

IT'S HERE!!

From the President

Welcome to the first online, open access issue of the *APLA Bulletin*. I would like to thank and congratulate Bulletin editors Dianne Taylor-Harding and Stacey Penney for all of their hard work, patience and courage; they did a great job during the transition and you can see the results for yourself!

APLA is fortunate to have a strong team working together behind the scenes on the *Bulletin*. Ruth Cordes spent tireless hours developing and testing a new rate scheme for online advertising and has been very persuasive with our long-standing print advertisers; Donald Moses and Jennifer Richard

provided technical and creative expertise; Stan Orlov provided technical and moral support; Nadine Goguen, Debbie Costelo, Ruthmary MacPherson, Donald Moses and Patricia Parsons served on the *Bulletin* Advisory Committee along with the *Bulletin* editors; and of course, we had many APLA members contributing content. . . please keep it coming!

We would like to know what you think of the *Bulletin*, not just the new format, but the content as well. What would you like to be reading about here? Suggestions, comments, feedback would be much appreciated. Read on!

Donna Bourne-Tyson



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Publication Information

The *APLA Bulletin* (ISSN 0001-2203) is the official organ of the Atlantic Provinces Library Association.

Frequency: The *APLA Bulletin* is published five times per year.

Availability: The *APLA Bulletin* is an open access periodical. Claims for missing print issues should be sent to: APLA Treasurer, c/o The School of Information Management, Faculty of Management - Kenneth C. Rowe Management Building, 6100 University Avenue, Halifax, Nova Scotia, Canada B3H 3J5. Back volumes are available from [UMI](http://www.umi.com), Ann Arbor, MI.

Submissions: Submissions should be sent to the editors. Deadlines for submissions are: October 1, November 30, February 1, April 1 and July 1.

Advertising: Correspondence regarding advertising should be sent to the Advertising Editor. A rate card is available upon request.

Indexing: The *APLA Bulletin* is indexed by CPI.Q.

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SCHOLARSHIP, AWARDS AND GRANTS

Carin Alma E. Somers Scholarship Trust

The Atlantic Provinces Library Association administers the Carin Somers Scholarship Trust. The trust provides an annual scholarship, valued at approximately \$2,000, in her name to assist a Canadian citizen who is an Atlantic Provinces resident needing financial assistance to undertake or complete the academic requirements leading to a degree in Library and Information Studies.

Selection of the recipient will be recommended by a committee of the four Provincial Vice Presidents and the President-Elect to the Executive Committee.

The successful applicant will have been accepted in a School of Graduate Studies as a candidate for a Master's degree in Library and Information Studies accredited by the American Library Association. The award will normally be announced at the Annual Atlantic Provinces Library Association Spring Conference. Application forms are available online in both [English](#) and in [French](#).

Nominations should be submitted by March 31, 2008 to:

Su Cleyle
Associate University Librarian
Queen Elizabeth II Library
Memorial University of Newfoundland
St. John's NL A1B 3Y1
Tel: 709-737-3188 Fax: 709-737-2153
Email: scleyle@mun.ca

APLA Memorial Awards

Financial assistance for study or research is provided by the APLA Memorial Trust. Donations to the Trust are always welcome as a means of assisting the professional development of future members and for honouring past members.

Projects that contribute to the development of the applicant's career and benefit the library profession are encouraged. All members, including previous applicants and winners, are invited to submit an application.

For more information about the award, to make a donation to the trust, or to submit an application (including a letter outlining your proposal, a current curriculum vitae, and estimated costs of your project by March 31st, 2008), please contact:

Tanja Harrison
Convener, APLA Memorial Awards Committee
Vaughan Memorial Library
Acadia University
Wolfville, NS B4P 2R6
Email: tanja.harrison@acadiu.ca

Merit Award

The APLA Merit Award is presented at the Banquet during the Annual Conference. This award honours an individual who has made an outstanding contribution to library services in the Atlantic Provinces.

Some of the contributions that might be considered in selecting a person for this award are: leadership in library associations at the local, regional and provincial levels; contributions to the development, application and utilization of library services and library systems; significant contribution to library literature.

Here is the list of [Past Recipients](#) of Merit Award.

Nominations should be submitted by March 31, 2008 to:

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Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is: a place to post notices about workshops, seminars, and other events a source of current information about the actions of the APLA Executive a forum for sharing questions, comments and ideas about library services a place to post job advertisements

To subscribe to the APLA list, send the command "sub apla-list" to listserv@lists.dal.ca. To send a message to everyone on the list, use apla-list@lists.dal.ca. To stay on the list but suspend your messages (while on vacation, for instance), send the command "set apla-list nomail" to listserv@lists.dal.ca. When you want to receive message again, send the command "set apla-list mail" to listserv@lists.dal.ca. To unsubscribe from the list, send the command "unsub apla-list" to listserv@lists.dal.ca. If you have any questions about the APLA list, please contact the postmaster, Sarah Gladwell, at sarah.gladwell@gnb.ca.

Save \$69 on the World Book Encyclopedia 2008

Buy the World Book Encyclopedia 2008 by Dec. 14, 2007, for the pre-pub price of only \$989. Save \$69 off the regular price of \$1058. To order, call Rick Rumney at 519.668.6480.



NEWS FROM THE PROVINCES

NEW BRUNSWICK
NOUVEAU-BRUNSWICK

Submitted by Nadine Goguen

ACADEMIC LIBRARIES

l'Université de Moncton

Bibliothèque de droit Michel-Bastarache

Des Services d'appui aux études en droit (SAED) figurent comme nouveauté à la [Bibliothèque de droit Michel-Bastarache](#) de l'Université de Moncton cet automne. Par l'entremise de sa bibliothèque, la Faculté de droit offre à ses étudiants des services d'appui à la recherche, à la rédaction de textes et à l'assimilation des matières de base ainsi qu'un service général d'encadrement relatif à la vie universitaire et en Faculté.

Un local à l'intérieur de la Bibliothèque a été aménagé afin d'offrir ces services. L'apport des deux bibliothécaires sur place, **Jeanne Maddix** et **Carmel Allain**, consiste à offrir un appui à la recherche. À titre d'exemple, elles présentent, dans le cadre du cours d'*Introduction au droit et à la recherche juridique*, les outils de recherche et le fonctionnement de la bibliothèque. En plus, des séances d'appui à la recherche sont destinées aux étudiants qui doivent rédiger un mémoire ou des travaux. Les formations portent sur les ressources électroniques et documentaires mis à la disposition des étudiants. La Faculté de droit compte aussi sur l'appui du Centre de traduction et de terminologie juridiques, sur le département d'études françaises et sur deux étudiants pour bien mener le SAED. Ce projet pilote est une initiative découlant directement du Programme d'appui à la réussite des études lancé récemment par l'Université de Moncton.

Bibliothèque Champlain

Le départ à la retraite de trois employées de la [Bibliothèque Champlain](#) de l'Université de Moncton a été souligné en juin dernier: **Lucienne Lanteigne**, bibliothécaire et chef du Service des acquisitions (32 ans de service), **Jacqueline Mercier**, secrétaire à la Direction (29 ans de service) et **Lorraine Julien**, bibliothécaire au Service de la référence (37 ans de service). Le

personnel profite de l'occasion pour leur souhaiter une bonne retraite.

Mais les départs annoncent aussi des arrivées:

- **Joël Bouchard**, détenteur d'une maîtrise en sciences de l'information, option bibliothéconomie, de l'Université de Montréal, occupe depuis août 2007 le poste de bibliothécaire de référence et de personne ressource de l'IDD.
- **Michèle Leblanc**, détentrice d'une maîtrise en sciences de l'information, option bibliothéconomie, de l'Université de Montréal et d'un Baccalauréat en musique, de l'Université de Moncton, occupera le poste de Chef du Service des acquisitions à compter du 13 novembre prochain.

Si le rôle et la mission des bibliothèques universitaires s'est adaptés aux nouvelles réalités de l'enseignement et de l'apprentissage, la présence de ce que l'on aurait qualifié de «corps étrangers» sont devenus des alliés aujourd'hui. Le [Centre d'aide à la rédaction universitaire](#) (Caru) qui a pour but d'aider les étudiantes et étudiants dans la rédaction de leurs travaux universitaires, a ouvert ses portes à la Bibliothèque Champlain le 1 octobre dernier, ce qui donnera une raison de plus aux étudiants de fréquenter la bibliothèque.

University of New Brunswick

Gerard V. LaForest Law Library

Janet Moss has recently been appointed as the Head Law Librarian at the [Gerard V. LaForest Law Library](#) at the University of New Brunswick in Fredericton. Janet has worked at the UNB Law Library since 1991, and has been Acting Head for the past year.

Melinda Renner has been chosen as one of the six Inaugural International Fellows by the New England Law Library Consortium (NELLCO). She spent a portion of this past summer as a fellow-in-residence at the Institute of Advanced Legal Studies, one of the schools of advanced study affiliated with the University of London. Melinda has been awarded additional funding from the New Brunswick Law Foundation to augment the NELLCO grant for her study. Melinda is the co-author, with Maureen Fitzgerald, of the 4th edition

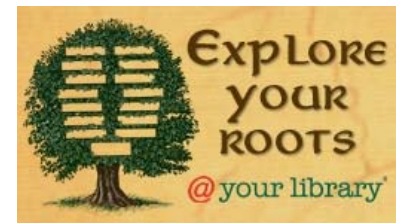
of [Legal Problem Solving: Reasoning, Research & Writing](#). This new edition was published by LexisNexis Butterworths in August 2007.

PUBLIC LIBRARIES

Harvest time has come and the [New Brunswick's Public Libraries](#) have been busy with a few campaigns.

In September, an e-flyer called "Health information@your library®" highlighting the many resources that New Brunswick's public libraries can offer was sent to health professionals and students across the province.

On October 11, New Brunswick's public libraries launched the "[Explore Your Roots@your library®](#)" campaign to coincide with the start of CBC's new genealogy show, [Who Do You Think You Are?](#)®.



Of course, October is the [Canadian Library Month](#) and libraries across New Brunswick have joined in the celebrations by holding special programs, activities, and contests.

Last but not least, New Brunswick's public libraries took on a leadership role in the Library Book Rate 2007 campaign. Not only did New Brunswick's public libraries put together a kit to help other libraries participate in the campaign, they have also made an online form so that Canadians can send an email to the Prime Minister to express their support of the Library Book Rate.

La moisson est arrivée et [les bibliothèques publiques du Nouveau-Brunswick](#) ont été très occupées avec le lancement de quelques campagnes.

Septembre a vu l'envoi d'une circulaire électronique «La santé @ votre bibliothèque®»

aux professionnels et étudiants du domaine de la santé de partout dans la province. Cette circulaire électronique soulignait la panoplie de ressources que les bibliothèques publiques du Nouveau-Brunswick mettent à leur disposition.

Le 11 octobre, les bibliothèques publiques du Nouveau-Brunswick ont fait le lancement de la campagne «[Retracez vos origines @ votre bibliothèque®](#)». Le lancement coïncide avec le début de la nouvelle série télévisée de CBC «[Who Do You Think You Are?®](#)».



Il ne faut pas oublier que le mois d'octobre est le [Mois des bibliothèques au Canada](#) et les bibliothèques de partout au Nouveau-Brunswick se joignent aux célébrations avec des activités spéciales, des événements et des concours.

Dernière chose, et non la moindre, le Nouveau-Brunswick a pris un rôle de leadership dans la campagne du Tarif postal des livres en 2007. Non seulement, les bibliothèques publiques du Nouveau-Brunswick ont élaboré une trousse pour appuyer la participation des autres bibliothèques au Canada, mais elles ont aussi développé un formulaire Web afin que les canadiens et les canadiennes puissent envoyer au Premier ministre un courriel exprimant leur appui au Tarif postal des livres.

Région de bibliothèques Chaleur Bibliosac

Un projet qui a son origine dans la [Région de bibliothèques Chaleur](#), le *bibliosac*, vient d'être rendu disponible à toutes les bibliothèques de la province grâce à une initiative du Service des bibliothèques publiques du N.-B. Il s'agit d'un petit sac à dos pour enfant rempli de livres visant à démystifier certains stades importants de l'enfance. Du matériel relié au thème peut être ajouté au bibliosac par le personnel des bibliothèques dans le but d'aider davantage l'enfant à se familiariser avec le nouvel événement qui le touche. Parmi les thèmes choisis : l'arrivée d'un nouveau bébé, le petit pot,

la séparation / divorce, le premier jour d'école, le déménagement et la première visite chez le dentiste.

En octobre, la région Chaleur souligne aussi la retraite de deux de ses employées de longue date: **Murielle Imbeault**, gestionnaire de la Bibliothèque publique Mgr-Robichaud (Beresford) et **Irène Aubie**, gestionnaire de la Bibliothèque publique de Tracadie-Sheila, avec 24 ans et 32 ans de service respectivement. Leur dévouement et leurs connaissances ont fait d'elles des atouts précieux dans leur communauté.

Quelques projets d'agrandissement ou de relocalisation de trois bibliothèques seront en branle prochainement: celles de Bas-Caraquet (agrandissement), de Shippagan (relocalisation) et de Tracadie-Sheila (agrandissement).

Fundy Library Region

The [Fundy Library Region](#) was the coordinating public library region responsible for this year's Summer Reading Club. The SRC partnered with the [New Brunswick Museum](#) (NBM) to enhance this year's dinosaur theme. The NBM provided: activity sheets featuring geological information about New Brunswick, a traveling fossil kit available to as many libraries as possible within the six weeks of the SRC, and a tour guide who visited 10 of the public libraries across New Brunswick with a program about the discovery of ancient fossils. To mark this partnership the museum's logo appeared on all of the promotional materials produced this year for the SRC.

Canadian children's author [Elizabeth MacLeod](#) visited the [Saint John Free Public Library](#), the [East Branch Library](#) and the [West Branch Library](#) to offer a program where she enthralled audiences with readings from her two books on dinosaurs and loads of fun 'dino' facts. She also sported the "most amazing dinosaur hat ever seen," reported Emily King, manager for the East Branch Library. Elizabeth announced that there were three lucky winners of her dinosaur books and, after the draw, she personalized the books for the children and signed autographs on paper for other admirers.

The Board of Trustees for the [Campobello Public Library](#) held their first Summer Gala event on

August 18 at the Library. Despite cloudy skies, which later cleared, over 200 attended the event said Library Manager Stephanie Millbury. Activities included a BBQ, a costume/carriage parade, the rededication of the Veterans' Cenotaph which was relocated to the library grounds, raffles, several cultural kiosks, a puppet show, a used book sale, tours of the library and museum, t-shirt sales and several author readings. There was definitely something for everyone at the gala event reported Barb Malcolm, assistant regional director for the Fundy Library Region. Barb also reported that the burgers were "great" and that she is "thrilled that the Board plans to host another gala event next year because everyone enjoyed themselves so much at this first.

Thirty-nine attended the [Grand Manan Library's](#) public reading in August with New Brunswick writer [Beth Powning](#), author of the "Hatbox Letters". Ms. Powning also offered a one day writing workshop that Library Manager Kendra Kneves reported "was exceptional. Many left the workshop believing they were writers whether or not they are published."

Staff members who joined the Fundy Library Region this summer include:

- [Jennifer Edgar](#), [Saint John East Branch](#)
- [Dale Szeliga](#), [Saint John Free Public Library](#)
- [Julie Dearman](#), [Sussex Regional Library](#) and
- [Marilyn Howe](#) [Kennebecasis Public Library](#).

Haut-Saint-Jean Library Region

The [Haut-Saint-Jean Library Region](#) has been very busy over the past few months, digging for dinosaurs during Summer Reading Club activities, opening new facilities for one of our libraries and welcoming new staff members.

La [Bibliothèque publique de Kedgwick](#) a déménagé dans de nouveaux locaux au mois de juillet. La bibliothèque a doublé sa superficie et la population bénéficie de magnifiques locaux.

Nous sommes fiers d'avoir obtenu cinq nouveaux postes créés au Centre régional de ressources, voire la [Bibliothèque publique Mgr.-W.J. Conway](#) à Edmundston :

- [Claudette Voyer](#) et [Jean-Pierre Beaulieu](#) y sont les nouveaux commis de bibliothèque à demi-temps au comptoir de prêt ;

- **Michelle Bourque** est la nouvelle bibliothécaire pour services jeunes adultes et adultes et
- **Pierre Van Eeckhout** devient le nouveau chef du service de référence.

Le poste de bibliothécaire pour enfants reste à être comblé. Avis aux intéressés!

Émilie Lefrançois a été nommée directrice de la [Bibliothèque publique de Grand-Sault](#) et **Mélanie Hachey** gagne le poste d'aide-bibliothécaire de la [Bibliothèque publique Mgr.-Plourde à Saint-François](#).

Following the retirement of **Carolyn Munroe** from the [Nackawic Public-School Library](#), **Paulette Tonner** has been named Library Manager. As Paulette was formerly the Assistant Librarian in Nackawic, this position remains to be filled.

Two part-time library clerks have joined the staff at the [L.P. Fisher Public Library](#) in Woodstock: **Kate Waller** and **Kathy Guzik**.

Tammie Wright, Library Manager at the [Perth-Andover Public Library](#) has returned from her maternity leave and we wish the best of luck to **Kathryn Howe** who replaced Tammie over the past year.

At the regional office, **Alexandra Brooks** has joined the team as Technical Services Librarian and **Sarah Kilfoil**, formerly Grand Falls Public Library Director, has been named Public Services Librarian.

Albert-Westmorland-Kent Library Region

The [Albert-Westmorland-Kent Library Region](#) is pleased to announce that they are celebrating their 50th anniversary as a library region this year (1957-2007). Throughout its many changes, the region has dutifully continued to serve its population and the communities surrounding the southeastern part of New Brunswick.

The milestone will be underlined at their **Regional Staff Training Day** in November with a quick look back in photo-albums and a trip down a memory lane exhibit for staff to peruse including old kardexes and stamps. How did libraries work 50 years ago? Newer generations cannot wait to see!

Fundraising is happening in many AWK libraries:

- The [Shediac Public Library](#) surpassed last summer's results with their Garden of Knowledge fund raiser;
- the [Riverview Public Library](#) is gearing up for their Autumn Fall Social and silent auction in October;
- the [Moncton Public Library](#) achieved success with their Magnum Opus;
- and many other libraries are running Adopt-A-Book programs.

The **Cap-Pelé Public Library** is no longer a dream. Blueprints have been circulating and many meetings took place between the AWK regional office, the architectural firm and the municipality. The inaugural date should be announced in 2008.

NEWFOUNDLAND AND LABRADOR

Submitted by Pat Parsons

PROVINCIAL PUBLIC LIBRARIES

Many public libraries reported successful Summer Reading Programs with over 80% of our libraries participating in the theme of "Lost Worlds." This theme was well received by library staff who got kids thinking and reading about everything from Atlantis to the Beothuks. Front line staff enjoyed the Toronto Dominion Summer Reading Program, saying it "gets books moving that might not otherwise circulate, and it gets the kids excited about reading." Staff members are already looking forward to next year's theme on humour- which they know will be a big hit with everyone.

With this program behind them, our public libraries have been celebrating National Library Month. Celebrations have included open houses, special celebrity story hours, and Cyber Camps for all ages. Many libraries are taking advantage of local author book tours by holding readings. These events are a popular draw for senior readers. The Provincial Library Board will be unveiling a new Library Logo later this fall, and everyone is looking forward to this. Plans are in place to re-vamp the Library home page to reflect the new image.

Liz Waye has retired from Harmsworth Public Library after 29 years of dedicated public library service. She will be missed by the staff, the

public, and the library. We wish Liz all the best in her retirement.

Tina Murphy has been appointed temporarily to the position of Assistant Manager of Central Division Libraries, replacing **Ron Knowling** who has gone to the Nunavut Public Library System in Baker Lake.

Karen Tilley has been appointed as Library Technican I at LaScie Public Library, replacing **Jackie Sheppard** who passed away in July.

Eileen Cooper has transferred to Baie Verte Public Library from Seal Cove Library, replacing **Debbie Yetman** who retired at the end of June. Best wishes to Debbie in her retirement.

ACADEMIC LIBRARIES

College of the North Atlantic

Theresa Hynes has returned as Library Technician at the Martin Gallant Building, Bay St. George Campus and Cathy Ash is back as Library Technician at the L.A. Bown Building, Bay St. George Campus.

Diane Norman, Library Clerk at the Burin Campus, has been reassigned and is being replaced by Sherry Hodder.

Brenda Peach is the new Library Technician at the Carbonear Campus.

Andy Barker and **Susan Hamilton**, Library Technicians at Grand Falls-Windsor Campus, have been recalled from layoff.

John L. Whelan, Librarian at the Grand Falls-Windsor Campus, was a candidate for the New Democratic Party in the October 9 provincial election.

The Labrador West Campus is advertising for a Library Clerk, but the position has not yet been filled.

Bonnie Morgan has taken a one-year leave of absence from the Seal Cove Campus Library to accept a faculty position with the College. She will be facilitating the Career Exploration for Women program for the St. John's campuses. Her replacement is Andrea Hyde, who comes to us from the New Brunswick public system.

Memorial University of Newfoundland

Lorraine Busby has been appointed as the new University Librarian and will begin her position in November 2007. She replaces long-time UL, Richard "Dick" Ellis, who officially stepped down on August 31. Dick, who was appointed as University Librarian in 1982, will continue to work at the Queen Elizabeth II Library. Su Cleyle, Associate University Librarian, served as acting University Librarian from 1 September through 31 October 2007. A full press release on this new appointment is available at:

http://today.mun.ca/rss/readmore.php?news_id=3125

SPECIAL LIBRARIES

Karen Hutchens is the new Librarian at the Central East Health Care Institutions Board in Gander.

NOVA SCOTIA

Submitted by Debbie Costelo

First of all, I would like to congratulate Donna Bourne-Tyson on being the recipient of Dalhousie University's School of Information Management Associated Alumni's *Outstanding Alumni Award* for 2007! Donna – this is just wonderful ... Just your work with APLA alone demonstrates what a leader you are in the library community. But I also know how involved you are in so many other associations and library initiatives. Congratulations.

ACADEMIC LIBRARIES

Nova Scotia Community College Library Services

Waterfront Campus

I am now working at NSCC's new Waterfront Campus and we are busy! However, it is terrific place to work and we are enjoying the new space very much. Our Learning Commons is hugely popular. The new address is:

Nova Scotia Community College -
Library Services
Waterfront Campus Library
80 Mawiomi Place
Dartmouth NS B2Y 0A5
Ph: (902) 491-1031

Secondly, Donna and I attended Dal SIM's Student Orientation event on Sept. 7 and we

secured 28 free student memberships! A similar event was planned with the NSCC library technician program during October.

PUBLIC LIBRARIES

Eastern Counties Regional Library

Eastern Counties Regional Library hosted a Public Information Session for the Nova Scotia Office of the Ombudsman at the Port Hawkesbury Branch in September. The session was arranged to provide information on their services: for those who feel they may have been treated unfairly by a provincial or municipal government body, or have a complaint about a Nova Scotia government service. Representatives Lois Smith and Alex Demeric were available to answer questions and let the public know more about what the Ombudsman can do for them. Another session is to be held at the Petit de Grat branch in late October.

Recently, the Eastern Counties Regional Library initiated a series of fundraising events to raise funds for library collections and programs. Board-generated revenue of at least 3% is mandated by the Provincial government. Branch staffs have participated in a variety of ways including fudge sales and branch book sales. At the annual giant used book sale held at library headquarters in July, library staff also sold T-shirts, book bags, and bottled water. As well, a ticket sale was held for 1-night's accommodation at the Dundee Resort and Golf Club which was won by Mulgrave resident, Jane Greencorn. The prize was donated by the Resort.

The 2007 Summer Reading program at ECRL was a success again this year, offered at each of the seven branches, as well as through the nine Lib@ry Links sites throughout Inverness and Richmond County. Approximately 950 children attended programs and 4,200 books were read. Thanks to TD Bank and Library and Archives Canada for their national program support, and to the Adopt-a-Library Literacy program, Tattletales, the Nova Scotia Museum, Whitehots, Nimbus, Orca, Kids Can Press, Tundra, Groundwood, and S&B Books for their generous donation of draw prizes. Even more children participated in the Program again this year thanks to the library's partners including the Family Place Resource Centre programs in Port Hawkesbury, Petit de Grat and Inverness, and the Community Access

Program (C@P), whose summer students promoted libraries, reading, and offered Cyber-Camps.

Contributed by Lesley Carruthers,
Manager, Community Outreach,
Eastern Counties Regional Library

LIBRARY & INFORMATION SCIENCE EDUCATION

Dalhousie University School of Information Management

During the Autumn 2007, the atmosphere at the School of Information Management was one of enthusiasm and excitement. We welcomed a new group of aspiring information professionals, and our second year students were eager to get back to life at SIM. Many interesting and engaging events were presented for all students and staff at the School. These include:

1. Brown Bag Lunch Series: on September 20, the Brown Bag Lunch Series welcomed Jessamyn West for a one-hour presentation to the students of SIM. Jessamyn West is a Freelance Librarian, pioneer blogger, created of librarian.net, and co-editor of *Revoltin' Librarians Redux: Radical Librarians Speak Out*. Many students attended and were able to ask questions and learn from a professional in the field.

2. Associated Alumni Reception: The Associated Alumni of the School of Information Management held its annual Welcome reception and Outstanding Alumni Award ceremony on September 27. This year Donna Bourne-Tyson (MLIS, 1990) was named the School of Information Management's Outstanding Alumna for 2007, and gave an engaging talk entitled "The Embedded Librarian: Becoming an 'App-aholic'."

3. Professional Partnering Program: The Professional Partnering Program at the School of Information Management will kick off to a great start on October 11. This program has been very successful in past years, and this year will certainly prove the same. Professional Partnering, sponsored by the CLA Student Chapter at Dalhousie University, allows students at SIM and professionals in the field to explore and discuss career paths and options. For more information, please feel free to visit the Dalhousie University [CLA Student Chapter web site](#).

4. [A birthday celebration for Dr. Horrocks:](#) An eightieth birthday celebration to honour Dr. Norman Horrocks was held on October 18 at the University Club of Dalhousie University. The evening included hors d'oeuvres and a great deal of good cheer. Dr. Horrocks has several decades of experience; he is actively involved in numerous professional associations, has published in the field of library and information studies, and is a former Director of the School of Information Management and Dean of the Faculty of Management. For more information, please see [Dr. N. Horrocks faculty profile.](#)

5. [IM Public Lecture:](#) SIM's second Public Lecture of the year "[Mining rich seams: managing electronic government information.](#)" cosponsored by the NS Legislative Library, CASLIS and SIM was held October 25. John Stegenga, Library and Archives Canada, and David McDonald, NS Legislative Library described efforts to preserve Canadian digital government documents and web sites.

Black becomes second CILIP honorary fellow for Dalhousie

[Dr. Fiona Black](#), Director, School of Information Management, Dalhousie University, has been elected an Honorary Fellow of the [Chartered Institute of Library and Information Professionals](#) (CILIP). She was cited in recognition of "her distinguished contribution to librarianship research and education." Only three individuals in Canada have received this award since it was established in 1896 and two of them are members of Dalhousie's School. In addition to Dr. Black, Dalhousie Professor Emeritus Dr. Norman Horrocks OC, was elected in 1998. CILIP is the United Kingdom's leading professional body for information specialists, librarians and knowledge managers. It includes members from the UK and 31 other countries.

Dr. Black earned a B.Ed. from Aberdeen (Scotland), MLIS from Dalhousie and Ph.D. from Loughborough (England). Her career has taken her from an interlude at the National Library of Scotland to positions in public libraries in the Canadian prairies. In 1999, she joined the School of Library and Information Science at the University of South Florida, where she used both on site and online distance teaching methods. She came to Dalhousie in July 2001 and has been Director of the School since January 2003.

Dr. Black's most frequently cited research focuses on the application of Geographic Information Systems for humanities and social science research, for which she has recently been awarded a further research grant from the Social Sciences and Humanities Council of Canada. She is a historian of print culture, whose research in this area centres on business links between Scotland and Canada. She was a member of the editorial team of the project for a [History of the Book in Canada = Histoire du livre et de l'imprimé au Canada](#) published by the University of Toronto Press (2004-2007). In addition to this work, she researches in the area of human resources, particularly around professional and continuing education for information professionals. Some of her recent HR projects have included an international study of recruitment strategies for information studies programs, with the goal of ensuring that 21st century information professionals are proactive leaders.

Dr. Black contributes to a wide array of scholarly, professional and educational societies in information studies, history, and publishing. She has served on numerous association committees, editorial boards and review panels and is currently chair of the Canadian Council for Information Studies. Her awards include those for innovation, scholarship and leadership.

Contributed by JoAnn Watson, MSLIS
MLIS Programme Coordinator
School of Information Management

PRINCE EDWARD ISLAND

Submitted by Donald Moses

PUBLIC LIBRARIES

Provincial Library Service

Appointment of new Provincial Librarian

Kathleen Eaton has been appointed to the position of Provincial Librarian. A native of New Brunswick, Kathleen attended St. Thomas University and University of Western Ontario. She has worked in libraries in Indonesia, Thailand, Ontario, New York and, most recently, PEI. In 2003, Kathleen was appointed to the position of Chief Librarian at Confederation

Centre Public Library, Charlottetown. Kathleen assumed her new duties in early September.

Allan Groen, former Provincial Librarian, has moved to Qatar with his family.

Anne 2008 2008 marks the 100th anniversary of the publication of L.M. Montgomery's first and most famous novel, *Anne of Green Gables*. The Provincial Library Service is partnering with the Anne 2008 Centennial Committee to host a year-long Speakers Tour across the Island. Speakers will appear in public libraries all over the province, starting this fall and continuing through next year. Fall programs focus on what life was like during the turn of the last century, with speakers talking about "Island society and culture during L. M. Montgomery's time", "Everyday life in PEI in the last 1800s-early 1900s Victorian days", and "Storytelling; reading aloud as public entertainment".

Launch of Aliant Stories on the Phone



Island children have a new way to listen to stories - by telephone. Through Aliant Stories on the Phone, Island children can call a toll-free phone number and listen to an age-appropriate story in either English or French. Callers can listen to a story in either English or French, and have the choice between a story for someone under or over the age of five. Stories will be changed every two weeks.

Aliant Stories on the Phone is a joint project of the PEI Provincial Library Service, Aliant and the Friends of the Confederation Centre Public Library. Aliant is providing the various telephone lines and voice mail capability and Provincial

Library Service staff will maintain the storyline and do the storytelling.

Aliant Stories on the Phone was officially launched Thursday, September 27th in the Children's Loft, Confederation Centre Public Library. Matt Rainnie from CBC Mainstreet reads The Emperor's New Clothes to a grade 3 French immersion class and a kindergarten class.

Contributed by Nichola Cleaveland, Government Services Librarian, PEIPLS

ACADEMIC LIBRARIES

University of Prince Edward Island

Robertson Library

After nearly 33 years, **Ginny Kopachevsky** has retired from library service. Many of you would know Ginny because of her ILL communications throughout the region. We wish her all the best... and fun with her new puppy.

Comfy leather lounge chairs are now a welcome addition in our upstairs sunroom and newly renovated Current Periodicals area. The renovated area also includes funky new carpeting, study tables and chairs, and leather couches to convey a more relaxed and inviting atmosphere.

Congratulations to **Betty Jeffery**. She received project approval to develop and incorporate Library resources into the University's nascent Moodle courseware. Initially, nine courses were targeted for attention but the success of the project has led to a standard "Library Resources" block (links to our web page, catalogue, vRef Online Chat, and Avoiding Plagiarism tutorial) being added to all Moodle courses. This gives the librarians a chance to develop further collaborations with departmental faculty and will enhance the Library's image as an instructional partner.

Staff work areas have seen some changes – with the most obvious, the synergistic "corralling" of the systems/IT staff into one location, previously inhabited by the Periodicals department. Also, new office furniture for many library staff has provided additional work space for some... and for others, just more room for more clutter! Sigh.

The Kier Gallery in Charlottetown exhibited a selection of art works/paintings by **Louise Mould** on September 14-21. In her "day-job," Louise is the Cataloguing & Metadata Librarian at the Robertson Library. Congratulations to Louise for a successful exhibition.

The Library hosted a two-day technology session called "Repository Redux" on September 19 - 20 for the campus, community, and region. Mark Jordan, from Simon Fraser University and AlouetteCanada, presented a general overview of metadata, its creation, protocols, and management in this digital age. On day two, Carol Minton Morris, the Communications and Media Director at the National Science Digital Library and a research associate at Cornell University, spoke about their own Fedora Commons and the need for "flexible, extensible, digital object repository architecture" to distribute information and encourage access and input. **Mark Leggott** finished with a discussion forum to generate ideas which might enhance the campus implementation of our own Fedora repository.

The Library held an Open House on Sept. 28th as part of UPEI's Homecoming Event. Special Collections organized a "Walk Down Memory Lane" display for graduates of earlier years and a fun in-house movie, introducing the Library space, had its *world premiere*. This movie will be coming soon to [our webpage](#) under Library Tours. Check it out!!

Finally ... Whew! In the very near future, six MacBooks will be available to our students – some for in-house only, others for circulation. All will have Mac and PC operating systems for convenient ease of use. Thanks to **Jerrad Gilbert** for all his hard work on this project!

Contributed by Suzanne Jones

Holland College

Atlantic Police Academy

Holland College is pleased to announce the appointment of **Liane Belway** as the new campus Librarian at the Atlantic Police Academy. She's been a great addition to the Library Services team and we are happy to have her working with us.



A new virtual reference service was launched this September at Holland College. Utilizing open source software from [CraftySyntax](#) library staff have been fielding questions in the virtual environment.

Library Services staff welcomed new students to their campuses. Staffs were involved in a variety of orientation activities including leading student teams throughout the city on photograph-driven "Race about Town" and BBQ'ing up some tasty treats.

Charlottetown Centre library

Virginia Kopachevsky joined the Charlottetown Centre team to help us manage our busy instructional schedule by providing front desk support. We were sorry to see her go.

To celebrate Canadian Library Month the Charlottetown Centre library held a "Where in the Library is the 4Gig Flashdrive" contest. We provided the clues – all relevant to the Library Month Theme "The World at your Fingertips" and the students hunted for the prize. We've got smart student here, because one of them found it with only 3 clues!



WINNERS OF THE APLA DRAW FOR TICKETS TO SEE JK ROWLING

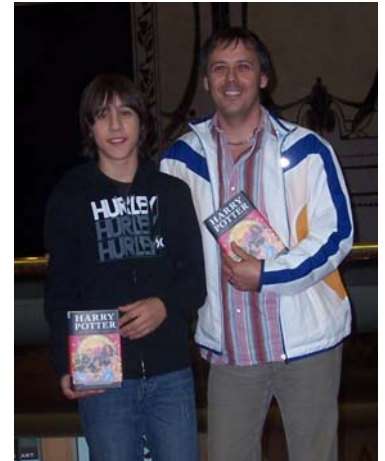
Congratulations to APLA members Kristina Holman, Saint Mary's University and Johanne Jacob, Région de Bibliothèques du Haut-Saint-Jean Library Region, the winners of the draw for two tickets to see JK Rowling reading in Toronto.

Along with other library association contest winners from across the country, they were seated in Row 5, and every person in attendance received a copy of *Harry Potter and the Deathly Hallows*, signed on site.

Thanks to The Partnership and the Ontario Library Association for coordinating this event!



Kristina Holman and her niece, Jillian



Stéphane Ferland and Vincent Jacob-Ferland

from st. jerome's den

As the *APLA Bulletin* moves into the newest stage of its publishing history, it is a good time to refresh our memories of how the *Bulletin* has changed over the years. In particular to look at name and format changes; because, from the outset the objective of the content has been to publish articles and news of interest to APLA members and to be the official organ of the Association.

In the beginning, 1928, there was the *Maritime Library Association Bulletin*. It was a brief beginning as there was not another issue until 1936. The 1928 effort was probably edited by Mary Kinley Ingraham, Librarian of Acadia University, charter member of the Association and its secretary/treasurer from its inception until 1944. At the second annual conference of the Maritime Library Institute (yes, institute, not association), convened May 29, 1936 at Mount Allison University, it was resolved that a bulletin would be published as the official organ of the Institute. The membership realistically agreed that the publication could be irregular as it would be published only when funds permitted.

Once again Mary Kinley Ingraham was the editor. As have all editors since, she put out the call for readership input of articles which would be of interest to not only Maritime librarians, but also to librarians elsewhere. The issues covered in the early years were indeed wide-ranging, and not too different from those of today - funding, legislation which affected libraries, new technologies, reports from the annual conferences, and news about people and libraries in the region. During the years of World War II there were articles about war and its impact on libraries and also about camp libraries. These were articles specific to a time and, hopefully, on a topic which will never again need to be covered.

Mary Kinley Ingraham remained the editor from 1936 until 1944 (eight volumes) just nosing out Dorothy Cullen and Donald Redmond for the title of the "editor with the most volumes to his/her credit." Cullen and Redmond edited eight and seven volumes respectively, but in each instance they shared the responsibility for at least one issue with someone else. It is fair to assume that everything from gathering the items for the *Bulletin*, to typing and mimeographing (later multilithing) the issues was the responsibility of the editor. Indeed, this seems to have been the case even as late as 1953 when Redmond noted that he did everything, except the actual multilithing, including establishing policy. As he put it, "policy ha[d] never been directed by M.L.A. - though the executive and other wise librarians in my neighbourhood give time and advice when asked" (*MLA Bulletin*, v. 17, n. 2, Winter 1953, p. 20). In that same issue, Jim MacEacheron opined that the publication dates of the *Bulletin* were so haphazard as to suggest that there was a lack of cooperation by the members of the Association in presenting contributions. He further felt that it wasn't really a bulletin but rather a newsletter; and, that publication should be suspended until a set of standards could be developed. Redmond did recommend an editorial style policy - style not content - which was adopted by the executive at its October 14, 1956 meeting. Shortly after this meeting Redmond went to Ceylon on a secondment under the Colombo Plan and Evelyn Campbell took over the task. The policy wasn't articulated in the *Bulletin*, but there may be a copy of it somewhere. According to the *Atlantic Provinces Library Association Procedures Manual* (2005), there is a procedure manual which is maintained by the editors. If you are interested in an analysis of the editorial direction of the *Bulletin* before 1967, you should read Sister Francis Dolores' article "Thirty years a-growing" (*APLA Bulletin*, September 1967, p. 84-86) and, in the same issue, Samuel Rothstein's "The Bulletin - an outsider's view."

The style, format, and content of the *Bulletin* are dealt with, to some extent, in the *Atlantic Provinces Library Association Standing Orders*. Standing order 8.01 ensures that the *Bulletin*, and all APLA publications, shall be expressed in non-sexist language and standing order 8.02 deals with the matter of size, frequency, and title, but that will be changed with the advent of this issue. Indeed, it has probably already been changed. According to the standing orders which are posted online:

8.02 The format of the APLA Bulletin shall be an 8.5" x 11" newsletter; the frequency shall be 5 times a year; the contents shall include news, short articles, items of regional interest, job advertisement display, brief notes of publications received, and material of similar nature to this format; and for the benefit of serials librarians everywhere the *APLA Bulletin* shall not change its title.

Over the years frequency has been variously four, six, and now five issues a year and the size has offered even more variety, but it started in 1936 as 8.5" x 11" and wound up that way when the size went from a tabloid back to 8.5" x 11" (v. 59, n. 1, July/August 1995) and stayed that way until the last print issue, v. 70, n. 5.

While title changes have been infrequent, there have been some. The first publication, in 1928, was called the *Maritime Library Association Bulletin*. When it was regenerated in 1936, it appeared as the *Bulletin of the Maritime Library Institute*, a name which changed in 1940 to *Bulletin of the Maritime Library Association* to reflect the change in the name of the Association. This name remained until 1952, when, seemingly without any reason for the change, it appeared as the *MLA Bulletin*. By 1956, the author of this change and editor of the bulletin, Donald Redmond, had realized that the change might have been a mistake. In a wonderful display of hutzpah, Redmond noted that, "other library publications have titles easily confused with ours, e.g., the *MLA Bulletin* of the Massachusetts Library Association" (*MLA Bulletin*, v. 19, n. 4, Summer 1955, p. 64). Indeed, the Massachusetts Library Association was into its 45th volume. Redmond offered a five-year membership in the Maritime Library Association to anyone who could suggest a suitable name change. The winner was Douglas Lochhead who had suggested the *Maritime Library Review*. Lochhead got his membership paid for five years, but the title didn't change, for as Redmond noted, "Under

the terms of the contest, the winning entry need not be accepted as the title of the Association's present or future publications" (*MLA Bulletin*, v. 20, n. 1, Fall 1955, p. 8).

This contest did generate one amusing exchange between Redmond and "that intrepid Scot sailor, Angus Mowat" [father of Farley Mowat, and, at this time Director of Public Library Service in Ontario]. Mowat objected to the "young Mr. Lochhead" winning when the "right name for this publication is THE DOLPHIN STRIKER and no other will do. And if there be any subscribers of yours in the Maritimes (which God forbid!) who do not see the appropriateness of this name, then get Jessie Miffen to tell them. The Mainlanders!" (*MLA Bulletin*, v. 20, n. 2, Winter 1955-56, p. 22). Lochhead responded in kind, and, while acknowledging that he was an Ontario-born mainlander, wrote that it "was a snap to come up with titles like THE DOLPHIN STRIKER. A significant and worthy attempt, sire, but it will just not do. Names like THE DULSE SCRATCHER, BARNACLE BLISTER, TAMMIE NORIE, SCATARI SEABELL, OFFSHORE OFFERINGS, FOURCHU RAMMER, GREAT BLACK-BACKED OYSTER CATCHER, THE CLAM-DIGGERS CATALOGUING CHRONICLE and others bothered me from the start. But let me say that it was a triumph for our rockbound puritanical and pedestrian souls to finally settle on THE MARITIME LIBRARY REVIEW." (*MLA Bulletin*, v. 20, n. 3, Spring 1956, p. 48)

But, the name didn't change until 1958 when the Association changed its name to the Atlantic Provinces Library Association finally acknowledging the inclusion of Newfoundland. However, the conflict between publications of the Massachusetts Library Association and of the Maritime Library Association had long since been resolved when, in 1956, the Massachusetts publication changed its name to the *Bay State Librarian*. Obviously not wanting to have anything to do with as formidable a publication as that of the Maritime Library Association. No wonder standing order 8.02 was passed to ensure that "for the benefit of serials librarians everywhere the *APLA Bulletin* shall not change its title"! Amen.

PS For the trivia buffs amongst us, and with thanks to Tanja Harrison and Jennifer Richard, here is the size history of the *Bulletin*: v. 1 - v. 26 = 8.5" x 11"; v. 27 - v. 28 = 6.65" x 8.5"; v. 29 - v. 41 = 6.75" x 10"; v. 42 - v. 58 = tabloid; v. 59 - v. 70 = 8.5" x 11" (went to colour with v. 68).



Manufacturers of:

- ▶ Steel and Wood Library Shelving
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Library Book Rate 2007 = Le tarif des livres de bibliothèque 2007

[Protect Your Library's Access to Books! Support the Library Book Rate!](#)

The [Library Book Rate](#) began in 1939 as a partnership between the Federal Government, Canada Post, and Canadian libraries. The current rate has been extended to January 2008 - its third extension since 2004. As you know, the future of the Library Book Rate is uncertain after that date.

It is the current low cost of the Library Book Rate [\[Library Books Service\]](#) that enables libraries and their users to borrow materials from libraries across Canada - making over 465 million books available to your library, whether rural or urban.

Increases to, or the disappearance of, the Library Book Rate could increase costs by 1400% or more for libraries and greatly reduce access to information and books.

As in 2005, New Brunswick is the lead for the Library Book Rate national advocacy campaign. New Brunswick Public Library Service (NBPLS) has prepared a national advocacy kit. The advocacy kit was created to help libraries across Canada start a local campaign to raise awareness of the Library Book Rate and to garner support from library users.

The advocacy kit, produced in both official languages, provides libraries with sample advocacy letters, a fact sheet, a PowerPoint presentation, a poster, and contact information.

NBPLS has also created an online form for Canadian to send an email message to the Prime Minister, which is available through New Brunswick's [public libraries' web site](http://www.gnb.ca/publiclibraries) <<http://www.gnb.ca/publiclibraries>>.

We would like to invite you and your library to participate in this important campaign to support the Library Book Rate, and in many ways, your access to information and books!

As a professional librarian, you can take this opportunity to build on the momentum surrounding the issue and achieve positive results for the future access to knowledge and information for all Canadians.

As an individual and a Canadian citizen, you are a shareholder of Canada Post and have the right to demand that the Library Book Rate partnership continue to be part of the federal government's vision for a prosperous Canada. Now is the time to speak up for your future!

Protect your access to books - Send a message to Prime Minister Stephen Harper now!

[Préservez l'accès de votre bibliothèque aux livres ! Appuyez le tarif postal des livres !](#)

[Le tarif des livres de bibliothèque](#) existe depuis 1939 grâce à un partenariat

entre le gouvernement fédéral, Postes Canada et les bibliothèques canadiennes. Le tarif actuel sera maintenu jusqu'en janvier 2008 - la troisième prolongation depuis 2004. Comme vous le savez, l'avenir du tarif est incertain après cette date.

Le prix peu coûteux actuel du tarif des livres de bibliothèque [\[Service de livres de bibliothèque\]](#) vous permet de faire des emprunts dans les bibliothèques de partout au Canada et d'avoir à votre disposition plus de 465 millions de livres, et ce, que vous viviez dans une région rurale ou urbaine.

Une hausse ou la disparition du tarif des livres pourrait entraîner une hausse des coûts pour les bibliothèques de plus de 1400% avec de fortes répercussions sur votre accès à l'information et aux livres.

Comme en 2005, le Nouveau-Brunswick a accepté d'assumer un rôle de leadership dans la campagne de sensibilisation pour appuyer le tarif des livres de bibliothèque. Le Service des bibliothèques publiques du Nouveau-Brunswick (SBPNB) a élaboré une trousse de sensibilisation nationale. Cette trousse a été développée afin d'aider les bibliothèques de partout au pays à planifier une campagne de sensibilisation locale pour augmenter la visibilité du Tarif postal des livres et de recevoir l'appui de leurs usagers.

La trousse, créée dans les deux langues officielles, met à la disposition des bibliothèques des exemples de lettres de sensibilisation, un feuillet d'information, une présentation PowerPoint, une affiche et les coordonnées de personnes-clés.

Le SBPNB a aussi élaboré un formulaire web afin que les canadiens et canadiennes puissent envoyer un courriel au premier ministre. Ce formulaire est disponible par l'entremise du [site des bibliothèques publiques](http://www.gnb.ca/bibliothequespubliques) <<http://www.gnb.ca/bibliothequespubliques>>.

Nous souhaitons vous inviter ainsi que votre bibliothèque à participer à cette importante campagne pour appuyer le Tarif postal des livres, et ainsi protéger votre accès à l'information et aux livres !

En tant que bibliothécaire professionnel(le), vous pouvez prendre cette précieuse occasion de tirer profit du momentum actuel et de faire avancer ce dossier important pour l'avenir de l'accès au savoir et à l'information pour toute la population canadienne !

En tant qu'individu et citoyen(ne) canadien(ne), vous êtes actionnaire de Postes Canada et avez une occasion clé de demander que le partenariat du tarif des livres de bibliothèque soit inclus dans la vision du gouvernement fédéral pour un Canada prospère. Défendez votre avenir !

Préservez l'accès de votre bibliothèque aux livres - Envoyez dès maintenant un message à cette fin au premier ministre Stephen Harper !

Contributed by Annie Bélanger & Laura Emery,

[New Brunswick Public Library Service](#)

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HIGHLIGHTS FROM THE PARTNERSHIP MEETINGS

Contributed by Donna Bourne-Tyson



The national network of provincial and territorial library associations, operating as [The Partnership](#), completed its annual multi-day working retreat in Toronto on August 22, 2007. All twelve associations were represented, the majority by both their President and Vice-President. All four Executive Directors participated as did the new Nunavut Library Association.

The 24 representatives spent an intensive two days on the programs and services the associations are collectively offering to their 8,000 members. The projects discussed during the retreat included: the [Education Institute](#), the national [Job Board](#), the Partnership's electronic journal, [Partnership: the Canadian Journal of Library and Information Practice and Research](#), the [OLASore](#) and the newest development, the Library Career Centre.

The discussion on the Library Career Centre was led by Judith Silverthorne, Executive Director of the Saskatchewan Library Association, where the project's interim Web site is located. Enormous progress was made over the two days. It is hoped that a test version can be made available this fall for comment by the 8,000 members for which the associations are creating the Library Career Centre. Discussion on how CLA's Info-Nation could be inter-linked was inconclusive since no-one from Canadian Library Association was in a position to comment on the status of that Web site. This and other questions raised will be pursued aggressively over the coming two months. The Partnership will consider members' comments on the Library Career Centre at its January meeting with a mind to launching the finished product

some time in the spring.

It was the first opportunity for the associations to see the printed [Education Institute catalogue](#) which is more impressive than ever. El Committee chair, Trudy Amirault, former president of the Nova Scotia Library Association and OLA Education Director Liz Kerr led discussions around the streamlining of procedures, relations with speakers and the marketing of the fall program.

Jennifer Richard, Editor of [Partnership: the Canadian Journal of Library and Information Practice and Research](#), and a former President of the Atlantic Provinces Library Association, offered to continue as editor for The Partnership. The meeting expressed great pleasure at her offer and offered their congratulations to her and her cross-Canada editors for the extraordinary job they have done in the first two issues.

The three-month-old national [Partnership Job Board](#) is hosted by the British Columbia Library Association and has been adopted by about a third of the associations. The concept is totally new to several associations and some associations have been providing job advertising at no cost requiring local adjustment in thinking and expectations. Efforts are to be made to bring the Job Board up on the Web sites of all Partnership associations.

Participants in the Partnership retreat were:

[Library Association of Alberta](#): President Della Paradis, Executive Director

Christine Sheppard

[Atlantic Provinces Library Association](#): President Donna Bourne-Tyson, Vice-President Su Cleye

[British Columbia Library Association](#): Vice-President Lynne Jordan, Executive Director Michael Burris

[Manitoba Library Association](#): President Rainer Schira, Vice-President Carolyn Minor

[Newfoundland and Labrador Library Association](#): President Daniel Duda
[Northwest Territories Library Association](#): Vice-President Alison Hopkins
[Nova Scotia Library Association](#): President Charlotte Janes, Vice-President Lynn Somers, former President Trudy Amirault (Partnership committee chair)

Nunavut Library Association: President Rae-Lynne Patterson

[Ontario Library Association](#): President Esther Rosenfeld, Vice-President Sam Coghlan, Executive Director Larry Moore, Deputy Director Jefferson Gilbert, Education Director Liz Kerr

[L'Association des bibliothèques du Québec Library Association](#): President Janine West, Vice-President Lisa Milner

[Saskatchewan Library Association](#): President Amy Rankin, Vice-President Erin Romanyshyn, Executive Director Judith Silverthorne

All programs and services of The Partnership are part of APLA membership benefits.

Giving Students Less Spinach and More Cookies: Explore a Topic Launched at Memorial

Gillian Byrne

Information Services Librarian & Lead Developer, MUN Portal Project

QEII Library, Memorial University of Newfoundland



Home page of Memorial's new Explore a Topic product (<http://www.library.mun.ca/eps>)

In September, Memorial University Libraries went live with *Explore a Topic* (<http://www.library.mun.ca/eps>), a new online research tool directed at undergraduates. The subject-based approach strongly emphasizes providing tools that undergraduates can use to complete assignments as

well as removing some of the known barriers to library research experienced by undergraduate students.

Technology

Built using the SIRSI Rooms product, Explore a Topic takes advantage of Rooms' close integration with OPAC, the ease with which templates are created, the sharing of content across subject, and perhaps most importantly, the ability to embed HTML into the Topic pages. This last point means that we can create search boxes and other tools in HTML and easily import them into Rooms from our website (see diagram below). From a

maintenance and effort perspective, this makes the prospect of creating 80+ subject pages far less daunting, particularly since much of the code is (or will be) automatically generated. By using Rooms to bring together and display content from our website, catalogue and other sources, the Explore a Topic moves from being a guide to resources to being the resource itself.



Example of a repurposed search box in Explore a Topic, left and the Library website, right. A single instance of code is used for both.

Explore a Topic Content Principles

It's not just the Rooms technology that separates out Explore a Topic from the much maligned 'pathfinder'; it's the philosophy that underlies it. Here are a few guiding principles:

1. Focused audience. One of the most important decisions we made when developing this product was to direct it to a single audience. This not only allowed us to confine our resource selections to undergraduate appropriate tools, but to tailor our descriptions to undergrads (i.e., short and sweet!), and to provide tools we know that undergraduate students need for assignments because of our reference and library instruction interactions. Finally, it also allowed us to develop a practical approach to developing a subject taxonomy; it's based on undergraduate courses taught at the university.

2. Remove dependence on source. Our usability has shown that while undergraduate students comprehend that there are different formats they need for assignments (books, articles, videos, etc.), they are overwhelmed by the sources needed to discover them. For example, a student understands that he/she needs an article, but not that she/he has to select "databases", choose a subject, choose a database and then search. Or that videos can be found in the catalogue by checking a button. By using federated search to create a single search interface for articles and developing a search box for the catalogue that limits results to videos, we have attempted to ease the anxiety of students who are faced with many

decisions when presented with a library website, often without knowing what those decisions mean.

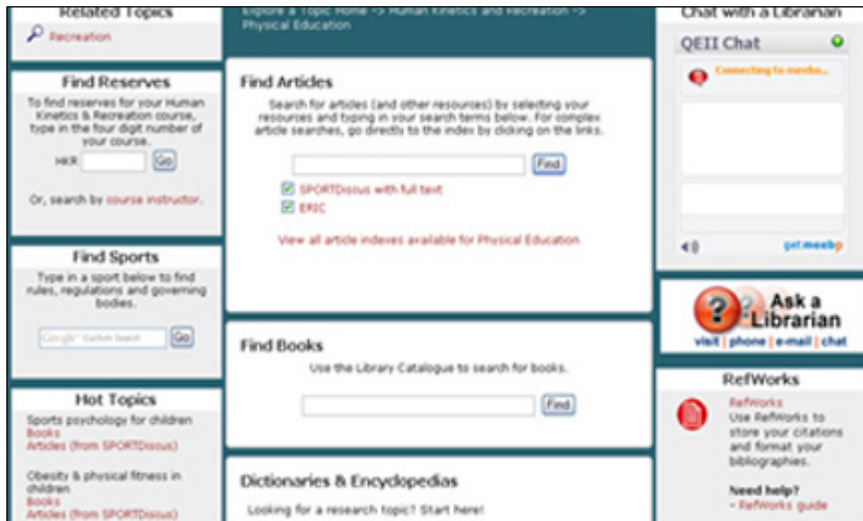
3. Provide for undergraduate information seeking behaviours. Students expect Google; not just for the clean, simple interface but because it allows them to control their searching experience by typing in the words they think describes their need. Browsing static lists is simply not an activity students do. Further, undergraduates often have a difficult time relating their specific subject need to a broader topic, so presenting them with a list of historical encyclopedias when they are looking for Marie Antoinette confuses them. By providing search interfaces instead of static lists and by making the Topics as specific as possible (we have no History topic for example, instead a Canadian history topic, a Newfoundland history topic, etc.) we are hoping to improve both the research experience and the results for undergraduates.

One of the questions we've asked ourselves about this project is, "are we making it too easy for them?" In response, I would argue this: students in a university environment get three or four years to learn their discipline; each year the courses get more in-depth and build on skills previously learned. At Memorial at least, much of the research is front loaded (there is a required research/writing course students often take in their first or second year). Explore a Topic is an attempt to lessen the research learning curve; to allow them to ease into the complex world of research the same way they are eased into their discipline.

So, what's next for Explore a Topic?

Good question. There is much more content to create, usability to be done, maintenance and technology issues to resolve. Most importantly, we need to remove the subject hierarchy as the primary access tool for "Explore a

Topic." Indexing and making the content available through a keyword search is one of the keys to success for this project and something we shall be working hard on over the coming months. Then...well...there's all those graduate students, aren't there?



Explore a Topic ... Physical Education page

Comments and questions gratefully received via email:
gbyrne@mun.ca

Hackmatack Children's Choice Book Award

2007 Award Winners

The winners of the Hackmatack Children's Choice Book Award 2007 were announced at an [Award Ceremony](#) on Friday, May 11 at the Kenneth C. Rowe Heritage Hall, Pier 21 in Halifax Nova Scotia:

- Pamela Porter, the author of *The Crazy Man*, was the winner in the English fiction category (<http://www.hackmatack.ca/pdfs/2007pdfs/EngFictionBooksAuthors.pdf>; scroll down to page five);
- Elizabeth MacLeod received the English non-fiction award (<http://www.hackmatack.ca/pdfs/2007pdfs/EngFictionBooksAuthors.pdf>; scroll down to page thirteen) for her book *Harry Houdini, A Magical Life*;
- the winner of the French fiction category (<http://www.hackmatack.ca/pdfs/2007pdfs/FictionFrancaisLivresAuteurs.pdf>; on page one) was Diane Bergeron for *L'atlas perdu*;
- Annie Groovie received the award in French non-fiction

(<http://www.hackmatack.ca/pdfs/2007pdfs/FictionFrancaisLivresAuteurs.pdf>; scroll down to page eleven) for her book *Léon et les expressions*.

The Crazy Man tells the wrenching story of Emaline who loses her father, her dog and her health because of a terrible farm accident, in first-person narrative. [Pamela Porter](#) is an award-winning author, who wrote this book to reassure children facing difficult challenges that there is hope for the future. She lives in Sidney, British Columbia.

Harry Houdini reveals the exciting life of one of the most famous magicians and escape artists in the world. [Elizabeth MacLeod](#) has been nominated for more Hackmatack awards than any other author in Canada. She lives in Toronto, Ontario where she writes and edits information books.

In *L'atlas perdu*, the Delanoix family possesses a strange and fantastic book that sends Jean on

amazing adventures through time and space. [Diane Bergeron](#) loves writing books involving modern and ancient worlds for young people. She lives in Quebec City, Quebec.

Léon et les expressions uses hilarious illustrations and text to explore the meanings of popular expressions. **Annie Groovie** is the pseudonym of author **Annie Trudelle**, who has written other books for her character Leon to explore. She lives in Montreal, Quebec.

The Hackmatack Award ceremony was the culmination of this year's award week, during which twenty of the nominated Canadian authors visited participating schools and libraries in New Brunswick, Newfoundland, Nova Scotia and the Prince Edward Island. Over three hundred reading groups, and thousands of children from grades four to six, participated this year by reading the forty nominated books.

2007/2008 Finalists/Sélections

To see the recently [nominated books](#) for the 2007/2008 Hackmatack Award and for more

information about the award program, check out the [Hackmatack](http://www.hackmatack.ca) website at <http://www.hackmatack.ca>.

Visits and readings with Hackmatack-nominated authors are organized annually to occur during

the week preceding the Hackmatack Award Ceremony. The Hackmatack Award will be touring nominated authors in the Atlantic region during the week of April 21 - 26, 2008.

Hackmatack is happy to announce that the 2008 Award Ceremony will be held in Moncton, New

Brunswick on April 25, 2008, from 10-12 at the Capitol Theatre. The event is open to the public. Call (902) 424-3774 for details.

For more information contact:
Norene Smiley, Hackmatack Co-ordinator

OFF THE SHELF

Interlibrary Loan and Document Delivery: Best Practices for Operating and Managing Interlibrary Loan Services in All Libraries by Lee Andrew Hilyer. Binghamton, NY: Haworth Information Press, 2006. 150 p. (Published simultaneously as *Journal of Interlibrary Loan, Document Delivery & Electronic Reserve*, vol. 16, nos. 1 & 2. 2006)

Reviewed by Denyse Rodrigues. Extended Services Librarian, Mount Saint Vincent University.

Hilyer's commitment to his career in interlibrary loan certainly comes through in this practical approach that covers all aspects of interlibrary loan services. *Interlibrary Loan and Document Delivery: Best Practices for Operating and Managing Interlibrary Loan Services in All Libraries* is divided into two sections, the first detailing interlibrary loan operations and the second offering an extensive list of interlibrary loan resources arranged by subject. The book provides a thorough treatment of interlibrary loan services, starting with a brief history in chapter 1, and an overview of governing policies in chapter 2. Chapters 3 and 4 provide information on borrowing and lending procedures, complete with timelines and examples. Chapters 5, 6 and 7 examine in turn, copyright issues, management issues and additional issues affecting interlibrary loan.

Canadian librarians should note that the governing policies and copyright discussed are from the United States of America (USA). While many

policies and procedures are transferable, the important issue of copyright is quite different in the two countries. It is useful for Canadian libraries to be aware of the situation in the USA but it is important that anyone reading this book also seek out Canadian content on the subject of copyright and interlibrary loan. Although the title of this book refers to both interlibrary loan and document delivery, the focus is clearly on interlibrary loan and on "the sharing of materials among libraries where the interlibrary loan department provides access to materials not held in a library's collection". (p.3) While the author does note that interlibrary loan services are evolving and that the challenges of meeting the needs of distance students and document delivery are part of many departments' responsibilities, these issues are relegated to the final chapter of Section 1 titled "Additional Considerations".

The strength of this book is that it provides a roadmap of the current state of interlibrary loan. It sets out to document best practices in the field and it does so in a clear and organized fashion. This work would be best appreciated by anyone who has recently begun working in interlibrary loan and document delivery services.

"Off the Shelf" is co-ordinated by Heather Matheson, and the Continuing Education Working Group.



LIBRARIAN IN THE BIG LAND

ROXANNE SUTTON



1) What is your current position?

I am the Librarian at the College of the North Atlantic, Labrador West Campus, Raymond J. Condon Memorial Library and Learning Resource Centre. I work with one Library Technician, one Library Assistant and one Student Assistant. We provide a full range of library services to students, faculty, staff, and the general public including, study space, computer workstations, reserve service, information literacy instruction, and reference and circulation services.

2) Is this your first "real" job since you graduated?

Yes, this is my first "real" job as a professional librarian. This is a great first job for a new graduate. I get the opportunity to work in almost all areas of librarianship. I do original cataloguing, collection development, reference work, liaison work with all departments on campus, perform instruction sessions, work the circulation desk, train new library staff, and promote library services, among other things. I really enjoy the variety of this position and the opportunity to work directly with students and staff. Also, the Library Services team at CNA are an experienced and talented bunch and it has been a great opportunity for me, as a new graduate, to have the chance to learn from the more experienced Library Technicians and Librarians on staff, especially my co-worker, Karen Pottle-Fewer.

3) You grew up in the city (Ottawa?) - what made you take this job in Labrador City?

Before finishing my MLIS I decided that I wanted to pursue a career in a technical and career college library. I also knew that if I wanted to

fulfill this career goal I might have to be willing to move to take the job, wherever that might be. I was very open to any opportunity when I was job hunting. It just happened that this job became available a few months after I graduated. I didn't expect to find a job in my chosen field so quickly after Library School but I decided to take a chance and make the move to Labrador. I have to admit that so far, it has been a very challenging experience, but it has also a very rewarding experience.

When I was growing up, my father worked for the Federal Government Department of Foreign Affairs and International Trade and his job required that we live overseas for many years. I grew up living in places like Buenos Aires, Dublin and Madrid before moving to Ottawa in 1995. I think it was this experience that made me open to taking on this opportunity.

4) What were your first impressions of small town life?

Before I arrived, I worried about being accepted as a newcomer into a small community, but when I arrived in Labrador City, I could not believe how friendly and welcoming people were to me. I arrived just before Christmas in 2006 and could not get home to Ottawa for the holiday but people I met here made sure that I was not alone for the holiday and I had many invitations to Christmas dinner. If I needed help, all I had to do was ask and people I had just met would go out of their way to help me. My impressions were the same when I arrived at work. The workplace culture here is very healthy and I have made many good friends. My co-workers even did a "screech-in" ceremony for me which was a lot of fun (although a bit embarrassing) and made me feel very welcome. I still find it strange to go to the mall in town and see people I know, that is something I had never experienced in the cities I've lived in. I do enjoy the slower, more relaxed pace of life in a small town, but I still miss the hustle of a city at times.

5) How many students are at the Library? How do you find the college library & its resources- in comparison to city college libraries that you may have used in the past?

During the fall and winter terms, we have approximately 200 students on campus. Like many academic libraries, this library can be a busy place during the term. In comparison to other college libraries, this single campus library collection could be considered a smaller collection (approximately 8,000 volumes). It is important to know that we are constantly building the collection at this and all campuses and the College of the North Atlantic Libraries and Learning Resource Centres share resources with which gives the students and instructors access to a fairly large collection that is shared through interlibrary loan. I have also found that, in general, libraries in the Atlantic Provinces are also very good at sharing resources with us which allows further access to quality resources. The Library Services team at CNA works very hard to provide good quality library services and resources to our students and staff. In my opinion, the services and resources available to CNA students in Labrador are equal to services provided by college libraries in urban areas.

6) What are some daily challenges that you face?

Besides clearing paper jams from the printer and tracking down the perpetually lost stapler? The best part of this position is that I have the opportunity to work in almost all areas of librarianship and library work. This can also be the greatest challenge of this position. If I am working alone in the library, in one hour I could find myself helping a new student log on to a computer, preparing for an instructional session or doing collection building work, answering reference questions, answering the phone, and working the circulation desk. In this sort of environment, it can be a real challenge sometimes to find the time to finish bigger projects when you are constantly being called away from your desk but I really enjoy working in the library and helping students and instructors so it's a challenge I happily accept.

7) What new hobbies have you taken up in the "big land"?

Learning how to start my manual transmission vehicle and get it into first gear in when its -50 degrees Celsius outside and the cold has turned the transmission fluid to a molasses-like consistency. This is a unique experience and

one I had not had until I moved to Labrador! I play volleyball for fun once a week. Last winter I took up knitting socks on double-pointed needles, mostly because I needed the wool socks in the cold weather! I'm thinking of taking guitar lessons through the College this winter. There are also many outdoor activities to do here all year round. It's a great place to be if you like outdoor fun like skiing, hiking, and skating.

8) *What advice would you give to new graduates coming out of Library School?*

Talk to as many professional librarians as you can to get a sense of what each area of librarianship is like. I often cold called or emailed librarians working in the various areas of librarianship I was interested in to find out more about their job experiences. I always found these discussions to be very helpful to me when I was making my own decision about what area of librarianship to go into. I would also advise new

graduates to get a mentor once they are on the job. My Library School training was good and it prepared me well for my current position but there were days that it only got me so far. I found that once I got on the job, I often needed the advice of a more experienced librarian or library technician when I was having difficulty with a procedure or situation in the library or with office politics. The other College of the North Atlantic Librarians and Library Technicians have been wonderful to me in this regard.

APLA 2008

Réservez la plage du 8 au 11 mai 2008 sur votre calendrier pour la conférence annuelle de APLA, qui se tiendra à l'hotel Delta de Charlottetown à l'Î.-P.-É. "Pleins feux sur les Bibliothèques" promet de démasquer l'information, découvrir l'éducation et dénuder les divertissements ...

Pour de plus amples informations, veuillez communiquer avec Jean-François Savaria at apla2008@gmail.com.

Mark May 8 - 11, 2008 on your planning calendars for APLA's annual conference. Hosted at the Delta, on Charlottetown, PEI's beautiful waterfront, this year's conference theme "Libraries Exposed" promises to unmask information, uncover education, and unwrap entertainment.

For more information, please contact Jean-François Savaria at apla2008@gmail.com.

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Bibliothécaire responsable des services en français / French Services Librarian
Province de l'Île-du-Prince-Édouard / Province of Prince Edward Island
Summerside Rotary Public Library



IFLA 2008

IFLA 2007 in Durban, Republic of South Africa has come and gone. What remains are memories and follow-up. The programme and proceedings of the [World Library and Information Congress: 73rd IFLA General Conference and Council](#) have been posted to the web.

Memories include the opening ceremony, Gcina Mhlope hosting / acting / telling the library story and Justice Albie Sachs remembering how books from the public library saved him while in prison. There was a beach party along the Indian Ocean, a Cultural Gala, Exhibits Library visits, pre- and post- conference tours in the Drakensberg, Kruger Park or the Garden Route . . .

There was interest and enthusiasm during presentations on IFLA Publications, Statistics and Evaluation, Library Theory and Research, Building and Equipment, Education and Training, Copyright and Other Legal matters, Digital Archiving, Cataloguing, Library History, Information Technology . . . All types of libraries were represented: Academic and Research, Public, Special, Art, National . . . Librarians and library people reconnected or made new contacts while conferring on "Libraries for the future: Progress, Development and Partnerships."

Now is the time to register or volunteer or present a paper for the next [World Library and Information Congress, the 74th IFLA Conference and Council](#) to take place in Quebec City on 10-14 August 2008. Library professionals from around the world will be discussing "*Libraries without borders: Navigating towards global understanding.*" [Calls for papers](#) and [calls for posters](#) have been issued by IFLA professional groups. Abstracts of papers are due 15 January 2008. To find more information about the International Federation of Library Associations and Institutions and its conferences, check out: <http://www.ifla.org>.

Contributed by:

Laurette Mackey, APLA Rep. to the 2008 Conference Advisory Committee

Gala Art Auction raises more than \$20,000

Moncton, New Brunswick – October 3, 2007. Tammy Sisk, Chairperson of the Moncton Public Library Board, announced today that the Gala Art Auction, Magnum Opus held on Friday, September 28, 2007, at the Capitol Theatre in Moncton was resounding success. With nearly 200 patrons and artists in attendance, the auction raised more than **\$20,000** for the Moncton Public Library. The purpose of the auction was to celebrate new and established Atlantic Canadian artists by making some of their works available for public collection. Proceeds from the auction will be used to replace, update and increase the Library's inventory of books and reference materials.

Maurice Henri, host and producer of "FOTO", a photography television series, is the official spokesperson of the Magnum Opus Gala Art Auction. Henri paid special tribute to Freeman Patterson, a New Brunswick native who read from his book "The Garden." Patterson is co-founder of the Namaqualand Photographic Workshops in South Africa and has given dozens of workshops in the visual arts, music and ecology in the United States, Israel, New Zealand and Australia.

Attendees included Brian Murphy, MP for Moncton-Riverview-Dieppe. Also in attendance were Louisa Barton-Duguay and Pierre Boudreau, city councilors, who first learned about Magnum Opus during a City Council Presentation on September 4th, 2007 that was presented by Robert Dysart, the Vice-Chair of the Moncton Public Library Board. Music during the reception was provided by members of the New Brunswick Youth Orchestra.

Artists featured in the Auction included: Alexandrya Eaton, André Gallant, Carole Malcolm, Dave Skyrrie, Dennis Reid, Freeman Patterson, Georges Goguen, Grace Ward, Herménégilde Chiasson, Jeanne LeBlanc Mullin, JoAnn Napier, Mario Cyr, Maurice Henri, Nancy Morin, Nicole Haché, Paul Édouard Bourque, Raymond Martin, Roger Vautour, Roméo Savoie, Shayla Perreault-Newcomb and Yvon Gallant. A piece by Diane Phillips was donated from a private collection by local collectors. An additional piece was also donated by Freeman Patterson.

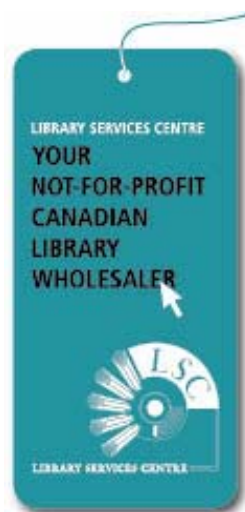
The Moncton Public Library provides services in English and French with books and reference materials in both official languages and offers more than 161,563 items, including, local history and genealogy references, newspaper archives, encyclopedias, fiction and non-fiction books, computer programs, audio-visual materials and Internet access. Patrons can access the library catalogue online, borrow the latest novel or participate in one of the many cultural activities offered by the Library.

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NEW MEMBERS

Jane Duffy
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Joann Hamilton-Barry
Lorraine Jackson
Erik Moore
Detta Morrison-Phillips
Deborah Owens
Brian Steeves
John Whelan

*** Thanks to the many students have taken advantage of our new Free Student Memberships! We will include a full list in an upcoming issue.



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