

# APLA Bulletin

## The Atlantic Provinces Library Association

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March, 1986

### APLA and Newfoundland Dept. of Education Correspond about the Works of Kevin Major

2 July, 1985

The Hon. Loyola Hearn,  
Department of Education,  
Confederation Building,  
St. John's, Newfoundland A1C  
5T7

Dear Mr. Hearn:

On behalf of the Atlantic Provinces Library Association, I am writing to object to the exclusion of the works of the award-winning Newfoundland author, Kevin Major, from the list of fiction recommended for senior high school students.

The Atlantic Provinces Library Association supports the Statement of Intellectual Freedom as adopted by the Canadian Library Association (1974, 1983); our Association thereby endorses the right of every person in Canada to have access to all expression of knowledge, creativity and intellectual activity and opposes the suppression of books and periodicals. At its Annual Business Meeting in June 1985, the Association reaffirmed its support of Intellectual Freedom in the consideration of the treatment of the works of Kevin Major by the Department of Education.

I would urge the Department, therefore, to reconsider the decision to exclude Mr. Major's works from the list of fiction recommended for senior high school students. The literary merit of the works is evidenced by the prestigious awards garnered by the author; it is for the Department of Education to ensure that Newfoundland students have access to the fine work of Kevin Major through recommended reading lists.

Sincerely,  
Elizabeth Hamilton,  
President, APLA

September 11, 1985

Dear Ms. Hamilton:

Your letter of July 2, 1985, to the Honourable Loyola Hearn, Minister of Education, has come to my attention. Apparently, recent publicity has led the Atlantic Provinces Library Association to believe that Kevin Major's works have been banned in some way by the Department of Education; this is just not so.

Our senior high reading lists are recommended by committees of qualified educators, and are compiled according to specifications designed to meet the purpose of the course of study. Kevin Major's books have not been recommended for inclusion on these lists.

The article in *Atlantic Insight*, which I assume led to your letter, quoted me without permission. I was misled by a writer who asked for background information and then quoted the parts of our conversation which most suited her purpose. You might note the reaction of Mr. Major to this question, which is quite different from that of the writer or indeed the APLA.

I support the statement of Intellectual Freedom adopted by the Canadian Library Association and can understand the concern of librarians. However, the law makes a limitation on the circulation of certain types of books and periodicals and, no doubt, in selecting materials for purchase, librarians, themselves, decide against the inclusion of certain materials, deeming some more valuable than others.

In choosing materials for use in our schools, more stringent requirements are applied than for library use. The key factor is that authorized materials are required. Normally, even where choice exists, the choice is the

teachers', not the students'. The CLA statement endorses the right of access. What the APLA has done by its statement is endorse the compulsion of the study of material regardless of the opinion of students or parents.

A professional body such as the APLA will need to be more perceptive in its dealing with selection if it wishes to avoid being misled by those who would use writers like Kevin Major as a blind for other issues which they cannot as easily defend.

The Government of Newfoundland and Labrador has left the selection of school library materials to schools and School Districts because we feel that those closest to the situation are in a better position to make the inevitable judgements involved in selection of suitable materials.

Yours truly,  
C.K. Brown

Director of Instruction

8 December, 1985

Dear Mr. Brown:

The Executive of the Atlantic Provinces Library Association discussed your letter of 11 September 1985 at their regular Fall meeting. The Executive has several questions arising from your letter, and would like clarification on several matters.

There was some confusion as to what was meant by the story being a "blind to a larger issue". As this was a follow-up to the contention that we had failed to read the article in *Atlantic Insight* closely, we would like an explanation of the issues you see as being behind the information in the article.

I should also like to point out that APLA's stand on intellectual freedom does not mean that

everyone is compelled to read every type of literature, but that the option to choose reading material is available. In advocating that a writer such as Kevin Major not be excluded from the list of recommended reading, the intent of the Intellectual Freedom policy is to make it possible for a teacher to have the option of using that award-winning work for that age group.

Another matter upon which the Executive requested clarification was that of the legal constraints mentioned on page one of your letter. We are indeed cognizant of the legal constraints within which Canadian society operates, but are unclear as to why this point was mentioned. The Canadian Library Association Position Statement on Intellectual Freedom, as endorsed by the Atlantic Provinces Library Association, is designed to take into account and to operate within these legal constraints. These are matters determined by legislative and judicial bodies, and from your letter, there is a hint that Major's work has in some way been assessed by the judicial and legislative process as being obscene or pornographic. To the best of my knowledge, this is certainly not the case, and the reference to legal constraints remains unclear.

The other matter which troubled the Executive was the perception of the selection process used by libraries in the acquisition of materials. These are drawn up within the context of intellectual freedom and are designed to make the best use of resources, while at the same time ensuring that the widest possible variety of materials is available to the library user community. Both the Canadian Library Association and the American Library

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# APLA Bulletin

The *APLA Bulletin* is a bi-monthly organ of the Atlantic Provinces Library Association. The Association seeks to promote library service through the provinces of Newfoundland, New Brunswick, Nova Scotia, and Prince Edward Island, to serve the professional interests of librarians in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Individual annual membership in the Association is \$15.00, and includes a subscription to the *APLA Bulletin*.

## The Executive of the Atlantic Provinces Library Association, 1985-86:

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Harriet Irving Library  
University of New Brunswick  
Fredericton, N.B.

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Halifax, N.S.

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Mary Blackford  
Maritime Museum of the  
Atlantic Library  
Halifax, N.S.

All correspondence to the Association should be addressed to the appropriate officer, c/o the School of Library Service, Dalhousie University, Halifax, N.S., B3H 4H8.

The *APLA Bulletin* is indexed in *Library and Information Science Abstracts* and *Canadian Periodical Index*. Back volumes are available from University Microfilms, Ann Arbor, Michigan, 48106, U.S.A.

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Typed manuscripts, news, and correspondence should be addressed to The Editor, *APLA Bulletin*, c/o CISTI, Marine Dynamics Branch, P.O. Box 12093, Station A, St. John's, Nfld., A1B 3T5. The deadline for manuscripts is the first of the month preceding the month of issue, i.e. June 1, August 1, October 1, December 1, February 1, and April 1. All advertising correspondence should be addressed directly to the Advertising Editor.

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## From the President's Desk

It is every association president's dream to have an executive which is energetic and enthusiastic — but I must confess that it is sometimes difficult to keep up with the pace set by the current APLA executive. The most recent gathering of your executive took place in Halifax over the weekend of February 15-16, 1986 and, as with past meetings, I'd like to highlight a few of the issues covered, issues which may require some discussion at the annual business meeting in St. John's, Newfoundland.

As many of you may remember, the membership passed a resolution concerning the association's stand on intellectual freedom and the Newfoundland Department of Education's exclusion of Kevin Major's works from their reading lists at the annual business meeting in Fredericton, 1985. As a result of this resolution, the Department of

Education was contacted, and the correspondence on this issue is reprinted in this issue of the *APLA Bulletin* in its entirety.

The General Activities Fund is functioning well, I am pleased to say. Two more requests were approved for funding at our February meeting, one for a conservation workshop in Halifax, under the aegis of the APLA Committee on the Conservation of Library Materials, and a second optical disk workshop, to be organized by the vice-president for Nova Scotia. The workshop held in Moncton on this subject was a resounding success and the organizers are to be heartily commended for their efforts. Funds are still available for proposals taking place this fiscal year. Please contact either myself, Dick Ellis, or Jane Archibald for further information.

The most time-consuming item on the February agenda was

## APLA Conference 1986

The Committee on Library Instruction will sponsor a workshop on:

### USE OF AUDIO-VISUAL TECHNIQUES AND MATERIALS IN LIBRARY INSTRUCTION

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- Limited to 20 people
- Friday May 30th / Saturday May 31st - 1 programme only
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the consideration of the proposals from the Ad Hoc Committee on the Constitution. The changes proposed have evolved out of experiences of the executive in working with the committee structure of the Association, and following some consultation with various conveners. The restructuring provides for a better definition of special, standing, and executive committees working within APLA, as well as definitions for those committees which do not fall neatly into the preceding definitions. Committees which exist to provide an information exchange within a specialized area of interest and to make recommendations to the association regarding that area of librarianship, are being formally recognized as interest groups, with structures appropriate to this type of committee and with responsibilities commensurate with work undertaken — as well as, obviously, mechanisms for funding to enable them to work well.

Included in the proposals, in addition to the committee restructuring, is a recommendation to establish institutional memberships. The purpose of these memberships is to allow institutions to concretely express support for the regional library association on a more equitable basis and to have a voice in its activities through institutional voting

rights, and to allow individuals at all levels from within a library to have the opportunity to run for the office of president of the association, by providing additional funding for presidential travel. Finally, the proposals presented by the Ad Hoc Committee on the Constitution include recommendations to correct a few anomalies in the constitution and by laws.

There will be a report from the Committee on the Constitution in the next issue of the *Bulletin* along with the resolutions which will be presented at the 1986 annual business meeting. Please take time to review the information provided to you, and contact either myself, Dick Ellis, Bill Birdsall, or Gwyn Pace if you have questions or concerns.

And lastly, this issue of the *Bulletin* has information on the APLA conference in St. John's May 30-June 1, 1986. The program looks outstanding, and the Newfoundland hospitality something that definitely should not be missed. Make your reservations early and send in your applications as soon as possible so that the organizing committee can complete their task. And again, please do not hesitate to get in touch with any member of the executive, if you have a question or problem — I can attest to the fact that they will deal with the matter with energy and vigor!

(Continued from page 1)

Association have developed standards and guidelines for drafting such selection policies within, again, the context of intellectual freedom.

I look forward to hearing from you on these concerns and, as previously mentioned, will be keeping regional members apprised of the situation.

Sincerely,  
Elizabeth Hamilton,  
President, APLA

cc.

Hon. Loyola Hearn, Minister of Education

J. Tillotson, Editor, *APLA Bulletin*

W. Converse, Chair, CLA Intellectual Freedom Committee

January 9, 1985

Dear Ms. Hamilton:

I appreciate the time taken by the APLA to consider my letter and the opportunity to clarify it for you. My comments related to policy and principles, and should not be taken as indirect comments on Mr. Major's work.

His first publication, *Doryloads*, was prepared for the Department and used in our schools for a number of years. Unlike a number of other local writers, Mr. Major understands our schools, and it is significant that any comments from him that the media have been able to obtain show little criticism of the Department.

It is my opinion that the major issue behind the story is the right of access to the economic purchasing power of the school system, not intellectual freedom. Certain publishers and writers are trying to establish an obligation on the part of the schools to support them economically. Kevin Major's work, because of its critical success, is a convenient front for this issue. *Atlantic Insight* at that time was catering to this group, and that aspect of the article was, in my view, cheap and biased journalism.

By condemning the Newfoundland Department of Education, you were supporting this position, rather than the option to choose. In school in a prescribed curriculum, the student rarely has the right to choose. That is why it is important that those charged with the responsibility of approving text material make careful choices.

The mention of legal constraints in my letter was intended to point out that even for society in general, there are some mate-

rials which are not considered suitable for circulation. In more restricted applications, greater control is necessarily exercised. A librarian in selecting materials will purchase some and reject others in response to guidelines or standards considered appropriate. These considerations apply in schools, but a more powerful constraint is the choice of materials to suit curriculum design. In addition, school is restricted by its character, somewhat like a family where parents direct the children's reading. The law still holds the school to be responsible for the children in place of the parent, and we would be open to attack if we were to force reading material on children to which parents objected. In this connection, you might note that at least two schools in this province used one of Kevin Major's books without authorization and were forced to withdraw it from use because of strong objections from the parents. Even Mr. Major has been quoted as saying that the language of the books may be rather strong for them to be used as classroom materials.

This is the "argument in principle" which was behind the comments in my previous letter. In none of this was I making a criticism of Kevin Major's work or referring to any action taken by the Department. I simply think that the critics of the Department, whom you have supported, are confusing the right to choose one's own reading material with a supposed right of teachers to choose any material they wish to impose on students. In fact, teachers have no such right. University professors often assert it, but that, in my opinion, is a different case since their students are, for the most part, legally adults.

To return to the article, it has misled you in regard to the facts. It gives the impression that I personally rejected or banned Kevin Major's books. In the conversation with the writer, I was speculating on reasons why our committees have not recommended the use of Mr. Major's work. This was reported as if my speculations were personal actions which prevented the books from being used.

Truthfully, I don't feel the books are suitable to be included in the short lists of required reading we have in senior high school. They would not suit the structure and intention of most of the courses. I disagree with the teacher praised in the article for

## USER EDUCATION MAILBOX

Compiled by:  
APLA Committee on Library Instruction

Readers are invited to submit questions and/or replies to:  
APLA Committee on Library Instruction  
c/o Susan McLean  
Halifax City Regional Library  
5381 Spring Garden Road  
Halifax, Nova Scotia  
B3J 1E9

### Letters

I am interested in hearing from teacher/librarians and others who have experience in introducing a standard bibliographic format into schools, at the local or district level.

I am particularly interested in how the standard format was decided upon — what style manuals, etc. were used for this. Was the format adopted throughout the school system and in all grades, P through 12? Were local post-secondary educational institutions consulted first, to determine what bibliographic format(s) was in use in those places? Was agreement reached on a format which was acceptable to local colleges and universities

and which could be first introduced at the public school level?  
Bertha Currie

I would be interested in hearing from librarians who have devised special library instruction programmes for graduate students at university. special library instruction programmes for graduate students at university. How have these programmes differed from the ones offered to undergraduates? What particular tools, what particular aspects of the library service have been highlighted in these programmes? What has been the reaction of the students?

Judy Reade

18 January, 1986

Dear Mr. Brown:

Thank you for your letter of 9 January 1986. It does address the questions which arose at our Executive meeting, and I will be passing the letter along to the Executive members at our February meeting.

As I did want to include your response with the list of questions posed in my letter of 8 December, the printing of the correspondence on this matter in the *APLA Bulletin* was delayed until we received your reply. As the question of Kevin Major's work was raised at the last Annual General Meeting by the membership, on this matter, I will convey them to you.

Yours sincerely,

Elizabeth Hamilton,  
President APLA

cc:

Hon. Loyola Hearn, Minister of Education

J. Tillotson, Editor, *APLA Bulletin*

W. Converse, Chair, CLA Intellectual Freedom Committee

reading the books to 10 year-olds, and also with the one who thinks that the exposure of children to foul language in the street is sufficient reason to include it in required reading. However, this question has not arisen so far as approval is concerned, unless it has risen within the committees which recommends titles for approval. The article is dishonest in implying that some action was taken to exclude Kevin Major's works from the schools, and the writer knew that fact. If the books were to be recommended, then a careful consideration of the factors I have outlined early in this letter would have to be made; approval of the recommendations is not automatic.

I have been straightforward in expressing what appears to be the major obstacles to the use of the books in the school, but this is not the same as acting to exclude them. Please note that I have been speaking of text material not school library material, which would not be under the same selection criteria.

I trust this letter provides adequate clarification of my previous comments. Yours truly,  
C.K. Brown  
Director of Instruction

# APLA 86

May 30 - June 1, 1986  
St. John's, Newfoundland

## Theme: Towards More Effective Library Service

### Gross and Scott Highlight APLA 86

The historic city of St. John's will be the site of the Atlantic Provinces Library Association's 47th annual conference from May 30 - June 1, 1986. This year's theme, "Towards More Effective Library Service," has inspired an exciting programme of speakers, workshops and social events. The conference will be preceded, on May 29, by a Canadian Library Association seminar on records management.

APLA 86 will feature addresses by Ron Gross of Columbia University and by National Librarian Marianne Scott. In the keynote address, Gross will examine the information needs of a vital and expanding sector of the

research community — the independent scholar. Scott will discuss the services offered by the National Library.

There will also be a number of workshops including a storytelling presentation by Rita Cox and a session by Slavko Manojlovich which will familiarize participants with easily acquired and inexpensive microcomputer software for smaller libraries. The APLA Committee on Conservation of Library Materials will be sponsoring a workshop titled, "Planning for/Recovery from Disaster," which will use the recent fire at Dalhousie Law School as a case study in preparedness and management of

disaster. In addition, sessions on public legal information, the North American Collections Inventory Project and a poster session by on-line catalogue vendors are scheduled. Workshops will also be presented by the APLA committees of trustees and of library technicians.

As is customary at APLA conferences, the social programme is designed to please. The banquet and dance will be held at the new facilities of the National Research Council's Institute for Marine Dynamics and the champagne brunch will be served at the St. John's Arts and Culture Centre. Tours of the Memorial University of Newfoundland li-

brary and the provincial archives have been planned.

The lure of St. John's, the intellectual stimulation of the programme, and the opportunity to renew old acquaintances and make new friends ensure that the conference is an event that should not be missed.

Pre-registration packages will be sent to APLA members with the March issue of the *Bulletin* while others can obtain the same information by contacting: Suzanne Sexty, APLA 86, Information Services, Queen Elizabeth Library, Memorial University of Newfoundland, St. John's, Newfoundland A1B 3Y1.

## Programme Information

Friday, May 30

### Libraries and the Independent Scholar

Keynote Address by Dr. Ron Gross

Dr. Gross is the co-Chair of the University Seminar on Innovation in Education at Columbia University and Editor-at-Large of *Adult and continuing education today*. He is also the Director of the Independent Scholarship National Program (sponsored by the U.S. Depart-

ment of Education) and a frequent lecturer on the role and needs of scholarship carried on outside the formal institutional context.

Dr. Gross will be giving the Keynote address and also leading a workshop session.

### Vendors Poster Session

An opportunity for you to observe the operation of four online catalogues: Utlas (ALIS), Geac (GEAC), CLSI (Libs 100), and

Sobeco (multiLIS). The two libraries with local systems have been invited to demonstrate their systems as well.

### A-V in Library Instruction

Dr. R.T. Braffett

This Committee on Library Instruction workshop will be conducted by Dr. R. T. Braffett of Memorial University's Faculty of Education. He will discuss the role of A-V in effective library instruction and will demonstrate

examples of more, and less, effective attempts to harness A-V to this task. The participants will be able to develop an A-V presentation. Please note that this is a two part workshop with a limited registration.

Saturday, May 31

### Public Legal Education

Meg Richeson and Peter Ringrose

A seminar for librarians who assist a general clientele with legal questions, presented by Meg Richeson, Community Development Officer, Department of Justice (Ottawa) and Peter Ringrose, Executive Director, Public Legal Information Asso-

ciation of Newfoundland and Labrador. The session will be concerned with the selection of materials for a legal reference collection and the utilization of these materials. Sponsored by the Newfoundland Library Association.

### Story Telling

Rita Cox

Rita Cox, of the Parkdale Branch of the Toronto Public Library, will conduct a session on story telling for librarians involved with services to children.

The talk will cover both storytelling techniques and also the place of story telling in a program of services to children.

### Preservation of Canadian Newspapers

Mary Jane Starr

Ms. Starr, National Coordinator for this Project, will outline the efforts that provincial bodies are making to identify, describe and film for preservation the corpus of newspapers published in

each province. The program is ambitious, funded in part by the National Library, and of concern to librarians, archivists and the research community.

(Continued on next page...)

# APLA 86

## Advocacy: The Challenge for the Library Trustee

Ray Wight

A panel will react to an address delivered by Ray Wight, former CLTA President and 1980 Merit Award winner. Mr. Wight's ideas on how trustees can most effec-

tively make the position of the library known to funding agencies and the public in general come from years of experience.

## North American Collections Inventory Project

Mary Jane Starr

National Coordinator for this Project, Ms. Starr, will review the attempt to create a standard description of library collections throughout North America. She will give a brief history of the Project and will deal,

at length, with Canadian participation, including "Canadianization" of the guidelines, the experience of CARL libraries to date, and the extension of the Project past the CARL group in the future.

## User Fees: A Blessing or a Curse

A panel comprised of trustees from New Brunswick, Nova Scotia, and Newfoundland will de-

bate the pros and cons of user fees for library services.

## Independent Scholar Panel Discussion

Dr. Ron Gross

Dr. Gross and a panel including local independent scholars, librarians and publishers will discuss the practice of independent scholarship and the role played

by libraries in providing the necessary support to this vital and growing sector of the research community.

## Microcomputers in Smaller Libraries

Slavko Manojlovich

The emphasis of this workshop will be on low cost packages that perform specific labour intensive tasks and which can be run on equipment either already available or inexpensively obtained. Mr. Manojlovich, was formerly with the Social Science Data Centre at the University of West-

ern Ontario and is currently Assistant to the University Librarian for Systems and Planning at Memorial University. He will evaluate software systems and demonstrate them on Apple II+ computers with the possible addition of an MS - DOS PC.

## Collections Round Table

What interests you as a collections librarian in an academic library — shrinking budgets, collection evaluation, serials versus monograph spending? If you have problems — or solutions —

then the Collections Round Table will offer you an opportunity to discuss, share and problem solve with others collections librarians from the Atlantic provinces.

## Library Technicians

Joan Ricketts

Representatives from three provinces will describe the educational opportunities which are available for technicians in the Atlantic provinces. The panel

will be moderated by Joan Ricketts and will include spokespersons for both employers and staff.

## Planning For/Recovering From Disaster

Bill Birdsall

The recent fire at the Dalhousie Law School will be used as a case study in both preparedness for and management of disasters. The presentation will in-

clude slides of the damage as well as a discussion of the role of microcomputers in the management of the aftermath.

## Trustees — Who Needs Them Anyway

William Frost

Everyone knows that trustees provide a necessary function within the public library organizational structure — or do they? William Frost, Assistant Deputy Minister, Department of Cul-

ture, Recreation and Youth (Nfld.) will explore the possibility that there are those who consider trustees to be quite unnecessary.

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# NEWS

## Prince Edward Island

Members of the Music Department at the University of Prince Edward Island took the initiative to establish the "Frances Dindial Memorial Music Scholarship" to pay tribute to her and to perpetuate her name. The particulars of the scholarship are as follows:

"An annual scholarship to be awarded to a full time student entering a Bachelor of Music Programme. The recipient, who must be a resident of Prince Edward Island, will be decided by the Faculty of the Music Department on the basis of an audition in the student's major instrument/voice."

A trust has been set up. APLA members who wish to contribute should send their contributions to: Mr. Earl Nicholson, Development Office, University of Prince Edward Island, Charlottetown, P.E.I. C1A 4P3. A tax receipt will be issued.

Several members of the School Library Association attended the Conference on Canadian Learning Materials in Summerside, January 17-18, 1986. Participants included the public as well as representatives from the schools and librarians from all five school units. An appeal was made to make Canadian materials more accessible to all parts of the educational system in Prince Edward Island.

A joint celebration by the School Library Association and the Provincial Libraries will take place during "Library Week," April 12-19, 1986, which will coincide with the National Book Festival. The theme will be: Pioneering in the Library. Most of the activities will involve Canadian material encouraging the children to explore all parts of the library. Posters and designs will be prepared by local students.

## Nova Scotia

Severely crowded conditions have led the Dartmouth Regional Library Board to contract library consultant Al Bowron to study the library and advise if there are better ways to use the available space.

The Mainland South Branch of the Halifax City Regional Library has moved to new quarters in the Captain William Spry Community Centre. Library board members, staff and users participated in the grand opening of the community centre com-

plex on January 20 and in the week of special events following the opening. On January 21, Premier John Buchanan gave a talk in the new library on the history of the mainland south area.

The Eastern Counties region opened its seventh branch last fall in Guysborough. The Cyril Ward Memorial Library was funded in part by a \$50,000 bequest from Cyril Ward.

## Newfoundland

Jennifer Smith, a co-op student from Memorial University's School of Business Administration, is working for the Newfoundland Public Libraries Board from January to April 1986. Her assignment is to produce a manual of policies and procedures to be followed by an information officer to the board. It is hoped that an information officer will facilitate the moving of information and publicity both inside and outside the organization.

The official opening of the new library building at Pasadena was held January 18. Among those in attendance were Pearce Penney, Chief Provincial Librarian; Kelvin Fowler, Chairman, Newfoundland Public Libraries Board; and Lynne Verge, MHA for the district. The library, which will house a collection of approximately 16,000 volumes, will be open 18½ hours a week to serve the community of 3,200 people. The \$205,000 building replaces a previous facility in the basement of the town hall and was built with federal, provincial and locally raised funds.

The Newfoundland Public Library Services has launched a library design competition to obtain a basic design for a small public library. The competition is open to registered architects in the province.

## New Brunswick

The library technician programme at the University of New Brunswick has proved to be popular with 33 people enrolled and 25-30 on the waiting list. Consideration is being given to the provision of distance education in an attempt to reach a wider audience.

A number of library users in the St. Stephen area took notice of the library's staff shortages during the summer months and have volunteered to help out with a number of tasks around the library.

The Employment Action Program, sponsored by the provincial government, provided financing for four 10-week appointments in the York region and five in the Saint John region. These appointments have enabled libraries to extend hours, undertake projects and make programme improvements.

The Sussex Library Board has decided to put a Kings County cable hook-up in the library. A local merchant has loaned a colour television set and the library is offering interested members of the public a chance to watch U.N.B.'s children's literature course at the library and to discuss it with the library staff.

In January, Theatre New Brunswick and the Nashwaaksis Public-School Library in Fredericton collaborated to present two free performances of TNB's popular *The Bogeyman Blues* to Park Street Elementary School students.

Jocelyne Lebel, Director of New Brunswick Library Services, reports that they have completed a classification review of all positions in New Brunswick public libraries. The review has resulted in about 120 positions being upgraded and a few being red-circled. In addition, a new rank (Librarian 5) has been created at the level of regional librarian. Other long term projects at the public libraries include planning for automation of cataloguing and a complete revision of the Library Act.

Under the guidance of Harold Holland, conservator at the Public Archives of New Brunswick, U.N.B. is conducting a survey and analysis of their book collection to determine its physical condition.

A very successful workshop on storytelling was held at the Bibliothèque Dr. Marguerite Michaud. Response to the dynamic talent of educational consultant Yvonne Giachino, workshop leader, and her alter ego, Bleurette the clown, was enthusiastic.

Work has been completed on a "problem patron" manual for the Saint John Free Public Library.

## People

**Karen Litton**, Children's Librarian at the Confederation Centre Library in Charlottetown, has resumed her duties after studying children's literature at the Graduate School of Library and Information Science, Simmons College from September to December 1985.

**Frances Corbett, Shirley MacCallum and Beverly Whelly** have been reappointed to the board of the Saint John Free Public Library by the city council and **Harold McCullagh** has been appointed to fill the vacancy left by the late Norman Skinner.

The York Regional Library Board has appointed two new librarians. Effective March **Kerri Davis**, a 1983 graduate of UBC's School of Librarianship, became the librarian in charge of the Oromocto Public Library. **Danielle Gossette**, a recent graduate in library science from the Université de Montréal, started at the public-school library in the Carrefour-Beausoleil, Newcastle on February 17.

**Laura Moses**, who had been working at the Kennebecasis Public Library under an Employment Action Grant, has been appointed to a full-time position there.

The University of New Brunswick has appointed an Associate University Librarian. He is **Robert Banks** from the University of Alberta. He will assume his new responsibilities in July 1986.

**Eric Swanick** is the new legislative librarian for New Brunswick and **Claire Dionne** is the government publications librarian at the legislative library.

Deputy Mayor **Arthur Flynn** replaced Alderman Murray Doehler on the Halifax City Regional Library Board following the 1985 civic election.

## Horrocks to Resign

Effective July 31, 1986, Norman Horrocks will resign from Dalhousie University where he has been serving as the Director of the School of Library Services and the Dean of the Faculty of Management Studies. He will become the Editorial Vice President of Scarecrow Press, Metuchen, New Jersey in August. Horrocks has been at the library school since 1971 and has been the director since 1972. He will be honoured by the Halifax Library Association at a roast on May 10. APLA, which gave him its merit award in 1978, has sent Horrocks congratulations on his new position and thanks for his contributions to librarianship in the Atlantic region.

Peter Glenister, Vice President (N.S.), will be APLA's representative on the search committee to find a new director for the library school.

# NEWS

## Coming Events

### Libraries and Information: a Future Agenda

Mar. 14, 1986

Two opposing points of view will be presented. A panel of four experts will respond to the issues of the computer communications revolution and will attempt to come to grips with the implications for libraries and information. Michael Gorman, Director, General Services Department, University of Illinois at Urbana-Champaign and John Black, Chief Librarian, University of Guelph will be the speakers.

Time: 10:00 a.m. - 5:00 p.m.

Place: Auditorium, North Branch, Halifax City Regional Library

Contact: Jennifer Brownlow  
School of Library Service  
(902) 424-3653

### First-Hand Accounts of the Library Technician and Library Assistant Programmes at KINGSTEC and the University of New Brunswick

Mar. 21, 1986

Laura Draper, Director and Teacher for the Library Technician program, KINGSTEC and Francesca Holyoke, Program Coordinator, University of New Brunswick Library Assistant Program will speak as part of the Dalhousie lecture series.

Time: 11:45 a.m.

Place: MacMechan Auditorium, Killam Library

### Paper Conservation

Mar. 21, 1986

A workshop sponsored by the Council of Nova Scotia Archives will cover the history of paper, causes and cures of deterioration and basic conservation techniques. Registration is limited to 12 participants. The workshop will be repeated in the afternoon.

Fee: \$15.00

Contact: Sandra Haycock (902) 423-9115

### Assessing the School Library Program

Apr. 25, 1986

Don Hamilton, Education Librarian, University of Victoria will speak at a workshop sponsored by the Nova Scotia School Library Association.

Time: 9:00 a.m. - 5:00 p.m.

Place: Canadian Book Information Centre

Contact: Sharon Meadows (902) 864-3700

### Optical Disc Technology

April 1986

Following the successful workshop on optical disc technology held in Moncton last November, APLA is planning a similar event to be held in Halifax. Among the presenters will be Roddy Duchesne of the National Library of Canada, who has contributed to a National Library monograph on the topic and who was a participant at the Moncton workshop.

Contact: Peter Glenister

University Library  
Mount St. Vincent University  
Halifax, N.S. B3M 2J6  
(902) 443-4450 x 402

### Leadership Skills for Teacher-Librarians: a CLA and CSLA seminar

Fredericton, May 8-9, 1986

A "two-day intensive learning session... designed to increase your impact as a problem-solver, a leader, a communicator and a change agent".

Workshop leaders are **Marguerite Edge**, Program Leader — Staff Development Hamilton Board of Education and **Pauline Weber**, Coordinator of Media and Libraries, Halton Board of Education.

Fee: \$150 for CLA members, \$185 for non-members, \$75 for students and unemployed members — fees are tax-deductible and

can be paid by Mastercard or Visa

Contact: Eve Williams

MacNaughton High School  
999 St. George Blvd.  
Moncton, N.B. E1E 2C9  
(506) 855-6937

Registration is limited to 50 participants.

### The Associated Alumni, Dalhousie School of Library Service

will host a **Champagne Brunch** to celebrate the 10 year reunion for graduates from 1976 and the first 15 year reunion, for graduates from 1971.

All alumni are welcome to join the celebration. Tickets will be available through the alumni office and from the Library School Alumni executive.

Date: May 10, 1986

Time: 11:30 a.m.

Place: Room 224, Dalhousie SUB

### Getting into Management: How Librarians Can Develop their Management Skills

Halifax, May 24, 1986

The workshop leader is Sherill Cheda who is the Registrar of the Ontario Arts Council. She has also been the Director of the Learning Resource Centre, Seneca College, Toronto; Chair of the Applied Arts Division at Seneca and Executive Director of the Canadian Periodical Publishers Association.

Time: 9:30 a.m. - 5:00 p.m.

Registration deadline: May 15, 1986

Contact: Jennifer Brownlow

School of Library Service  
Dalhousie University  
Halifax, N.S. B3H 4H8  
(902) 424-3656

## Northern and Offshore Information Resources

Librarians, database producers and researchers met in Halifax on January 10, 1986 to discuss northern and offshore information resources. The workshop, held at the Bedford Institute of Oceanography, was the third in a series sponsored by the Center for Frontier Engineering Research and the Arctic Institute of North America. Earlier workshops on the same topic were held in Calgary and Ottawa and a similar one is planned for Yellowknife.

The morning session consisted of presentations by various database producers, and information services. They described individual databases such as COLD, systems such as QL Systems, or services such as that provided by the Ocean Engineering Information Centre which could be of use to people seeking northern and offshore information.

In the afternoon there were presentations on the work of the

Bedford Institute and the Fisheries and Oceans library database, WAVES, as well as demonstrations of a number of online databases and systems. There was also an address by Alan Ruffman, president of Geomarine Associates, who among other points, made a plea for better and prompt access to reports done on contract for government departments.

In the closing discussions, people expressed satisfaction with the workshop — researchers were pleased to learn of a wide range of information sources, librarians enjoyed the opportunity to meet with colleagues involved in the same subject area. As this workshop had been the most successful of the series in attracting researchers, the organizers were particularly interested in the comments and suggestions from those present about how to attract other scientists and alternate formats that would be useful.

# APLA Treasurer's Report

(For period May 1 - February 6, 1986)

Item:	1985-86 Budget as amended to Feb. 6/86	Actual as of Feb. 6/86
<b>I. REVENUE:</b>		
<b>1. Bulletin Fund:</b>		
a) Advertising	3000.00	2133.88
b) Back Issues	5.00	—
c) Royalties & Misc.	25.00	—
d) Subscriptions	2000.00	593.64
<b>2. Conference Fund:</b>		
a) Receipts	700.00	10.81
b) Seed Grant Repayment	760.00	—
<b>3. General Fund:</b>		
a) Membership Fees	5000.00	4050.00
b) Other:		
i) Interest	2167.00	478.28
ii) Publication Sales	30.00	33.00
iii) Miscellaneous	10.00	4087.79
		(*Includes
	\$4024 in GIC's cashed)	
iv) General Activities Fund	1500.00	460.85
<b>4. Previous year's surplus</b>	<b>1356.03</b>	<b>1356.03</b>
<b>TOTAL REVENUE:</b>	<b>16,553.03</b>	<b>\$13,199.28</b>
<b>II. EXPENDITURES:</b>		
<b>1. Bulletin Fund:</b>		
a) Packaging, etc.	300.00	190.05
b) Printing	5800.00	3629.06
c) Postage/Shipping	1400.00	990.05
<b>2. Conference Fund:</b>		
a) Expenses	700.00	—
b) Seed Grant	500.00	500.00
<b>3. General Fund:</b>		
a) APLA Prize	100.00	100.00
b) Executive Travel:		
i) to CLA council meetings	600.00	242.19
ii) to APLA Executive meetings	3800.00	1870.11
c) Membership (CLA & BPDC)	200.00	203.00
d) Office Expenses:		
i) automated lists	200.00	—
ii) postage	400.00	172.58
iii) student assistant	160.00	80.00
iv) supplies, phone, etc.	700.00	362.93
e) Executive Committees:		
i) Aims & Objectives:	30.00	—
ii) Bulletin Management Board	30.00	—
iii) Committee Structure	30.00	—
iv) Finance	30.00	—
v) Membership	600.00	421.65
vi) Merit Award	100.00	47.30
vii) Nominating/Elections	200.00	—
Standing Committees:		
i) APLA Memorial Awards	30.00	—
ii) Conservation	60.00	—
iii) Intellectual Freedom	30.00	6.50
iv) Publications	1000.00	38.85
v) Public Relations	630.00	—
vi) Trustees	30.00	—
vii) Library Instruction	125.00	44.28
viii) Library Technicians	30.00	—
f) General Activities Fund	2700.00	300.00
g) Miscellaneous	100.00	67.50
<b>TOTAL EXPENDITURES</b>	<b>20,615.00</b>	<b>9270.95</b>
<b>(DEFICIT)/SURPLUS</b>	<b>(4,061.97)</b>	<b>(94.77)</b>
<b>III. CASH ON HAND: Checking Account</b>	<b>\$4306.44</b>	
<b>IV. INVESTED FUNDS:</b>	<b>16,000.00</b>	

(Note: 1. Revenue 3. General Fund b.) iii) Miscellaneous GIC's cashed \$4024.00. 2 cheques returned 59.99)

Submitted by  
E.J. Archibald  
February 6, 1986

## Cutbacks in Federal Government Libraries

On April 1, 1986, the central library of Health and Welfare Canada is scheduled to close. Its 23 full-time staff members will be laid off and its collection faces an uncertain fate; some of it may be divided among the four branch libraries. The library handled more than 15,000 information requests each year, many from outside the federal government.

The Canadian Library Association (CLA) protested the closing of the Health and Welfare library, and possible cutbacks in other federal libraries, in letters from executive director, Paul Kitchen, to Prime Minister Mulroney, Health Minister Jake Epp and Deputy Prime Minister Erik Nielsen. The letters stressed the expense of obtaining information from non-library sources and the fact that federal libraries are part of a national network of libraries serving uses across Canada. "In order for federal departments to benefit fully from this network," Kitchen said, "they must also, through their libraries, contribute to it." Acknowledgement was received from the prime minister and a reply from Epp, reiterating the decision to close the Health and Welfare Library.

Other actions contemplated by CLA, according to January's *Feliciter*, include a meeting with

Treasury Board officials and "campaign, which would involve all sections of the association, to alert the federal government to the value of special libraries"

Also facing uncertain future are the Secretary of State departmental library and Transport Canada's library. The Secretary of State library is to be merged with the department's translation bureau in April but what the effect of the merger will be on library staff and services is unclear. The Transport Canada library will definitely be "downsized", according to Robert Dundski, administrative services director, finance department, Transport Canada. However, no announcement has been made about how this will affect the staff of 28 (person years) or the acquisitions budget of \$323,000 (for books and supplies).

The APLA executive decided at its February meeting, to send letters protesting the cutbacks to appropriate government officials.

### References

1. McRae, Lorie. "Government begins cutting its libraries". *Feliciter* 32(11):1,5 Nov. 1985.
2. "Council formulates plan to fight library cutbacks". *Feliciter* 32(1):1 Jan. 1986.
3. Kitchen, Paul. Letter to Prime Minister Mulroney. Oct. 11, 1985.

## Nova Scotia Newspaper Project

The first phase of the Nova Scotia Newspaper Project is drawing to a close, with the completion of a year-long survey of Nova Scotia repositories.

More than eleven hundred newspapers have been examined, and a further two hundred have been identified for which no holdings are known to exist in the province. Researcher Lynn Murphy spent several months on the road, visiting libraries, historical societies, newspaper publishers, and private collections.

The papers range from the Halifax *Gazette* of 1752, Canada's first newspaper, to the feminist quarterly *Pandora*, less than six months old. Along with the familiar community papers, the survey covers labour, religious,

military, temperance, and student publications. Although *Die Welt*, an eighteenth century German newspaper, has so far eluded the researcher, there are English, French, Gaelic, and Danish language papers, and even one bilingual English/Chinese.

The Ad Hoc Committee has applied to the National Library for funds of the project, for funding for phase two, i.e. the formulation of a province-wide plan for newspaper collection and preservation. The committee is also investigating options for compilation of a machine-readable database which could be used as a resource for eventual publication of the survey and checklist.



## Review

Kent Thompson, *A Local Hanging and Other Stories*. Fredericton: Goose Lane, 1984. ISBN 0-86492-037-7.

By Terry Goldie  
English Department  
Memorial University  
of Newfoundland

Kent Thompson is one of many Americans who came to Canada in the sixties and early seventies and became an important figure on the Canadian literary scene. Like Leon Rooke, Audrey Thomas, Clark Blaise and many others, he was not established as a writer before arrival and therefore can be considered "ours" in the sense that say an "immigrant writer" like Josef Skvorecky cannot be. And yet I think in so many instances, and particularly in the case of Thompson, that Americanness is very important.

For one thing, like the others mentioned above, Thompson is a writer of short fiction. Now I can hear a number of reactions to that. Thompson has published three novels and only two collections of stories. My only reply is that I and many others find him at his best in the shorter mode. And that he has captured something quintessential of the genre.

The second point might be to question why I am implying that the short story is particularly American. Especially when there is always some reviewer claiming it as a particularly Canadian success (something which Australians claim also). The answer is that a certain type of short story, of which Thompson's work is a fine example, is American, a creation of the spare direct prose of Hemingway and his predecessors and descendants.

*A Local Hanging and Other Stories* fits the mold in its concentration on the experience of "the common man" in a rural area, preferably one with a depressed economy. New Brunswick is thus a perfect location, as are some others in Canada. Thompson often seems much like a non-immigrant, Ken Mitchell, who writes very similar, equally "American-based," fiction about Saskatchewan.

Thompson's fiction hangs onto this region with a vengeance. Except for one story which takes the train out to Montreal, nothing takes place beyond a commuter's trip from Fredericton. Like the American examples, Thompson avoids description, whether of people or landscape, and avoids authorial intervention. Adverbs and adjectives,

even psychological detail, are eliminated almost completely. What is left is the voice.

With one exception, each of these stories uses a first person narrator. Some of the narrators are male, some female, some old, some young. The one uniformity is that they are all New Brunswickers of lower to middle class. The one third person narration is also the only upper class example but even this hews very closely to the point of view of the central character, a New Brunswick matron.

These stories remind me of a comment by the American writer Gary Gildner, about his search for the American sound. Thompson obviously has been searching for the New Brunswick sound. And like Gildner or Hemingway, he doesn't take the easy path of superficial dialect, except for using "some" for "very" as in "It was some cold." Instead it is a matter of cadence and balance.

I think Thompson has captured this elusive prey, although I have so little experience of New Brunswick, I am far from a proper judge. I must admit that Thompson's characters "sound"

American to me but then so do New Brunswickers in general. It's only when I hear, say, a New Brunswicker and a person from Maine together that I can hear the pronounced difference. I guess it is the same error which makes the Toronto CBC constantly use Irish accents to represent Newfoundlanders. You have to know the place before you can hear the difference.

I suspect this book is best for those who are interested in New Brunswick or in the creation of voice in prose. I find many of Thompson's plots rather boring and his characters unattractive but there remains that incredible sense of the person telling the story. Few writers anywhere have Thompson's sense of nuance. He resorts to no overt tricks and yet succeeds in producing a 40-year-old middle class woman, a 20-year-old petty thief or a teenage girl who works in a clothing store.

But maybe they are too accurately produced. Like most of us "common people," they make little of their opportunities to be interesting. Eight of the stories are the recollections of different

characters about one married woman's two day fling in a motel with the local baseball star. The event is at best mildly titillating but more likely vaguely sordid. Like the *National Enquirer* without the headlines. Even the title story, which describes the lynching of a child molester, is primarily interesting for its deflation of the weight of the event and, once again, for the voice of the very ordinary man with slightly archaic diction who is telling the story.

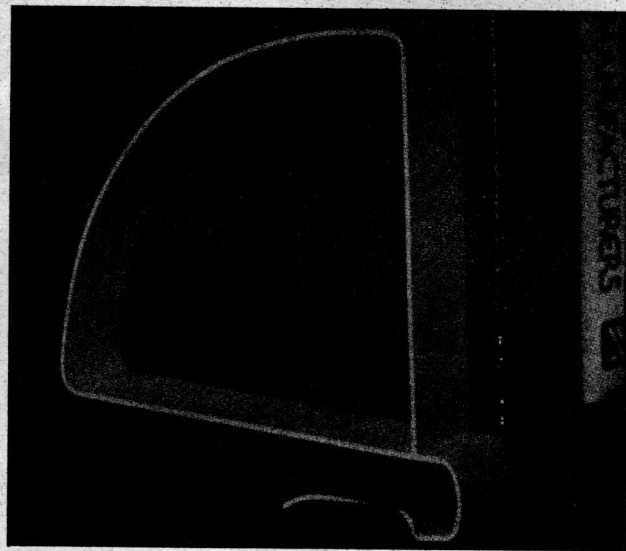
I find it difficult to come up with a summation of my reactions to this book. I am very impressed with Thompson's craft as a writer, with his ability to create character indirectly. Yet at the same time, I can't say I feel like rushing to read some more of what these local voices want to talk about. I guess in the end I am left wishing that Thompson would apply his very real skills as a teller to a story worthy of those skills. A good New Brunswicker should know the difference between a stylish veneer and the solid hardwood readers need.

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## Review

*After Six Days*, Keith Harrison (Fiddlehead Poetry Book and Goose Lane Editions, Fredericton, 1985), 127 pages, price \$7.95 (ISBN: 0-86492-07-9)

By D. Nichol,  
English Dept.  
Memorial University of  
Newfoundland

*After Six Days* is the promising second novel by Montreal-based Keith Harrison. What it promises is an incisive, exacting, and compulsive foray into the professional exteriors and personal interiors of contemporary Montreal Anglophones. Structured as a tight calendar of four personae, this designer novel delves into the fraying interrelationships of two couples, Annie and Warren (who stay together); Dan and Sarah (who don't).

Harrison displays his professional foursome in their working environments with an ease and perspicacity which suggest first-hand experience or, at least, considerable powers of observation. We are given dynamic day-to-day vignettes of Annie in the high-powered, cut-throat fashion world; Warren beleaguered by apathetic students in his lecture-room; Dan as a too slick lawyer trying to find a loophole in Annie's 'exclusive rights' to Warren; and Dan's wife Sarah who is a film editor working on a documentary about women in prison.

One of the most touching scenes is when Dan, the aspiring adulterer, watches his son Mike play hockey. Here, we find upward mobility in its infancy as children jockey for position on the rink, being pushed by position-conscious parents towards their immediate 'goals' with an eye to the Habs (as opposed to the Hab-nots). Warren's thwarted gourmet efforts with frozen shrimp are tantalizingly entertaining.

Sometimes, Harrison pushes his verbal gimmicks too far. On page one, the Quebecois accent is ridiculed when Annie is given three birthday gifts by a sleazy, epicene francophone: 'I gently take out a tiny pear, a tiny lemon, then a brown lump. "The other two I can figure out, but what's this turd for?"' On Wednesday, Dan and Annie eat at Thursday's, so he can ask her to 'do it', a sophisticated lawyer's way of asking for non-committal carnality. Chapter two opens with Sarah editing a film while imagining her husband in bed with her best friend:

*A cut.  
The very first cut. How could  
Dan betray me, with Annie?  
The butt splicer. I can't visual-  
ize it. Transparent. The tape  
joins the two pieces of film. Or,  
even more insulting, Dan has  
been trying to. Transparent.  
Two images together.*

The film/adultery puns persist until the end of the chapter; in case we don't catch on, Sarah has a "negative self-image". The comparative levels are bluntly abandoned with:

*This film is going to be alive.  
I can see it in these sliding im-  
ages. Even if my life isn't wind-  
ing on to the coded spoils. Mo-  
tion.*

*A rough first cut.*

*Othello* forms both a subtext and a pretext for *After Six Days* with a neat reversal as the modern-day Othello nearly seduces Emilia's counterpart. All adultery is verbal and speculative, yet, as in the play, the thought is more poisonous than the deed. On the subject of *Othello* and cover illustrations, Warren artfully tackles the textual question of whether Othello compares himself to a base 'Judean' or 'Indian' in his last speech. Perhaps, he suggests, the Jacobean printer was punningly 'out of sorts', meaning the 'n' was inverted for a 'u'. Yet, Warren comments on Milton Glaser's cover illustration for the Signet Classic edition of *Othello* strangling Desdemona without reflecting on Shakespeare's stage direction: 'Smother her'. Even in this subtle distinction, Iago (who suggests strangulation, not smother) begins to lose his magic.

Harrison's spare style makes for deceptively easy reading. His technique becomes even more minimalist when you realize that between each slim chapter are two separate chapter titles which add up to some fifty textless pages in an already slim story. A nitpicker might observe that for every page of print there is an equal amount of blank space. Such lavishness on the part of the publishers might seem needless padding to the reader — over-compensation for out anorexic manuscript. While Harrison doesn't waste words, neither does he prod them. We need more flesh on this skeletal narrative.

Problem of length aside, this is a gratifying product. The Bruno Bobak painting which provides the cover illustration — showing a half-dressed, forlorn, intense black man holding a red rose who is being consoled by a naked white woman cradling his head

— perfectly complements the relationship between the suspecting Jamaican lecturer and his faithful, but vulnerable wife. Fiddlehead Poetry Books and Goose Lane Editions have produced a very handsome edition of this scintillating yet schematic tale.

Finally, Harrison, who juggles his two couples adroitly, displays little sympathy towards French Canadians, who are relegated to peripheral stereotypes of exploitative bosses and untrustworthy, double-dealing bisexuals. If you

like penetrating narratives about Yuppies who are pervaded by the kind of herpes-conscious 'couplism' of the eighties (which preserves or destroys modern-day relationships of the upwardly mobile), then you may derive momentary satisfaction from Harrison's novel; but, as with Sarah's private sexual solution, the last page leaves a slightly hollow feeling. Perhaps *After Six Days* is simply a blueprint for a much more ambitious novel about human relationships.

## Book Awards Committees Seek Members

The Canadian Association of Children's Librarians (CACL) is looking for members to serve on its two Book Awards Committees, namely the CLA Book of the Year For Children Award and the Amelia Frances Howard-Gibbon Illustrator's Award.

Each of these two committees has one new member appointed every year. Service is for a five year term with the senior member of each committee serving as convener.

Following established criteria and timelines, committee

members have an opportunity to read and evaluate the range of books published in Canada for children.

CACL members who are interested in serving on one of the Book Awards Committees should submit a brief resume to:

**Lynne Bernard**  
Incoming CACL Chairperson  
(June 1986)  
Children's Department  
Edmonton Public Library  
#7 Sir Winston Churchill Square  
Edmonton, Alberta  
T5J 2V5

## Publications Received

If anyone would like to have any of these books in exchange for reviewing it, please contact the *Bulletin* editor.

Arsenault, Fernand and Edmour Babineau. *François-Amédée Bourgeois (Collection Pasteurs et Patriotes)*. Moncton: Éditions d'Acadie, 1985.

Chapman, J.K. *River Boy at War*. Fredericton: Fiddlehead Poetry Books & Goose Lane Editions, 1985.

Cook, John. *Information, Enrichment and Delight: Public Libraries in Western Australia*. Halifax: Dalhousie University School of Library Service, 1985. Occasional Paper 35.

Flood, Brian. *Saint John: A Sporting Tradition 1785-1985*. Saint John: Neptune Publishing Co. Ltd., 1985.

Grant, B.J. *When Rum Was King*. Fredericton: Fiddlehead Poetry Books & Goose Lane Editions, 1984.

Hache, Louis. *Un cortège d'anguilles*. Moncton: Éditions d'Acadie, 1985.

Jasper, Pat. *Recycling*. Fredericton: Fiddlehead Poetry Books & Goose Lane Editions, 1985.

Ouellet, J. Maurice. *Sur le Sentier de la Vie: Témoignage d'une époque*. Moncton: Éditions d'Acadie, 1985.

Thurston, Harry. *Clouds Flying Before the Eye*. Fiddlehead Poetry Books & Goose Lane Editions, 1985.

The Writers' Union of Canada. *Payment for Public Use Symposium: Final Report*. Toronto: The Writer's Union, 1985.



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Midwestern Division, 501 S. Gladiolus Street, Mokenca, IL 60954 (815) 472-2444  
Western Division, 380 Edison Way, Reno, NV 89564 (702) 786-6700

## Looking for Information on a Library in the Atlantic Provinces?

The following directories contain names, addresses and other information on the libraries in this region.

### Provincial

*Directory of Libraries and Archival Institutions in Prince Edward Island.* 1985. Available on request from: Provincial Library, Enman Crescent, P.O. Box 7500, Charlottetown, P.E.I., C1A 8T8.

*Directory of Libraries in Newfoundland and Labrador.* 4th ed., 1985. \$5.00. Order from: Newfoundland Library Association, P.O. Box 13215, Station A, St. John's, Nfld., A1B 4A5.

*Directory of New Brunswick Libraries.* 4th ed., 1984. \$6.00. Order from: Council of Head Librarians of New Brunswick, c/o Bibliothèque Champlain, Centre Universitaire de Moncton, Moncton, N.B., E1A 3E9.

*Directory of Nova Scotia Libraries.* 1985. Available on request from: Nova Scotia Provincial Library, 6955 Bayers Road, Halifax, N.S., B3L 4S4.

### Regional

*Atlantic Libraries and Archives: A Directory of Special Collections.* 1983. (Atlantic Provinces Library Association) \$5.00.

### National

*Canadian Almanac and Directory.* Annual. (Copp, Clark Pitman) \$50.00 in 1985.

*Canadian Library Yearbook.* 1st ed., 1985. (Micromedia) \$55.00.

*Corpus Almanac and Canadian Sourcebook.* Annual. (Southam) 2 vols. \$100.00 in 1985.

*Directory of Community and Technical College Libraries and Resource Centres in Canada.* 1985 ed. Forthcoming (Canadian Library Association).

### American

*American Library Directory.* 37th ed., 1984 (Bowker) 2 vols. \$110.00.

*Directory of Special Libraries and Information Centers in the United States and Canada.* 9th ed., 1985. (Gale Research) 3 Vols: Vol. 1 (Base vol.) \$320.00; Vol. 2 (Geographic and Personnel Indexes) \$265.00; Vol. 3 (New Special Libraries) \$275.00.

*Subject Collections.* 6th ed., 1985 (Bowker) 2 vols. \$165.00.

Please report any corrections or additions to:

Public Relations Committee  
Atlantic Provinces Library Association  
c/o The School of Library Service  
Dalhousie University  
Halifax, N.S., B3H 4H8

## Reminder

### 1986 APLA Memorial Trust Award

Deadline for applications is March 31, 1986

Please send applications to:

Convenor  
APLA Memorial Awards Committee  
c/o Dalhousie School of Library Service  
Halifax, N.S. B3H 4H8.

### Margaret Williams Trust Fund Award

Applications are now invited for the Margaret Williams Trust Fund Award which has been established to promote the development of librarianship in the Province of Newfoundland and Labrador. The award provides funds for scholarships, research, special projects or work exchange opportunities.

Funds are awarded on a competitive basis to persons wishing to get a library science degree at an accredited library school or to librarians. A librarian is defined as any person:

1. with an MLS degree or its equivalent;
2. working at least 75% of his/her time in a school library;
3. in sole charge of a school, public or special library;
4. working as a senior library assistant in a public library system or a college, or an LA III or LA IV in a university library, or the equivalent of any of these.

Librarian candidates must have two years work experience in a library, preferably in the province.

This year's award will be up to \$1,000.00.

Deadline for applications is May 16, 1986.

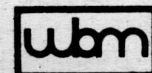
For further information and an application form contact:

Mr. Richard Ellis  
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