

# APLA BULLETIN

VOL. 43 NO. 2

## Nova Scotia Writers Win Prizes

Twenty-five writers have won over \$2,200 in the Fifth Annual Nova Scotia Writing Competition administered by The Writers' Federation of Nova Scotia with the assistance of The Department of Culture, Recreation and Fitness.

In the novel category, Seymour Hamilton of Waverley was the winner for his manuscript, "Astreya." The runner-up was Sonia Jones of Lunenburg for "The Carnary, Game."

Winner in the non-fiction (booklength) category was Albert Roland of Truro for "Geological Background and Physiography of Nova Scotia." First runner-up was G.R. Dorothy Evans of Halifax for "Hammonds Plains, The First Hundred Years," and second runner-up was Gertrude Rice Whitman of Annapolis Royal for "Duke, The Gentle Wildcat Hound."

Winner in the adult short fiction category was Lesley Choyce, East Lawrence town, for "The Ordeal of Jimmy Robicheau."

In the adult poetry category four hon-

ourable mentions were awarded to: George Elliott Clarke, Halifax, for "Race Records and Blues Dirges;" James Falcone, Bedford, for "The CRowd Beneath the Cemetery Grass;" Patricia Monk, Halifax, for "Am'rous Beast and Other Poems," and Kathy Tyler, Dartmouth, for "Ghazels and Other Things."

The fiction for children category was won by Joyce Barkhouse, Halifax, for "The Romance of Ann Harris."

Winner in the poetry for children category was Paul Zann, Truro, for "The Strangest Class." Runner-up was awarded to Bob Snider, Bear River, for "Edward the Marvellous Cat."

The annual writing competition deadlines are the spring of each year. The research and development program is designed to recognize new and unpublished work by writers in the province.

The 1979 prizes were presented at a ceremony at Neptune Theatre which included performances by writers from British Columbia to Newfoundland.

## Evelyn Richardson Award

Alden Nowlan of Fredericton, New Brunswick, has received the 1979 Evelyn Richardson Memorial Award for his book *Double Exposure* (Brunswick Press).

The \$500.00 cash award from the Evelyn Richardson Memorial Literary Trust and the permanent trophy, a replica of Bon Portage Lighthouse designed by blacksmith John Little and donated by Transport Canada, was presented at the recent Writers' Federation of Nova Scotia awards night at Neptune Theatre.

The selection committee of Shirley Elliott, librarian, Doris Phillips, writer

and Robert Talbot, bookseller, chose *Double Exposure*, a selection of non-fiction, to pay "tribute to the achievements of a native born Nova Scotian who has won national acclaim through high standards achieved in the practice of his profession."

The committee also made two honourable mentions: *Images of Lunenburg County*, by Peter Barss, published by McClelland & Stewart, and *Genealogical Research in Nova Scotia*, by Terrence M. Punch, published by Petheric Press.

## FROM THE PRESIDENT'S DESK

### SOME SUMMER THOUGHTS

#### The Politics of Insignificance

Are libraries and library interests in the Atlantic area insignificant or have we structured ourselves in such a way that we appear so? CLA Council recently met with a representative from every province in Canada except for the Atlantic area where (it must be supposed) we have so little library activity that one regional representative is sufficient. How we present ourselves is often how others see us. Should APLA take a strong role in fostering the growth of provincial associations in the Atlantic area and encourage full representation from every province at CLA Council?

#### Impertinent Questions in Search of Pertinent Answers

Why should anyone bother to give time to an organization whose only object seems to be annual conference?

Why doesn't APLA address itself to the questions of real interest to library workers-pay scales and working conditions?

Why should over half the membership of APLA, which is from Nova Scotia, worry about the concerns of 3 other provinces?

Does the Halifax mafia think it runs APLA?

Why is a library association with regional concerns not promoting more regional projects?

How can you possibly understand APLA? The organization is so complex, I can't even understand the fights.

Does anyone new ever say or do anything in APLA?

#### Impertinent Questions with Easy Answers

Q: Why would you want to be President of APLA?

A: Paul Kitchen calls me Lorraine.

Q: Does APLA ever do anything right?

A: Yes! Sometimes we even do it first, e.g. Our donation to the CLA Intellectual Freedom Fund.

Q: You are a civil servant and can speak directly to government to get what you want. Why belong to APLA?

A: Civil servants are only permitted to speak to each other - never the government. With so many civil service library workers in the Atlantic area, we have a special need for associations where we can make suggestions which may influence government policy.

#### One More Impertinent Question

Why are you sitting here reading? You should be writing a letter to the editor of the *APLA bulletin*, or preparing a comment for your nearest Executive member to bring to the meeting in Wolfville on Friday, September 21.

Lorraine McQueen  
President, APLA

## BIBCAP RECAP

*Mary Louise Mills is the Librarian at Queen Elizabeth High School, Halifax, N.S.*

As an interested APLA and BIBCAP Committee member who was disturbed and confused by the general membership's reaction to the 1979 resolution regarding the BIBCAP Project Committee, I feel obliged to express my thoughts on the matter. For clarity, I'm including Resolution #4 of the May 1979 Conference.

Whereas, The APLA Bibliographic Centre Project Committee has completed part of its mandate; namely, to evaluate the AAU/BNA system and at least one

other operating system (UTLAS was chosen) against the requirements of an Atlantic Bibliographic Centre; and

Whereas, There is an outstanding commitment to cost the services of these two systems in relation to requirements of an Atlantic Bibliographic Centre;

*Resolved*, That the APLA Bibliographic Centre Project Committee have its mandate extended for another year to cost, with systems expertise, the services of AAU/BNA and UTLAS in relation to the requirements of an Atlantic Bibliographic Centre; and, to liaise with the AAU during the term of their present contract with BNA; and

*Resolved*, That the APLA Finance Committee be authorized to raise \$6300 to enable the Committee to cost, with the assistance of systems expertise, the services of AAU/BNA and UTLAS in relation to the requirements of an Atlantic Bibliographic Centre.

First of all, I feel that it is an accomplished fact that libraries are moving towards automation. The information explosion and financial restrictions are necessitating library co-operation through networks which require highly technical channels for maximum efficiency. It was for this reason that the APLA membership appointed a committee to investigate the feasibility of a regional bibliography and storage centre back in 1974.

This first Bibliographic Centre Committee did detailed research on networks and conducted an extensive survey among all types of libraries (university, public, special, and school) in the Atlantic Provinces to see what users wanted in such a "bibliographic centre". The questionnaire was distributed in late 1976, and the results were compiled and published by March 1978. That report recommended that a new BIBCAP Committee (Project Committee) be appointed to "evaluat(e) existing computer-based library support systems which could provide the core of a Regional Bibliographic Centre ... (and to) propose ways and means for establishing, operating, and financing such a Centre".<sup>1</sup> This recommendation was approved by the general membership in Resolution #6 of the 39th APLA Conference in May 1978.

Thus, the present BIBCAP Project Committee had only been appointed and given its mandate during the past year. This Committee began meeting in June 1978 and, when I joined in August, had already done considerable research and communication. There were at least nine formal meetings during the year, most of them taking a full day. Written and verbal communication filled in the gaps to the point that never a month went by without considerable thought to the Committee's mandate by the members.

Regarding financial matters, the two Bibliographic Centre Committees have spent quite modest amounts each year since their beginnings in 1974. This involved mainly costs of printing and mailing - especially at the time of the survey. During the past year only \$90.60 of the \$100 budgeted was spent. Individual Committee members and their employers have covered all costs of travel, accommodations, release from jobs, etc. Secondly,

## Upcoming Events

September 28-29 (Friday-Saturday) **DALHOUSIE UNIVERSITY SCHOOL OF LIBRARY SERVICE Professional Education Update and Tenth Anniversary Reunion Speakers:** Louis Vagianos, Angela Robeiro, Mary Dykstra, James Lorimer, William Ready, Elizabeth Dolan. Location: Killam Memorial Library, Dalhousie University, Halifax, N.S. Cost: No charge; Saturday lunch: \$5.50. Contact: Donna Richardson, Macdonald Science Library, Dalhousie University, Halifax, N.S. B3H 4J3 Phone: 424-3656; 422-8073.

October 14-15 (Sunday-Monday) **NOVA SCOTIA LIBRARY ASSOCIATION Annual General Meeting and Conference** Theme: The Library and its Image. Theme Speaker Louis Vagianos; Workshop: Marketing the Library - University of King's College Public Relations Association; Workshop: Community Analysis - Richard Apostol. Cost: \$1.00 Location: Memorial Library, 405 Main St., Yarmouth, N.S. Contact: Catherine D'Entremont, Killam Memorial Library, 405 Main St., Yarmouth, N.S. B5A 1G3 Phone: 742-2486.

October 18-20 (Thursday-Sunday) **ASSOCIATION OF TEACHERS OF ENGLISH NOVA SCOTIA Annual Conference** Theme: Curriculum and concerns. Location: Queen Elizabeth High School, 1929 Robie St., Halifax, N.S. Cost: \$5.00. Contact: Bernard Conrad, Queen Elizabeth High School, 1929 Robie St., Halifax, N.S. B3H 3G1 Phone: 426-6804.

October 19-20 (Friday-Saturday) **NOVA SCOTIA SCHOOL LIBRARY ASSOCIATION Annual Conference** Theme: A Touch of Cape Breton. A/V Software Techniques - Jane MacDonald; Censorship - Silver Donald Cameron; Micmac Culture - Peter Christmas; Cape Breton Libraries - Robiert Morgan. Location: Whitney Pier Memorial Junior High School, Sydney, N.S. Cost: \$17 (\$20 after Oct. 1) Contact: Graham Pierce, Malcolm Munroe Memorial Junior High School, 125 Kenwood Dr., Sydney River, N.S. B1S 1T8.

October 23 (Tuesday) **Council of Head Librarians of New Brunswick Workshop on Indexing.** Location: Fredericton, N.B. Contact: Eric Swanick, Legislative Library, P.O. Box 6000, Fredericton, N.B. E3B 5H1

Public Archives of Nova Scotia  
HALIFAX, N.S.

the \$6000 that this Committee (along with the Finance Committee) was authorized to raise last year (1978) was never needed, as we were fortunate enough to obtain the anticipated services free. Thus, the \$6300 mentioned this year may, again, not be required, but authorization to raise such an amount is important in case the Project Committee finds itself in the position where it has to pay for the necessary systems expertise.

This past year gave Committee members a chance to evaluate two systems (AAU/BNA and UTLAS), and to conclude that, eliminating cost factors, UTLAS appears to have the most to offer to an Atlantic Bibliographic Centre.<sup>2</sup> Without time to determine the costs - particularly as they relate to all types of libraries in the Atlantic Region - the Committee felt another year of study was required. Another year, with fresh input from new Committee members representing both large and small libraries and who have had "hands on" experience with catalogue support systems, will allow time to test the costs. Once the cost factors are identified, the Committee will be able to move from systems analyses back to the practicalities of an actual Bibliographic Centre.

In conclusion, may I iterate that the aim of the Committee is to investigate a Biblio-

graphic Centre and practical library network that is feasible to all types of libraries in the Atlantic Region. Because of the complexities of the various requirements needed by these many different libraries, it has taken the Committee many long hours of research to be sure that they are all considered. That is one of the reasons why I found myself on the Committee representing the interests and needs of school libraries. The past year has been an enlightening one for me. I have come to realize that the success of the Bibliographic Centre Project depends upon a lot of co-operation.

I hope that the above clarifies what I feel the Committee is trying to do. At the next annual conference in Corner Brook in 1980, I look forward to the final report of the Bibliographic Centre Project Committee which will, hopefully, take us one step further in the implementation of an Atlantic Bibliographic Centre.

## References:

1. *The Atlantic Provinces Library Association Library Survey Questionnaire Report* (Phase I of the Bibliographic Centre Committee's Study into the feasibility of an Atlantic Provinces Bibliographic Centre), prepared by the Sub-Committee BIBCAP. (APLA, 1978) p. 6.
2. *The Atlantic Provinces Library Association Bibliographic Centre Project Committee Report*. (APLA, 1979)

## Publications Received

*Body politic: a magazine for gay liberation.* no. 53 (June 1979). (Box 7289, Station A, Toronto, Ont. M5W 1X9) ISSN 0315-3606

Bokross, Agnes H. *Annotations manual.* Ottawa, National Library of Canada, 1979. (Multilingual Biblioservice, 395 Wellington St., Ottawa, Ont. K1A 0N4) Free. ISBN 0-662-10517-6 (English); 0-662-90310-2 (French)

Gilroy, Marion E. *Pioneers! O pioneers! the genesis of regional libraries.* Regina, Saskatchewan Library Association, 1979.

(P.O. Box 3388, Regina, Saskatchewan S4P 3H1)

Hauck, Philomena. *Sourcebook on Canadian women.* Ottawa, Canadian Library Association, 1979. (151 Sparks St., Ottawa, Ont. K1P 5E3) \$7.00 ISBN 0-88802-126-7

Tayyeb, R. and Chandna, K. *A dictionary of acronyms and abbreviations in library and information science.* Ottawa, Canadian Library Association, 1979. (151 Sparks St., Ottawa, Ont. K1P 5E3) \$7.00 ISBN 0-88802-129-1

## APLA BULLETIN VOL. 43 NO. 2

The *APLA bulletin* is a bi-monthly organ of the Atlantic Provinces Library association whose object is to promote library service throughout the provinces of New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland, to serve the professional interests of librarians in the region and to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Individual Membership to the

### APLA EXECUTIVE 1979-80

## PRESIDENT:

Lorraine McQueen, Nova Scotia Provincial Library, Halifax, N.S.

## VICE-PRESIDENT AND PRESIDENT-ELECT:

Ann Nevill, Bedford Institute of Oceanography, Dartmouth, N.S.

## VICE-PRESIDENT (NEW BRUNSWICK):

Claude Potvin, Albert-Westmorland-Kent Regional Library, Moncton, N.B.

## VICE-PRESIDENT (NEWFOUNDLAND):

Barbara Eddy, Education Library, Memorial University, St. John's, Newfoundland.

## VICE-PRESIDENT (NOVA SCOTIA):

Iain Bates, Acadia University Library, Wolfville, N.S.

## VICE-PRESIDENT (P.E.I.):

Pamela Forsyth, Confederation Centre Library, Charlottetown, P.E.I.

## SECRETARY:

Susan Whiteside, Nova Scotia Museum, Halifax, N.S.

## CENTRAL MAILING ADDRESS

Typed manuscripts, advertising information and inquiries regarding the Association, should be addressed to the appropriate officer or editor, c/o School of Library Service, Dalhousie University, Halifax, Nova Scotia, B3H 4H8.

Association is \$10.00, May-April and includes subscription to the *bulletin*. Institutional subscription to the *APLA Bulletin* is \$10.00 per calendar year. Single copies \$2.50.

The *APLA bulletin* is printed by The Dartmouth Free Press Ltd., Dartmouth, Nova Scotia. The *bulletin* is indexed in *Library Literature*, *Library and Information Science Abstracts*, *Canadian Periodicals Index*. Back volumes are available from University Microfilms, Ann Arbor, Michigan 48106, U.S.A.

## TREASURER:

Joan Moore, St. Mary's University Library, Halifax, N.S.

## PAST PRESIDENT:

Terry Amis, Albert-Westmorland-Kent Regional Library, Moncton, N.B.

## COUNCILLORS:

Bertha Higgins, Nova Scotia Provincial Library, Halifax, N.S. (Aims and Objectives)

Betty Sutherland, Bedford Institute of Oceanography, Dartmouth, N.S. (Membership)

## EDITOR:

Peter Glenister, Mount St. Vincent University, Halifax, N.S.

## MANAGING EDITOR:

Andrew Poplawski, Halifax County Regional Library, Halifax, N.S.

## ADVERTISING EDITOR:

Bonita J. Boyd, Killam Memorial Library, Dalhousie University, Halifax, N.S.

## Bulletin Deadlines

June 1	No. 1
August 1	No. 2
October 1	No. 3
December 1	No. 4
February 1	No. 5
March 20	No. 6

# Dalhousie University Libraries and Dalhousie University School of Library Service

## Occasional Papers Series

[Series Editor: Norman Horrocks]

24. *The Canadian School-Housed Public Library.* L.J. Amey, 1979. \$7.50. ISBN 0-7703-0159-2.

25. *Sources of Information: An Annotated Directory of Vertical File Materials of Interest to Libraries in Nova Scotia.* Helen Brault, Gail Doherty, Judi McDonald, Marjorie Morris, Eric Shields. \$2.00. ISBN 0-7703-0161-4.

Y-A hotline: an alert to matters concerning young adults.  
v.1- 1977- ISSN 0701-8894 \$3.50/6 issues.  
Editor: L.J. Amey.

Complete Series List available upon request.

Order Papers from the Director, School of Library Service, Dalhousie University, Halifax, N.S., Canada, B3H 4H8.

## Saint John Regional Library

The completion of the Annual APLA Conference marked the start of a busy summer schedule for all outlets within the Saint John Regional Library system.

With pending school closing just around the corner final entries from the School Districts 18 through 20 were received for consideration and judging for the International Year of the Child publication targeted to roll off the press in November. The publication will feature the artistic expression and creative writing of school children in Grades one through six in the above mentioned school districts which lie within the boundaries of the Saint John Regional Library. Professional and supportive staff are working in coordination with the Saint John Committee on International Year of the Child and have drawn up a monthly time table of events which range from fund raising projects to assist children in under privileged countries to a six hour Cablevision program to be titled Day of the Child in which the programs will be devoted to children by children.

For the second time, the Saint John Free Public Library received a sizeable amount of money from the Knights of Columbus to go toward the expansion of the Talking Book Service. The Knights of Columbus in Saint John started this collection two years ago and the collection is housed in the East Branch Library.

The Information Center of the City Library is deeply involved in packing, storing, weeding and sifting the entire reference collection but even with crowded conditions, for the first time they received over sixty requests for research within an eight hour period.

June 25-July 1 marked the celebration for Canada's birthday throughout the region. Branches and Departments mounted Canadiana displays, West Branch concentrated on displaying N.B. Crafts and ex-

tended greetings to the Whitehorse Public Library in the Yukon. Borrowers from the Branch were offered birthday cake on June 29. The East Branch concentrated their display around the theme of "things made in Canada" while the region as a whole prepared a display for Brunswick Square, the display contained books representative of the provinces and territories in Canada.

The Saint John Free Public Library with the N.B. Museum presented a special display on Whales, the Library's portion being a display of titles available on Whales.

To visually mark the International Year of the Child, a major artistic display incorporating as well book jackets from the Children's collection was placed in the show window of Montreal Trust premises, in Saint John's Central Business district.

City Librarian, Ian Wilson, says "we're packing, but not, unfortunately, moving just yet. Long postponed, this summer's major project has become the selection for storage of 15,000-20,000 volumes from the Central Library adult collections. After great deliberation, the adopted rationale is that since this is a temporary lay-away, no catalogue record amendment will be undertaken. All items will remain inaccessible until replacement on new library shelves. The packing inventory will however allow a reliable calculation of linear feet as interior planning proceeds. Frustration = working in reverse."

The Boys' & Girls' Department Summer activities include periodic visits by various city playgrounds, Boys and Girls Club, and the Handicapped childrens group. Weekly programs include the Tuesday Craft Club, the Wednesday pre-school Story Time and the Thursday Story Hour and Reading Club for children eight years and over. The Thursday Reading Club is a new program for the Department this year.

# People

**Howard Saunders** has been appointed as Regional Librarian for the new Avalon Region effective August 1, 1979; he had been Head of Community Library Services for the province. **Joan Wheeler** has been appointed his replacement, effective October 1, 1979; Joan is presently the regional librarian for the Gander Region.

The Avalon Region was officially established on July 28, 1979, and began operation on August 4. This is the fourth region to be formed within the province and the second in the past year.

**Ann D. Nevill**, formerly Head, Library Services, Bedford Institute of Oceanography, assumed the position of Health Sciences Librarian, Dalhousie University on September 4, 1979. She is a native of Kentville, Nova Scotia, a graduate of Acadia University and the University of Michigan, and has had extensive library experience in the Health Sciences.

**Pam Forsyth**, Chief Librarian at the Confederation Centre Library, Charlottetown, P.E.I., was on a 2 month summer leave of absence attending the Canadian Labour College in Ottawa. Pam is Secretary of the PEI Public Service Association, the union which represents library staff and all civil servants in the province.

**Karen Smith** has been appointed Information Services Librarian and History subject specialist at the Killam Library, Dalhousie University.

**Betty Sutherland** has been appointed Acting Head, Library Services, for the Bedford Institute of Oceanography, effective 4 September 1979; she replaces Ann Nevill.

**Ellen Bowen** accepted appointment to the Information Center of the Saint John City Library and the Adult Services Department welcomed **Pauline Giberson** and **Jane Smith** while **Juanita Kelson** and **Deborah Blois** and **Marilyn Jollineau** were lured to the West and the Province of Alberta. **Barbara Cowan**, City Adult Services Librarian was appointed Counsellor for the CAPL division of CLA. **Sheila McGhee** accepted appointment to the Saint John West Branch staff with special responsibility for children's programming. After eleven years of service in the region, **Freida Kotler**, Head of the East Branch, resigned to move to Montreal in August.

Recent Board appointments throughout the Saint John region are as follows: Saint John City Library - **William Teed** and **John Edwards**; St. Croix Public Library - **Marion Bain**, Councillor **Carl Speedy**, and **Mary Hill**; Sussex Public Library - **Kenneth Smith** and **M. Maguire**.

As of July, 1979, **David J. Davis** has been appointed Provincial Archivist of the Province of Newfoundland.

The City of Brampton Public Library Board has announced the appointment of **Marilyn Read** as Head, Central Services Branch. Marilyn graduated from Dalhousie University in 1972 with her Master of Library Service degree and worked as the children's librarian at the Confederation Centre in Charlottetown, P.E.I. before joining the City of Brampton Public Library & Art Gallery system in 1974 as a librarian at Chinguacousy branch. From 1975 to 1978 she was Assistant to the Branch Head at Central Services branch.

## CHILDREN'S LIBRARIAN

— HAY RIVER, N.W.T. —

*This Librarian's primary role will be to select children's materials for member libraries across the Northwest Territories. This will involve promotion of public libraries to school classes through book talks and puppet shows and will allow for the opportunity to travel extensively in Canada's north.*


*A degree in Library Science and experience in children's librarianship, including puppetry, is essential. Salary is negotiable from \$21,400.*

**REFERENCE:** #15-0476DK

**WRITE TO:** Department of Personnel  
Government of the Northwest Territories  
Yellowknife, N.W.T. X1A 2L9



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## Halifax City Regional Library

On June 28, 1979, H.M. Queen Elizabeth, the Queen Mother, turned the sod for the statue of Sir Winston Churchill to be erected on the grounds of the Halifax City Regional Library's main building on Spring Garden Road. The bronze statue by the British sculptor Oscar Nemon is the gift of a group of private citizens to the City of Halifax.

*The Magic Crayon*, a compilation of award-winning prose, poetry and drawings submitted for the library's 1979 children's contest, whose theme was the International Year of the Child, was presented by H.M. the Queen Mother as part of the ceremonies celebrating the International Year of the child in Halifax.

Both the library's applications for Young Canada Works grants for the summer of 1979 were accepted. The Community Library Youth Program is enabling the North Branch Library to employ students from the community to present programs for children which

expose them to the pleasures of literature in print and visual form, provide them with the opportunity to explore forms of cultural expression and encourage them to practice reading. The Halifax Children's Theatre is bringing alive children's literature through street theatre at book trailer stops and performing full-length plays based on children's literature at the Main and North Branch Libraries.

Prior to the May federal election a "Meet Your Candidates" lunch hour program was held at the Main Library with 165 people in attendance. Alderman Doris Maley chaired the program and the public had an opportunity to ask questions of all six candidates for the Halifax City seat.

On May 29, 1979, Bryce Merrill, Chairman, Halifax City Regional Library Board accepted a cheque for \$2,000 from Clyde Paul of the Fairview Lions Club in support of the library's Talking Book Service at a presentation ceremony in the Main Library Board Room.

## APA Annual Meeting

Fourteen publishers attended the annual meeting of the Atlantic Publishers Association held April 6 in Halifax. A number of guests and observers were also in attendance.

A panel discussion on federal cultural policy and the Atlantic region took place between David MacDonald (PC Co-ordinator of Cultural Affairs); (Secretary of State) Representative; and Fred Cogswell, Fiddlehead Books and in-coming president of the APA.

The new executive of the APA is:  
President - Fred Cogswell, Fiddlehead Books  
Vice-President - Paul Robinson, Atlantic Institute of Education  
Secretary - Harry Baglole, Ragweed Press  
Treasurer - Sheila Cotton, Brunswick Press  
Past-President - Clyde Rose, Breakwater Books  
Member at Large - Carroll MacIntyre, Formac

## York Regional Library

The York Regional Library has begun a Young Canada Works Project - Production de livres sonores francais - to create French recordings of books by well known Canadian writers for distribution

throughout the Province of N.B. to the visually and physically handicapped. Four students are now employed and it is expected that some 25 books will be put on tape.

Ruth MacDonald and Brian Morrell are with the Reference Department of the Ralph Pickard Bell Library, Mount Allison University, Sackville, N.B.

This bibliography is the fifth in a series of recent Canadian reference books of particular interest to libraries in the Atlantic Provinces. Titles are selected from those acquired over the past year by the Ralph Pickard Bell Library, Mount Allison University, and include both monographs and government documents. The annotations are intended to indicate only the scope of the works.

Artibise, Alan F.J., *Western Canada since 1870: a select bibliography and guide*. Vancouver, B.C.; University of British Columbia Press, 1978. 294p. \$17.50

Lists significant books, pamphlets, periodical articles and theses (3662 items) on the four western provinces in a subject arrangement. Covers the fields of history, political science, geography, economics, anthropology, sociology and native, ethnic, urban and environmental studies. Author, select subject, and organization/institution/serial indexes.

*Atlantic Canada issue*. Willowdale, Ont.: Association of Canadian Community Colleges, 1977. (Communique: Canadian Studies, v.3, no.2, January 1977) 70p. \$3.75.

This issue of *Communique: Canadian Studies* is a bibliography of materials relating to the Atlantic Provinces. Arrangement is under 19 headings: Art, Crafts, Archives, Bibliographies, Economy, Folklore, Folk Songs and Music, Literature, Biographical Studies, Les Acadiens, First European Contact, Labour Studies, Maritime Union, Natural Science Studies, Publications and Publishers, The Sea, the Ships and the Men, Urban Community Studies, Historical and Descriptive Travelogues, and Historical Studies.

Bähr, Dieter. *A bibliography of writings in the English language in Canada from 1857 to 1976*. Heidelberg: Winter, 1977. (Anglistische Forschungen; Heft 116). 51p. \$13.00

Over half of the monograph is a 438 item bibliography of periodical and newspaper articles, books, and theses arranged alphabetically by author. The latter part is a classified bibliographic "index" to the bibliography. The detailed Table of Contents is a guide to the "index."

Baillie, Murray. *Municipal government in metropolitan Halifax: a bibliography*. 2nd ed. Halifax, N.S.: Patrick Power Library, St. Mary's University, 1977. 51p and supplement, 18p. \$5.00

First edition was 1971. A classified arrangement with author/title index.

Baxter, Angus. *In search of your roots: a guide for Canadians seeking their ancestors*. Toronto: MacMillan, 1978. 293p. \$14.95

Written by a professional genealogist, this book is designed to show the beginner how to prepare a family history. Outlined are sources of genealogical records in Canada, the U.S., the United Kingdom, European countries and several other areas. A bibliography and an index are included.

Bell, James B. and Corbett, Edward P.J. *The little English handbook for Canadians*. Toronto: Wiley, 1977. 207p. \$3.95 (pbk).

"This handbook is designed to serve as a guide on basic matters of grammar, style, paragraphing, punctuation, and mechanics for those engaged in writing public prose." In addition to the usual rules of grammar, formats for manuscripts, research papers, letters and resumes are presented. There are lots of examples and several useful appendices. Index.

Canada. Department of Energy, Mines and Resources. *Energy information index 1978*. Ottawa: 1978. 111p. free

"Selected titles and a subject index of general publications, reports, pamphlets, speeches, statements and news releases on energy, including nuclear energy available from EMR and Crown companies and boards reporting to the Minister of Energy, Mines and Resources, 1974-1977." The first issue of a new publication which will appear on an irregular basis.

Canada. Department of Energy, Mines and Resources. *Gazetteer of Canada: Nova Scotia*. 2nd ed. Ottawa: 1977. 477p. \$10.00

"This edition of the Nova Scotia Gazetteer records more than twice the number of names contained in the preceding edition published in 1961. It lists the names of populated places, rivers, lakes, and other cultural and natural features approved by the Canadian Permanent Committee on Geographical Names. The many additions and changes resulted from a comprehensive three year field study of the names of the entire province."

Gives for each geographical feature the county, the map area (to the 1:50,000 scale National Topographic System) and longitude/latitude. Includes a useful Glossary of Generic Terms.

Canada. Department of the Environment. *Environment source book: a guide to environmental information in Canada*. Ottawa: 1978. 115p. free

"A joint project of Department of the Environment, Ottawa, and provincial and territorial environment and renewable resources departments." Includes lists of federal and provincial departments and advisory councils, international agencies, citizens groups, selective bibliography, environmental studies and Canadian universities and community colleges, sources of information about meetings and conferences and a subject index.

Canada. Labour Canada. *Collective bargaining information sources*. Ottawa: 1978. unpagd, looseleaf. free

In four sections:

*Compensation*: includes government & non-government data banks available and periodicals in this area. Subject index.

*Economic Studies*: in four sub-sections — General Economic statistics, manpower, industry studies, and economic conditions. Index.

*Labour Relations*: include labour relations law, arbitration, Labour Relations Board decisions, trade unions, labour disputes and a bibliography.

*Library Services*: a survey of selected university and college, government and public libraries as to the depth of their collections in industrial relations and the availability of their collections to the public.

Canada. Statistics Canada. *Historical compendium of education statistics: From Confederation to 1975. Recueil de statistiques chronologiques de l'éducation: De la naissance de la confédération à 1975*. Ottawa: 1978. 324p. \$5.25

Covers elementary, secondary and post-secondary education as well as libraries and museums.

Canada. Treasury Board. *Index of Federal Information Banks*. Ottawa: 1978. 564p. plus appendices. \$10.00

The first of a new annual publication. Organized by department or agency giving first a short description of the responsibilities and activities of the department followed by a detailed description of every information bank. Includes banks of interest to the public at large and those relating to current employees of the federal government.

The appendices include Part IV of the Canadian Human Rights Act (July 1977) which provides for the procedure that allows Canadians to obtain access to personal information held about them by the federal government. A copy of the

## Recent Canadian Reference Books

Record Access Request Form is also included. No index but fairly detailed Table of Contents.

*Canadian illustrated news. Index to illustrations*. Toronto: Dept. of Fine Art, University of Toronto, 1977-\$5.00 per vol.

To date indexes for the first eight volumes of the *Illustrated news* have been issued. Each index is in three sections: Index to illustrations as given in the original publication, Comprehensive list of engravings in order of appearance, Topical indexes to Section II (the list of engravings). Entries in the comprehensive list provide the title of the illustration, size, artist, and the number, date and pagination of the issue.

*Canadiana. Index 1968-1976*. Ottawa: National Library of Canada, 1978. 10 vols. \$50.00

"A cumulation of Index A for all of the MANUALLY-prepared text of Canadiana for the years 1968-1976. "Therefore it is not a complete index for these years. Covered are the following:

1968-1976 — all parts; 1974 — parts III-VIII; 1975-1976 — parts V-VI. It does give many access points; personal and corporate author, title, added entry, series and includes cross-references from headings not used and histories of corporate bodies occurring as authors.

Chaison, Gary N. and Rose, Joseph B. *A directory of the presidents of Canadian National Unions, 1911-1972*. Fredericton: The authors, School of Administration, University of New Brunswick, 1977. 62p. \$1.50

"This directory is intended to serve as an aid to researchers who encounter difficulties in identifying Canada's lesser known labour leaders." Provides both alphabetical and chronological lists of union presidents and a list by union number of Canadian national unions.

Clement, Wallace and Drache, Daniel. *A practical guide to Canadian political economy*. Toronto: James Lorimer, 1978. 183p. \$15.00

A selective reading list of 1500 items organized in eight categories. Author index and lengthy introductory essay.

Cooke, Alan and Holland, Clive. *The exploration of Northern Canada; 500 to 1920: a chronology*. Toronto: Arctic History Press, 1978. 549p. \$50.00

This work provides a chronological list of expeditions to the Canadian North. Each entry provides "details of the expedition's date, its nature and national, commercial or other association, its leader, captain and, frequently, other senior members, and its ship." Appended to the main body of the list is a roster of members of the expeditions listed, as well as a bibliography, an index and 25 pages of maps.

Craven, Paul; Forest, Anne; Traves, Tom. *Canadian company histories: a checklist* Revised ed. Downsview, Ont.: Paul Craven, Social Sciences Division, York University, 1978. 1v (unpagd) no price

"This compilation is something between a checklist and a bibliography of histories and similar materials relating to companies operating in Canada, for the most part published by the companies themselves. While (the compilers) have included independent scholarly works in a very few instances, the emphasis has been on company autobiographies." Entries provide the usual bibliographical information and are arranged alphabetically by company. Library locations representing some 64 libraries are provided and an appendix lists extant companies numerically by Standard Industrial Classification codes.

Dew, Ian F.; Hassinger, Virginia F.; Jones, Winston M. *A selected annotated bibliography of rural Canada*. Ottawa, Ont.: prepared for Central Mortgage and Housing Corporation, 1978. 434p. \$10.00

"This bibliography lists works of research and information about rural areas and small communities in Canada south of the Yukon and Northwest Territories. Its focus is socio-economic development and planning, rather than history and description."

1800 entries arranged by author in eight subject groups. There are indexes by subject, place, author, title and series.

Dick, Trevor J.O. *Economic history of Canada: a guide to information sources* Detroit: Gale, 1978. (Economics information guide series; v.9) 174p. \$20.00

A section on general bibliographies is followed by four broad chronological sections. Within the chronological sections, entries are arranged by topic. Indexes provide author, title and subject access.

Gagnon, Claude-Marie. *Bibliographie critique du journal 1970-1975*. Québec: Institute supérieur des sciences humaines, Université Laval, 1976. (Collection instruments de travail; no. 19) 117p. \$4.75

This annotated bibliography is arranged chronologically within 3 sections: books, journal articles, newspaper articles. An index of authors is included.

Gnarowski, Michael. *A concise bibliography of English-Canadian literature*. Revised edition. Toronto: McClelland and Stewart, 1978. 145p. \$4.95

"This revision cum updating undertakes a general advance of some five years beyond the coverage provided by the original edition of this compilation, with 1975 serving as the cut-off date." Following the format of the original edition, this work provides an alphabetical arrangement of selected Canadian authors, giving details of their works as well as selected studies and articles.

Jarvi, Edith; McLean, Isabel; MacKenzie, Catharine. *Canadian selection: books and periodicals for libraries*. Toronto: published by the University of Toronto Press for the Centre for Research in Librarianship, Faculty of Library Science, University of Toronto, 1978. 1060p. \$35.00

A classified annotated catalogue of about 4300 English-language adult books about Canada, published in Canada or written by Canadians. A selective list of 275 periodicals and selection aids for collection building are included. Publishers directory and author/title/subject index.

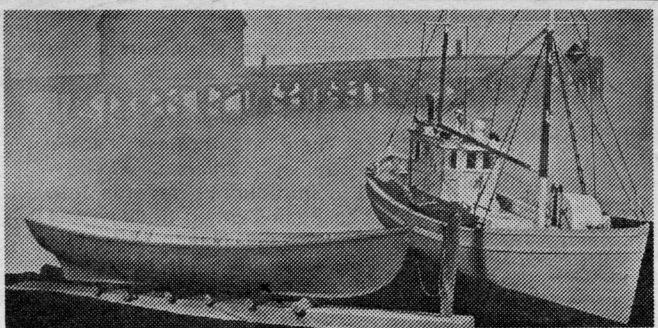
Designed as a selection guide for small and medium-sized libraries.

McDonough, Irma, ed. *Canadian books for young people/Livres canadiens pour la jeunesse*. Toronto: University of Toronto Press, 1978. 148p. \$8.50

A revised and expanded version of the *Canadian books for children/Livres canadiens pour enfants* (1976). The titles listed are for reading levels from pre-school to age 14. A subject arrangement for English is followed by one for French. Each section also contains lists of professional reading, magazines for children and award winning books.

Morley, William F. *Ontario and the Canadian North*. Toronto: University of Toronto Press, 1978. (Canadian local histories to 1950: a bibliography, III). 222p. \$25.00

"Arranged by author under the name of the appropriate community or region in two separate parts: Ontario and the Canadian North." The entries are bibliographically very thorough and complete and include representative



## HISTORY, ART AND LITTLE BOATS

**The Little Boats: Inshore Fishing Craft of Atlantic Canada**, by Ray MacKean and Robert Percival, Brunswick Press, illus., \$12.95 pb.

When the Little Boats exhibition opened at the New Brunswick Museum in Saint John last September, it was seen as one of the most distinguished displays ever produced in this region. The quality of work had a singular effect on all who viewed it. Now everyone can have his own display right in his living room. *The Little Boats: Inshore Fishing Craft of Atlantic Canada* is the latest and one of the most attractive publications of Fredericton's Brunswick Press.

The fishing craft used along the Atlantic coast were constructed for practicality and dependability. Characteristically, then, the design of each was determined by the type of fishing and the quality of water fished. For the most part, however, the history of these "workhorses of an era" of marine activity is lost. Through the efforts of a master craftsman and a remarkable artist, *The Little Boats* reconstructs the excitement and drama. Ray MacKean is the craftsman

whose models are striking replicas while Robert Percival's paintings more than complement MacKean's models. Each painting is set in a homey and natural setting which evokes a realistic and rustic presence.

*The Little Boats* is more than a picture book of models and paintings. There is an informative dialogue on 21 types of boats; there are Ray MacKean's adventures with boats and fishermen as well as his step by step explanation on making a model; and there is Robert Percival's "Getting Involved" in which he relates how he came to paint the boats. His anecdotes and warm personal reflections ranging from fishing off the Newfoundland coast to scrambling through fog and rain to examine "two wrecks near the water's edge" at Shediac, New Brunswick.

Since this is not a strictly technical book, it is apt reading for young and old. *The Little Boats* is a remarkable combination of history and art.

Reviewed by Michael O. Nowlan, Oromocto, N.B.

**Books Now**

## FROM THE PAPERBACK RACKS



**Rat River Trapper**, by Thomas P. Kelly, Paperjacks, 140 pp., \$1.95.

If you like bizarre biographies, you'll enjoy the story of Albert Johnson, the "mad trapper". In the winter of 1931/32 Johnson eluded the RCMP on foot, in the dead of winter in the Yukon, for over two months. He had killed two RCMP members and wounded and killed a number of trappers before the hunt began.

Johnson first appeared at the Ross River Post in 1929. He was never properly identified, though was rumored to be a rich insane American who was suspected of murdering trappers to collect the gold in their dental work as souvenirs. Although a loner who despised company, he earned the love of a beautiful Indian woman, Anu, of the Spatsize tribe, and somehow became identified as one of the few folk heroes of the Canadian north.

Regardless of Johnson's obviously murderous outlook on the world, author Kelly summarizes him clearly: "The story of Albert Johnson's last stand remains an epic of courage almost beyond belief. No matter what else he might have been, he had without question a bravery so utterly contemptuous of death as to be awesome." A great read.

Reviewed by Susan Mowday, Halifax, N.S.



## EYESCAPES

**Eyescapes**, by Hilda Woolnough, Square Deal Publications, 43 pp., illus., price not shown.

*Eyescapes* is a selection of black and white drawings from P.E.I. artist Hilda Woolnough, complemented by an interview, an introduction from writer/husband Reshard Gool, and a short series of testimonials. The downhome air projected at the outset is offset once the reader gets to the art itself, which is totally professional and accomplished and which lends itself to a wide array of moods and perspectives.

The pieces range from the abstract, neurotic feel of *Fetish #1* to the concrete vari-

ety of emotions suggested by the Rock Series ink drawings, which shift quite unexpectedly from the sullen to the whimsical. Technically, I can speak only of the absolute trust these drawings inspire in the reader, whether the subject is the mandala-like symmetry of the Timepiece series or the claustrophobic appropriateness of the somewhat eerie Antscapes. Woolnough's art is the kind in which the "organic forms" that she regards as starting pointings leave the viewer wondering just what seems familiar in so strange a representation.

Reviewed by Doug Watling, Halifax, N.S.

**Books Now**

## CHICKADEE: THE CANADIAN MAGAZINE FOR YOUNG CHILDREN

**Chickadee**, published by the Young Naturalist Foundation, 59 Front St. E., Toronto, M5E 1B3, 95¢/issue or subscriptions for \$7/10 issues.

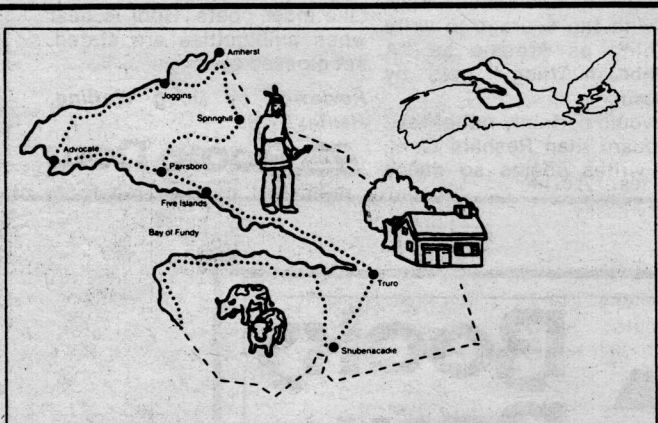
If you are willing to read to your children, to help make kites and puppets, to sew and stuff toys, *Chickadee* and its "surprises" are for you! This Canadian magazine, for children eight and under, follows up the Young Naturalist Foundation's success with *Owl*, a magazine for older children published for the last three years.

*Chickadee* has less wildlife content than *Owl*; size and format are its only duplication. Its wildlife material is geared, via games and simple stories, to young children. In every

issue the magazine features "past and present life in Canada": for January a two-page spread of the Bluenose unloading cargo in Halifax fifty years ago. Here words are sparse, pictures tell the story. By contrast, a later feature is an illustrated fantasy designed for parents to read to their children.

There is a good change of pace in the magazine from feature to feature, from puzzles to stories, to drawings, to the comic strip adventure series entitled "The Whiz Kids". All activities and puzzles are best suited to children five to eight years of age. Highly recommended.

Reviewed by Hilary Thompson, Kentville, Nova Scotia.



## COLOUR NOVA SCOTIA

Discover Nova Scotia, text by John Dunsworth, Cindi Ferguson, and Allan Rodger, illustrations by Elizabeth Owen, Tall Ships Art Productions, 29 Fader St., Dartmouth, N.S. \$3.50 pb. retail.

*Discover Nova Scotia* is a large, securely bound, beautifully illustrated picture and colouring book. It is the first of a planned series of picture books by the new firm Tall Ships Art Productions located in Dartmouth, N.S. A Nova Scotia scene is graphically detailed on each page, with a short descriptive explanation. Artist Elizabeth Owen used two children, a boy and a girl, to illustrate visits to Historic Properties, the Sable Island ponies, Sherbrooke Village, and other highlights of a Nova Scotia trip.

The pictures are divided into groups by "scenic tour" highway drives recommended by the provincial tourism department. Each group is introduced by the route symbol (ex. the "Glooscap Trail" in Cape Breton or the "Marine Drive" on the eastern shore); a small

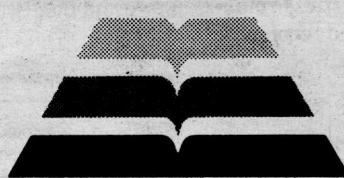
insert map which shows the entire route in relationship to the province, and a larger detail map of the route itself with important place names, and symbolic drawings of special attractions along the way. These maps are a great travelling aid for children which allow them to follow the trip on their own personal map.

Writers Dunsworth, Ferguson, and Rodger believe that as the child colours he reads, and so much the better, he learns. The text is clear and well written, within the reach of an advanced Grade 2 reader but not too unsophisticated for older children.

The publishers originally hoped to produce picture books for each Canadian province, but production problems made this impossible. Now the series will be developed and sold only in the Atlantic provinces. An excellent purchase for parents travelling with children this summer.

Reviewed by Donalee Moulton

**Books Now**



**Books  
Now**

## Canadian books received at CBIC-APA

The following titles are a few of the more than 1,000 books which have been received at the Canadian Book Information Centre & Atlantic Publishers Association offices. Librarians and teachers are invited to drop in at the Killam Library, Dalhousie University, and peruse these books at your convenience. Please phone for an appointment if you require time after 5 p.m. and on Saturdays. (902) 424-3410.

Coish, Calvin. *Season of the Seal*. Breakwater, 1979. \$4.95 ISBN 0-919948-62-6

Franklyn, M.E. & MacAulay, Isobel. *The Wearing of the Tartan*. Petheric Press Ltd., 1979. \$2.95

Hines, Sherman. *Atlantic Canada*. Clarke, Irwin, 1979. (available in Atlantic

Canada from Nimbus Publishing, 3731 Mackintosh Street, Halifax, Nova Scotia B3J 2Y3) \$24.95 ISBN -7720-1278-4

Horwood, Harold. *Only the Gods Speak*. Breakwater, 1979. \$4.95 ISBN 0-919948-41-2 (also hardcover)

MacKean, Ray. Percival, Robert. *The Little Boats*. Brunswick Press, 1979. \$12.95 ISBN 0-88790-104-2

*Nearly an Island: A Nova Scotian Anthology*. Breakwater, 1979. \$4.95 ISBN 0-919948-64-2 (also hardcover)

Nowlan, Alden. *Double Exposure*. Brunswick Press, 1979. \$5.95 ISBN 0-88790-096-8

Paysant, Joan Lewis. *Like A Weaver's Shuttle: History of the Dartmouth Ferries*. Nimbus Publishing Ltd., 1979. \$19.95 ISBN 0-920852-00-9

## A LEGAL LEGACY

A History of the Dalhousie Law School, by John Willis, University of Toronto Press, 1979, 302 pp., \$20.00 cl.



University of Toronto Press has acquired an enviable reputation as a publisher of high-quality specialist books. John Willis' *A History of Dalhousie Law School* is firmly within that tradition, impeccably produced and tastefully represented.

I suspect that, for Dal Law graduates, Willis' book will be mandatory reading. One of the few University faculties with an ingrained sense of tradition, Dalhousie's Law School has evolved nobly and sometimes laboriously, as Willis notes in his introduction:

Of the themes to be borne in mind by the reader of this history the first, and the most outstanding, is that the story is singularly uneventful; from the beginning the School knew what it was trying to do and has to this day continued to do it. . . Its hallmark is continuity and tradition.

If that sounds like an apologist's warning, rest assured that the history itself bears Willis out. From its beginning in 1883, Dal has constantly lured past graduates back into the fold — familiarity breeds loyalty. Luckily, Richard Weldon, the first dean, set standards of erudition and humanity that lent the school lasting dignity. An astonishing number of graduates have become public figures: Angus L. Mac-

Donald, L.P.D. Tilley, R.B. Bennett, Allan Blakeny, Alex Campbell, Richard Hatfield, and Gerald Regan, to name only a significant few.

Like many institutions founded on enthusiasm and little money, the Law School has had to cope with meager financing, cramped quarters, an inadequate library, and, occasionally, insufficient staff. As with schools in similar circumstances, forceful personalities like Weldon and Horace Read (who did much research for this history) pushed the school through rough times. Almost unavoidably, Willis' book, though totally objective, is a lament for the warmth and brotherhood of past years. The Law School today is still energetic (Dal Legal Aid, for instance), but competitiveness and larger enrollments have contributed to a more prevalent impersonality.

Willis himself has done a commendable job collating his research and making the history readable. The book is really only of marginal interest to anyone not connected with the school, but past graduates and those partial to the study of Law will no doubt find *A History of Dalhousie Law School* irresistible reading.

Reviewed by Doug Watling, Halifax, N.S.

Booky Now

## ONLY THE GODS SPEAK

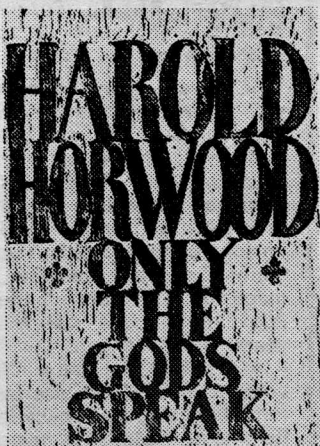
Only The Gods Speak, by Harold Horwood, Breakwater Books Ltd., 1979, 130 pp., \$4.95 pb.

Harold Horwood's *Only The Gods Speak* is a collection of seventeen "stories" that, according to the author, "are about people seeking salvation." Part 1 ("Ten Tales from the Tropics"), set mainly in the Caribbean, pursues this peculiar theme throughout a series of even more peculiar situations.

Only a couple of these efforts really work: "Some of His Best Friends", which had a chance, is harmed by a coincident narrative that awkwardly fails to make its point about race relations; "Descent of Woman" begins intriguingly and then deteriorates into clichéd dialogue; "The Shell Collector" ends predictably; "The Sound of Thunder" gets too caught up in decadence to focus its satiric sights; "Coming to an End" uses a Borges maze motif that ends in a gratuitous dream-suicide. These lapses are unfortunate, for the writing is often good:

He leaned forward, a grin on the coign of a cathedral, tasting the air, toes gripping the edge, then tilted slowly into the clean atmosphere, arms spread, back arched, like a diver or a swan, feeling the thrust of the air beneath him, the pressure of the sky above, and the upward reach of the sea.

On a less negative note, "Among the Snarks" is engaging enough and "Manuel's Shark" is bright



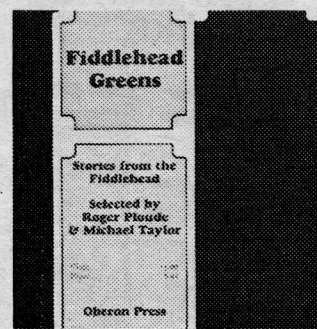
local colour, vivid and poignant. In fact, Horwood's forte in these stories is scene-painting, not story-telling — the dialogue is seldom apt enough to make the reader forget that the stories are fabricated.

Part 2, "Seven Pieces from the North", offers contrasts in setting, if not in tone. "Love in a Very Cold Climate", about the relationship between an Inuit boy and a white teacher, is not to my taste, but others may find its strangeness appealing. One story in this section, "The Acid is Lousy in Van", sums up my problem with Horwood. Like "Through Dreaming Towns" its spiritual predecessor in Part 1, the story is a mix of dated hip talk and aimless ramblings — these are not spoofs, although they should be. In stories like these, Horwood appears to be striving too hard for novel effects, and the strain shows. Good writing has an ease that can't be forced.

Reviewed by Doug Watling, Halifax, N.S.

Booky Now

## MUCH MORE THAN GREENS



Fiddlehead Greens, edited by Roger Ploude and Michael Taylor, Oberon Press, 211 pp., \$15.00 cl., \$6.95 pb.

To mark the thirty-fifth anniversary of the founding of *The Fiddlehead*, editors Roger Ploude and Michael Taylor have put together an anthology of short fiction gleaned from the magazine's pages. *Fiddlehead Greens* has fifteen stories from established as well as beginning writers. Some names that will be quickly recognized include Alistair MacLeod,

Alden Nowlan, John Metcalf, Hugh Hood, Joan Finnigan, Margaret Atwood and George Bowering. Meanwhile unknowns like Cyril Dabydeen, Fred Bonnie, and David Walter-Toews will doubtless see the day when they will be prominent in Canada's literary scene.

What *Fiddlehead Greens* illustrates very well is the broad range from which *The Fiddlehead* draws. This is not strictly a "regional" magazine, but one that has given publication and encouragement to many writers from across this country.

Three stories deserve special mention. Alistair MacLeod's "The Closing Down of Summer" is a moving episode of Cape Breton life that will stir much more than the Gaelic heart. Alden Nowlan's "Hainesville is Not the World" portrays Nowlan's deep appreciation of the human condition while Hugh Hood's "The Chess Match" captures an intimate

picture of old age versus the life that will be left behind. Although all the stories are good value, these are best.

There are, however, some flaws in *Fiddlehead Greens*. The introduction records that the Bliss Carmen Society was founded at U.N.B. in 1945 while the actual date was 1940. Also, it is unfortunate there is no mention of Dr. Alfred Bailey or Dr. Fred Cogswell who were the real spirit behind the establishment of the magazine. And the cover design leaves much to be desired. Perhaps a different title would suggest something other than a menu, thereby alleviating the bizarre design.

A collection of stories from *The Fiddlehead* deserves much more than a serving of "greens". This is an internationally-respected publication whose selected stories should be dressed appropriately.

Reviewed by Michael O. Nowlan, Oromocto, N.B.

Booky Now

## TWO ISLAND POETS

In Medusa's Eye, by Reshard Gool (62 pp., 1978 reprinting) and The Green Damsel and the Silver Doctor, by Leon Berrouard (65 pp., 1978), both by Square Deal Publications, both \$3.95 pb.

These two latest poetry releases from P.E.I.'s Square Deal Publications are as utterly different as any two volumes could possibly be.

Berrouard is a poet of the everyday. He dwells on the most mundane matters conceivable, attempting to insinuate events into prominence with a wry undertone or an ironic twist. Berrouard tries to reveal the tiny, almost inexpressible, mysteries in the obvious, a strategy that produces poetry very similar to found verse:

gus says  
i always leave the keys

in my truck  
i figure  
it's easier to lose  
the keys  
than the truck

There are two problems with Berrouard's approach. The first is that each poem must be so finely tuned that the slightest lapse is disastrous. When Berrouard's poems don't work, they're flatter than flat. Secondly, the reader inevitably begins to wonder whether the poet is a genius or a simpleton — the effect is that disarming. Whatever the final valuation, I laughed out loud often enough to purge my reservations. Anyone with the courage to write anything as prosaic as "A Toothbrush Trilogy" gets my approval.

I would certainly rather read Berrouard than Reshard Gool, who writes poems so dense

with phonic patterns the meaning is buried. Gool seems to owe a vague debt to Hopkins, which he makes explicit in one tribute of sorts "To God's Grandeur". That effort is actually quite successful, so much so that it's difficult to fathom why Gool so regularly deserts sense for sound. It's true that a poem like "Homage to Charlie Parker" is given the right jazzy feel with Gool's kind of treatment, but too often the effect is all wrong, imposed rather than organic. I prefer a poem like "Paris 1954":

what thieves of future  
we are  
callous in our felt our  
unwept past

Like most poets, Gool is best when ambiguities are stated, not glossed over.

Reviewed by Doug Watling, Halifax, N.S.

Booky Now



## WHO HAS SEEN A TOPLINER?

The Journey Home, by Michael J. McCarthy, Macmillan of Canada Topliner Series, 146 pp., \$1.75 pb, from the publisher.

If Newfoundland writer Michael J. McCarthy were not a calm, philosophical type of person, his experience with his first published novel would be enough to put his bowels in an uproar.

*The Journey Home* was entered by McCarthy in a 1976 Macmillan competition for *Topliners*, a series of short novels conceived by Macmillan as "primarily for intensive study in junior high or secondary schools."

Although not a prize-winner, *The Journey Home* was published by Macmillan in July 1978. It's the timely, fast-moving story of David, a foster child in trouble who eludes the

police and goes to live with an old fisherman in an otherwise abandoned Newfoundland outport.

A weakness of this novel is the too-frequent use of phrases such as "fate took a hand in the proceedings and launched me on my journey", and I could quibble over some items including the implication that whiskey is screech, when I thought every Newfoundland knows it is rum. But I doubt that such matters would spoil the enjoyment of this book for young Canadian readers, if they can get hold of it. For this is where the problem enters.

*Topliners* are classified by the publisher as educational material, and consequently the bookstores do not get the "long discount" that is normal for other books. The publisher has set the price of *The Journey Home* at \$1.75 net, saying that the book trade is at liberty to mark up for customers

allowing an appropriate

operating margin. Our bookstores won't do that — they are used to the publisher setting the retail price and giving them a 40% discount. They say that if they stock educational materials, they will lose money.

Macmillan is selling some copies of *The Journey Home*. We don't know where, except that it's not in Newfoundland because the provincial Department of Education when last contacted had not decided whether to recommend the book for the schools.

Meanwhile, Macmillan tells us that any school or individual can order direct from the publisher at \$1.75 net.

And back in Mount Pearl, undaunted writer McCarthy is polishing his second exciting novel for young readers. Let's hope this one will more fully see the light of day.

Reviewed by Geraldine Rubia, Mount Pearl, Nfld.

Booky Now

## HIGHLAND DRESS

The Wearing of the Tartan, by M.E. Franklyn, Petheric Press, 56 pp., \$2.95 pb.

With the clans about to gather in Nova Scotia this summer, tartans may become a more common sight on the street than blue jeans for awhile. Anyone who wants to attire themselves in the full kit or merely wants to have an esoteric appreciation of the visiting dress will find a history of the tartan, a catalogue of the correct dress for men, women, and children, along with a glossary and a list of suppliers in Nova Scotia in this new little book from Petheric.

 **Booky Now**

## BETWEEN MAN AND THE GODS

Stardance, by Spider and Jeanne Robinson, Dial Press/James Wade (Doubleday of Canada), 278 pp., \$11.95 cl.

Although the general public tends to equate Science Fiction with such insipid diversions as *Battlestar Galactica*, the genre's major writers have never been content with mere space opera. Instead, they have sought, through their explorations in time and space, to induce us to critically reflect on our present reality.

At its best SF both entertains and enlightens. *Dune*, *A Canticle for Leibowitz*, and *Stand on Zanzibar* all belong to this select category. So does *Stardance*, an important novel by Nova Scotia writers Spider and Jeanne Robinson that is set in the near future when the drive to colonize space has resulted in the establishment of skyfactories and facilities.

While the convincing por-

trayal of life at this new frontier is one of the most appealing aspects of *Stardance*, a portion of which won the Hugo and Nebula awards, it is clear that the Robinsons are concerned with far more than the potential exploitation of space.

The first part of the novel centers on the tragic career of Shara Drummond, a zero-gravity dancer who is consumed in the attempt to utilize her unique art form to communicate with aliens that make contact with man in free space.

Much of the remainder of the book focusses on a second confrontation that eventually occurs between the same beings and the Stardancers, a revolutionary dance company which takes its inspiration from Shara's life and vision.

As we become more absorbed in the drama of the artists' struggle to discover the aliens' intentions, it becomes increasingly apparent that *Stardance*

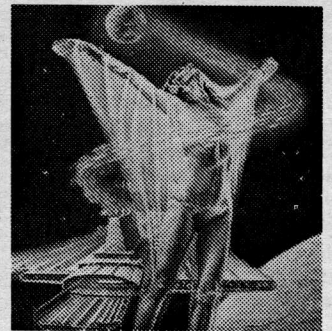
is primarily addressed to one of the genre's classic themes: the next stage of human evolution.

Unlike many writers, though, who have depicted the relationship between Homo Sapiens and their evolutionary successors as an hostile one, the Robinsons insist that the gulf between man and superman, Homo Caelestis, can be bridged.

In fact, they envisage the entire species becoming greater than man and closer to the gods but in order to make this quantum jump in our development we must, like the Stardancers, renounce our womb-like planet and take our rightful place among the stars.

As long as we are earth-bound, the Robinsons contend, we are at war with ourselves and with our environment, in space we may be transformed into angels joined in a new communion.

Even though some readers might feel that there is as much wishful thinking as science in



certain sections of *Stardance*, it remains a compelling fictional encounter with aliens who are not entirely alien and men and women who are more than human. Most importantly, it is an encounter with ourselves and our values and aspirations. However far-fetched its ultimate vision of human destiny, *Stardance* is an extremely moving and relevant book.

Reviewed by John Bell, Halifax, N.S.

 **Booky Now**

## COMMENTS OF A COLUMNIST

Comments of a Columnist, by E.D. Haliburton, Lancelot Press, 1978, 137 pp., \$3.95 pb.

This book is a selection from the first eight years of E.D. Haliburton's popular column in the *Chronicle-Herald*.

The author was born in Newfoundland, where he began his career as a journalist. While still a boy he contributed to *The Family Herald* and *Weekly Star*, and later moved to St. John's and the local newspaper there. After WW2 he returned to agricultural college and became a farmer. Still not satisfied he entered Nova Scotia politics where he served

fifteen years with the Stanfield-Smith regime; one of his cabinet posts was, naturally enough, Minister of Agriculture.

Sections on government and economics open the book on a serious note while the final chapters, "Second Thoughts" and "In a Lighter Vein", are quick-witted and lively. Haliburton can sometimes be dry and stuffy, often because his topics are dull and overworked. The virtues of work and government spending are two of his favorites.

Some may not agree with Haliburton's often dated conservatism but they'll have no trouble understanding why he holds an opinion. An interesting collection.

Reviewed by Donalee Moulton, Halifax, N.S.

## FLAME OF SERVICE IN N.B.

Methodism — A Flame, by Aubrey M. Tizzard, published by R.&A. Tizzard, Box 130, Newtownville, Ontario, 125 pp., coil-bound pb., no price shown.

Of the major factors which help preserve our Atlantic heritage the many local church histories are among the most valuable. Recently a small history of the first church at Dorchester, N.B., established in 1780, joined the growing collection. Privately published, like most of these histories, the book is a fine little off-set production which reveals much of the faith of the pioneers who settled in Albert County.

Author Rev. Tizzard makes it clear that church and clergy came first in the founding community, despite the settlers' great physical problems of food and shelter.

His research appears very thorough, while his table of costs and parish statistics are interesting and valuable. Of special interest are the chapters on building and rebuilding of churches as fire or necessity required. *Methodism — A Flame* is not only a history of a church; it is also an overview of a village's growth and progress.

Reviewed by Michael O. Nowlan, Oromocto, N.B.

 **Booky Now**



## CANADA EAST

Canada East: Choices for Change, edited by Donald J. Patton, J. Graham Day, Gillian L. Pullen; Published by the Centre for International Business Studies, Canadian Marine Transportation Centre, Dalhousie University, 1978, 183 pp., price not shown, pb.

When an editor introduces a book by saying it "may not provide all the answers; but it will help us ask the right questions", the reader ought to be warned. This book is exceptionally boring.

In May, 1978, the *Financial Post* arranged a two-day conference in Halifax with the catchy title "Atlantic Canada, What's In It For You?" Twenty-nine panelists, mostly representing corporate interests from five countries, talked about fisheries, energy, and transportation. As the editor pointed out, this version of the proceedings includes the "objective and unbiased" foreign

view.

Just how "objective" this view is can be called into question. One panelist pointed out that Canada does not own any of the freezer trawlers fishing off the Continental Shelf. Another noted that in 1977, Canada paid \$3 billion in shipping charges to foreign companies because we dismantled our own merchant marine in 1948.

Indeed, it might be argued that the foreign view of our economy is the least objective, since multinationals based elsewhere own and control such an enormous share of our resources.

This book about the economic future of Atlantic Canada contains unchallenged views mainly of corporate bosses. As such, *Canada East* is useful in only a very limited way as a reference book.

Reviewed by Brenda MacKenzie, Halifax, N.S.

 **Booky Now**

## GERMINATION

Germination, ed. Harry Thurston, issued quarterly, River Hebert, Nova Scotia, \$1.25/copy or by subscription, \$4.00/year.

*Germination* is one of the more distinctive "little" magazines around; almost twice as tall as it is broad, changing its hue with each new printing. The cover art is sparse — the name *Germination*, a seasonal publishing date, a spindly plant in partial bloom, and the subscript, "A Hotbed of Verse Culture".

Every issue of *Germination* has an opening editorial, actually a manifesto of sorts from editor Harry Thurston, explaining policy and/or discoursing on aspects of poetry inspired by his own reading. Sample mentors are Rainier Maria Rilke, George Seferis, and Edwin Muir. These introductions are generally quite diverting.

The ensuring thirty-odd pages of poetry (no prose) reflect editorial policy, "Germination was founded with the goal of publishing as much work as possible by new writers." The quality thus far has been up and down, but the last issue (Winter 1978) showed a marked jump in quality, including poems from Fraser Sutherland and Cathy Ford, both published and known.

*Germination* instituted a review section in Winter 1977 and now regularly reviews a couple of poetry volumes per issue, focusing on small presses. Each issue's final page follows standard practice and prints one line bios of poets represented in its pages. All in all, *Germination* is a solid periodical that seems unlikely to keel over and die — the enthusiasm appears to be genuine.

*Germination* is put together in River Hebert, N.S. by Thur-

ston, who took over editorship after the first two issues in 1976. He prints *Germination* in Guelph because of a good working relationship and reasonable expenses, although publication is delayed slightly as a result. Because each printing is financed out of Thurston's own pocket, publication dates tend to be erratic. Three hundred to four hundred copies are published, picked up by bookstores in every province except Newfoundland. A few university libraries are now on the mailing list, which bodes well for future interest. The remainder is distributed to contributors (Thurston pays in copies) and to subscribers.

At this stage, Thurston has definite plans for policy changes, announced in the Winter 1978 issue, "In the coming year *Germination* will feature fewer poets but in greater depth." This strategy will, I suppose, eliminate the in-

evitable weak spots encountered when publishing twenty or more relative unknowns. As it is, the grapevine has led to increases in the number of submissions, from the U.S. as well as Canada. As Thurston says, "Better people are becoming interested."

Thankfully, more selectivity won't spell the end for new writers. Thurston intends that *Germination* shall remain a forum for budding talent, "I don't want to sacrifice space to an established writer who could get published elsewhere." On the other hand, talent attracts readers, so *Germination* will doubtless be pursuing a blend of established and new. As probably the sole surviving independent literary magazine, Thurston's *Germination* merits some success.

Reviewed by Doug Watling, Halifax, N.S.

 **Booky Now**

## STANDING ON GUARD FOR THEE

The Poetry of the Canadian People, 1900-1950, ed. N. Brian Davis, NC Press Ltd., Toronto, Ontario, 1979, 224 pp., \$8.95 pb., \$16.95 cl.

This anthology is a companion volume to *The Poetry of the Canadian People, 1720-1920*. "Together," says editor N. Brian Davis, "the two volumes provide a rough outline of popular verse in Canada from the Indians and Inuit... to the modern industrial working class." These are poems by and for anonymous working men and women. Many are gleaned from labour newspapers of the day. We hear in turn from miners, railwaymen, lumbermen, and factory labourers, with pen names like "Whistle Punk", "Flare Pistol Pete", and even "Pro Bono Proletariat". In "He Starved, He Starved, I Tell You", Cape Bretoner Dawn Fraser contributes perhaps the most moving poem in this compendium of outcries against the upheavals of the 20th century. One realizes that the issues which ushered in the 1900's are still



with us: women's rights, unemployment, inflation, and ideological wars acted out on the battlefield and behind bars.

Much of the writing is "verse or worse". But technical considerations pale in the face of such honesty. Editor Davis has done a service not to Men-of-Letters, but to the Canadian people as a whole — as Abraham Klein (one of a handful of literary luminaries represented), attests in a poem dedicated to a Spanish Civil War volunteer:

How you have shamed  
me, me the noble  
thinker,  
The polisher of  
phrases, strainer of  
verbs,  
...  
"Tis you who do  
confound the lupine  
jaw  
And stand protective  
of my days and  
works.

Reviewed by Harry Thurston, River Hebert, N.S.

## CRUISING NOVA SCOTIA

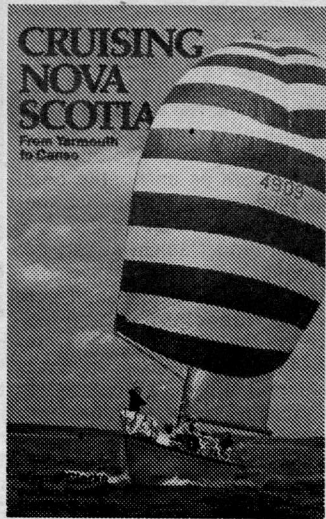
**Cruising Nova Scotia: From Yarmouth to Canso**, by Judith Penner, Wayne Clarke, and George Rogers, Greey de Pencier, 242 pp., illus., \$14.95 cl.

Curiously, the notion that Nova Scotia is the jewel of the Atlantic seaboard is gaining a remarkable international prominence. Some people (like Carley Simon's vain friend) visit for the most esoteric reasons, others to search for treasure, and a few corporate citizens, urged on by Petro Canada, come in search of oil. The hardest visitors come by boat to cruise the coast, and the inland waters of Cape Breton.

*Cruising Nova Scotia*, true to the integrity of seafaring people, let slip a Tourist Board secret: even the "good" month of July may, in places, have up to an average "25 days with fog". Fortunately, the authors manage to lighten this bad news a little later with good advice.

The long chapter, "Anchorages", advises the sailor on the best ports from Yarmouth to Canso, the services available, and the Chart Number for the area. Twenty aerial photographs of specific harbour approaches are included, and a number of sketched maps show areas particularly confusing to navigate. They could have used more, too, and there is an unfortunate lack of detailed advice on some courses. Things like "line up the black can with the yellow house near the point until the church steeple bears 035°" is useful to people unfamiliar with the waters. Given all the fog, possibly the authors thought such details superfluous in this day of radar?

The book, more than just a manual, also satisfies one of the cruising needs it identifies: "after a few excursions during which several glorious days... were followed by miserable stretches of thick fog and heavy seas, we've always been



careful to bring along... lots of reading material." The book in itself qualifies as interesting "reading material". A brief history of each port is included after its description, adding a feeling for the character of the coves and villages. The origin of place names is frequently included. "Necum Teuch (pronounced Neekum Tau) is a corruption of the Indian word Noogoomkeak, which means 'soft sand place'."

I was sorry when the general historical introduction to Nova Scotia showed itself to be a rather plodding recitation of facts and dates. In a book like this, it's important for the authors to be not only historically accurate, but interesting. They make great claims for the beauty and character of Nova Scotia, but haven't gigantized the past with the verve and mystique that has given birth to the contemporary myth about marvellous Nova Scotia.

The book ends with three chapters on birds and mammals, fish, and how to cook your catch. Good.

Local and visiting sailors will do well to cruise Nova Scotia with this new aid to the province's many pleasures.

Reviewed by Chipman Hall, Halifax, N.S.

**Booky Now**

## NOT PROFOUND, BUT PRACTICAL

**Living With Poetry**, by Howard Lewis Trueman, Lancelot Press, 154 pp., \$3.95 pb.

The great poets and anthologists have put together books of and about poetry, but few can match Howard Trueman's *Living With Poetry* for its simplicity and insight. Its simplicity lies in the honest, straightforward approach to verse while its insight comes from "over half a century" of living with poetry. The author says he made his selections from "the kind of poetry that bears repeated reading until the lines are fixed so firmly that they become a part of one's mental equipment for coping with experiences of life."

Using this premise, *Living With Poetry* is more of a handbook for life than it is an anthology. In ten chapters, Trueman examines form, structure, sound and various themes, but

he never strays from the central idea that poetry and life share exotic as well as earthy experiences. To support his theory, his selections range widely: from the Bible to Geoffrey Chaucer; from Robert Browning to Fred Cogswell. Many of the great English bards are included and at least fifteen Canadians add expression to the text.

Although Trueman's commentary is not profound, it is practical. What he says of poems and poets makes sense. *Living With Poetry* could well awaken in youth a sincere appreciating for poetry. To older readers, it will be a visit with the familiar and established voices. As well, it will provide relevant instruction in modern poetic form.

Reviewed by Michael O. Nowlan, Oromocto, N.B.

**Booky Now**

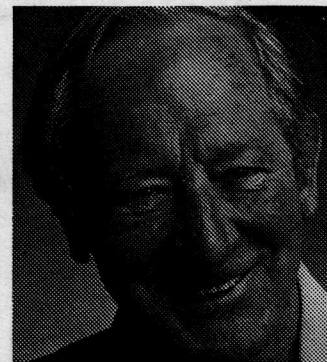
## MacLENNAN'S BEST SIDE

**The Other Side of Hugh MacLennan**, ed. by Elspeth Cameron, MacMillan of Canada, 310 pp., \$12.95 cl.

According to Hugh MacLennan, the hallmark of great literature is its ability to achieve "intimacy". This criterion he expounds in "The Writer and His Audience", the first essay in this new selection of occasional writings. Minding the adage that you enact what you decree, MacLennan addresses a multitude of issues, events, and thoughts in tones that suggest a fireside chat. True to his thesis, the results are formidable.

This collection gathers 34 essays, spanning a quarter of a century from 1954 to the present. They display an erudite mind that moves easily from personal reminiscence to global politics, sometimes in one breath. At one point, MacLennan admits that "When I was young, I wanted to be an historian", and everywhere evidence suggests that the past has remained a passion, not a hobby. Arguments that might seem flimsy without support build from the examples of former ages and civilizations (notably the Roman Empire) and thunder convincingly to weighty conclusions. How can you quarrel with facts?

MacLennan's earnest side is offset by large doses of irony, marvellous anecdotes, and by the incidental bits of knowledge that flow readily from his Oxford-educated mind. The prose is snappy and quick to label: The Reader's Digest is "the Kraft cheese of literature"; Eliot's verse is "poetry of the menopause". MacLennan's



grasp of history and sense of homeland prove him a romantic, despite his essential sensibleness:

Yet, as a by-product, he and others like him surely found much of Canada, even though one of them, solitary on the Qu'Appelle or the Saskatchewan, admitting the grandeur of the woods and the prairie of the New World, sang from a broken heart that he was an exile from his native land, and while making possible the existence of a country so vast that Scotland would be lost in it, regretted his inability to wield a claymore in defence of a barren glen presided over by an imbecile chief.

When writing of that calibre is wedded to a sensibility that can discourse fluently on hundreds of topics, then you have a find. Curiously, the most revealing discovery is that MacLennan himself spent every night of the year from ages 11 to 21 sleeping in a tent in his Cape Breton backyard. Who can top that?

Reviewed by Doug Watling, Halifax, N.S.

**Booky Now**

## C\*NS\*RSH\*P: STOPPING THE BOOK BANNERS

A booklet prepared by the Writers Union of Canada, published by the Book & Periodical Development Council, 86 Bloor St., W., Suite 215, Toronto, M5S 1M5, 32 pp., \$1.00 pb.

From time to time censorship becomes a major issue, especially in the field of education. During the past year, we've seen several serious pockets of censorship-unrest in this country. Here on the East coast determined voices advocated the removal of several texts from school and library lists. *C\*ns\*rsh\*p: stopping the book banners* was created to help people who want to counteract the pro-censorship movement.

The booklet opens on the classical cliché "It could never happen here..." Doesn't everybody rest smugly on that axiom until the unexpected happens? From there, the booklet moves into The Law Reform Commission working paper's definition of obscenity, and offers different connotations.

An informed article reprinted from a 1974 *English Journal* offers advice on how to handle censorship. Statements on intellectual freedom and the right to read make clear the position of the Canadian Library Association. "An Incomplete List of Books Banned at Various Times in Various Places" will raise a number of eyebrows. Also included is a letter from novelist Margaret Lawrence, a column by literary critic William French from the *Toronto Globe and Mail*, an argument for countering the censors, and an appropriate poem by Jim Bennet of Halifax.

All concerned parents should read this booklet, and support teachers and librarians who try to give our children the freedom to choose and read good books.

Reviewed by Michael O. Nowlan, Oromocto, N.B.

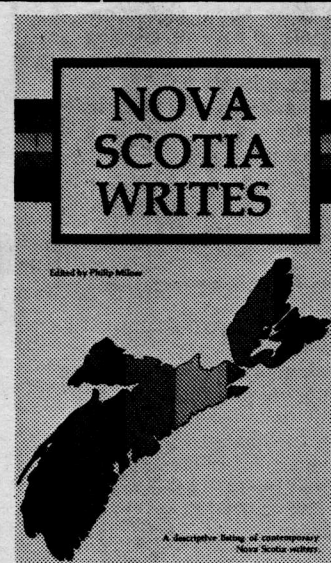
## NOVA SCOTIA WRITERS

**Nova Scotia Writes**, edited by Philip Milner, Formac Publishing Co. Ltd., Antigonish, N.S., 100 pp., \$4.95 pb.

At last, a "descriptive listing of the people who are making books and articles in and about Nova Scotia." From Jeremy Akerman to Paul Zann, *Nova Scotia Writes* brings us information about the known and not-so-known writers of the province.

Editor Philip Milner allows one page per author, editor, or publisher; each of which, in theory, shows a picture, a biographical description, and a listing of published works. Although writers were asked to provide information about themselves, several entries are somewhat terse. Of Silver Donald Cameron we are told only that he "was born in Toronto in 1937." The uninitiated might wonder why he is in the book at all! In the case of Will R. Bird there is just enough room for his 1891 birthdate; the rest of the page is needed to list his twenty-six publications.

There are 87 entries, cross-referenced to publishing houses and serial publications. Although there is one glaring omission — Don Domanski, undoubtedly the outstanding contemporary poet working in



Nova Scotia today — the editor cannot be held at fault. The massive three year task to collect the material was a difficult one, for writers notoriously duck writing anything other than their "creations".

The Writers' Federation of N.S. initiated the book, with funding assistance from the Canada Council. A must for librarians and teachers-of-english, and of interest to students and the general reader.

Reviewed by Donalee Moulton, Halifax, N.S.

**Booky Now**

## MY PARENTS ARE DIVORCED, TOO

**My Parents Are Divorced, Too**, Amazingly, the children often behaved more maturely than their parents. Repeatedly Robson was told that one parent tried to win a child away from the other by divulging secrets divorce as they would be by a about their sex lives that the death. Someone they counted on for love and support is gone the end, most of the children for good. They must cope with not just loss, but also rejection. Other children who were their sins.

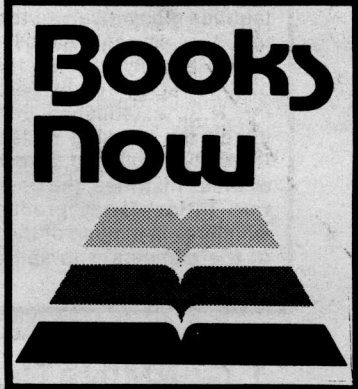
Some children are as deeply shocked by their parents' the other by divulging secrets divorce as they would be by a about their sex lives that the death. Someone they counted on for love and support is gone the end, most of the children for good. They must cope with not just loss, but also rejection. Other children who were their sins.

Child psychologist Bonnie Robson talked with 28 people, aged 11 to 18, about their lives after their families broke up.

gruesome court proceedings. They did want their feelings about who they wanted to live with to be taken into account, but they warned that young children particularly can be bribed by one parent into making the wrong decision.

These young people felt frightened, alone, and even guilty when they first found out about their parents' separations. It helped them to realize that others had gone through the same experience and survived. With the divorce rate always climbing, this book is highly recommended for all school libraries.

Reviewed by Brenda MacKenzie, Halifax, N.S.





## A Selected List

locations of copies across Canada. Indexed.

Mount Allison University. Ralph Pickard Bell Library. *Pre-twentieth century literature of and about the Maritime Provinces: a bibliography of titles held in the special collections of Mount Allison University Library*. Sackville, N.B.: R.P. Bell Library, Mount Allison University, 1978. (Maritime studies bibliography; no. 2) 25p. \$2.00

Some 321 entries are arranged alphabetically in seven sections: Poetry by Maritime authors, Poetry and prose by Maritime authors, Fiction by Maritime authors, Drama by Maritime authors. The Maritimes in poetry by non-Maritime authors, The Maritimes in fiction by non-Maritime authors, Miscellaneous (Personal narratives, letters, essays, etc.). Entries provide full bibliographical description and call numbers and locations. Author, Chronological, Place of publication, and Title indexes are included.

Moyses, Catherine M. *Bay of Fundy environmental and tidal power bibliography*. Ottawa: Fisheries and Marine Service, Dept. of Fisheries and Environment, 1978. (Fisheries and Marine Service Technical report; no. 822) 36,(88)p. free

A bibliography of 791 references grouped in seven subject categories. A computer print-out KWIC index provides access by keyword, author and date.

Oxford University Press. *The New Canadian Oxford Atlas*. Don Mills, Ont.: Oxford University Press, 1977. 172p. \$6.95 (pbk).

A world atlas with emphasis on Canada, *The New Canadian Oxford* provides some 20 pages of statistical tables and graphs relating to Canada and some 30 pages of maps of Canada. Other areas of the world are covered in a variety of physical and subject maps. Also included are a gazetteer of Canada and a gazetteer of the World.

Scotton, Anne ed. *Bibliography of all sources relating to the Cooperative Commonwealth Federation and the New Democratic Party in Canada*. Toronto: Woodsworth Archives Project, 1977. 689p. \$20.00

In an arrangement by province, this work outlines the various archives and libraries holding manuscripts, pictorial materials, etc., and, in many cases, provides inventories of the collections. A bibliography of the printed material in the Woodsworth Memorial Collection is included and an index provides name and archive access.

Smith, Leonard H., Jr. *Salmon River, Digby County, Nova Scotia, vital records 1849-1907: from parish registers, Roman Catholic Parish of St. Vincent de Paul*. Clearwater, Fla.: Leonard H. Smith, Jr., 1977. 160p \$20.00

The vital records from the parish

registers have been transcribed and listed in three sequences: Baptisms, Marriages, and First Communion and Confirmations. Arrangement is alphabetical in the first two sequences and chronological in the third. Also included is an index of collaterals (parents, sponsors, witnesses, etc.).

Standards Council of Canada. *National Standards System directory and index of standards/Système de normes nationales répertoire des normes*. Ottawa, Ont.: Standards Council of Canada, 1977. 675p. no price — Supplement no. 1, 1978. 225p. \$8.00

"The Directory is divided into two parts. Part I contains a brief explanation of the National Standards System and its components together with a listing, including abstracts, of National Standards of Canada. Part II constitutes the major index of standards (including National Standards of Canada), published by the accredited standards — writing organizations, in two forms: a numerical listing of standards, classified under each standards-writing organization; a KWOC Index of all such standards."

The supplement contains additions, deletions and revisions to the parent volume.

Tennyson, Brian. *Cape Breton; a bibliography*. Halifax, N.S.: Department of Education, 1978. 114p. \$2.75 Also available in PROFILE 78-0457.

Includes 1352 entries in an attempt to be comprehensive (through 1976). Includes theses but excludes highly technical articles and newspaper items.

Arranged alphabetically by author under eight thematic/chronological headings. Subject index.

University of New Brunswick. Library. Reference Dept. *Alfred Goldsworthy Bailey: a checklist of his work and related criticism*. Fredericton: 1978. 31p. no price

The checklist is arranged in eight sections. The first six sections list the works of Bailey: Books; Works edited; Poems; Articles, essays, and pamphlets; Book reviews; Sound recordings. The final two sections are Reviews of Bailey's work; and Biographical references. A biographical sketch by Francis A. Coghlan is included.

Vincent, Thomas B., comp. *An historical directory of Nova Scotia newspapers and journals before Confederation*. Kingston, Ont.: Royal Military College, 1977. (Occasional papers of the Department of English, R.M.C.: 1). 67p free

Similar to J. Russell Harper's *Historical Directory of New Brunswick Newspapers and Periodicals* whose format the compiler admits to following. Arranged alphabetically by the title under town and gives the following information for each title (when known): inclusive dates, "newspaper" or "journal", frequency, publisher and/or editor, locations, (incomplete). Very skimpy notes under some titles. Publisher — Editor and Title indexes



# THE CANADIAN BOOK INFORMATION CENTRE

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The Canadian Book Information Centre takes pleasure in announcing the opening of a new office in Halifax.

This new opportunity has been made possible by funding from the Canada Council and very generous office and display space has been provided by Dalhousie University, Halifax, Nova Scotia.

The CBIC, founded in 1975, is a promotional organization for Canadian-owned publishers books. Approximately 110 publishers from Newfoundland to Victoria are members of the CBIC. The project is funded by the Canada Council and the Ontario Arts Council.

In promoting its members' books, the CBIC attends displays across the country at schools and library conferences, professional development days, in shopping malls and in most places where a collection of Canadian material is required for selection purposes. The CBIC provided several displays for the many National Book Festival events which recently took place across Canada, and in 1978 it attended or sent books to about 150 exhibits.

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## Dartmouth Regional Library

Duplicate copies of the more popular Reference vertical files, about forty in all, are now being circulated at the Dartmouth Regional Library. The new service is proving popular, especially travel files with maps and accommodation information.

"Coffeepotluck", a morning program series is also new. The series, which will feature short films and mini-talks began April 5th. It coincided with pre-school story time, to allow parents with young children to attend. Senior citizens and other members of the community were also encouraged to attend.

Another program innovation was Star-games and Wargames - a number of young adult events which took place on Teachers Inservice Day, Feb. 22. These consisted of a science fiction slide show, a discussion about astrology, an introductory talk on

Wargaming and a Wargame tournament between Dartmouth High and Prince Andrew High. At the invitation of the Newfoundland Library Association, Lynn Murphy, Community Services Librarian, discussed this and other forms of young adult programming at a workshop in St. John's, Newfoundland in March.

Also in the wonderful world of workshops, six library staff members were instructed in the technical mysteries of television production in a recent session at Dartmouth Cable Television. The skills learned will be useful in producing the library's cable television show "Like an Open Book". The program alternates with Women in the Arts' presentations and is scheduled for Saturday and Sunday evenings on Channel 10. The latest show featured Doreen Fraser of Dalhousie School of Library Service, discussing library services for senior citizens.

## National Library of Canada

The National Librarian has announced an agreement between the National Library and the UNICAT/TELECAT library consortium authorizing National Library staff to search the holdings of the UNICAT/TELECAT member libraries (a union file of nearly 700,000 records) for location purposes. This will give the National Library read-only, on-line access to this large and important file of library holdings. Access will be through the Reference Catalogue Support System (REFCATSS) of the University of Toronto Library Automation Systems (UTLAS), this arrangement being the subject of a separate agreement. These arrangements establish a twelve-month pilot project, which began on February 15, 1979, to examine the feasibility and potential of

linking the national location service to regional centres.

In addition to searching the Canadian Union Catalogue, National Library staff will use the UNICAT/TELECAT file to search interlibrary loan requests. For the pilot project the UNICAT/TELECAT file will be tested as a regional union catalogue. The members of the consortium have discontinued reporting to the National Library's Union Catalogue of Books. Instead, the UNICAT/TELECAT libraries have offered and have authorized on-line access by the National Library to location information in the consortium's union file. This arrangement is an alternative to the receipt of accession reports from UNICAT/TELECAT libraries.

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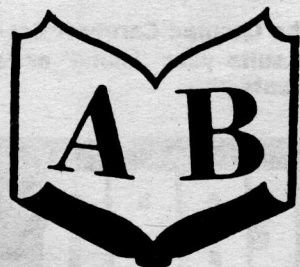
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CLIP NO. 11: NEWSPAPER  
CLIPPING FILES

Alice W. Harrison is Librarian, Atlantic School of Theology, Halifax, N.S.

One of the ever-present problems in libraries is that of the newspaper clipping file. A few suggestions as to what to do with them is the topic of this article.

Most libraries have some kind of collection of clippings, although they may differ in their use and importance. Often a news clipping collection is ephemeral in nature and the clippings are only expected to be used for a year or so then discarded. For example, clippings concerned with current events that young people use for debating topics are often later discarded.

Newspaper clippings are usually handled frequently and, because of the impermanence of the newsprint on which they are printed, the clippings deteriorate rapidly. Newsprint is made from ground-wood pulp. The fibres of this pulp are short causing the paper to be weak. It contains lignin which will decompose when exposed to light and the atmosphere. The by-products of the decomposed lignin cause the paper to become discoloured and to deteriorate. Should newsprint clippings be placed inside a book, the paper in the book will also become discoloured.

The librarian must decide which method of protecting this material is best suited for that library's needs, and how to make these clippings readily available. Because of their ephemeral nature, it would be preferable to find a method that is relatively inexpensive.

Some libraries have other clipping files that are valuable, perhaps due to the uniqueness of the clipping or because of historical significance. In preserving these files, the librarian is probably willing to spend more time and money to ensure their lasting existence.

In an effort to meet both types of demands, a number of experiments are being carried out in the Halifax-Dartmouth area. Both of the public libraries in Dartmouth and Halifax have been cooperative in carrying out some experiments in the hope that reasonable recommendations can be made for use by libraries.

A start was made with a recent publication in 1977 from the Library of Congress with a pamphlet entitled *Preservation Leaflet No. 5, Preserving Newspapers and Newspaper-Type Material*. This is available free of charge from the Library of Congress (Attention: Assistant Director for Preservation, Administrative Department, Washington, D.C. 20540). It discusses three ways to preserve clippings: (1) by microfilming (2) by deacidification and alkaline buffering, or (3) by polyester film encapsulation. Then the article discusses their storage. The advantage of microfilming is that it takes up one-twentieth of the space of the original. It is then stored in a more durable material than newsprint. There is the initial cost of the microfilm readers and a small cost for the microfilming of the material. Some people object to using microfilmed material because it is a little less convenient to use than the original. It also has the drawback of limiting its use to one person at a time for each reader machine.

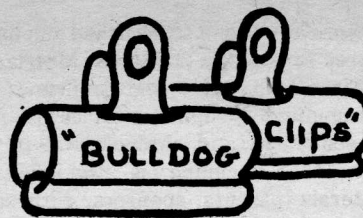
If it has been decided to keep the original newspaper and if it isn't deacidified to neutralize the acid and an alkaline buffer used to inhibit future acid invasion in a very short time, the newsprint material becomes too brittle and dark to use. There are a number of fairly simple solutions that can be used to neutralize the paper.

The other alternative suggested by the Library of Congress is polyester film encasement, a method developed by the Library of Congress. For anyone interested in this process of "sandwiching" a clipping or document between two sheets of polyester film and sealing it into an envelope with double-sided tape, I have available for loan at least three sets of

instructions on the technique. They come from the Library of Congress, the Hollinger Corporation, and the Conservation Studio at the Yale University Library. There are other sources for this information as well. Most seem to recommend the 3M Scotch Tape #415 which is double coated and transparent. There are some other types of double-sided tapes that are not transparent, which makes for an unsightly finished product. Also, there have been known cases where these other tapes are unsatisfactory in drying out and adhering to the dispensers. At present, I do not know of any objections to #415. It is available from local 3M distributors and in the new *Museum and Archival Supplies Handbook* (available from the Ontario Museum Association, 38 Charles Street East, Toronto, Ontario; \$3.00 prepaid), it is listed as being available from Carr-McLean, Co., in Toronto for \$1.90 a roll (1/4 inch x 36 yards) or \$2.60 a roll (1/2 inch x 36 yards). Usually either 1/4 inch or 3/8 inch is the recommended width. For the polyester film, the Library of Congress recommends Dupont's Type "D" as being safe to use with documents. The trade name is MYLAR and in the *Museum and Archival Supplies Handbook* it is explained that the Type "D" appears slightly clearer, but it lists both Types "D" and "S". The Library of Congress recommends weights ranging from 3 mls. to 7 mls. In the *Museum and Archival Supplies Handbook* the 0.003 and 0.005 are listed as the weights that are most often used in encapsulation. It can be purchased in rolls or sheets and is available from Dupont distributors, Commercial Plastics (Toronto and Ottawa), and Crown Bindery Services, Frankford, Ontario. Crown Bindery Services sells the polyester at \$0.75 a foot.

To preserve a clipping or document by this method it is necessary to first deacidify and buffer the clipping. Once this is done the clipping or document has excellent physical protection. The sheet can be sent back and forth without fracturing the brittle document and is easily handled. If, however, it is encased without deacidification beforehand, the deterioration continues and is perhaps intensified. I have an example of a newspaper clipping encased ten years ago and it is now illegible because of the acid deterioration. The cost of polyester film encasement is relatively inexpensive, especially compared to the cost of the lamination process. In libraries the encapsulation process would be recommended for brittle documents that need to be preserved, for newspaper photographs that do not photocopy well or any clipping that needs to be preserved because of its format or for historical reasons. It is reversible in that the clipping can easily be removed from the casing by slitting the polyester. The feature of reversibility is one of the goals to keep in mind in conservation work. Once a document has been laminated, another preservation technique, it is very difficult to remove the polyester from the document. The disadvantage to encapsulation is that it is rather time consuming.

If the actual clipping does not need to be preserved, but it is the information that is required, another technique is suggested. It is recommended that the clippings be photocopied on acid-free bond paper. Regardless of whether a newspaper story is copyrighted, it is permissible for a library to make one photocopy for archival or research purposes. The photocopy costs less than 5c for either letter or legal size pages. Permanent acid-free bond (having a pH of 8.0) is available from Hollinger Corporation for \$6.90 a ream (legal size) and \$540 a ream (letter size). It is also available from TALAS in New York and University Products. In Canada, Domtar Krypton Bond is also acid-free and is available from Buting Gillies in Ottawa and Hamilton. Until recently it was exceedingly difficult to check the availability of supplies in Canada. Fortunately, a new publication



was released this year and it is recommended that all libraries purchase *Museum and Archival Supplies Handbook*. This useful guide not only lists supplies and their sources, but it gives information as to tests, descriptions, and discussions of the materials.

The experimentation done by the local public libraries is of interest. At the Halifax City Regional Library they have large scrapbooks of pasted clippings and vertical files of photocopied clippings. They found that a number of things happened to them. First of all, the pages of the scrapbooks could be pulled from the books and the sheets in the scrapbook were acidic (having a pH of 3.5) so that very soon both the paper and the clippings were turning brown and were brittle. Dealing with the first problem they discovered that they could order locally through Mahon's Stationery, Ltd. the acid-free paper for the scrapbooks. The paper is Patrick and Hutchings and costs \$1.85 for a package of 12 sheets. In coping with the second problem of acidic newspaper clippings pasted into the scrapbooks, the Halifax City Regional Library decided to photocopy the clippings on a bond paper ordered locally from Barber-Ellis, Ltd. These clippings are placed in folders in a vertical file. In testing the bond paper, we found that it had a pH of 6. One question was raised: "Would the pH reading change after going through the chemical process of photocopying?" After taking a pH reading on it after the clipping had been photocopied it was found that there was no change in the reading, so it seems fair to assume that no deterioration takes place as a result of photocopying.

The scrapbook covers are supplied without any fastening device. Aluminum screw posts have proved to be the most satisfactory fastening device.

The advantages of photocopying on acid-free paper is that one no longer need worry about its deterioration, the folding endurance is good, and discolouration is not a problem. Photocopying onto bond or acid-free paper saves time as the clipping does not have to be deacidified. For the time being, the Halifax City Regional Library will photocopy on either the bond paper supplied by Barber-Ellis or acid-free bond and paste the clippings onto acid-free pages to form individual scrapbooks. We are experimenting with various adhesives. Methyl cellulose has a neutral pH. It comes in a pure form as Pritt Art Paste and is available from the Crown Binder Services for \$1.50 for 113 grams.

At the Dartmouth Regional Library they are photocopying on acid-free bond. They order the legal size because, like the Halifax City Regional Library, they found it more convenient in photocopying large columns of newspaper articles and it was more economical. Instead of cutting and pasting the articles into scrapbooks, the staff at the Dartmouth Regional Library are experimenting with the use of a clench binder. They are dividing the information by subjects hoping that in the bound form the books can be classified, shelved, provide more copies, and therefore provide greater access to the material.

At present, the Dartmouth staff have hanging folders with large numbers of clippings in them. They are considering the purchase of acid-free folders for these.

Both Libraries are also using microfilming, but the criticism is limited access depending on the number of microfilm readers available. The staff at both Libraries agreed that unless the use of microfilm is supervised, it can be a game for the young and a worry for the old.

Once the experiments at both Libraries have been completed, the results analyzed, and supplies are known to be easily available, a brief sheet of recommended procedures will be printed and made available to the APLA Committee on the Conservation of Library Materials for distribution.

It is still the main purpose of this column to make available tested and recommended procedures that can be easily done by any librarian in an effort to preserve existing materials in collections and to make them accessible to library users.

In the next issue, adhesives will be discussed.

*Editor's note:* In the last issue of the *APLA bulletin* (v. 43, no. 1, "Bulldog Clips" was inadvertently misnumbered and mistitled. It should have been headed "Clip No. 10: Disasters" to which the following is now appended.

**BULLDOG CLIP NO. 10-A POSTSCRIPT!**  
Since the publication of the *APLA bulletin* vol. 43, no. 1 containing Bulldog Clip No. 10 on "Disasters", three members of the APLA Committee on the Conservation of Library Materials have been working on the recovery operations following a disaster.

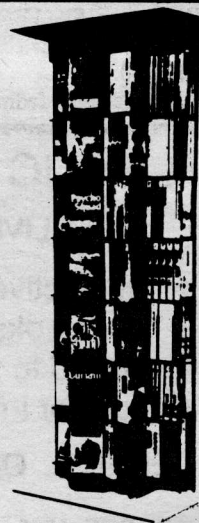
On June 21, 1976 the historic Brunswick Street United Church in Halifax was destroyed by fire. Immediately after the fire was extinguished and before a heavy rain storm, two members of the Church's staff salvaged thirteen books containing the Church's records of baptisms, burials, and marriages as well as the Communion Rolls from 1829 to date. They also retrieved twenty-two large plastic garbage bags of other wet papers, such as receipts, financial statements, and newspaper clippings.

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# CARR MCLEAN

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On the advice of Dr. Arthur Betts, former archivist of the Maritime Conference of the United Church of Canada, a member of the Brunswick Street United Church staff telephoned Alice Harrison, Librarian at the Atlantic School of Theology, to ask if assistance could be provided in saving the water-soaked documents. She called upon two other members of the APLA Committee on the Conservation of Library Materials, Ed Collier and Dr. Fred Matthews, and the three-person "Disaster Action Team" immediately began the recovery operations following notification to Tom Fleming, the convener of the Committee.

During the sorting of material from the plastic bags, the Church staff set aside those items which were most important and required salvaging. Three plastic milk crates were filled with small individually wrapped packages and placed in the deep freeze facilities of a large local supermarket.

The thirteen record books were brought to the Library of the Atlantic School of Theology to be dried by the traditional method which consists of interleaving the

books with paper towels. Although the paper was water stained and some of the inks had run, all the entries were legible. Later, the books were interleaved with thymolimpregnated unprinted newsprint sheets to prevent the growth of mould. The frozen material was vacuum dried in a vacuum chamber operated through the courtesy of a local spice manufacturer. The record books were also placed in the vacuum chamber and sterilized with ethylene oxide which kills any mould.

Fortunately, the photographic collection of one hundred prints and about four hundred slides was also saved. Among these pictures and slides there were some of the exterior and interior of the Church. These slides and prints will be of great historic interest.

This disaster enabled the members of the "Disaster Action Team" to realize how valuable it is to be prepared for such an emergency and how quickly action must be taken to salvage the material. It is important that the Committee on Conservation of Library Materials continue its work in the area of disaster preparedness for the Atlantic Provinces.

## APLA Membership Committee Report

Betty Sutherland is APLA Councillor for Membership.

In my annual report as Councillor for Membership, I was happy to be able to announce that APLA membership reached an all-time high of 318 in 1978/79. Now comes the challenge of maintaining or, better still, exceeding that figure in 1979/80.

Unfortunately, this year's figures to date show a slight decline from last year's totals at the equivalent time, especially in the number of new members. As of 23 July 1979, 213 persons hold current memberships; the figure in July 1978 was 233. Of these 213, 7 (6 last year) are honorary or life members, 184 (184) are renewals or previous members, and 22 (43) are new memberships. The breakdown by province (again with July 1978 figures in brackets) shows 71 (55) from New Brunswick, 23 (17) from Newfoundland, 100 (129) from Nova Scotia, 14 (16) from Prince Edward Island, and 6(5) from outside the Atlantic provinces. There are,

therefore, 127 persons who have not yet renewed their 1978/79 memberships. On behalf of the Membership Committee, I ask all members to actively encourage their colleagues to renew their memberships or become members for the first time. An application form is included below in this issue of the *Bulletin*.

Membership cards/receipts have now been mailed to all 1979/80 members. If I have inadvertently missed you, please let me know and the oversight will be rectified immediately.

Automation of the APLA membership and *APLA Bulletin* subscription lists is progressing rapidly. With any luck the labels for this issue of the *Bulletin* will have been computer-produced. Moreover, we expect to produce this year's *Membership Directory* by computer, and hope to mail it to all personal members of the Association with the next issue of the *Bulletin*.

In the meantime, let's keep those memberships rolling in!

## APLA MEMBERSHIP

To: Treasurer, Atlantic Provinces Library Association  
c/o School of Library Service  
Dalhousie University  
Halifax, N.S. B3H 4H8

Renew  my membership (\$10.00) in the Atlantic Provinces Library Association for 1979/80

Name \_\_\_\_\_

Home Address \_\_\_\_\_ Business Address \_\_\_\_\_

Postal code \_\_\_\_\_ Postal code \_\_\_\_\_ Telephone \_\_\_\_\_

Position \_\_\_\_\_

Please send my APLA mailings to my \_\_\_\_\_ home address \_\_\_\_\_ business address.

Cheques to be made out to Atlantic Provinces Library Association.

# Atlantic Publishers Association

Killam Library Dalhousie University Halifax, Nova Scotia B3H 4H8  
(902)424-3525

The Atlantic Publishers Association wishes to announce that their offices are now located in Halifax at Dalhousie University.

Canadian Book Information Centre and the Canadian Learning Materials Centre.

The APA, funded by the Canada Council, is one phase of a larger centre, at the Killam Library, which includes the

The APA membership includes 13 active and 10 associate publishers from Newfoundland, Nova Scotia, Prince Edward Island and New Brunswick.

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 Nova Scotia  
 Prince Edward Island  
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NAME: \_\_\_\_\_

Library/School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Phone# \_\_\_\_\_

## N S Government Libraries' Council

For over a year, representatives from a number of Nova Scotia government libraries have been meeting informally, in each other's libraries, discussing problems of mutual concern and participating in a number of co-operative projects. The group, which had been originally brought together by invitation of the Nova Scotia Provincial Library, continued to function as a loosely-formed interdepartmental committee.

When concerns about membership and future purpose and direction of the committee became more apparent, it was decided that guidelines had become necessary. And on July 3, 1979, the committee unanimously approved the guidelines which formed the Nova Scotia Government Libraries' Council.

The goals of the Government Libraries' Council will be to recommend standards for government libraries, to stimulate growth, development, and co-operation among member libraries and to coordinate efforts for increased effectiveness of government library service. Membership is restricted to those libraries which are responsible to a provincial government department or crown agency. Provision is made, however, for invited representatives from other institutions.

The formation of the Government Libraries' Council has been a major step for

Nova Scotia government librarians, most of whom work in relative isolation, in situations rife with problems. The monthly meetings have provided a forum for the exchange of information, advice and ideas, an opportunity to share common problems and to work on projects of mutual benefit. Examples of the latter have been the compilation of a *Directory of Nova Scotia Departmental Libraries* which is being scheduled for a new, completely revised edition, the investigation of computer-aided indexing procedures, the coordination of centralized purchasing of supplies, and the reporting of serials to the Nova Scotia Union Catalogue. Current considerations focus on the need for ISBN and ISSN for government publications and the possibilities for cataloguing-in-publication.

In the meantime, the Government Libraries' Council would be pleased to receive advice, suggestions and questions from anyone interested in government libraries. Correspondence may be addressed to the secretary for the coming year:

Elizabeth Banfield,  
N.S. Provincial Library,  
5250 Spring Garden Rd.,  
Halifax, N.S.  
B3J 1E8.

## CLASSIFIED

The Haut-Saint-Jean Regional Library Board requires a **LIBRARIAN I** to be in charge of the Edmundston Public Library.

**Main duties:** Staff supervision and training; planning, development and promotion of library services throughout the community. The work is performed with considerable initiative and independent judgment.

**Qualifications:** B.A. and B.L.S. or

M.L.S.; preferably with some experience; competence in French is essential and competence in English is necessary.

**Salary:** \$14,424-18,948 annually. Full range of personnel benefits.

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## Matter of Britain Tour

Mary Mayo is Children's Librarian at the Fredericton Public Library, Fredericton, N.B.

Last summer (1978) I, a working children's librarian, spent a kind of busman's holiday on a children's literature study tour of England and Scotland. It was officially known as the Matter of Britain Tour and was sponsored by Wright State University, Dayton, Ohio. It could be taken for academic credit, but most of the participants were, like me, on vacation and we preferred to indulge our interest in children's literature without overtaxing our brains.

All the other tour members were Americans, so I made my own flight arrangements and joined them in London, a city crowded with literary monuments and associations. Our hotel was quite close to Kensington Gardens, so a visit to the Peter Pan statue there came first on the agenda, even before jetlag had worn off. On our very first evening we met author-illustrator, Quentin Blake. He showed us working sketches for books he had illustrated, such as *The Young Performing Horse*, by John Yeoman, and the *Enormous Crocodile*, by Roald Dahl, and talked about the art of writing and illustrating. He regards himself primarily as an illustrator; even the books he has authored: *Patrick*, *Angelo*, *Snuff* - are still, he feels, more interesting visually; the texts just serve to connect the pictures together. On the other hand, when he is illustrating a text by another author he is equally careful that his pictures do not overwhelm the story. Quentin Blake's work is an extension of the man himself - lively, unpretentious and humorous - and well worth meeting.

In London, we also met Elaine Moss, a noted critic and librarian. She is probably best known as the compiler of the annual

*Children's books of the year*, for the National Book League, a very down-to-earth booklist which aims to include what children enjoy as well as what adults think is good for them. She mentioned her use of picture books with older children. Books like Russell Hoban's *How Tom Beat Captain Najork and His Hired Sportsmen*, Graham Oakley's "Church Mice" series, and more recently John Burningham's *Come away from the water, Shirley*, and *Time to get out of the bath, Shirley*, which we tend to give to very young children, have a subtle humour which is better appreciated by children of 8 and up.

While still officially based in London, we travelled down to East Sussex, visiting Cotchford Farm, once the home of A.A. Milne, and Bateman's near Burwash, Sussex, where Rudyard Kipling lived for most of his later life. Cotchford Farm is now in private hands, and our group visited by special permission. The house is a medieval farmhouse, very tiny and picturesque with its tiled roof and odd angles. Only the garden, however, reveals any traces of the Milnes' residence. It is dominated by a statue of Christopher Robin at one end, and a sundial with carvings of Pooh, Eeyore, Piglet, etc., at the other end. The morning of our visit was warm and misty and we finished with a pleasant walk down a quiet country lane to the original Pooh-Sticks Bridge. It was there, if you remember, that Pooh invented the game of Pooh-Sticks by dropping twigs over one side of the bridge and then running to watch them come out on the other side. It was a very restful pastime for Pooh, and for us.

From Cotchford Farm we went on to Bateman's, as different as night from day. Bateman's is a large Jacobean stone house now owned by the National Trust. All the Kipling memorabilia have been carefully

preserved and this estate reveals more of the life of its former owner than does Cotchford Farm. Set in the midst of green fields with Pook's Hill rising behind it, it was Kipling's refuge from the celebrity seekers who plagued him so.

Also in London we visited the Inner London Education Authority (ILEA) and learned something about the set-up of school libraries. They really seem to be not much better off than ours here - very few have librarians and their budgets are at the whim of the principals and boards. ILEA does have an excellent up-to-date resource collection (fiction and non-fiction) from which teachers may borrow extensively. There is also a reference section where they may examine (but not borrow) books and audio-visual materials they want to consider for purchase.

From London we travelled on to Windsor Great Park, where we stayed in Cumberland Lodge, which, being a royal lodge, had doors without locks, a circumstance which caused distress to some of our party! Apart from such a minor inconvenience, it was one of the serenest spots we stayed in, and while there we met Roald Dahl and Aiden Chambers. Roald Dahl was entertaining but also rather patronizing. He spent at least ten minutes spinning out an anecdote that had no relevance to his talk in the first place, but he did "invent" a good short story for us.

Aiden Chambers on the next evening was the perfect antidote, as serious as one would expect the author of the regular *Horn Book* feature "Letter from England" to be. He was very lively and enthusiastic and dwelt on the subject of introducing children to books. Like Elaine Moss he has had practical experience along this line, and so his advice is not idle theorizing about "good" books.

On to Cheshire we drove, where we were invited to picnic at the home of Alan and Griselda Garner. Theirs was another medieval building, the old part dating from perhaps the 14th century. Alan Garner is very much interested in folklore and legend, a preoccupation evident in his books and his conversation. He gave us a demonstration of dowsing in his study and his wife has the original dinner service on which the plot of the *Owl Service* hinges. After lunch, we walked over Alderly Edge, the setting for *The Weirdstone of Brisingamen* and *Moon of Gomrath*. It is a hilly, wooded area in some spots quite bleak and quite an appropriate setting for these exciting fantasies. The Wizard Inn, pictured on the endpaper map in the *Weirdstone*, stands at the entrance to the trails. It is now in the possession of the ubiquitous National Trust.

## Colchester-East Hants Regional Library

Circulation figures in the Children's Department of the Truro Branch reached a record high for the summer thanks to special summertime attractions. Tuesday afternoons were movie time. Wednesday mornings featured nutrition education with "Food Talk" in the form of games,

stories and puppet shows. On Wednesday afternoons children came for a "Fun in the Sun" arts and crafts program. And all week long the members of the summer book club read enthusiastically to add segments to the giant book worm.

## ASTED

Le Congrès de l'ASTED se tiendra à l'Hôtel Méridien à Montréal du 17 au 20 octobre 1979.

Le thème retenu pour ce congrès sera: "Le monde de la documentation et les pouvoirs publics." Il se veut un thème d'action où les spécialistes de l'information documentaire pourraient participer aux divers ateliers, au jeu de rôle et aux rencontres techniques et professionnelles.

Certaines dimensions particulières du thème seront privilégiées et serviront de sous-thèmes: Le "lobbying" source de pouvoir à décourier; Les pouvoirs publics

From Cheshire we went on to the Lake District, visiting, of course, Hill Top Farm, famous as the home of Beatrix Potter. I was quite unprepared, however, for the crush of visitors. Perhaps the publicity surrounding Peter Rabbit's 75th anniversary re-awakened interest. The real reason, I suspect, is that it is on the list of National Trust Properties, visiting which seems to be the British national pastime. Hill Top is a small, typical Lake District farmhouse. Indeed, it was for this reason that Beatrix Potter willed it to the National Trust, and not because she felt she herself would someday be famous. The house is much as it was in her day. Even the rhubarb patch where Jemima Puddleduck attempted to hide her eggs is still there, in the little kitchen garden. From the house, you can look out over the village and surrounding fields and pick out many of the scenes pictured in the Peter Rabbit books.

I was very sorry to leave the Lake District behind, but as we headed north into Scotland, we began to have our only fine weather of the tour. The last author we visited was Mollie Hunter who, like Alan Garner, is very aware of her roots and who incorporates into her stories much of Scotch legend and folklore. She was our guide for a tour of the Inverness area, including Loch Ness, haunt of the famous monster. She, too, let us picnic on her lawn and treated us to some anecdotes from local folklore.

From Inverness we took the night sleeper to London and there our tour ended as we said good-bye to each other and to the Britain of children's books.

The only disappointment of the whole trip was that we were not able to meet with Robert Westall - whose books: *The Machine gunners*, and *The Wind Eye* I admire very much.

The tour directors, Mary Lou White of Wright State University and Mary Lou Colbath of the University of Maine, worked very hard to keep things running smoothly. It was a very well organized tour with none of the slap dash arrangements and foul-ups that make one so wary of packaged tours. In a sense it was not really a packaged tour at all, yet the fact that it was organized around a specific theme and therefore attracted people of similar interests made an immense difference. This is the second time this particular tour has been offered by Wright State, and will probably be offered again in 1980. As more and more of these study tours become available, it is often hard to find out much about them except by bitter experience. I took the Matter of Britain tour on faith and one person's recommendation and was not disappointed.

usagers de l'information documentaire; Le spécialiste en information documentaire et le pouvoir; Le choix des priorités (touchant le monde de la documentation) par les pouvoirs publics.

Un programme d'activités sociales a été prévu pour les participants au congrès.

SOURCE: Georges Cowan  
Responsable du programme  
Bélanger, Chabot et Associés  
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