no reports of damage due to rapidly descending chunks of the empyrean. CARL wishes to ensure that no assault on this decision is made. The decision does establish relatively clear criteria to guide future litigation and the fact that the decision was unanimous gives it considerable clout. In the academic world, it will be interesting to see whether there is any impact on the license agreement with Access Copyright, an agreement that explicitly governs copying in excess of that allowed under fair dealing (even when the parties could not agree on the application of fair dealing), when that agreement is revisited in the future.

Access to all government documents and data

One of the differences between the Canadian and U.S. copyright regimes is the institution of Crown Copyright. In the U.S., government information and data, paid for by tax dollars, is held thereby to be part of the public domain. Some of us can remember that the ERIC database was one of the first made available in the late '80s and was a testing ground for user interfaces as various firms (and academic institutions) paid the miniscule service fee and either mounted or redistributed the data for broad public access. The institution of Crown Copyright was considered in *From Gutenberg to Telidon* and a regime was proposed for non-enforcement of copyright in classes of publications. (Erola, p. 75) This thrust, too, was lost in the change of government, and Crown Copyright played a large role in federal schemes to recover the costs of government under the Progressive Conservatives. It would appear that the concept played a larger role in the schemes than in the balance sheets, and the net result was time spent creating low-cost (hence, low-revenue) workarounds like the Data Liberation Initiative. With the growth of civilian access to the internet and the movement of governments in Canada at all levels to electronic publication, it is not clear what the real value of crown copyright is. CLA and CAUT desire it gone, and so should we all; although some attention will need to be paid to this issue in the context of crown corporations such as the NFB, CBC, and others. The limitation of crown copyright is common sense and links to the concern for clarity around materials posted on the web for general consultation. (It must be said that, aside from the cost/revenue issue, the DLI has had an important impact on the availability of data, an issue that will not go away with the demise of Crown Copyright.)

Persons with perceptual disabilities

CLA is calling for a careful review of the provisions in the present Act under this heading (s. 32) in order to keep abreast of contemporary technology. It is difficult to see how this will be a contentious issue given the increase in general sensitivity to the issues involved over that last 20 years.

Standard form contracts.

This issue is similar to the concern about circumvention of anti-piracy technology. In both cases, the point is to avoid restrictions that are not supported by the statute and jurisprudence.

Term of Copyright

At the present time, Canadian copyright legislation uses 50 years at the basic term of copyright. The number appears in several contexts and there are several issues here. In drafting intellectual property law, the term of protection is the result of a balancing act. How long should the rights holder have the exclusive right to benefit from its economic potential? Patents, for instance, have a shorter term of protection than copyright; ensuring that useful inventions

⁶ "Research' must be given a large and liberal interpretation in order to ensure that users' rights are not unduly constrained." Ibid.

can be made widely available at reasonable cost. In this way, the public domain is a tide that lifts all boats. In the real world the rights holder is often not the author, but the purchaser of the right. Since this term also applies to unpublished work, it has some impact on the availability of unpublished material to historians and literary scholars.

The CAUT statement points out that in the US and Europe, 50 years has been replaced by 70 years in these circumstances and, representing academics who value a robust public domain⁷, CAUT argues against such an extension.

Waiver of Moral Rights

Moral rights are creatures of the 1985 Act (s. 14.1, 14.2). They allow an individual to choose whether to have his or her name associated with a work, or to choose a pseudonym without forfeiting economic rights. They also guarantee the integrity of the work.⁸ Under the law, they cannot be assigned, but can be waived. Unless waived with regard to a particular work, their ownership passes with the economic rights through the estate of the author. Their term is the same as the term for economic rights.

The CAUT brief is concerned that the moral rights can be waived as part of a contract, citing examples of contracted reports whose conclusions have been changed by the contracting party, while continuing to carry the author's name. The matter also arises with regard to the revision of distance education courses, likely a larger number of instances than in the cited examples.

Orphan works

The process for clearing copyright for purpose of publication when it is likely that copyright subsists in a work, but where the rights holder is not known or cannot be located, is, in CAUT's view, too cumbersome. Streamlining this process will have an effect on our ability to move older works into the digital environment as well as support the more traditional forms of publication cited by CAUT.

So, what else is happening?

Copyright Board Proceedings

There are currently proceedings before the Copyright Board of Canada that will determine the per-FTE Student tariff for the K-12 sector across Canada. Initially, Access Copyright proposed a tariff of \$12.00 per student per year instead of the present rate of \$2.50⁹. As Access Copyright and the Council of Ministers of Education could not agree on a rate at which the previous agreement could be renewed, Access Copyright took the matter to the Copyright Board in line with the Copyright Act (s. 70.12) for the establishment of a tariff.

The tariff application is being contested by ministers of education from all provinces (except Quebec) and territories as well as the Ontario school boards. Settling the matter in this way takes further negotiations about rates out of the hands of the two parties and places them in the hands of the Copyright Board. Information coming out of the process indicates that, at the end of the hearings, the gap between the two parties was smaller, from \$2.43 (on the side of the K-12 group) and (\$7.43) on the part of Access Copyright. A tariff somewhere between these two figures is expected in the spring.

Aside from the amount of the tariff, other aspects of the proceedings are of interest. The language of the tariff drafted by Access Copyright does not indicate that fair dealing is even a factor. Unlike the agreement covering universities and brokered by AUCC, there is no sense that the copying being licensed is in some respect in addition to that allowed under fair dealing. Why there is no such language is clear from the legal brief submitted by Access Copyright to the Copyright Board. Access Copyright takes the position that only copies created by user-initiated curiosity can be considered under the "research and private study."¹⁰

Margaret Ann Wilkinson, holding a joint appointment in the Faculty of Law and the Faculty of Information and Media Studies at the University of Western Ontario argues for the group objecting to the filed tariff that, under the decision in CCH, Access Copyright's extremely narrow definition cannot be sustained. Her brief argues, in fact, that virtually all the photocopying done in schools falls under fair dealing which the Supreme Court has held to be a right.¹¹ It is expected that the Copyright Board in its decision on the elementary and secondary school tariff will address how fair dealing applies in an educational setting. This will be an important first judicial pronouncement on how the Supreme Court of Canada's interpretation of fair dealing applies in an educational setting. The issues raised go well beyond the context of K-12.

⁷ I take the phrase 'robust public domain' from CCH, s. 23.

⁸ Integrity is defined at s. 28.2 and involves changes prejudicial to the reputation of the author.

⁹ <http://www.cb-cda.gc.ca/tariffs/proposed/re24042004-b.pdf>

¹⁰ *Access Copyright. Legal Brief. S. 6.* (Available from the Copyright Board, document name: Access Exhibit- 17)

¹¹ Wilkinson, Margaret Ann. *The Concept of Fair Dealing.* (Available from the Copyright Board, document name: Objectors Exhibit 10)

Access Copyright

Access Copyright has allowed the AUCC-brokered license for universities to be renewed for another three-year term by default, perhaps indicating that its organizational commitment to the Copyright Board process is significant. It may exercise the right to re-open the license if copyright legislation affecting its terms is passed. This is one of the terms of the existing license.¹²

In the interim, Access Copyright appears to be investigating the digital rights area, an area in which it has not held negotiating rights in the past. As part of its present license, it has offered its good offices to facilitate institutions seeking permission to make electronic copies, largely in the context of distance education. It is not clear how effective these good offices are when compared with contacting a rights holder (usually the publisher) directly. Anecdotal evidence suggests that publishers are often easier to deal with directly, but no study has been undertaken to my knowledge. Steve Wills, Manager of Legal Affairs at AUCC, has issued an advisory that says, in part:

In recent weeks, staff of Access Copyright began approaching selected AUCC member institutions to discuss their possible involvement in scanning licence pilot projects. Access Copyright gave AUCC no notice of its plans, nor did it raise the issue of digital copying last spring when the opportunity for negotiations with AUCC on changes to the university licences could have taken place. ...

There is no need for urgency to take up Access Copyright's pilot projects given that:

The current reprography licences may be in place until August 31, 2010;

The availability of electronic journals and other digital materials through the Canadian Research Knowledge Network and other site licences has been increasing dramatically;

There is a wide range of digital material that is freely available on the Internet; and

The Supreme Court of Canada gave an expansive interpretation of fair dealing in its 2004 decision in the CCH case.¹³

AUCC's mention of CRKN brings attention to some recent systemic changes. In the first place, CARL's annual statistics have revealed a significant and continuing decline in nonreturnable interlibrary loan transactions.¹⁴ The impact of the Canadian national licensing regime is obvious in this decline. In this region, nearly all the CAUL libraries report the same phenomenon. In addition, many libraries report declining photocopy revenues and the current practice of linking licensed electronic content to reserve modules further diminishes the value of the Access Copyright license, independent of developments in jurisprudence.

Conclusions

As practitioners, what should we take away from this rash of events? First, we should remember that the same forces that are leading the present effort for common sense in reform are those forces that were successful in creating the library and educational exceptions in 1984, further amendments dealing with unpublished materials in 1997 and the defeat of the extension of the copyright term in 2003. These efforts have, by and large, been successful because the institutions they represent are themselves respected by the legislators. Late breaking speculation¹⁵ suggests that the legislation is being further delayed.

To a very great degree, pre-1984 library practices were enshrined in the Copyright Act, suggesting that legislators are susceptible to the argument that, the sky not having fallen to date, carrying on in the same rational manner is unlikely to dislodge it. CLA, CARL, CAUT and AUCC deserve our support at this time, and we are all capable of explaining to our Members of Parliament why they have it. This is not voodoo.

Secondly, we should be thankful for the clarification that the Supreme Court of Canada has provided us and begin to use the clarity to inform our users more effectively about copyright. A couple of examples will suffice. At the time of the initial reform in the early '80s, there was a question about institutional liability for public photocopy machines. In the end, this issue was addressed in the Copyright Act (s. 30.3) which stated that educational institutions, libraries, archives and Museums will not infringe copyright where copies are made on public machines that carry warning statements about infringements and where a license with a copyright collective is in effect or in negotiation, or the Copyright Board is seized of the tariff issue.

In our license from Access Copyright, there is a provision for such signage, and, if that signage mentions Access Copyright, that body reserves the right to approve the sign for posting. Access Copyright has even distributed a poster that meets its requirements.

In CCH, the Supreme Court clarified the liability issue by holding that the notice posted in the Great Library was sufficient to shield the institution from the charge of encouraging infringement, even though no evidence of a license with a copyright collective was adduced and the Copyright Board was not seized of the matter.

¹² http://www.carl-abrc.ca/projects/copyright/pdf/2003_licence-e.pdf (s.29)

¹³ Memorandum circulated by CARL. Quoted with permission.

¹⁴ *Statistiques 2005-2006 Statistics*. Ottawa, CARL-ABRC, 2007. (p 3)

¹⁵ <http://www.faircopyrightforcanada.ca/>

Since the Supreme Court has quashed institutional liability where a good faith effort is made to inform users, it is no longer necessary to rely on the rather wordy and easily ignored poster that Access Copyright provides. Institutions can create a warning more appropriate to our user group, hence more effective. I commend to all and sundry the example of the Robertson Library poster at the University of Prince Edward Island as an example of an anti-infringement sign that can be read and understood at a glance. As a group, we are good at this sort of thing. After all, we explain plagiarism to first year students.

Similarly, with regard to inter-lending, in those diminishing numbers of cases in which copies are supplied, we need to be clear to our users that we are serious about supporting those non-infringing uses provided for in the 1985 Act. This is not to say that we have not been in the past, but that the combination of the library exceptions in the act and the terms of the Access Copyright license may have blunted somewhat our continuing and basic reliance on the right to deal fairly under the Act. We now see that those provisions, always the bedrock of our activity, are, in and of themselves, adequate if applied seriously.

This is not to disregard the Access Copyright license. In expressly providing for copying that goes beyond fair dealing, there are provisions that may well be useful. However, the terms of that license need to be examined in light of recent jurisprudence, in particular CCH v. Law Society. In the coming round of legislation, if it comes to be, the research and education sector has indicated that private contracts should not supplant statute law and jurisprudence. A reading of that literature ought also to be brought to bear on the Access Copyright license to ensure that we as institutions are not paying for something we already have.

Further Reading for those with the bent (or twist):

Murray, Laura J. and Samuel E Trosow. *Canadian Copyright, a Citizen's Guide*, Toronto, Between the Lines, 2007 (A work useful for its tone, as well as its factual content.)

Judge, Elizabeth F. and Daniel Gervais. *Intellectual property: the law in Canada*. Toronto, Carswell, 2005. (A law text with cases and discussion questions. For the non-lawyer, it is a valuable introduction to the culture of the law. The impact of CCH is clearly seen in the chapter on copyright, which includes a lucid discussion of the difference between "fair dealing" in Canada and "fair use" in the U.S.)

Other media for the consumed:

Howard Knopf's Blog:
www.excesscopyright.blogspot.com

Michael Geist's Web page:
www.michaelgeist.ca

Laura Murray's Web page:
www.faircopyright.ca

Sam Trosow's Web page:
www.samtrosow.ca

Russell McOrmand's Web page
www.digitalcopyright.ca

And, for the 2.0 crowd:

www.faircopyrightforcanada.ca
Michael Geist's Facebook Group

CLA LAUNCHES COPYRIGHT ADVOCACY KIT

The Canadian Library Association/Association canadienne des bibliothèques has launched a new advocacy kit on copyright, to encourage individual members of the Canadian library and information community to communicate with their MPs on this significant public policy issue.

The grassroots approach is part of a 6-point copyright advocacy plan adopted by the Working Group in December. One earlier tactic, the December 21 media event, generated wide media coverage including CBC Radio news and the front page of the Globe and Mail.

The kit was prepared by CLA's government relations firm Impact Public Affairs, and vetted by a subcommittee of the CLA Copyright Working Group. It is posted on the Copyright Information page of the CLA website www.cla.ca : select "Resources" then "Copyright Information."

The grassroots approach is intended to make MPs aware of the pending legislation and the library community's keen interest in it.

The kit is on the public Web site http://www.cla.ca/AM/Template.cfm?Section=Copyright_Information&Template=/CM/ContentDisplay.cfm&ContentID=4507 and thus is available for all to use with acknowledgment.

For more information, please e-mail dbutcher@cla.ca.

Don Butcher, MBA
Executive Director
Canadian Library Association/Association canadienne des bibliothèques

LIBRARY EDUCATION

News from the School of Information Management, Dalhousie University

ANNOUNCING DALHOUSIE UNIVERSITY'S PROSPECTUS 2008

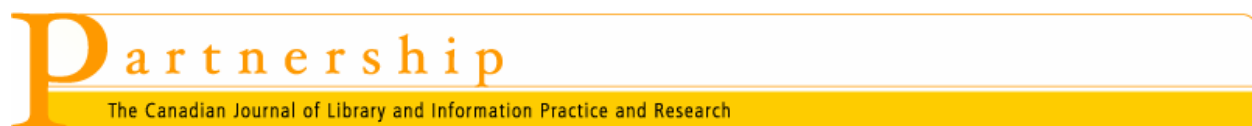
You are invited to peruse the 2008 edition of *Prospectus*, the online searchable database that connects current students from Dalhousie's School of Information Management (SIM) to potential employers. With four searchable categories and a controlled vocabulary to allow for targeted searching, Prospectus 2008 allows you to view the profiles, résumés and contact information of individuals who anticipate making a significant contribution to the library and information profession.

Information professionals may use this site to:

- peruse the level of skill and interests expressed by current students in an MLIS programme;
- locate potential summer employees who meet certain qualifications or conditions (e.g. bilingual; available to work in Alberta)
- locate students graduating in 2008 who may be potential candidates for a position for which they are hiring (e.g. students whose studies have focused on systems, youth services or information literacy).

We invite you to explore Prospectus 2008 <http://students.sim.dal.ca/prospectus/> and acquaint yourself with Dalhousie University's School of Information Management future graduates.

Warm regards,
Prospectus Committee 2008, School of Information Management (SIM)
Faculty of Management, Dalhousie University
sim.prospectus@gmail.com
<http://www.simprospectus.ca>



The electronic journal, *Partnership: the Canadian Journal of Library and Information Practice and Research*, is a practitioner's journal of The Partnership which published twice each year.

Articles may be contributed at any time for publication consideration. Potential articles are reviewed by members of an editorial review committee.

Articles fall into several categories:

- Feature articles on theory & research and on innovations in practice are in-depth, peer-reviewed articles and fall in the range of 1,000 to 5,000 words.
- Other types of articles include viewpoints, conference presentations, profiles, news & announcements, professional development and reviews.

The deadline for publication in the May 2008 issue for the non-peer-reviewed sections is April 10.

The deadline for the peer-review submissions for Innovations in Practice, Theory and Research, and Conference Spotlight for the fall 2008 issue is July 31, 2008.



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Excitement is in the air. As your representative on the National Committee and on the Volunteer Committee, I have had the opportunity to meet with and share the enthusiasm of librarians from across Canada. As a member of APLA, I will join you in Charlottetown in May. Plans are well under way for the August conference in Quebec City. Each day, the official IFLA website includes more and more information about the program, the visits, the grants, the tours....

IFLA Membership Directory for Canada

You can register individually for the IFLA 2008 conference as member of IFLA using your institution's or association's member code <http://www.ifla.org/ifla-cgi/ifla-members-srch?canada>.

Scientific program

Each section and division prepares its own program. Some are already up on the official Quebec conference website at IFLAnet <http://www.ifla.org>. This page gets updated regularly. You may yet hear from some organizers looking for speakers or moderators.

All the rest

The social events, the poster sessions, the exhibits, the tours, the visits are all opportunities to meet and talk with practitioners from around the world. Over the years, I have found that IFLA conferences have a special atmosphere. You can get as much as you want from all the activities.

The venue

The Centre des Congrès is an environmentally friendly site. Most activities will be held in the one building making contact with others easy.

Submitted by
Laurette Mackey
APLA rep to IFLA2008

BCLA 2008 Library Conference

The 2008 BC Library Conference site is up and registration is live! The 2008 BC Library Conference will be held in partnership with the BC Library Trustees Association and the Health Libraries Association of BC. The conference will take place at the Best Western Richmond Hotel & Convention Centre in Richmond, BC, from April 17 to April 19, 2008.

Check out <http://www.bcla.bc.ca/conference> for details of what is sure to be BC's premier conference this year (including a PDF of the conference program), then click on the registration tab to take advantage of early-bird pricing.

AND MOST IMPORTANTLY: any member of a provincial or territorial association that is part of The Partnership (and that's pretty much everyone!) is eligible to attend the BC Library Conference at the member rate (\$270 for the full conference)!

This year's theme, *Off the Shelf and Out of the Box: Creativity in Libraries*, is reflected throughout the program. The keynote with Fred Kent (<http://www.pps.org>) is sure to be thought provoking, while the plenary session, with the creators of the *Unshelved* comic strip (<http://www.unshelved.com>), promises to be rib tickling.

Looking for a pre-conference? With titles such as *OJS in a Nutshell*, *Placemaking and Civic Centres* and *Free Beer Anyone*, it is safe to say there is a choice for all.

On Friday and Saturday, we offer one of our strongest conference programs, as we have scheduled more concurrent sessions than ever!

Looking for social events? That is covered too: from the Welcome and *AskAway* receptions on Thursday, to the Awards on Friday.

Of course, the tradeshow is sold out as well. With our partners from the Health Libraries Association of BC and the BC Library Trustees Association, we are anticipating record attendance!

Looking forward to seeing everyone in Richmond! (Did we mention that March 25th to April 20th is the *Cherry Blossom Festival*!)

Michael Burris, Executive Director
British Columbia Library Association
execdir@bcla.bc.ca

32nd Annual Conference of the Canadian Health Libraries Association / Association des bibliothèques de la santé du Canada (CHLA/ABSC)

Halifax, Nova Scotia, Canada
May 26-May 30, 2008

Vibrant Halifax combines living history and cosmopolitan flair with a maritime tang. Join us in one of Canada's most unforgettable cities for a conference that promises to be inspiring and enriching. Our programme boasts a roster of distinguished invited speakers from around the world:

- Mr. Andrew Booth, Director of Information Resources and Reader in Evidence Based Information Practice, University of Sheffield, England will deliver the opening keynote address on evidence based librarianship.
- Dr. Ronald D. Stewart, OC, MD, FRCPC, DSc, Director of the Medical Humanities Program at Dalhousie University in Halifax will speak on humanities in medicine.
- Benoit Thirion, Manager of the Medical Library of the Centre Hospitalier Universitaire de Rouen, will talk about "CISMeF: Catalogue and Index of French Language Health Resources"
- Anne Kilfoil, Region Director of Organizational Learning, Atlantic Health Sciences Corporation, NB will speak on "Transitioning through Change."
- Our closing keynote speaker is Dr. Stephen Choi, MD, FRCPC, an emergency physician at the Ottawa Hospital. Dr. Choi was deputy editor of the *Canadian Medical Association Journal* from 2003 to 2006. He is currently co-editor of *Open Medicine*.

We are also offering an interesting smorgasbord of continuing education opportunities, contributed papers and posters. And don't miss out on the social scene! The opening reception is being held at the Citadel, one of the most heavily visited historic sites in Canada. The conference banquet features a lobster dinner at Pier 21 on Halifax's lively waterfront. Pier 21, now a National Historic Site, served as the main point of entry for immigrants to this country for many decades. As a museum, it has recently been dubbed one of the "Seven Wonders of Canada."

Why not extend your stay beyond the conference and explore the pristine, natural beauty and diverse cultural activities of all three Maritime Provinces!

Registration is now open. For more details visit our conference website at <http://www.chla-absc.ca/2008/>.

Tim Ruggles, Chair,
Publicity Committee, CHLA/ABSC 2008 Planning Committee



CLA CONFERENCE 2008 - MAY 21 – 24, VANCOUVER, BC

[Libraries and Publishing 3.0: Connecting Authors to Readers in the Digital Age](#)

"A conference to explore almost everything you want to know about publishing and libraries in today's world of changing cultures, technologies, economics, and literacies."

The [Conference website](#) has been updated with exciting new information for you to peruse and help you customize your conference experience:

- [PRELIMINARY PROGRAM](#) is part of this issue of *Felicitier* and can be viewed here on the website.
- [REGISTRATION IS NOW OPEN!](#) Register online or download the forms
- [KEYNOTE SPEAKERS](#) are Alberto Manguel and Rowland Lorimer, and Wendy Morton will be on-site with her "Random Acts of Poetry."
- [HOTELS](#) are filling up fast so book now!
- The [TRADESHOW](#) is SOLD OUT - See who will be exhibiting this year

- Become a [VOLUNTEER!](#)
- Announcing the members of your [Local Arrangements Committee](#)
- Enjoy all that Vancouver offers - book a tour today!

Gain valuable insights into the broader cultural, national and corporate contexts of which we are a part, and come away with new professional perspectives on the ecology of reading and the inexorable flux of the cultural record ... Alvin Schrader, CLA President

Canadian Learning Commons Conference - Build on Success in the Learning Commons!

Registration is now open for the 3rd annual Canadian Learning Commons Conference, to be held in Fredericton N.B. June 8-10, 2008. Please visit our web site: <http://www.lib.unb.ca/CLCC3/>.

Our program attempts to include many perspectives in the Learning Commons framework, from on-the-ground participants like libraries, information technology services, writing centres, accessibility services, to those with a broader scope, like university administrators, community college educators, and those who gather student feedback in satisfaction surveys on all aspects of higher education. We also hope to cast light on the likeliest next steps for "Learning Commons" enterprises, with sessions on how to keep the physical space of the Commons fresh and responsive to student needs, and how to create and maintain a Learning Commons environment in social networking spaces.

The pre-conference workshop will be given by Steve Hiller, Director of Assessment and Planning, at the University of Washington Libraries in Seattle, Washington. This half-day workshop will review practical approaches to assessment that can be applied successfully in different library settings and organizational structures. Examples will be drawn from different types of libraries and show how libraries can effectively demonstrate and document the value they add to their communities.

Participation is limited to 50, and will be reserved for conference delegates until May 01.

Keynote speaker, Richard Sweeney, University Librarian at the New Jersey Institute of Technology, will discuss what research says about Millennials and their communication, consumer, and learning preferences, as well as their behaviours and attitudes. Following this discussion, Richard will conduct a live focus group with 12 to 14 local Millennials to prove or disprove the research. The audience will also have the opportunity to ask the Millennials questions.

Conference sessions will offer a blend of panel discussions, formal presentations and idea swaps on significant aspects of Learning Commons enterprises, with an emphasis on maintaining the momentum and success of the Learning Commons approach.

We look forward to seeing you here, in June!

Diane Buhay
Head, Access & Research Services
Ward Chipman Library
University of New Brunswick Saint John's



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