

APLA Bulletin

The Atlantic Provinces Library Association

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"Very Lykelye to be Profytable": Research in Memorial's Centre For Newfoundland Studies Archives

The Centre for Newfoundland Studies was established at Memorial University Library in 1964. It is responsible for the Library's Newfoundland material in all forms: monographs, periodicals, newspapers, microforms, Memorial University theses and honours dissertations, pre-1900 maps, clippings and ephemera.

During the 1960s and 1970s, the Centre acquired a number of private Newfoundland book collections; some of these included personal papers and manuscripts of the former owners. This material, coupled with other archival and manuscript material the University Library (and later, the Centre itself) had acquired, or been given, since its founding in 1925, soon began to amount to a rather substantial archival and manuscript collection. With the donation of the political papers of

former Premier Joseph R. Smallwood in 1974, the size of the collection increased dramatically.

A decision was made in the mid-1970s to begin processing theses, archival and manuscript collections to make them accessible to researchers. Anne Hart, the Head of the Centre, initiated this processing, providing accessioning and preliminary inventories for some of the material. In 1978, Nancy Grenville assumed responsibility for these collections, instituting formal arrangement and description procedures and the creation of finding aids for many of the larger collections. The Archives began to develop as an adjunct unit of the Centre. By 1984 the growth in collections was such that it became necessary to create a separate space within the University Library to house the material. In that year as well, the Centre was awarded a grant from the Social Sciences

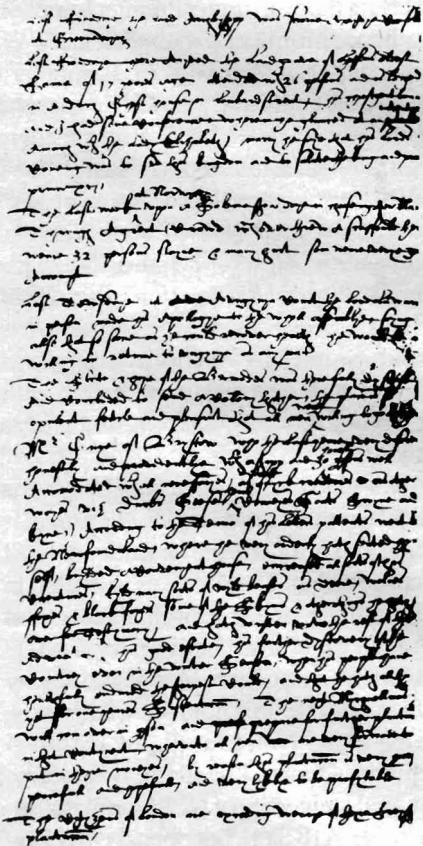
and Humanities Research Council to create a file level finding aid to the Joseph R. Smallwood papers.

One of Nancy Grenville's first projects was the creation of a fonds (collection) level guide to the archival holdings. This led to the publication of *A Guide to the Archival Holdings of the Centre for Newfoundland Studies* in July 1983 (with an addendum in March, 1985). A second, larger edition was published in July 1989, and a third edition is slated for publication in 1993. In 1986, Nancy Grenville was appointed Archivist, with responsibility for the development and management of the collections.

The Archives has a mandate to collect archival and manuscript materials relevant to the history, culture, and social life of Newfoundland, and actively pursues materials relevant to the literary, social, cultural, and labour history of the Province.

This is in keeping with a policy of acquiring material to enhance graduate studies at the University in the areas of Newfoundland literary, cultural and labour history. In this regard, the Archives has become the major repository for the literary papers of Newfoundland writers (Kevin Major, Helen Porter, Percy Janes, Geraldine Rubia, Wayne Johnston, Cassie Brown, Dillon Wallace, Norman Duncan, and scores of others), writers' organizations (Newfoundland Writers' Guild), and publishing companies (Breakwater Books) based in the Province. It has also acquired a substantial amount of material documenting the labour movement in Newfoundland, including the records of many defunct trade and labour organizations, and is the official repository for the journal *Labour/Le Travail*.

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The Centre's oldest original archival document referring to Newfoundland (January 1611). Purchased by public subscription and presented to Memorial University College in 1933.

20 July 1611 Last Sondaye the Lord Archibishop was sworn a pryvye Counsellor at Greenwich.

Last Sondaye heere tryved the Landgrave of Hesse-eldest Sonne of 17 years age attended with 26 persons, and is to get in a Dutch Guest house in Lombard street. His chief gentleman and I had some conference, wherein he glanced at an extent of a mark with the Lady Elizabeth, "marry" he said that his Lords coming was to see his Kingdom and to salute the (bride) and prince.

The last weeke at Norwyck upon a Soleme show daye in choosing their (mayor) through a great crowd wch overthrowe a scaffold there were 32 persons slayne and many hurt som were verye good accompt.

Last Tuedaye at a Virgynya Court the Lord La Warre in person made his apollogye to the whole assemblye, saying also that so soon as he could recover health he would be as willing to return to virgynya as any man.

The State & hope of the Bermudas was there fully dysscut and concluded to send a colony thither, the place so opulent, fertile and pleasant that all men now willing to go thither.

Mr. Guye of Briston who the last yeare very discretely, honestly and providently with a shipp and 30 honest persons well accomodated with all necessaries as well quick creatures as other wayes, viz: Ducks, Geese, Hens, Connyes, Goats, Swine and Kye, according to the terms of his Letter, pattent went to the Newfoundland, where he very orderly hath seated hym self, buylded a convenient house, increased all sorts of his creatures, kild many sorts of wyld beasts as Deere, Wolves, Foxes, and black fozes some of the Axons and other things he hath sent over for Testimony, and hath written unto the rest of the adventurers his good estate, his farther discovery of the Countrey even in the winter season, when his people have healthfully endured the sharpest cold, and that he hath all things yet for over-seas sustenance. The next Michaelmas he will com over in person and prepare for further plantacon in that Countrey, whereunto all men are very forward to put in threire monyes, by reason this plantacon is very honest peacefull and hopefull, and very lykelye to be profitable.

Modern script transcription, retaining the original spelling of the news-sheet.

Robert Munsch Launches Latest Book in Rocky Harbour, Newfoundland

The remote village of Rocky Harbour, located in the middle of Gros Morne National Park in Newfoundland, was the spot chosen by Robert Munsch to launch his latest book, *Catch Me Another One*. The story was made up on the spot during a visit he made to the public library for a Children's Book Week. Kristie Parsons was a young girl sitting in the first row that

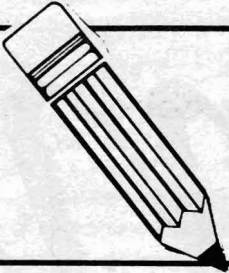
day. Munsch made up "a pretend story about Kristie" who wants to go fishing with her father. When the story grew into a book, Munsch phoned Regional Librarian, Elinor Benjamin, to see if she knew a local artist who could be considered to illustrate it, and she recommended Shawn Steffler of Corner Brook, who had already illustrated six books. The book is dedicated to Kristie Parsons, and both she and Steffler were on hand to help launch the book and sign copies. Nearly 400 people crowded into the school gymnasium to see the launching and hear Munsch tell his inimitable stories. After the launch, Munsch made a generous donation to the public library to help fix the roof.

—Elinor Benjamin

Western Region Libraries, Newfoundland



Shawn Steffler, Robert Munsch and Kristie Parsons autograph a copy of "Catch Me Another One" for Kristie's mother Margaret (back to camera) in Rocky Harbour, Nfld. (photo by Elinor Benjamin)



From the EDITORS DESK

On the dog-days of the summer that (almost) never came, your editors found it hard to concentrate on producing another issue of the *APLA Bulletin*. It seems as if we just finished the last one! However, thanks to Betty, the issue is at hand. She was on the receiving end of the faxes and phone calls while Edith and Chris were—more or less—on holiday. Our aim is to make this a co-operative effort so that the burden of production falls fairly on all of us. It's increasingly apparent that the editors of the *Bulletin* have to be located in close proximity with one another in order to produce an issue, and that their families and the institutions for which they work must be prepared to be indulgent as press time approaches.

This issue appears to be an appropriate time to introduce ourselves more fully. It's more than a decade since all three of us converged on Wolfville at about the same time and joined the staff of the Vaughan

Library at Acadia. Chris and Edith, in fact, started on the same day in 1979. Chris, a Westerner, and a graduate of U.B.C. in Arts and Library Science, decided to try the damp Atlantic air after a sojourn on the Prairies at the University of Saskatchewan. Edith, a Haligonian by birth and a graduate of McMaster and University of Toronto Library School, had worked in special and university libraries in Canada, the U.S., Britain and Africa and was returning to the full-time workplace. About a year later, Betty, a native Islander and a graduate of Acadia and McGill Library School, returned to the Annapolis Valley and Acadia, after working on the Island as a school librarian. Chris, a cataloguer at heart, left Acadia in 1986 to become Librarian at Kingstec Community College in Kentville and a teacher in the Library Technician Programme. Betty and Edith have remained with Public Services at Acadia-



Caught in Ketch Harbour! Your editors (Edith, Chris, Betty) on a visit to our Graphic Artists, REaD (Ragland Editing and Design). (photo by Ragland)

Betty as Management and Education Librarian and Edith as Special Collections Librarian.

For those of us involved in some form of academic librarianship, the return of September shifts us all into high gear for another busy year. That the era of cutbacks and staff shortages is upon us is apparent as we read the News from the Regions. It is also apparent that the demand for library services of all kinds will not decrease similarly, and that the challenge will be for all librarians to cope with fewer resources to attempt to provide the same standard of service we would all like to maintain.

Publication Information

The *APLA Bulletin* is the official organ of the Atlantic Provinces Library Association. The Association seeks to promote library service in the provinces of New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island, to serve the professional interests of libraries in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Personal membership in the Association costs \$25 and includes a subscription to the *APLA Bulletin*, which is published six times a year—September, November, January, March, May and July. An Institutional Membership costs \$75. Institutions may subscribe to the *Bulletin* only for \$25. For more information contact the Atlantic Provinces Library Association, c/o The School of Library and Information Studies, Dalhousie University, Halifax, NS B3H 4H8. Single copies of the *Bulletin* are available for \$4.25.

Submissions for the *Bulletin*, preferably in Word Perfect 5.1 format and accompanied by 3.25" diskettes, should be sent to the Editor or Assistant Editor, Acadia University Library,

Acadia University, Wolfville, NS B0P 1X0 or may be sent by Internet to HALIBURT@ADMIN.ACADIAU.CA or BJEFFERY@ADMIN.ACADIAU.CA or by Envoy to: ILL.NSWA. Telephone: (902) 542-2201 (Ext. 528 or 403); FAX: (902) 542-2128. The deadline for submissions is the 15th of the month preceding the month of issue (i.e. August 15, October 15, December 15, February 15, April 15, and June 15). All correspondence regarding advertising should be addressed to the Advertising Editor, Chris Bull, Library, Kingstec Community College, Box 487, Kentville, NS B4N 3X3 or may be sent by Envoy to: NSKKR.ILL or Fax: (902) 679-1141.

The *Bulletin* is indexed in *Library and Information Science Abstracts*, *Canadian Periodical Index*, and the *Canadian Magazine Index* and is available online in the Canadian Business & Current Affairs database. Back volumes are available from University Microfilms, Ann Arbor, MI, U.S.A. 48106.

Edith Haliburton is the Editor of the *Bulletin*, Betty Jeffery is the Assistant Editor, and Chris Bull is the Advertising/News Editor.

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Atlantic Provinces Library Association General Activities Fund

- Provides funds for projects or activities which will further the aims and objectives of APLA.
- Applications received before October 16 will be considered at the Fall executive meeting.
- Applications should state topic and date of activity, relevancy to the Atlantic library community and APLA, sponsoring bodies, estimated costs and revenues, and a contact person.
- Send applications to:

Suzanne Sexty
Convener, Finance Committee

Lykelye continued from page 1...

In collaboration with the University's Folklore and Language Archives (MUNFLA), the Centre for Newfoundland Studies Archives is also the major repository for archival and manuscript material relating to the performing arts in Newfoundland. Begun as a special cooperative project between the Archives, MUNFLA, and members of the performing arts community in 1984, the collection has grown to include over 1,100 theatre programs and handbills, over 500 posters and a large number of theatre company and individual performer collections. It is the official repository for the records of the Resource Foundation for the Arts (the Mummers Troupe), the Resource Centre for the Arts which operated the Longshoremen's Protective Union (LSPU), Hall, and the Codco Theatre Company. The paper-based materials, including scripts, business records, photographs, architectural plans, and costume and set designs are deposited in the Archives, while audio and video materials are deposited with MUNFLA.

In recent years, the University has developed a strong Women's Studies programme. In order to assist in its development, and to fill a gap which was not being met by other archival institutions in the Province, the Archives has begun to actively collect the records of women, and women's groups and organizations. The Archives, at the request of the organizations, has become the repository for two of the oldest continuing women's groups in the Province—the Newfoundland Outport Nursing and Industrial Association (NONIA) and the Women's Institutes of Newfoundland and Labrador (including the Jubilee Guilds).

In addition to these major collecting areas, the Archives is also home to a number of large collections of political papers, including those of former Premier Joseph R. Smallwood, former Senator Frederick W. Rowe, federal Members of Parliament James A. McGrath and John C. Crosbie, and former provincial Liberal Party leaders Edward Roberts and Stephen Neary. There is also a growing collection of records of community-based service organizations, such as the Newfoundland-Labrador Human Rights Association, the Child Welfare Association, and the Outport Arts Foundation. The Archives' holdings presently total over 500 linear metres, with approximately 75,000 photographic images.

While the *Guide to the Archival Holdings* is presently out of print, copies of particular finding aids are available for a nominal cost of reproduction. The Archives is located in Room L-1006 of the Queen Elizabeth II Library, Memorial University and is available to researchers Monday to Friday 9:00 a.m. to 4:00 p.m. The mailing address is: Centre for Newfoundland Studies Archives, Queen Elizabeth II Library, Memorial University of Newfoundland, St. John's, NF A1B 3Y1. Telephone: (709) 737-4349.

—Bert Riggs
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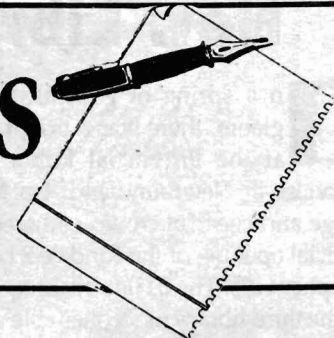
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FROM THE
**PRESIDENT'S
DESK**



When you read this, it will be autumn, and you will be back into the hustle and bustle of another year. However, as I am writing in August, I am enjoying the end (or is it the beginning?) of another Atlantic summer. Summer is the time to rest, recover, and reflect, but we have also been active on Association business.

Further to the banning of Dereck O'Brien's *Suffer Little Children*, we can report that the ban has been lifted. While the lifting is welcome, it cannot be said that petitioning from APLA, or any other group, made the difference. The ban was not lifted until after the conviction and sentencing of O'Brien's former foster mother. On a more positive note, we had sent Breakwater (O'Brien's publisher) a copy of our letter to the Minister of Justice, and we received a letter from Breakwater's President expressing their appreciation for our support.

We have also heard from the Premier of Newfoundland and from the federal Minister of National Revenue in response to our questioning their policies regarding library funding and seizure of a book, respectively. Both responses amounted to form letters, in which they reiterated what we already knew and offered no hope for future change. Is letter writing effective, or is there a better way that we can bring about change? We would like to hear your thoughts on this topic. What can APLA do to become a more effectual spokesperson for libraries? What are you willing to do to help?

One way to be active in the Atlantic Provinces is through a presence on the Nova Scotia Advisory Panel for Assistance

to Established Writers. Anna Flanders represents us on this panel, which assists professional writers with the costs of completing research or preparing a manuscript in which a publisher has expressed a serious interest. In the next issue of the *Bulletin* you will find a review of Budge Wilson's book, which was the latest recipient of this grant.

We are still hearing good things about the Conference. Margaret Andrewes, Canadian Library Association President, has written to say how much she enjoyed the Conference. Margaret attended APLA in a semi-official capacity, but also for a little rejuvenation before beginning her CLA presidency. This is not her first APLA conference. She keeps coming because she always finds it informative, restorative, and just plain fun. According to her note, "There is an openness among your members that I admire and long for in CLA." Nice way to put it, as a good deal of that "openness" involved the strategic planning session where we made the point of explaining, in the presence of CLA's Executive Director, Karen Adams, the ways we didn't want APLA to become like CLA. Margaret is right, however: It is that openness that keeps most of us involved, so don't wait until the next conference to let the Executive know what you want. Our next meeting is October 17-18. If you have something for us to discuss, or act on, get in touch with your provincial Vice President or any other Executive member.

—Suzanne Sexty

AST Joins NOVANET Consortium

Novanet, a consortium of libraries in Nova Scotia, is pleased to announce that the Atlantic School of Theology in Halifax has joined Novanet as the eighth member of the Consortium.

The Atlantic School of Theology has undertaken a fundraising campaign for a new library building, with construction to begin shortly, and occupancy expected in the fall of 1993. As part of the plan to improve access to their library collection, they have decided to join Novanet, in company with other institutions in Halifax and Sydney. Until the building is completed, the Atlantic School of Theology will concentrate on adding its holdings to the Novanet database, and full service should begin in September, 1993.

The Atlantic School of Theology is an ecumenical school of theology and Christian ministry, founded in 1971 by the Divinity Faculty of the University of King's College (Anglican Church of Canada), Holy Heart Theological Institute (Roman Catholic Episcopal Corporation of Halifax), and Pine Hill Divinity Hall (United Church of Canada).

The School was formally incorporated on June 28, 1974, by an Act of the Legislature of Nova Scotia, granting the School the power to confer degrees in its own name and in its own right. AST is an institution fully accredited by the Association of Theological Schools in the United States and Canada for offering the Master of Divinity, Master of Theological Studies, and Master of Theology degrees.

The Library has about 67,000 volumes, providing an excellent resource for study and research in theology and allied fields for students and faculty members as well as for the community-at-large.

Novanet is a consortium of Nova Scotia libraries whose purpose is to enhance access to information and knowledge through cooperation among the member institutions for the benefit of their user communities. Novanet is a leader in Canada as a library consortium sharing a single bibliographic database of their holdings. The members are: Atlantic School of Theology, Dalhousie University, Mount Saint Vincent University, Nova Scotia

Novanet continued on page 10...

Ann Connor-Brimer Award

The Nova Scotia Library Association has announced the shortlist for the second annual Ann Connor-Brimer Award for children's books written by Atlantic Canadian authors.

On the shortlist are *Eating Between the Lines* by Kevin Major (Doubleday), *Mr. Sweetums Wears Pink* by Charlotte Hutchinson (Ragweed), *Mrs. Kitchen's Cats* by Ken Ward (Firefly), *Oliver's Wars* by Budge Wilson (Stoddart), *Weekend in the Jurassic* by Susan Atkinson Keen (Nimbus), and *Wrong Time, Wrong Place* by Lesley Choyce (Formac).

The award is funded by a trust fund established in memory of Ann Connor-Brimer, who left a bequest to the Nova Scotia Library Association to be used to recognize writers whose books make an outstanding contribution to children's literature in Atlantic Canada.

The winner will be announced on October 30, 1992 during a reception at the Maritime Museum of the Atlantic in Halifax.

For further information, contact:
Linda Hodgins
Ann Connor-Brimer Award Committee
Nova Scotia Library Association
(902) 464-2311

New Library Building Opens in Stephenville, Newfoundland

On a spring of general doom and gloom, there was a bright moment at the Provincial Public Library Services in Newfoundland. On May 2, a large and cheerful crowd gathered for the official opening of the Kindale 2 Library in Stephenville. The 8,000 square foot facility is the third library in Stephenville's history. In the sixties, the first library operated from an old post office building. In 1971, with the help of the Kinsmen Club, an old school on Glendale Street was renovated to become the Kindale Library. By 1986, this building was in severe disrepair and a building committee was formed.

Amazingly, the cost of the project to date (\$670,000) has come in at considerably less than the original estimate of \$750,000. The Town of Stephenville contributed substantially toward the capital project, and assisted in many other ways. More than \$200,000 has been raised locally through payroll deduction projects in local businesses and offices, and a variety of other activities. Local fundraising continues for landscaping and furnishings. The provincial government has also committed \$300,000 in annual installments ranging from \$30,000 to \$40,000.

Pearce Penney, Director, Provincial Public Libraries, was on hand to give his congratulations along with John Snow, Chairperson of the Provincial Public Libraries Board. Snow congratulated the Town Council, not only for its contribution toward the capital costs, but also for maintaining its ongoing annual contribution toward operation costs. Snow also spoke of the cutbacks that have been forced upon the Public Library Services this year, and said "We have to initiate more support from local councils...I hope other councils in Newfoundland will support their libraries even if they couldn't match the amount this council gives."

The ribbon was cut by Gilbert Higgins, former Library Technician in charge of the old library, who retired several years ago. Higgins, who is a Stephenville "institution," was on the original steering committee that got the project underway.

The completion of this library is a remarkable achievement for a community of 10,000 in one of the more depressed parts of the island. The staff have noted that circulation has doubled since the "unofficial" move into the facility last summer, and use continues to increase.

—Elinor Benjamin
Western Region Libraries, Newfoundland



Provincial Public Libraries Board Chairperson, John Snow of Bonavista, Nfld. addresses the participants at the Official opening of the new Kindale Library in Stephenville. To his left are Kevin Aylward, MHA for Stephenville, Mayor Cecil Stein and Roger Simmons, MP for the area.

CISTI Announces Two New Services

Effective March 1, 1992, CISTI introduced an urgent literature search service for anyone who needs fast access to specialized information in science, technology or medicine. The service costs \$100 in addition to regular online search charges, and CISTI guarantees that the list of references found in the search will be ready for delivery within two working days, or the Urgent Literature Search Service fee will not be charged.

When contacting CISTI for an urgent literature search, specify that you are requesting the urgent search service.

Scientific and Technical Information

Phone: (613) 993-2013

FAX: (613) 952-8244

Envoy: CISTI.REF

For further information, contact:

Urgent Search Service Coordinator CISTI
National Research Council Canada

Building M-55, Montreal Road
Ottawa, Ontario K1A 0S2

Medical Information

Phone: (613) 993-1604

FAX: (613) 952-8244

Envoy: CISTI.HSRC

For further information, contact:
Health Sciences Resource Centre
CISTI

Also effective March 1, 1992, CISTI introduced an urgent document delivery service for those who need scientific, technical, or medical documents in a hurry. Orders received before noon (EST) any working day will be filled by fax the same day. Orders submitted after noon will be filled by noon the following day. If these deadlines are not met, the documents will be supplied free.

The fee for the Urgent Document Delivery Service is \$20, in addition to regular document delivery charges.

When ordering, be sure to include your fax number. You can reach the Urgent Document Delivery Service by any of the following methods:

24-hour answering machine: (613) 993-1412

FAX: (613) 952-8243

Envoy: COMPOSE CISTI, and select URGENT from the menu options
CAN/DOC: order from supplier URGENT

For further information, contact:

Client Assistant, Document Delivery
CISTI

Phone: (613) 993-9251

FAX: (613) 952-8243

Envoy: ILL.CISTI

A Shot in the Dark

When Vicki Anstey, Chairperson of the Summerford Public Library Board in Newfoundland, wrote a letter to the *Toronto Star* asking readers to send books to their library, never did she anticipate the response that the Board has had to date. Almost 9,000 books, new and used, have poured into the Library. The librarian, Board members, and patrons have been unpacking frantically to keep on top of the donations.

Anstey, in explaining why the local Board chose this route, said: "With the Regional book budget shrinking each year, our library, like many others, has not been able to keep up with the reading demands and interests of our patrons. We placed the same letter in our local newspaper and didn't receive one book. So we thought, why not try and reach a larger audience? What we were hoping for, if anything, was an individual response, a "Read and Recycle Campaign"; readers of the *Star* might send us a book which they had just finished. The letter was a shot in the dark. We never even thought of responses from institutions like the University of Toronto, bookstores, publishers, or other libraries, but we are truly grateful for their donations."

Pat Parsons, Regional Librarian of the Gander Regional Library Board, is responsible for collection development for Summerford Library, as well as 17 other branches in the area. She admits she was surprised to hear about the action taken by the local board, but she is quick to commend them for their initiative. "All of our branches are trying to combat a shrinking book budget in their own way. My immediate concern for Summerford Library was that they might be inundated with a lot of inappropriate material—which

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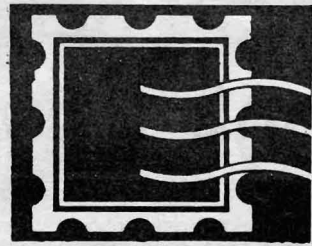
could have generated a lot of work for minimal gain. They have received a lot of discards from other libraries, and a fair number of duplicate titles, but they've also received a large selection of beautiful new books in all categories." Parsons goes on to say, "I wouldn't want every board in my Region writing a similar letter. A lot of work has been generated by the move—decisions have to be made on what to keep, where to put them, what should be catalogued, etc. I would much rather sit down with a local board and its librarian, first, to discuss a desperate need for new books, or to remedy gaps in the collection, before they went public for donations. Collection development is a slow and expensive process for any library, no matter how small." Parsons hopes to evaluate the entire Summerford Library collection once the boxes stop coming.

Summerford Library services a population of 1,200 people, has 483 registered borrowers, and circulates approximately 5,300 titles annually. It had a bookstock of 4,200 titles prior to the *Toronto Star* letter.

—Pat Parsons
Gander Regional Library Board

User Education MAILBOX

Compiled by the APLA Special Interest Group on Library Instruction



USER EDUCATION MAILBOX

Compiled by the APLA Library Instruction Interest Group

The following questions were submitted to the User Education Mailbox:

How are you handling user instruction for CD-ROMs in your library?

Is it handled from your Reference Desk or in some other way?

Do you give formal classes?

Who does the instruction, wherever it takes place—librarians, paraprofessionals, student assistants, some combination of these?

Ian Young of the University College of Cape Breton responds:

We do not have many formal CD-ROM instruction programs. We don't have any library workshops for which people sign up. I'm not sure it's apathy, more a philosophy that user instruction should be point of use and when it's needed, when people are most likely to remember what's been told to them. Ironically, we upgraded our single CD-ROM workstation from a CGA monitor to a VGA and now we don't have a VGA compatible LCD panel to project the screen to groups (the cost would be \$1,200). We have Canadian Business and Current Affairs, and one in-class seminar for a second year Business Information course in the B.B.A.

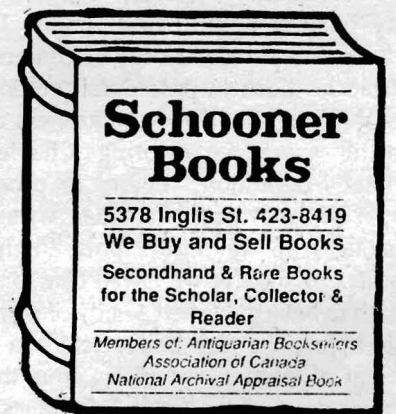
programme has a librarian introduce it to them, but mostly one student teaches the other. We also have EBSCO's Magazine Article Summaries, which is very intuitive to use. As well, we have CCINFODisc, Applied Science and Technology, and the WAVES CD-ROMs. In heavy usage months, like November and February, the workstation is used about half of the hours we are open that month, e.g., CBCA gets about 80 hours, followed by 60 hours for M.A.S. and 15 hours or less for the rest. These statistics are provided by our menu program, Direct Access. I also do a formal 2 week session in a third year Biology Research Methods course, in which I spend about two sessions on CD-ROM, one on an overview, and during the second I observe them do a search on their professor-assigned subject.

Please forward any additional responses to these questions, or any additional questions related to user education, to:

Barbara McDonald
Convener, APLA Library Instruction Interest Group
Information Services
Queen Elizabeth II Library
Memorial University
St. John's, NF
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Book Reviews

Rudi, Marilyn J. *Atlantic Canadian Literature in English: A Guide to Sources of Information*. Occasional Papers Series. Halifax: Dalhousie University School of Library and Information Studies, 1991. iii, 60, [2] pp. ISSN: 0318-7403.

In her introduction, the compiler notes that recently "research on the various regional literatures of Canada has increased substantially." It is clear that guides to sources documenting this research are necessary, and Rudi's study is both helpful and timely. In outlining her particular area of concern, Rudi tackles the sticky procedural question of establishing the literary parameters of Atlantic Canada, adapting Charles Laugher's definition: "Poetry or prose written by an Atlantic Canadian writer, someone who was either born in the Atlantic provinces or who lived here long enough to have published a body of work while here." She also briefly refers to a problem of terminology arising from the irregular usage of the terms "Maritimes," properly inclusive only of New Brunswick,

Nova Scotia, and Prince Edward Island, and "Atlantic Canada," inclusive of all four provinces.

Looking at sources of information, and thus focusing on secondary rather than primary materials, Rudi's guide is usefully divided into seven categories: Anthologies, Literary Presses and Publications, Libraries and Archives, Literary Histories and Criticism, Biographical Reference Works, Bibliographies, and Dictionaries. All but the first and last categories are further subdivided into provincial headings and/or type of source available. Annotations are provided for many of the entries. Two indexes are included at the end of the volume: one of authors, editors, and compilers and another of titles.

A minor quibble can be raised concerning the rather arbitrary line drawn between genres, including prose (fiction) and poetry but largely excluding dramatic literature, with the notable exception of Murray Edwards' *A Stage in Our Past*. In Appendix A, "General Reference Sources for Canadian Literature", it would have been appropriate to have included the

comprehensive bibliography of Canadian drama written in English compiled by Dr. Patrick O'Neill from Mount Saint Vincent University and published in *Canadian Drama* (1982) 8:2 and (1983) 9:2. Rudi's note that her "guide focuses on works of prose and poetry; some examples of children's literature and drama have also been included" neither explains nor justifies the exclusion of either genre. A similar complaint could be made of the statement that a "study of regional folklore...is beyond the scope of this guide." In addition, except for a handful of references to special collections in libraries or archives, the emphasis is primarily on providing sources for information of published works. O'Neill's bibliography, on the other hand, lists not only published dramatic literature, but a great number of manuscript and typescript works as well. Regardless of these relatively minor reservations, however, Rudi's guide is a valuable reference and undoubtedly will be of great use to anyone undertaking research into the literary tradition of this region.

—reviewed by Heather Jones
Mount Allison University

Guide to Reference Materials for Canadian Libraries. Toronto: University of Toronto Press, 1991. ISBN 0-8020-6004-8. \$50.00.

This, the eighth edition of *Guide to Reference Materials for Canadian Libraries*, is most welcome. The title has changed, but this edition still follows to some degree the outline of Sheehy.¹ It is not solely an annotated listing of Canadian reference materials, as is Ryder,² which is now out-of-date. It is international with a Canadian slant, which is precisely what makes it particularly useful to libraries in Canada.

This edition is aesthetically more pleasing with a more attractive typeface than previous editions, although the top and bottom margins seem a bit excessive.

Each entry is annotated, for the most part updated from the seventh edition. Locations are given within the University of Toronto Library system or the Metropolitan Toronto Reference Library/Toronto Public Library System, or a call number, either Dewey or Library of Congress. Unfortunately, locations within Toronto are useless to the rest of Canada. Call numbers for each entry, both Dewey and Library of Congress, would be more helpful than Toronto locations. However, it should be noted that the Introduction states that this publication is "designed primarily as a guide to students in the Faculty of Library and Information Science" [University of Toronto].

Separate indexes for author, title, and subject are included. If your library cannot afford both Sheehy and *Guide to Reference Materials for Canadian Libraries*, the new eighth edition of the latter should be your first choice.

—reviewed by Ruth Miller
Mount Allison University

1. Sheehy, Eugene P., *Guide to Reference Books*. 10th ed. Chicago: American Library Association, 1986. \$70.00 (US).

2. Ryder, Dorothy E., *Canadian Reference Sources*. 2nd ed. Ottawa: Canadian Library Association, 1981. \$20.00.

Graphic Communication in the Early Modern World

In the 1990s the term "communications revolution" is used to refer to the significant advances made in computer based technology. Five hundred years ago the invention of moveable type was the catalyst for a much earlier communications revolution. A shared interest in this earlier revolution has brought together a group of historians, bibliophiles, and librarians from the Nova Scotia College of Art and Design, University of King's College, and

Dalhousie University. Drawing on the wealth of material held in Nova Scotia collections and on the expertise of Nova Scotia based researchers, they are planning to mount a major exhibit and run a companion conference on the "History of the Book." The Exhibit and Conference will focus on the impact the printed word and image had on the significant advances made in all aspects of human endeavour in the early modern era.

Research development funds have been awarded by the Dalhousie University Research Development Fund to determine what resources are available. The first step towards this objective will be the compilation of a short-title catalogue of pre-1700 imprints held in public and private Nova Scotia collections. A recent library school graduate, Mark Bartlett, has been hired to do the survey of collections and to develop the database. Major university, public, and private libraries have been contacted and asked to support the project by allowing their holdings to be added to the database. The project is aiming for comprehensiveness, so the short-title catalogue will be an independent and useful by-product of the larger venture.

Anyone interested in joining the planning group, or in drawing material to the attention of the project organizers, are invited to contact Karen Smith at 494-3615 or Dr. Bertrum MacDonald at 494-3656 or by electronic mail at MACDONAL@AC.DAL.CA

—Karen Smith
Dalhousie University



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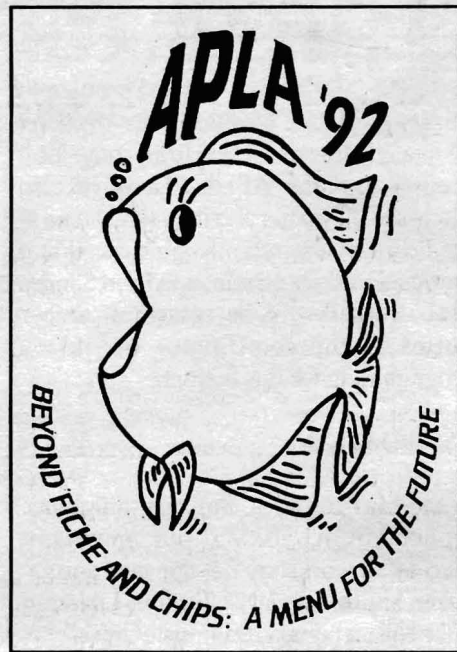
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Summary of Reactions to the '92 Keynote Address

There is No Future for Libraries; There Are Multiple Futures, By Dr. Blaise Cronin

University Libraries Discussion Group

This group of over fifty participants was in general agreement that the future of university and college libraries will be characterized by greater integration, amalgamation, and sharing of assets. In the short term, this pattern should be translated into the establishment of an increasing number of formal arrangements for sharing assets and the development of clearly-defined policies on cooperation. The participants saw a definite need to expand partnerships not only to include more libraries, but also other academic or administrative departments, such as computer services, so that university and college libraries can successfully weather the continuing trend of financial constraint. Further, participants agreed that libraries should be more active and visible in the university community. Librarians, in other words, must become more involved in the campus administration and be willing to make the library's services and requirements better known.



The "function" versus "asset" issue raised by Dr. Cronin was discussed. Several participants expressed an interest in moving away from the traditional functional roles and making better use of personnel, but library administrations were seen as a deterrent to this short term objective.

While the above matters of shared assets, cooperative ventures, higher campus profiles, and a move away from the traditional functional styles of administration were defined as issues needing attention in the short term, all of these were viewed as ongoing concerns, too. It was generally felt that these issues have faced university and college libraries for some time; what has changed that now brings them to the forefront is the technology that can be used to deal with them.

In the long term, university and college librarians foresee continuing financial constraint, and, as a result, there will be a need to reassess the services offered. Cooperation will remain a key concern and will become even more vital. The library "ATM" was discussed as a possible new service that could counteract expected financial cutbacks.

The concept of providing value-added-information, and whether or not academic libraries should be offering this as a regular service, was discussed. Several different opinions on the meaning of the concept surfaced, and many expressed confusion over what the term meant. When faced with a value-added-information service (defined as the "synthesis of information in

much the same way as is provided by special libraries"), reaction of the participants was mixed. Some felt that it is simply not the academic librarian's role to interpret retrieved information. Others suggested that if the service was provided, it could be given on a cost-recovery basis.

More and more faculty members and students are able to fill their information needs via personal computers, due to readily-available and user-friendly technology. Participants were concerned that, if university and college libraries don't recognize the reality of this situation soon, and take decisive action, libraries may be bypassed altogether by many of their traditional users.

—Bertram MacDonald

School of Library and Information Studies, Dalhousie University, with the assistance of William Birdsall, Discussion Leader, and Yvonne Brown, Rapporteur

Editor's Note: Summaries from the other Discussion Groups will appear in subsequent issues of the Bulletin.

APLA '92 Resolutions

RESOLUTIONS PASSED AT THE 53RD ORDINARY GENERAL MEETING, MAY 10, 1992

Resolution #1

Whereas the 1991 Conference at Corner Brook, Newfoundland realized an excess of revenues over expenditures:

And whereas it is felt that by providing funding APLA can encourage persons who do not have sufficient funding to attend their first conference;

Resolved that APLA establish a First Timers Conference Grant to be funded from the interest generated by the investment of the net revenues from the 1991 conference and that this First Timers Conference Grant be administered by the Finance Committee.

Resolved, that this become a Standing Order of the Association.

(S. Sexty, G. Whitford)
CARRIED

Resolution #2

Resolved, that APLA write to Ed Roberts, the Minister of Justice for Newfoundland and Labrador, expressing our disagreement with, and disapproval of, the initial and continuing censorship of the book, *Suffer Little Children*, by Derek O'Brien, which has been banned from sale on the Avalon Peninsula of Newfoundland.

(L. Melanson, B. McNally)
CARRIED

Resolution #3

Whereas APLA has been engaged in a process to develop a strategic plan for the Association; and

Whereas this process has brought forth a mission statement and statement of strategic goals;

Resolved, that, in keeping with the legal objectives of the Association as stated in the Memorandum of Association, the following mission statement and strategic goals be accepted:

MISSION STATEMENT

The Atlantic Provinces Library Association represents, promotes, and supports the interests and concerns of the library community in the Atlantic Provinces.

STRATEGIC GOALS*

STRATEGIC GOAL 1: REGIONAL VOICE ROLE

To structure and position APLA so that the association can effectively serve its mandate as a regional voice.

STRATEGIC GOAL 2: COMMUNICATIONS

To improve internal and external communications.

STRATEGIC GOAL 3: VALUE OF LIBRARIES

To promote the value and worth of the library and the value of its workers.

STRATEGIC GOAL 4: INTEREST GROUPS

To improve the effectiveness of the interest groups.

STRATEGIC GOAL 5: CONTINUING EDUCATION

To develop an effective continuing education program.

*The goals are numbered for reference only and the order does not indicate priority.

Resolved that the Executive, through the Committee on Aims and Objectives set strategic objectives for these goals and begin implementation of the goals and objectives and

Resolved that the Committee on Aims and Objectives report on the progress of this implementation at the 1993 Conference.

(S. Sexty, G. Whitford)
CARRIED

Resolution #4

Resolved that the APLA Executive begin both a written (letters) and public (Media Statements) campaign to protest the insufficient funding of the Provincial Public Libraries Service of Newfoundland which has resulted in the proposed plan to shut down all the public libraries and lay-off of all the staff of the Provincial Public Libraries Service for a two week period.

(G. Malone, P. Parsons)
CARRIED
(Four Abstentions)

Resolution #5

Be it resolved that the appreciation of the Atlantic Provinces Library Association be extended to:

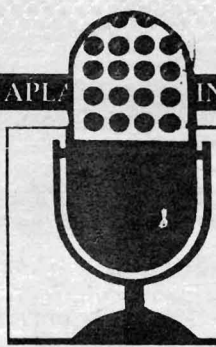
i.) the speakers, panelists, presenters, moderators and facilitators of all workshops, seminars and theme sessions of the 1992 APLA conference;
ii.) the sponsors who have contributed in many ways to the success of the 1992 conference:

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- Ontario Library Services Center
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- World Book

(E. Boychuk, E. Toms)
CARRIED

(Editor's note: The French version of the Resolutions will appear in the next issue.)



NEWS FROM THE REGIONS

NEWS FROM NEW BRUNSWICK / NOUVELLES DU NOUVEAU- BRUNSWICK

PUBLIC LIBRARIES

The provincial government has initiated a review of New Brunswick's library systems, and a report with recommendations is to be submitted by mid-November. The Library Systems Review is to "focus on, but not necessarily be limited to, improved harmonization of the educational and public library systems". It will be carried out under the auspices of three government departments that provide funding to libraries. The Department of Municipalities, Culture and Housing provides funds for the regional and public library system; the Department of Education funds local school boards for support of libraries in the public schools; and the Department of Advanced Education and Labour supports a library facility in each of the community colleges. The stated task of the review is to "consider how municipal and provincial government dollars can be spent more effectively and efficiently in the specific areas of facilities, staffing, programmes and user services, collections development, cataloguing and classification system, and management/coordination". Two independent facilitators will be working with the task force and a final report with recommendations is to be presented to a committee of Deputy Ministers within the six months' time frame.

The **Saint John Regional Library** has reported that their May Book Sale was very successful, raising over \$9,000. In June, they hosted the Atlantic Children's Literature Conference which featured Sarah Ellis, the Governor General's Award-winning author of *Pick-Up Sticks*, who read from her works. The Board implemented their lending policy on June 1, and all branches launched the Provincial Summer Reading Club, "Blast Off With Books," during the same month. Registrants exceeded last year's totals. The Family Film Show at the Library emanates from the Children's Department of the Saint John Free Public Library and features the movies from the "Tales for All" film series produced by Genie Award winner Rock Demers. These Canadian movies have been internationally acclaimed. St. Croix, Sussex, and West Branch libraries all featured the work of local artists in their galleries during the past few months. Staff and trustees have been involved in planning their fall schedules as a result of the staff/budget cuts announced this spring. Hours open to the public will be

reduced at the Kennebecasis, Le Cormoran, and Central Libraries, in addition to the reduction of hours at the East and West Branch libraries as a result of staff/budget cuts last year.

Congratulations to **Laurette Mackey**, formerly Branch Supervisor for the Saint John Regional Library, who has been appointed Regional Librarian for the **York Regional Library**. She took up her new position in August.

At the **Ross Memorial Library** in St. Andrews, **Peggy Saunders** has retired after ten years of service.

The **Albert-Westmorland-Kent Regional Library** has reported that two people from their region have been appointed to the Library Review Task Force. They are **Claude Potvin**, Regional Librarian, and **Dale Aiken**, a member of the Moncton Public and Albert-Westmorland Regional Boards. The Region's summer programmes have been helped with the hiring of students through provincial and federal projects. This summer help has enabled the libraries to maintain, and in a few cases increase, the hours of opening, as well as to offer a much wider variety of programmes for children.

ACADEMIC LIBRARIES

The **University of New Brunswick (Fredericton) Libraries** received a one year grant of \$15,000 from the Social Sciences and Humanities Research Council. The funds will be used to broaden the Government Documents Department's depository collection of European-related materials through the purchase of Chadwyck-Healey's microfiche collection, *Historical Records of the Authority of the European Coal and Steel Community (ECSC), 1952-1956*.

Rod Banks is retiring from the University of New Brunswick in August and will be leaving Fredericton. He will be dividing his time between Edmonton and Victoria and may do some teaching at the University of Alberta Library School.

On the Saint John campus, the **Ward Chipman Library** has been involved in two automation projects. The circulation system, CURSYS, which was developed on the Fredericton campus, is being implemented and should be fully operational by the beginning of the new term. In addition to the other benefits of an automated circulation system, it will facilitate loans between the two campuses. The second project also involves the implementation of a system developed in Fredericton. ACQUIRE is an acquisitions system, with links to the Phoenix database, which has been functioning in the Harriet Irving Library for some time and is now being implemented in Saint John.

SCHOOL LIBRARIES

In the November/December 1991 issue of the *APLA Bulletin*, it was reported that School District 19, the fourth largest district

in the Province, was cutting the position of library resource teacher. This decision generated strong reaction from some local groups, and the APLA Executive also discussed the matter and then sent letters to the Board. It was recently announced that the position has been reinstated and **Sandra Muir-Russell** will be returning to her duties as the coordinator of library programming for this district.

ASSOCIATIONS

In the Moncton area, the local librarians' group, MASAL/BRMS, put on a very successful workshop in the late spring. **Karen Smith**, Special Collections Librarian at the Killam Library, Dalhousie University, spoke on the salvage operations following the Dalhousie Law School Library fire. There was considerable interest in her paper, as shown by the number of questions asked during and after the presentation. Financial support for the workshop was provided by APLA through the General Activities Fund. [Editor's Note: Information on this Fund is provided on page 2 in this issue.]

—Susan Collins
Vice President (New Brunswick)

NEWS FROM NEWFOUNDLAND

PUBLIC LIBRARIES

I would like to issue a correction to my last news about Provincial Public Libraries. Until the Department of Municipal Affairs cancelled this year's instalment on its commitment of a special capital grant of \$500,000 to the Provincial Public Libraries Board to upgrade collections, the Board had received *two* instalments of \$100,000 each, not *one* as previously reported.

Brenda Parmenter, former Head of Technical Services, has just been appointed Librarian, **Provincial Reference and Resource Library**, taking over from **Derek Bussey** who has now begun his duties as the **Burin Bonavista Regional Librarian**.

The reorganization of St. John's City Libraries and the Provincial Reference and Resource Libraries was completed in July. The **A.C. Hunter Library** will now be providing reference services to St. John's from the space on the third floor of the Arts and Culture Centre, while the **Provincial Reference and Resource Library**, which previously occupied that location, has moved to the first floor of the Centre and will no longer be open to the public, so that staff may better serve the rest of the province's libraries. The Newfoundland Collection will continue as part of the Provincial Reference and Resource Library but will be open to the public.

The Cataloguing Account with Dynix

has now been set up and cataloguing staff are currently using the system to add copies, change locations, and delete copies. Training in the use of Utlas CD-CATSS took place in mid-June. Problems and inconsistencies in the first dataload have been tested. Dynix has reprocessed and reloaded the data tape and is proceeding with the Smart barcoding of holdings for St. John's, which should be complete and ready for circulation to begin in late summer. Funds have been allocated for the second stage of automation to be completed this fiscal year. This stage will include the acquisitions module for Technical Services and OPACs for the Provincial Reference and Resource Library, St. John's Library system, and regional headquarters.

CUPE Local 2329, which represents public library workers in Newfoundland, organized its first demonstration in July to protest the two week-long closures in September and December. Press coverage of library cutbacks has been quite extensive, but public outcry has not been overwhelming, at least not where I sit on this side of the province.

The **Western Region of the Provincial Public Libraries** is planning a staff workshop for September, its first in five years. The guest speaker will be Storyteller, Katherine Grier, who will also tell stories at a public event in conjunction with the workshop. Funding for Ms. Grier's visit has been assisted by APLA through the General Activities Fund.

[Editor's Note: Information on this Fund is provided on page 2 in this issue.]

ACADEMIC LIBRARIES

Valerie Furge, a recent graduate of Dalhousie, has been appointed Librarian at the **Western Community College** in Stephenville. Her previous work experience includes the Medical Library, Valley Regional Hospital, Kentville, Nova Scotia and the Defence Research Establishment in Dartmouth.

Robert Giles has been appointed Coordinator of Library Services at Western Community College's **Fisher Institute**. **Marion Burnett** will now take charge of Technical Services for all campuses of the College.

The vacant post at the **Labrador College** has at long last been filled. **Trine Schioldan** is a graduate of McGill and worked there for 5 years in the Information Studies and the Religious Studies Libraries before completing her degree in 1992.

Janice Adlington and **Louise McGillis** have been hired as sabbatical replacements in Information Services at **Memorial University**. Prior to joining Memorial, Ms. Adlington had worked at the Scott Library, York University. Ms. McGillis' previous experience includes special libraries and the Scott Library at York University. **Victoria Ripley** has been reappointed acting head of Acquisitions/Periodicals. **Cynthia Holt**, a work term student from the

School of Library and Information Sciences, University of Western Ontario, will be joining Information Services for the Fall semester.

Michael Lonardo has received a \$30,000 grant from the Social Sciences and Humanities Research Council to buy materials for the Maritime history collection at Memorial. The items will consist chiefly of manuscript census material from the Maritime Provinces and from Massachusetts, New Hampshire, and Maine, as well as from South Shields and Southampton, England. It will also include the *South Shields Gazette*.

Martin Howley received a \$5,000 grant from the same body to purchase materials in critical literary theory.

SPECIAL LIBRARIES

Another long vacant post, that of Librarian at the **Western Memorial Regional Hospital** in Corner Brook, has been filled with the appointment of **Kim Hancock**, who recently moved from Etobicoke. A graduate of St. Francis Xavier University, she is now completing her Library Science Degree at the University of Toronto. She worked previously at the Royal Canadian Yacht Club where she administered the library and the archives and museum programmes.

—Elinor Benjamin
Vice President (Newfoundland)

NEWS FROM NOVA SCOTIA

PUBLIC LIBRARIES

Exciting things are happening at the **Provincial Library** these days. Three capital grants have been awarded to public libraries in Nova Scotia. A new branch library in **Ingonish** will be built with a \$44,200 grant. Two grants have been given to move existing libraries into new facilities. **Wolfville** will be receiving \$35,000 and **Annapolis Royal** is getting \$36,300. In these times of financial constraint it is wonderful to see money going toward libraries instead of being taken from them. Finally, an official date for the move to the new quarters—September. It has been a long wait for all of the staff at the Provincial Library, but excitement levels are going up as the move date draws near. The new address will be:

Nova Scotia Provincial Library, 3770 Kempt Rd., Halifax, NS, B3K 4X8. The telephone number is (902) 424-2400.

The Library Board of the **Halifax City Regional Library** is pleased to announce that the Library has concluded its selection analysis for an automated system and will be negotiating a contract with DYNIX Library Systems Inc.

This summer the **Dartmouth Regional Library** had several projects which increased their visibility in the community. In July, staff participated in the Senior's Expo held in Halifax. In conjunction with

the **Halifax City Regional Library**, a library booth displayed brochures and other material of interest to seniors. This four-day event proved to be very successful in reaching many seniors. For children, the **Dartmouth Regional** has joined forces with **Dartmouth Parks and Recreation** to make books available at every playground site in Dartmouth—this joint venture as well has proven successful. The **Dartmouth School libraries** now have two access ports to the **Dynix Catalogue** from two high school libraries allowing direct access to the holdings of the **Dartmouth Regional Library**.

On September 11, an open house was held to celebrate the 20th anniversary of the **Lunenburg Branch** of the **South Shore Regional Library**.

Following much discussion and negotiation, the Municipality of the District of **Chester** has decided to remain with the **Regional Library** for now. The discussion has centred on dissatisfaction of **Chester Council** with the amount the municipality pays for library service (as stipulated by the provincial funding formula) relative to the amount of service they receive. The **Library Board** applied the funding formula strictly for the first time in 1991-92, and this meant substantial percentage increases for the **Districts of Chester and Lunenburg**. The **District of Chester** protested the increase as excessive for the service received. During **May and June 1992** each of the seven municipal units in the **Library system** agreed tentatively to accept a five-year phase-in to the funding formula. The **Library Board** has requested that the

Minister of Education review the formula and is investigating ways to improve service.

The **Friends of the South Shore Regional Library** have reported a successful period since their inaugural meeting in November 1991. The **Friends** have raised \$140,000 for library materials, obtained a **Canada Day grant** and are involved in local cable TV programs.

At the **Colchester-East Hants Regional Library**, a partial solution to increasing demands on static resources is a growing volunteer team now consisting of ten members. Donating time and skills throughout the **Library** but focusing on work behind the scenes, volunteers bring a variety of talents and experiences to the **Library**. The team includes people with specific library training, and a board member, as well as participants in the **Canada World Youth Program**.

Cumberland Regional Library Board trustee **Cyril Reid** received the **Canadian Library Trustee Association's Merit Award** at the **CLA Conference** this summer. **Mr. Reid**, who has served as a trustee since 1978, was honoured for his significant contribution to the advancement of public library service.

The historical **Cale Fountain**, cast in 1876, was donated to the **Yarmouth Public Library and Museum** by **Dave and Bev Hall**. It is presently in the inner court of the **Yarmouth Library Branch**. **Frances Goudey**, long-time **Yarmouth Public Library and Museum trustee**, died on **July 29, 1992** at the age of 94.

continued on page 10...

Verba Sapientibus . . .

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Ontario Report

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The Toronto Star

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NS News continued from page 9...

Where are the tourists this year? At **River John Library!** The **Pictou-Antigonish Regional Library** happily reports an increase of 47% in circulation due to the influx of cottagers in their area.

ACADEMIC LIBRARIES

At the **Dalhousie University Libraries**, **Bill Owen** has returned to the **W.K. Kellogg Health Sciences Library** from a year long sabbatical in Eastern Australia, where he was researching the library components of the distance education programmes in Australia. **Patrick Ellis** has recently been appointed to the Board of the **Canadian Health Library Association** as Continuing Education Coordinator. Starting this Fall, the Faculty of Medicine is introducing a new curriculum for incoming first year medical students. The new programme, Case-Oriented Problem-Stimulated Medical Curriculum, will result in a greater demand being placed on the Library. In response, Kellogg has revamped the library/bibliographic instruction programmes for medical students, which will include more tours and more CD-ROM database training sessions.

Dalhousie recently received two grants from the Social Sciences and Humanities Research Council (SSHRC). The first grant for \$25,000 will be used to purchase primary source material spanning the 1920s to the 1960s in modern British history. A second grant of \$7,000 for Modern Women Writers will strengthen the Library's collection of

original literary works by French, German, Russian and Latin American women writers.

In response to a report on library operations, **Mount Saint Vincent University Library** has been reorganized into two units: Bibliographic Services (acquisitions and cataloguing) headed by **Peter Glenister**, and Reference and Collections Management (circulation, archives, and interlibrary loan) under **Terry Paris**. **Lucian Bianchini**, University Librarian, is on one year's leave of absence from January 1992 and will retire at the end of the leave. Mr. Bianchini was recently named Librarian Emeritus by the University Senate. **Margaret Raven**, a 1991 M.L.S. graduate, is now Reference/Collections Development Librarian. Her previous work was at the International Development Research Centre in Ottawa.

At the **University College of Cape Breton**, **Judy Head**, University Librarian, has resigned and accepted the position of University Librarian at the **University of Lethbridge**, effective October 1992. UCCB Library has received funding from the Social Sciences and Humanities Research Council in support of its Mikmaq Research Collection. The one year \$8,000 grant will be used to purchase pre-1900 materials and a few serial backfiles. The Mikmaq Research collection includes cultural, historic, and morphological materials on the Algonquian, with special emphasis on the Mikmaq people.

In July 1990, **Acadia University Library** received a grant of \$30,000 from SSHRC for the purchase of materials in Military

History and Strategic Studies. These materials emphasize the Middle East and Latin America and supplement Acadia's holdings. In past years, the Library received generous assistance from the SSHRC to build its collections of Baptist materials. The collections attempt to provide a context for the study of the Baptist experience. Acadia has now acquired a microfiche collection of pamphlets on Reformed Protestantism produced by Inter Documentation Company of Switzerland, which supplements the main Baptist collections. Acquisition was made possible with a grant of \$15,000 from SSHRC.

At **St. Mary's University Library**, there have been a number of staff changes. **Joyce Thomson** has replaced **Cindy Tanner** as Head of Collections Development/Bibliographic and Instruction; **Martin Dowding** has replaced **Andrea John** as Head of Special Services. Both are from Peterborough Public Library.

SPECIAL LIBRARIES

Deva McNeill, has left **Efamol** to pursue her education. She is replaced by **Shirley A. Pemberton**.

—*Laura Jantek*
Vice President (Nova Scotia)

NEWS FROM PRINCE EDWARD ISLAND

PROVINCIAL LIBRARY

On September 1, **Norma Collier** transferred from her position as Western Region Library Supervisor to the position of Eastern Region Library Supervisor. This position combines the duties of Technical Services with the responsibilities of the Eastern Branch Library Supervisor. The position will operate from Charlottetown until the move to Morell takes place. **Johann Jacob**, French Services Librarian, will be assuming the position of Western Region Library Supervisor in September until a permanent replacement is hired. **Elizabeth Doiron**, Library Technician V at the **Confederation Centre Public Library**, has taken a year's leave of absence. **Joan Ricketts** has been transferred from the Headquarters Office to cover this position for the year.

Work continues on the regionalization of the book collection. Completion of this project is expected by the end of October.

The Children's Library had a very busy summer. 261 children registered for the Summer Reading Programme, "Blast Off With Books." This is the second time the programme was purchased from New Brunswick, and it is proving to work out very well. For the first time in several years, a weekly Chess Club was offered, and registration quickly filled. Two puppet shows and a two-day Monopoly Tournament were also planned. In honour of Canada's 125th birthday, special tea parties were held. The annual Teddy Bears' picnic made a splash on the local TV

newscast. As well, several craft and programmes were held for preschoolers and school-age children.

ACADEMIC LIBRARIES

At the **Robertson Library, University of Prince Edward Island**, two new staff joined the Reference Department. **J. Arsenault** has been appointed Reference Librarian, filling the position left by **Cathy Callaghan** moved to her new appointment as Head of Information Services. **Sharon Clark**, formerly a Branch Library Supervisor with the Provincial Library, has been hired on a year contract to cover a position vacated by **Leo Cheverie**. Leo, a library technician, is off to China as a volunteer for **Canada Crossroads International** to teach English as a second language. The audit report prepared by **Ron Lewis** and **Tom Eadie** has been received, and will be studied over the next few months to see how recommendations may be implemented. The Search Committee for the University Librarian is being reactivated, and vacancies in the memberships will be filled. It is expected that the Committee will be working at the end of September on formulating the job description to be submitted for advertisement.

SCHOOL LIBRARIES

The **School Library Association** elected their new executive in May. **Richard B. Teacher-Librarian** at **Stonepark Junior High School** in Charlottetown, is the new President.

—*Priscilla Ykelen*
Vice-President (Prince Edward Island)



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Novanet continued from page 3

College of Art and Design, Saint Mary's University, Technical University of Nova Scotia, University College of Cape Breton and University of King's College. Consortium owns and operates an integrated automated library system with a database of over 700,000 bibliographic titles. The online public catalogue is accessible worldwide through the Internet.

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Chair, Novanet Management Committee
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PAPERS, PLEASE!

Bibliographical Society of Canada

The Society is issuing a formal *Call for Papers* for next year's Conference. The theme of the Conference will be the "History of the Book in Canada."

Papers should be approximately 45 minutes in length. They may be considered for publication in the *Papers/Cahiers*, the Society's refereed journal.

Next year's Conference (1993) will be held in Hamilton, Ontario on June 16 (tentative).

Please submit proposals by January 15, 1993, and direct inquiries to:

Eric L. Swanick
Legislative Library
P. O. Box 6000, Fredericton, NB
E3B 5H1
Phone: (506) 453-2338
FAX: (506) 453-7154

Children's Literature Association, Twentieth Annual Conference, June 3-6, 1993 "Literature For Children in A Post- Literate Age"

Proposals are invited for papers, paper sessions, panel discussions, roundtable sessions, and other formats in which literature for children, particularly in our post-literate age, can be celebrated and discussed. We are especially interested in encouraging innovative proposals which will promote interactions and discussions.

We hope to create as many alternatives to the usual structure of the academic conference paper session as we are able, both by encouraging alternative forms and by structuring the Conference so that abstracts and, where possible, the papers themselves, are available in advance of the Conference.

We are interested not only in traditional academic (critical and literary-historical) subjects but also in proposals concerned with the social context of children's literature, and with the teaching of (and by means of) children's literature.

We especially invite papers which address the Conference theme. "Post-literate" is a term which, like many signifiers, is slippery and may have many meanings. We like the idea of applying it to books like Allan and Janet Ahlberg's *The Jolly Postman*, which depend on pre-existing literacies, but we invite other readings of the term as well. We offer it as a provocation to reflection rather than as a way to narrow the focus of our conference.

Please submit a one-page abstract or description of the proposed session. Proposals may be sent by regular post, by FAX, or by electronic mail. Proposals must be received by January 31, 1993.

Invitations to participate will be issued by February 28, 1993.

Send proposals to:
Russell A. Hunt
Chair, Program Committee
ChLA Conference
St. Thomas University
Fredericton, NB E3B 5G3
FAX: (506) 450-9615
Internet: CHLA@UNB.CA

Atlantic Children's Literature Roundtables

The fourth annual Conference of the Atlantic Children's Literature Roundtables took place June 5-6, 1992 in Saint John, New Brunswick. The Conference opened with a reading by Vancouver children's author and librarian, Sarah Ellis. Ellis won the 1992 Governor General's award for her third book, *Pick-Up Sticks*.

Reports from roundtables around the region revealed that many interesting and imaginative programmes have taken place in the past year. Just to mention a few: There were sessions on lovers in children's

literature, promoting science literacy, a potluck supper featuring foods found in children's books, and a tribute to Dr. Seuss and Roald Dahl, which included a sampling of green eggs, ham, and chocolate.

The guest speaker for the Conference was Sarah Ellis, who spoke on "the author as critic." Ellis writes a regular column entitled "News from the North" in the *Horn Book Magazine*. Ellis calls this assignment a "writing gig from heaven," since she is pretty well free to write about anything (in the world of children's literature) she pleases.

Ellis says she finds it hard at times to switch from writer to critic. She was a book reviewer before she became a writer, but her career as a writer has changed her approach to reviewing. She now knows what it is like to be trashed in a review, and is also aware of the amount of work that goes into each book. This knowledge has made her a more careful reviewer.

A panel discussion focussed on political correctness in children's literature. The panelists were Lissa Paul, Associate Professor of Education at the University of New Brunswick, George Little, a writer,

Atlantic continued on page 12...

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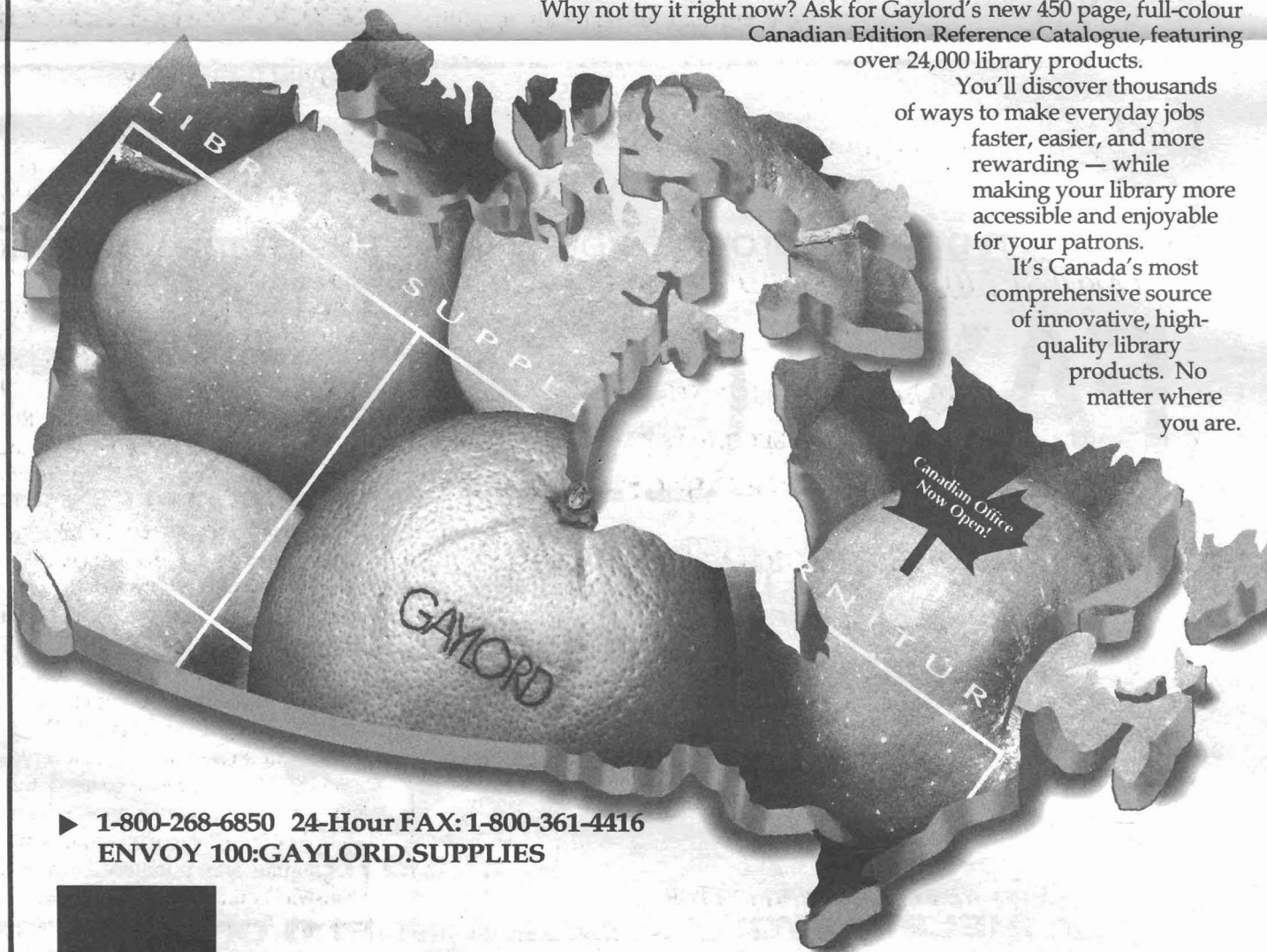
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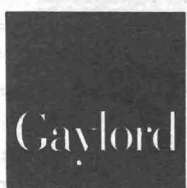
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Atlantic continued from page 11...

broadcaster, and English teacher at Simonds High School in Saint John, and Sarah Ellis.

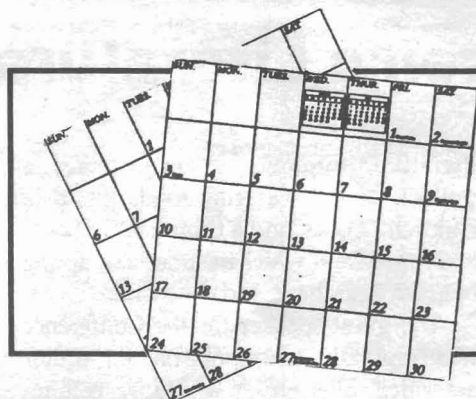
The other panelists agreed with Lissa Paul's contention that, rather than trying to suppress literature, we should spend our energy getting more literature, poetry, and philosophy into the classroom. This way, many different viewpoints could be considered and negative aspects of certain books could be counteracted. As an example, she said that it is okay to teach *Huckleberry Finn*, but Alice Walker's books should be taught as well.

George Little says that an objection to a particular book is often an objection to the language used in it. For example, a book may be called into question because it uses the word "nigger." He feels a sensitive English classroom is a good place to discuss controversial books.

Sarah Ellis is concerned that, by concentrating on political correctness, we miss the chance to discuss the real issue, i.e., what is good writing? However, she feels that it is beneficial for writers to be aware of the issues raised by the political correctness movement.

Delegates left with much food for thought, and look forward to next year's conference to be held in Fredericton in conjunction with the International Conference of the Children's Literature Association.

—Nancy Cohen
Moncton Public Library



UPCOMING EVENTS

Computers in Libraries Canada '92, October 19-21, 1992, at the Sheraton Centre, Toronto. Registration for the full conference is \$270, with discounts available. For further information, contact MECKLER Conference Management, 11 Ferry Lane West, Westport, CT 06880. Phone (203) 226-6967, or Internet: Meckler@jvnc.net.

Canadian Collection Management and Development Institute (Good Management for Hard Times: Collection Management for the 1990s), October 22-25, 1992, Toronto. Registration for CLA members is \$260 (\$315 for non-members), and must be received by October 9 (on a first come basis up to a 120 person limit). For further information contact: CLA. FAX: (613) 563-9895.

Canadian Information Congress '92, October 28-30, 1992, at the Toronto Marriott Eaton Centre. After September 15, registration for the full Conference is \$135

for CLA/SLA/ and ITAC members (\$175 for non-members). For further information: Phone (416) 777-2020/FAX (416) 868-6174.

CAUT Librarians' Conference (Academic Librarians: Perceptions and Realities), November 26-28, 1992, Citadel Inn, Halifax. Some of the topics that will be addressed include perceptions and realities of academic librarianship, academic librarians and governmental influences, working with faculty associations/unions/administrations, mergers of library/faculty associations, career streams, contract language, professional development, workload, and the 'greying' profession. Registration fees (including reception, beverage breaks and Saturday lunch) are \$150 before October 19, and \$175 after. Student fees are \$75 before October 19, 1992 and \$100 after. For two or more registrants from the same faculty or librarian association the registration fee is \$125 each. For further information, please

contact your local faculty or librarian association, or Robert Moore or Nancy Gordon at the CAUT office.

Children's Literature Association, 20th Annual International Conference (Literature for Children in a Post-Literate Age), June 3-6, 1993, University of New Brunswick/St. Thomas University, Fredericton. For information contact ChLA Conference c/o Andrew Pope, Education Resource Center, P. O. Box 7500, University of New Brunswick, Fredericton NB E3B 5H5. Phone: (506) 453-3516/FAX: (506) 453-4596/Internet: CHLA@UNB.CA

Bibliographical Society of Canada Conference (History of the Book in Canada), June 16, 1993 (tentative), Hamilton, Ontario. Contact: Eric L. Swanick, Legislative Library, P. O. Box 6000, Fredericton, NB E3B 5H1. Phone: (506) 453-2338/FAX: (506) 453-7154.

APLA '93, May 27-30, 1993, Fredericton, Lord Beaverbrook Hotel.

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