

LET'S GO CORNER BROOK:

A Guide to the Sights and Delights of Western Newfoundland

By Elinor Benjamin

There may not be any heather on the hills of Western Newfoundland, but more than one visitor has commented on the Brigadoon-like quality of a first trip to the lesser known side of the world's 10th largest island. This effect is heightened if the visitor arrives in Port aux Basques by ferry in the fog, and emerges, with a bit of luck, after a few minutes drive along the "TCH" (TransCanada Highway), almost magically, to a view of the Long Range Mountains on a sunny day. These mountains stretch the entire length of the west coast, rising dramatically from a coastal plain of boggy lowland.

The South Coast and Port aux Basques area

Before leaving the Port aux Basques

area, you could follow the narrow, winding strip of pavement that beckons, just as you exit from the ferry terminal, all the way to its picturesque end in the community of Rose Blanche, some 30 miles along the "south coast". If you can spare 2 1/2 to 3 hours for this diversion, you will be well rewarded by the attractive communities of Isle aux Morts and Burnt Islands with their classic outport houses in bright green, blue and yellow. In Isle aux Morts, in the last century, George Harvey and his Newfoundland dog, Watch, rescued 163 people from the passenger ship *Despatch*, which had grounded itself on a reef. Stories like these are common fare along this coast. You're quite likely, still, to see a dog like Watch, or one of the native water dogs that closely resemble Labrador Retrievers, as you ease your car through the higgledy-piggledy laneways of these isolated



Sally's Cove, Northern Peninsula

communities. This stretch of road also offers towering surf and an occasional moose. Be wary! Back in Port aux

Basques, you'll realize the community is a larger cousin to the colourful fishing communities you have just passed through, although its fishing industry has fallen on hard times these days.

On the T.C.H. you're immediately greeted by a sign warning of heavy winds. Indeed, the winds here are so ferocious, they were quite capable of blowing the train off the narrow-gauge tracks at a point called Red Rocks. The trains are gone now, and so is Lauchie McDougall, the "human weather-vane", who used to telephone Port aux Basques to warn when the winds were gusting over 100 mph. He lived in an isolated cabin exposed to the forces of nature. The remains of his cabin, fondly called "The Wreck House", have only recently disappeared. The site is now to be marked by a rock cairn and a plaque to the memory of Lauchie McDougall. Lauchie, himself, has been replaced by the R.C.M.P., whose official warnings are ignored only by unseasoned truckers, often to their detriment.

The Codroy Valley

The road soon passes this inhospitable, but beautiful stretch and enters the Codroy Valley, one of the few agricultural areas on the west coast. It was settled by Gaelic-speaking Scots, French and a few MicMacs from Nova Scotia. To those willing to work this land with energy, the Codroy Valley once provided an adequate, if not prosperous living. Today, there is little to keep young people from leaving.

The Long Range

Mountains still dominate the landscape as you pass through the valley. Just behind the remains of the recently burned Starlite Lounge and Motel, where local musician Minnie White and her friends would gather for a Sunday

Recreating History:

PANS Reconstructs Its Vandalized Access Points

By Gwen Whitford

Early last autumn staff at the Public Archives of Nova Scotia discovered, much to their horror and dismay, that all of the "Blacks" and "Women" Subject Heading Cards had been taken from the Library and Manuscripts Division catalogues within one week of each other.

This amounted to a loss of approximately 600 access points in each Division and virtually paralyzed access to these subject areas.

The deed came as a shock to everyone on staff. We pondered, deliberated and discussed intensively how and why such an incident could have occurred. Further speculation did not bring forth any concrete answers to these questions. It was then decided to rebuild these vital access points as quickly as possible.

As the word spread far and wide of this villainous act, both staff and researchers alike volunteered their services by lending extensive research files and bibliographies that they had compiled in the Public Archives on these topics.

In addition, many published bibliographies and other reference tools in the Library were consulted so that author and title information would lead eventually to the appropriate shelf list card. A contract employee was hired to do an extensive search for the correct

citations for both Library and Manuscripts "Women" and "Blacks" access points. It is regrettable to note that during a recent search in the Library, it was discovered that headings for "Female", "Feminist", "Feminism", "Black United Front", and "Negro" had disappeared. We cannot confirm exactly when these cards were taken, but we fear that it occurred some time after the first two thefts.

At the time of writing this article, approximately 85% of the "Blacks" and "Women" subject headings have been recovered in the Library Division. Our researcher will next hunt for references to the Manuscripts Division. This will be a more difficult task, as there is no shelf list, and many of the headings in the Manuscripts catalogue were unique. However, we are confident that with the contributions and assistance of staff and researchers, it will be possible to regain many of the lost references over time.

As a result of this temporary paralysis on these key subjects in Nova Scotian history, we have been prompted to re-evaluate the ways in which we provide reference services, security, tours, and other public oriented functions. A Public Service Committee has been formed, and is actively evaluating our present systems. It is preparing recommendations for improvements to our various public service functions.

A short term security measure involves a plan to microfilm all of the cards in our catalogues at the present time, so that there is some form of back up, should such an incident ever occur again. As an additional precautionary step in the Library, subject drawers on various ethnic and minority groups are kept behind the control desk, and must be signed out and used in the presence of staff.

Of course, these are only short term measures. Extensive planning sessions are underway. Automation of many functions and improved security are being investigated as some of the possible long term solutions to many of these issues.

On a positive note, it is reassuring to experience the strength of a small staff, as it rallies to resolve a crisis situation. The Public Archives team is to be congratulated for its input and concern. Appreciation is particularly expressed towards contract workers Barbara Bachrach Taylor and Milly Riley, who have worked directly on the rebuilding project. We are also grateful for the contributions of Dr. B. Pachai, David States, Sylvia Hamilton, Wendy Thorpe, Sandra Barry and several others for the generous loan of their research bibliographies.

(Gwen Whitford is Librarian at the Public Archives of Nova Scotia.)

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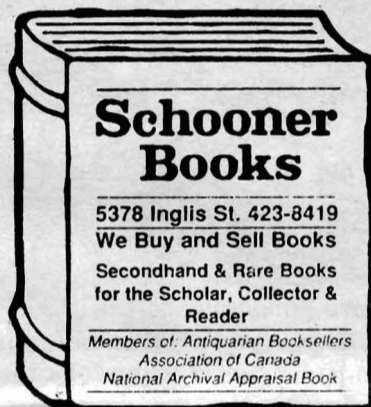
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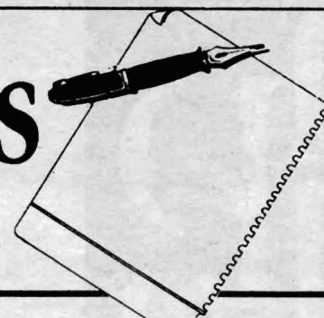
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FROM THE PRESIDENT'S DESK



Strategic planning

I am pleased to report that progress is being made on organizing a strategic planning workshop to coincide with the September executive meeting. RFPs went out to several consultants who will facilitate the workshop. Applications are being submitted for government funding to subsidize the cost of preparing the strategic plan. A questionnaire for member input is being devised.

PTLAC

In early February I chaired the meeting of the Provincial and Territorial Library Associations Council (PTLAC), a group made up of all the provincial/territorial library association presidents.

The meeting coincided with the CLA Mid-Winter Meeting in Saint John. PTLAC also met with CLA President Ernie Ingles, Executive Director Karen Adams and Terri Tomchyshyn, Director of Professional Development, to discuss ways in which the national and provincial associations could work together in areas such as conference planning, training workshops, and publications.

APLA can also count a victory in its successful lobbying of CLA to get a seat on CLA Council, so that one PTLAC representative may attend CLA Council meetings as a member.

Lobbying

As always, the APLA executive have

been active in lobbying on issues which directly affect the library community. Ron Lewis, Copyright Convenor, is monitoring the copyright situation. Letters were sent to Gerry Weiner, Secretary of State, regarding the possible demise of Hurtig Publishers.

General Activities Fund

The Library School at Dalhousie University has been awarded \$400 from the General Activities Fund to support a full-day workshop on Competitor Intelligence. APLA is pleased to support such quality training.

Corner Brook 1991

I hope you will be able to attend the APLA Conference. It will be an exciting conference with something for everyone. And Corner Brook as a location will be unsurpassed. It has been a pleasure working with the dedicated team of conference planners.

On behalf of all APLA executive members, I would like to remind you that your input into the direction of the association is needed and welcome. I do want to hear from you if there is any issue on which lobbying can be done, if there is a service which would be valuable to members, or if you would like to volunteer your time in conference planning. The APLA executive is here to serve you!

Andrea John



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PEARCE PENNEY: Newfoundland's Director of Provincial Public Libraries

Editor's Note: This is the second in our series of profiles of Maritime Provincial Librarians.

Newfoundland's provincial Director of public libraries is no stranger to anyone who has attended a CLA or APLA conference in the past 20 years. Pearce John Penney was born in the exotic community of St. Anthony at the tip of Newfoundland's Northern Peninsula. After finishing high school, Pearce taught school in Goose Cove, Herring Neck and St. Anthony Bight. He assured me there was no truth to the rumour that he had skied to work in Goose Cove. He did, however, commute from the island where he lived in Herring Neck by means of a little "putt-putt of a motorboat—the car of its day"—to the island where the school was. He also assured me that he was "generally on time except when I ran up on the rocks. I seem to have spent a lot of my life trying not to run up on rocks—both real and imaginary." After several years of teaching on the Northern peninsula, Penney went to "the mainland" to study for a degree at Mount Allison, then attended Pine Hill Divinity Hall in Halifax before taking up duties as a United Church minister, first at the Topsail/Mount Pearl United Church just outside St. John's, then in St. John's at St. James United Church. It was just at the point when he was considering a career change, that Memorial University announced a bursary program for recruits who would leave the island to study for an M.L.S. degree and return to work at the new university library for a minimum of 2 years. Shortly after, Pearce Penney found himself at Syracuse University in upstate New York. "Why Syracuse?" I asked, thinking I would, at last, be privy to a profound mystery that has intrigued me for years. "It was because my bursary application was approved too late for me to get into the University of Toronto or U.B.C."

His first job at Memorial was as a cataloguer. "God help us!" he said of that. "It's true when they say cataloguers are born not made." He soon became Head of Acquisitions and in 1971 took a similar position at the University of Guelph, just at the time that Florence Partridge was retiring and Margaret Beckman was appointed Chief Librarian.

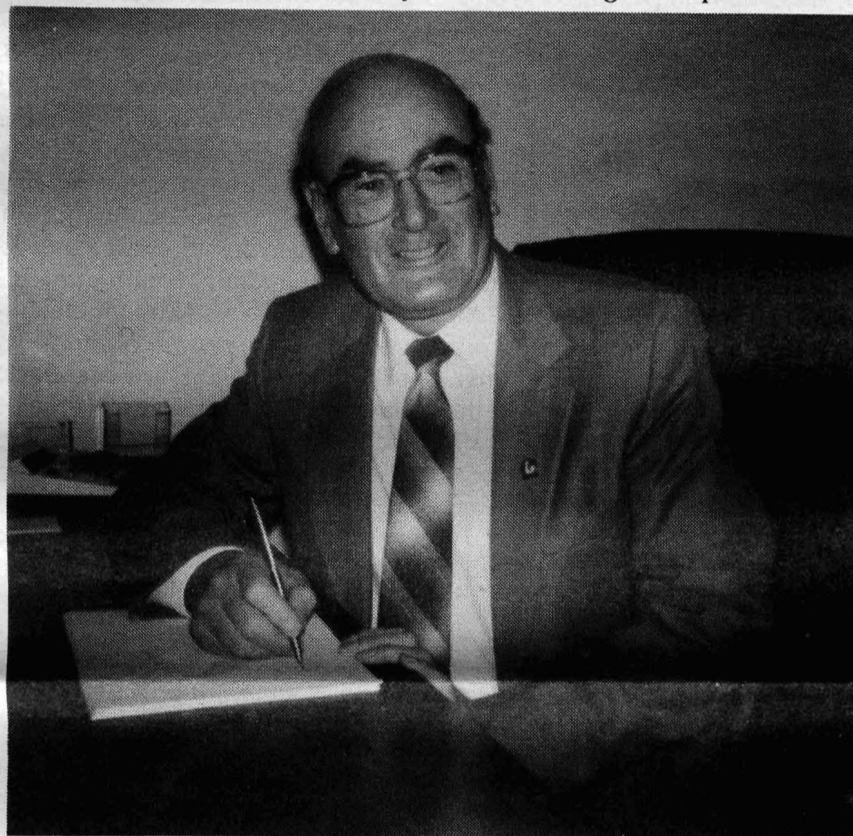
Q. What were your impressions of the legendary Margaret Beckman?

A. I have great admiration for Margaret Beckman. She gave you a project and left you alone until the deadline, when you were expected to have it ready. Guelph was a good place to work. It was at the forefront of everything, especially automation, and Margaret Beckman was the leading person in Canada in the field of library automation and library architecture.

Q. The public library system in Newfoundland is, I believe, one of the most centralized in all Canada. How does it work and what are its advantages and disadvantages?

A. Well, in line with other government practices in Newfoundland, all funding for public libraries comes from the provincial government through the Department of Municipal Affairs to the Provincial Public Libraries Board. Municipalities may choose to contribute toward their own libraries, and there are many municipalities which provide space, heat and light and service free to the library, but this is a matter of choice. It's not legislated that they must do so.

The advantage of the centralized system is that it has enabled us to eliminate a number of duplications in services. For example, we have a centralized Technical Services Department which does all the cataloguing and processing for all public libraries in the province. We also have a centralized Business Office which means that our regional librarians do not need to concern themselves with the nitty-gritty details of paying bills and operating a payroll department. Another advantage we have here is that policy-making for all 106 public libraries is centralized in one Provincial Public Libraries Board. We do have regional boards which serve in an advisory



Pearce J. Penney

capacity and local boards which oversee the actual operation of the branches and ensure that Provincial Public Libraries Board policies are followed, but by having major policy-making centralized at the provincial level, consistency is much easier.

So, you see, we really only have to deal with one level of government, which has its advantages. The main disadvantage, of course, is that because municipalities are not required by legislation to support their libraries and because they have no input into their operation, there is a tendency for them not to feel any responsibility toward them. If it were required that support for libraries come from municipalities, I think you would find that there would be far fewer libraries than we now have in Newfoundland and Labrador.

Q. Traditionally, Newfoundlanders have come to expect that their services will be provided by the provincial government. The concept of local property taxes is new in some rural areas and is being strongly resisted. Even as we speak, the present government is attempting to reorganize and amalgamate many unincorporated areas or smaller municipalities in an effort to reduce the number of local governments and increase sharing of services. Municipalities are expected to increase their financial support of these services, which means more taxation at the local level. Gazing into your crystal ball, can you come up with any predictions on how this

might affect libraries, especially in terms of funding or even in terms of the number of libraries we have?

A. Yes, there has been a shift in government thinking about where fiscal responsibility for some services should lie. One possible impact this might have on public libraries is that we might see some of the municipalities that, until now, have been providing us with free space, heat and light, asking the Provincial Libraries Board to contribute more toward these operating costs, especially if they are being expected to cover more of the costs of other services with locally raised revenue. It's fair to say that sometime down the road, we might see pressure from

to these two goals and say that they have been accomplished.

I am also pleased that through most of my tenure, we've been able to keep our budgets increasing—if not enough to expand as much as we'd like, at least enough to keep our existing services quite stable. This doesn't mean we haven't experienced frozen budgets from time to time, but generally it's only been when blanket freezes have been imposed across most government departments.

Q. The other side of the question is, of course: what has caused you the most frustration?

A. Again two things. While we've succeeded in getting our regionalization into place, we haven't actually been able to open a new branch since 1980, and there are a number of eligible communities that have been "approved for a library—pending funding" for years. "Pending funding" is a phrase we hear around here quite often.

The other thing is our automation project. Two years ago, Jane Beaumont prepared an automation plan for our system and we took it to the government, requesting special funding over 5 years in order to implement it, and to date we haven't received anything toward even a start up. We have a good plan and we can't get it going. That's frustrating.

Q. The responsibility for public libraries is one that has tended to be moved around the different departments of government in many provinces. What has been the experience in Newfoundland? And can you comment on which departments have proven the best for public libraries?

A. I took up my position right upon the crest of Conservative Premier Frank Moore's defeat of Smallwood. They had just published the Whelan Report calling for a complete overhaul of government organization. At that time, libraries were still under the Department of Education but were soon moved to the Cultural Affairs Division of the new Department of Tourism and Culture, and a few years later that department dropped Tourism and picked up Recreation and Youth. In the fall of 1989, after the Liberals returned to power, we were moved to the Department of Municipal and Provincial Affairs. Libraries seemed to have received the most attention when they were in the Department of Culture, Recreation and Youth, certainly more attention than they had received when under the Department of Education. We were at the bottom of the totem pole in Education. The trend at the time of the change was to stress that our role was much greater than educational, that we had a cultural, and a recreational role to play as well. We were a fairly large division in the Department of Culture, Recreation and Youth. We really haven't been in Municipal Affairs long enough to assess how well they will respond to our needs, but we know our budget will probably be frozen in the next fiscal year. We'll reserve our judgement for now.

Q. From what I have observed since I became a librarian in 1979, public library trustees from Newfoundland have certainly had a high profile on the national scene. I suspect that you

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Margaret Williams Trust Fund Award

Applications are now invited for the Margaret Williams Trust Fund Award which has been established to promote the development of librarianship in the Province of Newfoundland and Labrador.

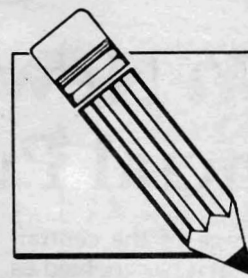
Funds are awarded on a competitive basis to applicants seeking funding for library-related projects or assistance in pursuing graduate studies in Library Science.

This year's award will be up to \$1,000.

Deadline for applications is May 17, 1991.

For further information and an application form contact:

Mr. Richard H. Ellis
 Chairman, Board of Trustees
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From the EDITOR'S DESK

Before Elinor Benjamin's Cook's Tour of a region which Cook (apparently) really did tour, Corner Brook was just a place to get to and home from as expeditiously as possible. Now things have changed. Isle aux Morts, Mrs. Parson's fish, mother-in-law doors, Viking settlements—these are only a few of the diversions I now hope to take in. No doubt a number of our members will want to do the

same. (Moir Davidson, our M.E., has already put in first dibs on any blonde Vikings who may still be wandering L'Anse aux Meadows, but I'm sure there'll be lots.)

Although he isn't blonde, Pearce Penney, hooper extraordinaire, is a sight we all hope to see lots of in Corner Brook. All those hot to fill a slot on Pearce's dance card should first prepare themselves by having the answer to this age-old mystery: Why Syracuse? (For the answer see this issue's profile of Pearce Penny.)

As if that weren't enough, we also have Ian Wilson, Saint John's City Librarian, decked out in his Delphic garb and ready to tell us what to look forward to in the 90s, in the second of our Brave New Decade series, while Gwen Whitford takes us for a walk down some far meaner streets by way of the PANS subject card heist and shows us how vulnerable we all are.

And more.

And, yes, I'm back. Sabbaticals—a concept I heartily endorse. Tell you all about it in Newfoundland. With a tip of the hat to Moira and the crew for a job well done—see you there.

Bradd Burningham



Pearce Penney

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have had something to do with this, and if so, what has your role been?

A. Well, I certainly agree that our trustees have been active in the trustees' associations both at the regional and the national level, but I'm not really sure I had that big an influence. When I first joined the Public Library Service in 1972, though, I recall that our board's opinion of CLTA was not all that complimentary. I just made a point of getting our trustees off to conferences and made sure I introduced them to everyone I could think of—to get them involved. That's all, and, as you know, four of our provincial chairpersons have served as presidents of CLTA: Ray Wight, Don Harvey, Kelvin Fowler and Anne Hart; and four have been recipients of the CLTA Merit Award: Dr. A.C. Hunter, Ray Wight, Don Harvey and Anne Hart. The record speaks for

itself.

Q. How well do you think the public library service offered in Newfoundland compares to that available in other provinces?

A. As you're probably aware, the Provincial Public Library Services in Newfoundland do not have the resources of most other provinces. The last set of Provincial and Territorial Library Director's Council figures available showed us ranked at 10th and 12th in certain measures of our funding. The service we can offer, therefore, is very basic. We offer the best we can with the resources available but, obviously, we can't provide much more than the bare bones.

Q. And now for the most important question: You are a formidable dancer and bon vivant. Where do you get all that energy? What's your secret? Give us some advice.

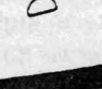
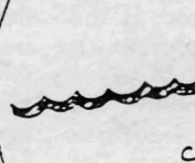
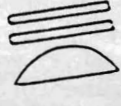
A. Regular trips to the Fountain of Youth. No—really, I've no idea. I just get high on music whenever I hear it, whether it's at a conference

or in my living room. I enjoy that part of life. You can't think of work all the time. You have to have some fun, and you've got to get involved. If you're new to the profession, don't wait for someone to come looking for you to get involved in library associations. Jump right in and find out what they're all about yourself. It will give you a broader perspective on the library community. It's important, too, no matter what level your job is at, that you have a sense of humour. In my job it's essential to have a sensitivity to small rural communities, the patience of Job, and the wisdom of Solomon, and you'd better be good at counselling.

*So say we all, and we say
 "Keep on dancin".*

(Elinor Benjamin is Regional Librarian for Newfoundland's Western Region and APLA VP—Nfld.)

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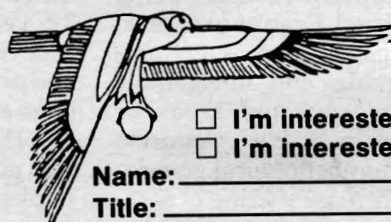
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PUBLIC LIBRARIES FACING THE NINETIES: Navigators In A Sea Of Information

by Ian A. Wilson

The staff and trustees of public libraries in our Atlantic region face change at a rate of acceleration perhaps not equalled since the heyday of sixties expansion. And much of the adrenalin pumping in those days was in response to available dollars. As we square off with the nineties we carry forward a number of eighties' priorities which will continue to require our collective talents and energy, as well as considerable political activism: copyright legislation, intellectual freedom issues, professionalism, staff development and union negotiations are but a few of them. We could each prepare an additional checklist to share with colleagues in all types of libraries.

There are many "R" words on the agenda for Atlantic Provinces public libraries in the nineties, Resource-sharing among them. But will recession make a euphemism of the admirable concept of Resource-sharing and reveal it as a Rout to grab what we can get, while we Refer the issue (and our clients) to the closest university for anything other than Pierre Berton's latest? Of course this question is extreme, but public library funding for the nineties needs commitment from our elected representatives like never before. Our trustees, backed by general public support, will play a major role in the task of convincing the funding agencies that we are worth solid legislative funding commitment.

Public libraries need to be ready for a proactive involvement in Maritime or (dare I say it?) Atlantic Provinces Union studies, reviews, commissions and deliberations. "R" is also for rationalization of service and we must ask for appropriate participation with our university library colleagues, lest we be an afterthought. Are we not headed toward an Atlantic Region Union Catalogue of resources in an automated Open Systems Interconnection environment? We will need to work out a formula for payments to a resource centre (or centres) which crosses present jurisdictional boundaries. I would hope in this regard that shared funding could provide a programmer and hardware to generate the necessary documentation.

Automation leaps and bounds will continue to leave us breathless, and perhaps in a scramble to keep up with our school systems and future clients, many of whom look at such devices as microfiche with scorn. Will we all be able to dial into Dartmouth Regional and elsewhere from our own PC during the nineties? We may each choose our own brand name integrated automated library systems but I am confident that in this decade we will all enjoy consultation aimed at making our resources reasonably available to each other, thereby providing greater public accessibility. Many people are at risk of being left behind in an automated

world and the public library's role of providing free and equitable access to a wealth of information resources will assume paramount importance. Does this remind you of CLA Halifax when keynote speaker Dian Cohen called for us to be navigators in the sea of information resources? As I mentioned, automation will also lead us to a redefinition of resource-sharing in an "open systems" environment. Just what is the National Union Catalogue anyway?

Requests for services will lead us to develop expertise in new technologies at which most of us are still fledglings. The compact nature of automation may well bring us to the realization that our expansion plans cannot all be physical. We will move away from requests for larger and larger facilities, and someone

may remember Agnez Hall's APLA Committee to investigate the feasibility of a Regional Storage Centre for little used material.

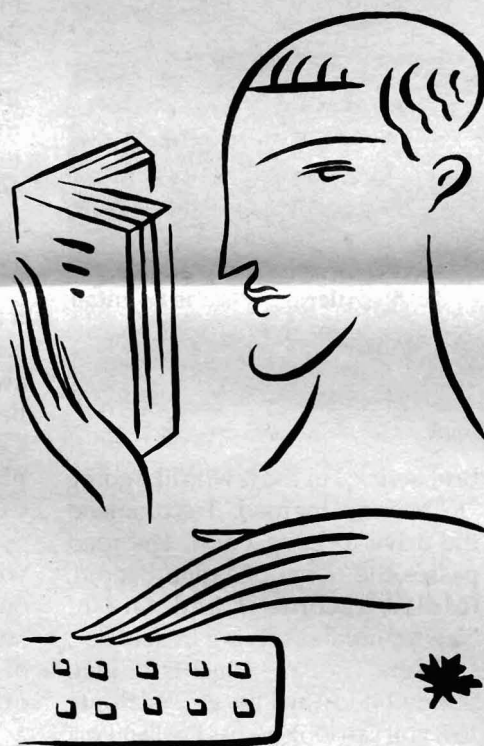
Literacy will be a watchword for the 1990s, although many public libraries' efforts to support literacy are already in place and solidly established. For example, Halifax City Regional has been in the vanguard for years. However, many of us found special opportunities during the International Year for Literacy to establish literacy resource collections and to launch many other highly visible projects funded from resources not available before. It will be our duty in this decade to build on the momentum established.

The User Fee dilemma will not go away in the nineties. While many of us apply service charges for a variety

of convenience and research services like photocopies, use of meeting spaces or even value added services, the legislation presently in place in our region provides tax-based support for public library basics. New Brunswick is presently reviewing its library legislation and the question of user fees has been raised in this context. If we face a worst case scenario, are we willing to abandon bake sales for major cooperative fund raising initiatives in our own provinces?

Public library interest and concern over conservation-preservation matters will be heightened during this decade. The "brittle book" statistics from our major research libraries are truly alarming and many of us hold special

Continued on page 11 ...



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IT ALL BEGINS IN THE LIBRARY



Let's Go Corner Brook

continued from page 1.

afternoon of accordion music, you can take a hiking trail up into the mountains to Campbell Lake, which overlooks the whole area.

For the next hour of driving, there is little to see except for trees and rivers such as Highlands, Crabbes, and Barchois Brook. (By now you may have realized that a "brook" is a river, and a "pond" is a lake.) These are popular salmon rivers and flow into Bay St. George which comes into view in the distance on your left. The train would have taken you through the communities of St. Fintans, Robinsons, Flat Bay and St. George's into Stephenville Crossing. A large lagoon or "barchois" behind the "The Crossing" is a prime location for watching a variety of shore birds. Just off shore in the Bay, you may spot the island that was once joined to the mainland as the prosperous community of Sandy Point, in its heyday, the commercial

here live by a mixture of fishing, growing what they can, commuting to Stephenville when work is available and collecting U.I.C. The unemployment rate may be as high as 50% in some communities, but most people live in their own houses, which they have built themselves with the help of extended families. You can still, on occasion, see wood being gathered by horse and cart, and if you sit and watch the Bay for awhile, you may see schools of herring subtly changing the surface shades of the ever-grey water. Just past the village of Cape St. George, a small picnic park sits above the highest cliffs and Red Island is visible out in the Gulf.

Mainland or Grand Terre, on the other side at the end of Route 463, is a French community, with houses, lawn decorations and colours reminiscent of the Gaspé and the Chaleur coast of northern New



Corner Brook

centre of the West Coast. Just as the railroad shifted commerce away from Sandy Point, so has its demise and the predominance of the Highway left all these little communities along the old rail line stranded. The final blow to Sandy Point came when a great storm cut it off from the mainland and turned it into a now uninhabited island. Summer excursions by boat to gaze at some of the oldest tombstones on the coast and, perhaps, enjoy a picnic, are the only business of Sandy Point today.

Port au Port Peninsula

You now face a choice. You can continue quickly on to Corner Brook, or you can spend a day exploring the Port au Port Peninsula, one of Newfoundland's unique corners. The entire peninsula is most spectacular when seen from the air flying out of the Stephenville airport on a clear day. It is barely saved from being an island by two strips of land enclosing a small pond, and is heavily barricaded against the vicious waves of the Gulf of St. Lawrence pounding through Port au Port Bay. I was enchanted the first time I drove out the southern side of the peninsula on Route 460 to Cape St. George, a trip of about one and one-half hours from the Highway. The names on the mail boxes—Cormier, Benoit, LeBlanc, Jesso—bear witness to the French origins of the original settlers. People

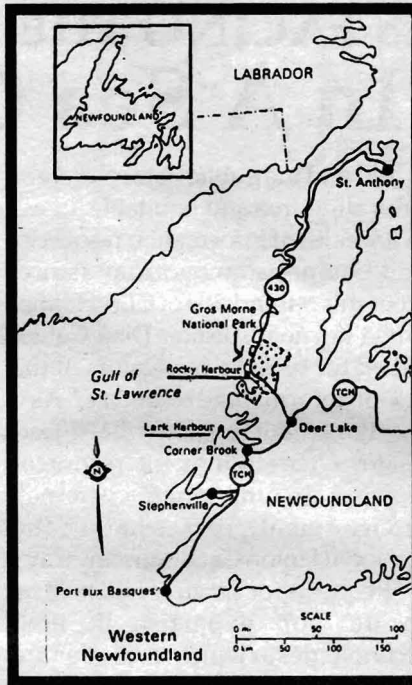
Brunswick. For those who like going "to the end of the road", I recommend the drive to Long Point. The road passes the home of Emile Benoit, fiddler, raconteur and one of Newfoundland's living treasures.

From "The Bar," which is the long skinny bit toward the end of Route 464, you can look across Port au Port Bay to Fox Island River, a community at the end of another road (Route 462). Near Fox Island River, in Point au Mal, you can hire a horse at Powers' Riding Stable (648-2287) and ride in toward the back of the Lewis Hills, an experience that is still on my list of "things to do".

En route back to the TransCanada you pass through Stephenville, where economic fortunes have teeter-tottered through several incarnations of the paper mill currently operated by Abitibi-Price, as well as through the friendly invasion of Americans who once maintained an air base here. From Stephenville to Corner Brook is a drive of just under an hour on a good day, much longer when blowing snow obliterates some stretches of Route 460.

Bay of Islands

Whenever I bring visitors from Stephenville airport to Corner Brook at night, I love telling them to cover their eyes two kilometres west of town in what seems like total wilderness. Two minutes later I tell them to look, and there is the city,



twinkling below, looking far more glamorous than its 25,000 population would suggest. Few cities in Canada have such a splendid setting. Surely, the MacDonalds restaurant on the highway has the best view of any MacDonalds in the world. You can look 30 miles down the bay to the Lewis Hills and the Blomidon (pronounced Blow-me-down) mountains near Lark Harbour at the mouth of the Bay of Islands.

In the 1920's Corner Brook was just another logging town; a mere 3,000 souls lived in the whole Bay of Islands region. The oldest part of the city is actually Curling, a village that was incorporated into the city limits when the City was created in 1955. A walk out to Curling along the remnants of the railroad tracks provides an excellent view of the Bay of Islands, and as you pass Victorian houses, abandoned cemeteries and orchards you become aware this area has long been settled. Bartlett's Point at the far end of Curling is an especially delightful place to roam and look back at the City.

A monument to Captain Cook who first mapped this area stands on top of Crow Hill in the city proper. Here you can partake of a panorama of city, paper mill and the entire Bay of Islands. The Bay of Islands region



Western Brook Pond, Gros Morne National Park

offers two worthwhile day trips down its north and south shores. It's about an hour's drive to Cox's Cove on the North Shore. This isolated and independent little community of 1,000 is set around the other side of the Bay on its "Middle Arm", and pops suddenly into view as you come over the crest of the last hill on Route 460. From here, they say you can negotiate with a local fisherman for

an interesting boat trip up the Middle Arm. On the North Shore, see if you can spot a "mother-in-law" door—a door well above ground level leading absolutely nowhere. The steps are left off, so they say, to keep the tax-assessed value of the houses down. The road along the South Shore leads through attractive fishing communities and into wildly beautiful and slightly perilous terrain in front of the Blomidon Mountains. Several hiking trails of varying difficulty lead into the mountains where there are waterfalls and, of course, a fabulous view. For further information, refer to "Best Hiking Trails in Western Newfoundland" by Keith Nicol (Breakwater Books, ©1987, 0-920911-35-8).

This area also offers an opportunity to see the rare peridotite rock whose toxicity to most plant life accounts for the desert-like landscape through which you pass on these hikes. Route 450 ends at Bottle Cove in Little Port, a sheltered harbour directly off the Gulf of St. Lawrence, which is a popular destination for picnickers from Corner Brook. There is a provincial camping park in nearby Lark Harbour.

And if you come by air...

If you come by air, you will arrive at the recently opened new terminal at the Deer Lake Airport. Travelling down the Humber Valley toward Corner Brook, you will soon see why there is no closer airport. Halfway through the 45 minute drive, the mountains begin to close in and you find yourself passing through a narrow gorge, with the river on one side and mountains on the other. Five miles this side of Corner Brook, Marble Mountain Ski Hill rises above you on the left. A short distance further, Shellbird Island divides the river and, above it, Breakfast Mountain bears a rock configuration called the Old Man in the Mountain.

Gros Morne Park

In any season, at any time of day, I never tire of the beauty of the drive

through Gros Morne Park to visit our library branches in Woody Point, Norris Point, Rocky Harbour, Cow Head and Daniels Harbour. On Route 430 at Wiltondale, you must decide whether you will follow the South Arm of Bonne Bay to Lomond, Woody Point and Trout River or the East Arm to Norris Point and Rocky Harbour. The Bonne Bay Ferry makes it possible to travel up one

Copyright Revision: Users Versus Creators?

by Ronald Lewis

Since the earliest announcements by the Federal Government of their intentions to revise the 1924 Copyright Act, those involved in formal and informal education eagerly anticipated the legalizing of their copying practices or at least their copying wishes. Phase One of the legislation passed in 1988, but with the minor exception of allowing a backup copy of computer software programs, did little to suggest there would be remedies to the users' dilemma. In fact, there were strong suggestions that the changes might be even more restrictive than what was already in place. In this brief article I would like to discuss the context in which users' rights are being considered and the circumstances which have led to significant differences between the American revisions of 1976 and those which are likely to be enacted in Canada.

"Technological change has fundamentally altered the relationship between creators and users of their works."

As the above statement from the White Paper on copyright suggests, much of the present discussion of copyright legislation concerns our easy access to equipment with which we can duplicate original works. Because of this situation, librarians and educators, in particular, have looked to revisions of the Copyright Act for exemptions. Creators, for the same reason, seek greater protection.

Although there are references to legal decisions concerning copyright as early as the sixth century, it was the fifteenth century technology of the printing press which gave rise to

the need for legislated copyright protection. Initially, as an incentive for propagation, copyright in published works was vested in the printer, and not the author. Such legislation may well have served the needs of press owners but it did little to encourage authors. This was corrected in English Common Law by the Statute of Queen Anne (1710) which essentially gave copyright to the creator, the principle of all copyright acts since.

Though the new reprographic technologies have done little to upset the relationship between the author and the publisher, they have clearly led to problems between the creator and the user. Though many users claim that the problems with the present act stem from confusing text, their problems have less to do with what is in the act, and more to do with what is left out. What is left out in the minds of many educational and library users is sufficient reference to exemptions which would allow the copying of materials for noncommercial uses.

There is no exemption clause in the present Canadian Act which can be reinterpreted in light of the newer means of reprography. Unlike the American Act, which makes specific reference to exemptions, or "fair dealing," for educational purposes, the present Canadian Act limits "fair use" to "private study," "research," "criticism," "review," and "newspaper study."

At the completion of the revisions to the American Act, the Congressional Committee on Copyright convened meetings of interested parties, including users and creators, to work out guidelines for the "fair dealing" provisions. Within the guidelines developed,

shore and return by the other during tourist season, and you may be lucky enough to spot a whale. The village of Woody Point, with its settled air, its Lombardy poplars and its Victorian houses, was once a far more important judicial and government centre than Corner Brook. The ferry crosses Bonne Bay in just a few minutes to Norris Point, and Rocky Harbour is a 15 minute drive beyond. It's worth trying to time your visit for a meal at Parsons' Tourist Home. If you aren't staying there, it's a good idea to call ahead to see if you can be accommodated for lunch or dinner. Mr. Parsons will entertain with his teasing humour, and Mrs. Parsons' home baking and honest treatment of local fish and berries is a refreshing change from the endless chicken take-outs that are the normal fueling stops for weary visitors in these parts. If you plan to spend any time here, I do recommend *Gros Morne: a living landscape* by Pat McLeod (Breakwater Books, ©1988, 0-920911-36-6).

If you plan to continue "down the coast" from Rocky Harbour to the Viking Settlement at L'Anse aux Meadows, or St. Anthony, you will need another three and a half hours driving time (five hours from Corner Brook, not counting breaks). En route you'll pass Sally's Cove, population 58, a living testament to the partial failure of the province's resettlement scheme and Parks Canada's effort to

appropriate land, and Western Brook Pond, one of the park's great marvels. Hardly a year passes that I don't walk the hour-long Western Brook Trail at least once. The sand dunes near Cow Head are also a pleasant place to spend time.

In Port au Choix, there's a museum of Dorset culture, which is worth a stop, and then the coast seems to go on forever. By the time you reach Plum Point, you should be able to see across the Strait of Belle Isle to Labrador, a mere ten miles away at the narrowest point near St. Barbe where the ferry runs part of the year. It's just over an hour from Flower's Cove to either the Viking Site or St. Anthony, and the roads are good—at last.

"It didn't look this big on the map," comments each first-time visitor to the area. I know exactly what is meant. I didn't mean to go on this long, either, and I feel like I've glossed over many good bits and given short shrift to others. Come and see Western Newfoundland for yourself before or after APLA '91. Two tours are being offered in conjunction with the conference, one to Lark Harbour and one to Gros Morne. We look forward to seeing you.

(Elinor Benjamin is Regional Librarian for Newfoundland's Western Region.)

educational institutions and libraries are able to tape "off-air" radio and television programs, do limited photocopying, etc. at no cost. We in Canada expected similar results from the revisions to our Act. However, we will likely begin our discussions a long distance behind the American starting line. Before we in libraries and educational institutions can consider working with creators on guidelines we must first convince the legislators of the need for a "fair dealing" clause. This we thus far have failed to do.

The American "fair dealing" provision, while not drastically weakening the rights of creators, sufficiently recognized the rights of educators and librarians (which is to say the rights of the American public) by requiring serious negotiation between the two parties. Since there is little likelihood of exemption provisions in the Canadian Act, the recourse offered to those who wish to duplicate works or obtain public performance rights is to deal with Collectives. Unlike the American negotiations which brought together users and creators, all of whom had rights under the Act, the Canadian round is more likely to be a matter of buyers bargaining with sellers.

The first Collective to emerge has been the Canadian Reprographic Collective, CanCopy. All provinces are eagerly awaiting the results of the Collective's negotiations with the Ontario Department of Education. As an interim measure CanCopy asked the remaining provinces to enter into an agreement in principle with the details to be decided at later negotiations. This offer was not taken up but several provinces have had information sessions with the Collective. There has also been an attempt to create a non-profit collective to serve as a bridge between rights holders of television programs and those who wish to do off-air taping. To date this venture has been less successful than the CanCopy initiative.

From the user's side it is rather distressing that the passage of Phase Two could not have preceded the establishment and preliminary activities of the Collectives.

(Ronald Lewis is Convenor of APLA's Copyright Committee, University Librarian at St. Mary's (on leave), and currently Librarian-in-residence at Dalhousie's School of Library and Information Studies.)

Strategic Planning Moves Forward

APLA is a "tween" organization—larger in membership figures than many provincial library organizations, and yet not as large as the Ontario Library Association or Canadian Library Association, with its permanent office and paid staff.

APLA is also a growing organization. In terms of dollars spent each year, APLA has grown far beyond its original size. Membership fees remain affordable, but APLA must also offer value for money.

Why plan?

APLA's current leaders want to make sure that APLA's services are meeting the current and projected needs of APLA members. With an organization of more than 450 members, the possibilities are almost endless.

Unfortunately, it seems that "endless" also describes the demands made on APLA's resources and the many volunteers who serve on its committees, interest groups, conference planning boards and executive. With the growth of the conference, the General Activities Fund, and publications, APLA's resources and the energy of volunteers have been stretched.

Volunteers: APLA's backbone

Volunteers and committees love to plan. Committees are inclined to rely on individuals to carry out tasks that prove to be impossible. The person doing the task is left to rationalize the lack of significant results, and everyone is disappointed by how little there is to show for so much time spent. Members end up feeling that nothing is happening.

An organizational plan will govern the organization to ensure that APLA's limited resources and volunteers are targeted at priority areas.

When?

APLA's organizational review will be kicked off in September 1991 during the regularly-scheduled meeting of the Association's executive, in Halifax.

The meeting will be led by APLA President Judith Head and a consultant, who has not yet been named.

Wanted: your input!

Membership involvement is crucial to the success of the strategic planning process. Phone, write, envoy or fax President-Elect Judy Head or your provincial vice president to get your ideas heard.

We want your input and we do listen.



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APLA '91

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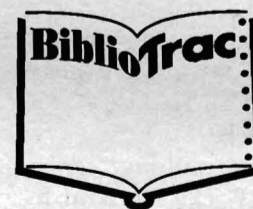
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NEWS FROM THE REGIONS

NEWS FROM NEW BRUNSWICK / NOUVELLES DU NOUVEAU- BRUNSWICK

PUBLIC LIBRARIES

J. Robert Daigle est, depuis février 1991, le nouveau bibliothécaire responsable de la BIBLIOTHEQUE PUBLIQUE MGR W.J. CONWAY D'EDMUNDSTON. Il occupait depuis 1978 le poste de coordonnateur des services d'extension à la BIBLIOTHEQUE REGIONALE DU HAUT-SAINT-JEAN. Monsieur Daigle remplace Jean-Claude Arcand qui est maintenant bibliothécaire à la Bibliothèque législative de Fredericton.

The BOUCTOUCHE PUBLIC LIBRARY opened on November 16, 1990. Several dignitaries were on hand, as well as a representative of the Rotary Club which donated a major part of the funding for construction of the library.

MONCTON PUBLIC LIBRARY'S Heritage Room opened on December 13, 1990. Among those helping to fund the room were the city of Moncton, the Beaverbrook Canadian Foundation, and a local A & W Franchise.

Catch 'em in the Cradle is the title of a booklet for new parents being promoted by the Children's Department of the SAINT JOHN REGIONAL LIBRARY. The 10 page booklet provides details on how to begin book related projects such as making simple puppets and doing fingerplays. A list of books suitable for babies and another for parents are also included.

A camping theme has been chosen for the 1991 provincial Summer Reading Club. The slogan to be used on posters, bookmarks and buttons is "Moi, ça m'tente de livre/Backpack a book."

UNIVERSITY LIBRARIES

Key Word/Boolean searching is now loaded at MOUNT ALLISON UNIVERSITY'S RALPH PICKARD BELL LIBRARY. This will enhance the OPAC considerably and increase access to the database.

L'implantation du système Geac se poursuit à la BIBLIOTHEQUE CHAMPLAIN. Le module de prêt, installé à l'été 1990, est pleinement fonctionnel et très apprécié. Une nouvelle version des modules de catalogage et de catalogue en ligne, installée en décembre 1990, permet maintenant de limiter la recherche par langue, année de publication ou type de document. La recherche booléenne a de plus été nettement améliorée. La bibliothèque est à préparer le module des acquisitions. Celui-ci devrait devenir fonctionnel en mai.

Dans un projet pilote, la bibliothèque du Centre universitaire Saint-Louis-Maillet vient d'ajouter ses cotes et fonds à plus de 8,000 notices. La banque comprend donc à ce jour plus de 159,000 notices provenant de trois bibliothèques: Champlain, Centre d'études acadiennes et CUSLM. Des interfaces avec Bibliofile et avec UTLAS permettent d'alimenter quotidiennement la banque.

Le catalogue en ligne ELOIZE est toujours consultable de l'extérieur, à partir d'un terminal ou d'un micro muni d'un modem, en signalant le numéro (506)850-4543 et en demandant le service CHAMP.

Simone Clemont, directrice de LA BIBLIOTHEQUE DE L'ECOLE DE DROIT DU CENTRE UNIVERSITAIRE DE MONCTON, a été nommée représentante du Canada au sous-comité d'experts dans le domaine de la documentation juridique. Ce sous-comité relève du comité d'experts en matière de coopération juridique et judiciaire de l'Agence de coopération technique et culturelle.

UNIVERSITY OF NEW BRUNSWICK LIBRARIES recently held the fourth in a co-sponsored lecture series, the Milham Lectures. This year, David M. Lank was the featured speaker, with a presentation entitled *A Bell-Jar of Victorians: A Look at Animal Art and Artists in the Golden Age of 19th Century Printing*. David Lank has authored fifteen books and four hundred articles, columns and catalogues on subjects ranging from the history of Victorian animal art to anecdotes on birds, scientific satires on the Atlantic Salmon, mountaineering and a gourmet guide to Geneva.

Claire Dionne

NEWS FROM NEWFOUNDLAND

For this column, I decided to cast a wider net in search of news and sent out short questionnaires to approximately 60 organizations and institutions. I was pleased with the response, especially from the special libraries. As we go to press we have had no further word on whether or not Newfoundlanders will be paying 20% in sales taxes on books in the near future. Coincidentally, one of the suggested teacher activities in the kit that came from the Book and Periodical Development Council for this year's Freedom to Read Week was a discussion with students about the idea of taxes on books being a limitation on the freedom to read. We thought this was timely enough to make it the focus of Freedom to Read Week in our area, so our public libraries wrote letters to the provincial Minister of Finance, Dr. Hubert Kitchen, to protest the proposal to remove the exemption of books from the provincial sales tax, and they contacted schools in the area to recruit their assistance in this letter-

writing campaign. In the Avalon region of the Public Library System, kits were also purchased for all libraries, displays were mounted in some libraries, and press releases issued. In addition, CBC Radio hosted a province-wide panel discussion and phone-in on "Radio Noon" highlighting the positive side of the freedom to read.

PEOPLE

We have some new people to welcome to the library community in Newfoundland. Dal graduate, Hélène Sabourin, has been appointed part-time librarian at the St. John's Research Station Library of Agriculture Canada. Bridgett Kerrivan, has returned to Corner Brook with an appointment to a permanent position as a library technician at the Fisher Institute of Technology in Corner Brook. Shaila Mensinkai, a graduate of McGill, has replaced Ms. Joan Wheeler, who retired recently from the library at the Janeway Child Health Centre (the other Joan Wheeler continues to work at the St. John's City Libraries—I was confused, too). Catherine Lawton, a recent Dal graduate, was appointed hospital librarian at St. Clare's Mercy Hospital Library in St. John's, replacing Valerie Benson, who has moved to the Newfoundland and Labrador Power Corporation. From the Exploits/White-Bay Roman Catholic School Board, we have received news of the appointment of Marie Knox as teacher-librarian, half-time, shared between two schools in Baie Verte. This is quite a common arrangement in Newfoundland schools.

UNIVERSITY

Memorial University Libraries are pleased to announce the awarding of a \$43,000 strategic grant from SSHRC to Ms. Joan Ritcey, Librarian in the Centre for Newfoundland Studies in the Queen Elizabeth II Library, to compile, analyze and edit the *Index to Periodical Literature on Newfoundland*. The *Index*, which will be an index to periodical literature concerning all aspects of Newfoundland studies, will bring approximately 200,000 access points to an estimated 40,000 individual articles.

The Libraries at MUN are also pleased to announce the awarding of three other SSHRC grants totalling \$40,000. A special collection in Linguistics has been established with \$20,000 over two years to fund material in language variation and historical linguistics. Irish Studies received a one-year grant of \$10,000 for periodical and microform literature including part of the "British in Ireland" series. Folklore received a one-year grant of \$10,000 for Part II of the Winterthur Museum micro-filmed set of trade catalogues.

COLLEGES

Alexander Lyubchansky, the new librarian at Central Community College in Grand Falls was most

forthcoming with news. With considerable help from technicians Cathy Peyton and Sharon Stewart, a Library Instruction Program has been developed and introduced. It consists of 2 modules: Bibliographic Instruction and Library Orientation. About 300 students have been through the two-hour program to date and have participated in an evaluation.

From Fisher Institute of Technology, in Corner Brook, Librarian Marian Burnet—recently returned to work after the birth of her third son, Kevin—reports that the prospect of moving to a new expanded facility in the building extension currently under construction, "fuels our efforts".

SPECIAL LIBRARIES

The Charles Janeway Child Health Centre Library in St. John's, and the Western Regional Memorial Hospital in Corner Brook are now offering end-user searching on CD-ROM for MEDLINE and cinahl databases. Shaila Mensinkai, the new librarian at the Janeway, is serving on the hospital's parent-child education committee which is beginning work on a family information centre. The Janeway is Newfoundland's only children's hospital.

PUBLIC LIBRARIES

Funding has now been approved for Phase 2 of the literacy project. Staff are a bit morbid as they await the much postponed provincial budget, which, it is quite certain, will bring lay-off notices. A number of public libraries have been awarded \$11,500 "Book shelf grants" from the Canadian Institute for Peace and Security: Cow Head, Norris Point, Curran Memorial Library in Port au Port East, Kindale Library in Stephenville and the joint school-public library in St. Fintan's. Two school libraries also received grants: Holy Family School in Paradise and Prince of Wales Collegiate in St. John's.

The Labrador-Northern Region has been successful in obtaining a National Book Festival grant of \$1250 to cover the costs to bring in Don Gale, author of *Soosheewan, Child of the Beothuk*, as well as an exhibit of drawings by Shanadithit, who was the last of the Beothuk Indian tribe in Newfoundland. The exhibit has been created especially for this event by the staff at the Newfoundland Museum in St. John's.

Elinor Benjamin

NEWS FROM NOVA SCOTIA

Atlantic School of Theology Library is celebrating its 20th Anniversary. An open house to launch the anniversary year was held on Saturday, February 16th. The day-long event began with the official launching of the fund-raising campaign for the new library. The

Continued on page 9 ...

NEWS FROM NOVA SCOTIA

Continued from page 9.

ground-breaking ceremony for the new library will take place in the Spring.

Dalhousie University Librarian, Dr. Bill Birdsall, began a six month administrative leave to do research and writing on February 1. Elaine Boychuk is Acting University Librarian during Dr. Birdsall's leave.

University of King's College Librarian, Dr. Wayne Hankey, reports that the opening of the new Library Building will be held on May 14 at 2:30 p.m. There will be a public lecture at 7:30 p.m. on the same day.

Nova Scotia Agricultural College Principal, Dr. L.E. Haley, has appointed Bonnie Waddell, Reference Librarian of the MacRae Library, as Acting Chief Librarian, effective January 28, 1991. Bhagat Sodhi has stepped down from the Chief Librarian position due to personal reasons. He will continue as Public Services Librarian.

The Corporate Research and Information Centre of the N.S. Power Corporation will be moving in April from the Duke St. Tower to the Barrington Tower, Scotia Square (both in Halifax). The new facilities have been structurally upgraded to conform to the Canadian Building Code requirements for libraries. A non-print media area will be a new part of the Centre. They will also be blessed with new furniture and—most important—twice the square footage!

At the **Stewart McKelvey Sterling Scales Law Offices**, Peter Lambly is replacing Cyndi Murphy as Librarian while she is on maternity leave.

Cape Breton Regional Library Board member Ernest Slade was elected President of the Library Boards Association of Nova Scotia in October. Theresa MacDonald, a graduate of the School of Library and Information Studies at Dalhousie, was hired at McConnell Library in Sydney. A donation of 27 encyclopedia sets has been made to Guyana through CODE (Canadian Organization for Development through Education).

Cumberland Regional Library announced that work has begun on the former Acadia Street School, which will become the new Amherst Branch Library, scheduled to open this summer. The facility will be 7300 square feet, and will include a small auditorium for programs.

Pictou-Antigonish Regional Library received official notice that the Antigonish County Council would be withdrawing from the regional library effective December 1991. The Regional Library is presently working on several activities and services hoping to convince them to stay with their region. Black History Month celebrations were a success with special guest speakers including Rev. Darryl Gray and Robert Upshaw. New librarians on staff are Anne Chesnut (Rural Services Librarian) and Eric Stackhouse (Reference Librarian). As well, Donna Bourne-Tyson is doing contract work related to Books by Mail. The region has started a video collection with Special Interest videos circulating from our New Glasgow Library.

Nova Scotia Provincial Library has been involved in the planning of new quarters. It is expected that tenders will be received before Spring, and a decision will be made on either an existing building or a new building. It is hoped that we will be in our new quarters during the late Fall of 1991.

Halifax Library Association offered the following events to its members: a talk by Dr. Guy MacLean, Nova Scotia Ombudsman, who spoke on the Freedom of Information Act, on February 19th; a Racism Awareness Education Workshop, co-sponsored with the Public Legal Education Society of Nova Scotia, on March 2nd in the Dalhousie Law School; and a tour and overview of the Public Archives of Nova Scotia on March 6th.

Nova Scotia Government Libraries Council held a successful workshop on January 29th. Jane Beaumont, Library Systems consultant, spoke on "Automating the Small Special Library." Topics that were covered included library automation basics; an overview of software for small libraries; retrospective conversion; standards for bibliographic records; networking options; and database design and maintenance. A total of 34 participants attended. Because of the high number of unanticipated attendees, the NSGLC withdrew its GAF application. However, the NSGLC is extremely grateful to APLA for its willingness to support this event.

The Nova Scotia Legislative Library installed the Dynix System in January. The Library has signed a contract with OCLC to convert a portion of the card catalogue records into machine readable format which will then be loaded into the on-line catalogue.

Gwen Whitford

Call for Nominations

The Nova Scotia Library Association is seeking nominations for the first Ann Connor Brimer Award, a \$500 prize for a children's book which has made an outstanding contribution to children's literature in Atlantic Canada. The purpose of this award is to recognize excellence in writing. Finalists will be announced at the NSLA Conference in September and the award will be given during Children's Book Festival Week

in November.

Nomination forms and eligibility criteria are available from:

Ms. Lynda Marsh

Children's Services Librarian
Colchester-East Hants Regional Library
754 Prince Street
Truro, Nova Scotia
B2N 1G9

Completed nominations must be received at the above address no later than April 30, 1991.

In Memory of Sister Margaret Flahiff, Sc.

by Alice Harrison

The library community was saddened with the news of the death of Sister Margaret (Therese Carmel) Flahiff. She died August 26th at the Sisters of Charity Motherhouse, Mount Saint Vincent, Halifax.

Sister Margaret was Head Librarian at the Atlantic School of Theology from 1972 to 1978 and after retiring from this full-time position remained on a part-time basis as the A.S.T. Library's Serials Librarian. Also, in 1978 she was appointed Historian and Archivist for the Sisters of Charity. She was active in many library and archival organizations.

She was born in Paris, Ontario, one of eight children. In 1937 she entered the Congregation of the Sisters of Charity and made her religious profession in 1940. In the spring of 1990 she celebrated her Golden Jubilee.

Educational degrees for Sister Margaret included Master of Arts degree in History from Dalhousie University, a Bachelor in Library Science from Mount St. Vincent College, and a Master of Library Science from University of Toronto. In 1988 she received the degree of Doctor of Divinity (honoris causa) from the Atlantic School of Theology.

Sister Margaret's professional career included teaching History, English and Political Science, both in high schools, where she also served as a principal, and at the college level, joining the faculty of the History Department at Mount St. Vincent in 1962.



From 1968-1972, she served as Secretary-General of Sisters of Charity.

Archbishop James M. Hayes officiated at the Liturgy of the Resurrection, August 29th, and celebrated the Mass of Christian Burial, August 30th, in the Chapel of Mount St. Vincent Motherhouse, with interment in Gate of Heaven Cemetery, Lower Sackville. On November 8th the Atlantic School of Theology remembered Sister Margaret at a memorial service in St. Columba Chapel on the campus.

This gentle woman was influential in so many ways, to so many people, that she will be greatly missed by students and colleagues, in ecumenical circles where she served, by the archival and library world, and by those of her family, friends and sisters of the Congregation who loved her.

(Alice Harrison is Librarian at the Atlantic School of Theology.)

Provincial Associations Win Seat on CLA Council

At its Mid-Winter meeting, CLA Council voted 7 to 4 to create an additional seat on CLA Council. This seat will be filled by one of the Provincial Presidents.

Long-time CLA members may recall that each provincial library association president once held a voting seat on CLA Council. As a result of the restructuring of CLA Council into a leaner group in 1988, the provincial association presidents lost their seats on Council.

Both CLA President Ernie Ingles and the provincial association presidents were concerned that communication and cooperation might suffer with no regularly scheduled forum, like the CLA Council meetings, for exchanging information on issues such as lobbying, copyright, or literacy issues.

Out of that concern, the provincial association presidents proposed to CLA Council that one additional nonvoting seat on CLA Council be created for one representative from the group of provincial presidents.

Andrea John, APLA President, sent the proposal to CLA last fall and was invited to speak to it at the CLA Mid-Winter Council Meeting.

Although CLA Council members voiced some concerns as to the suitability of allowing a representative on Council, they granted the request. The provincial association presidents will hold their regular business meeting in advance of the CLA meetings, and will designate the representative who will attend the CLA meeting.

Andrea John was very pleased that the proposal passed. "I am sure that CLA and each of the provincial associations will continue to benefit from each others' strengths. The provincial associations will provide grassroots support for national lobbying, and joint ventures can be further developed. Publications, continuing education workshops, and conference organizing are three that come to mind immediately," she said.

Navigators in a Sea of Information, *continued from page 5.*

collections, perhaps local history or newspapers in stages of advanced deterioration. Are your own Board meeting minutes on microfilm? Naturally, not everything can be saved in original format but we will have to become more involved in choosing and in generating support for the necessary heritage preservation resources. Conservation is an expense but the alternative is

disappearance; a cooperative effort in the region but a rational and desirable approach, for a number of reasons aside from the purely economic.

I did not need a crystal ball to come up with these reflections but I do feel some humility in that some of you are probably already well prepared with an action plan. Write to our *Bulletin* Editor with your own

comments about my omissions. Public libraries have faced challenging decades before and we can look forward to exciting developments. Yes, Virginia, there will be a story-hour in 1999 at your public library.

(Ian A. Wilson is City Librarian at Saint John Free Public Library.)



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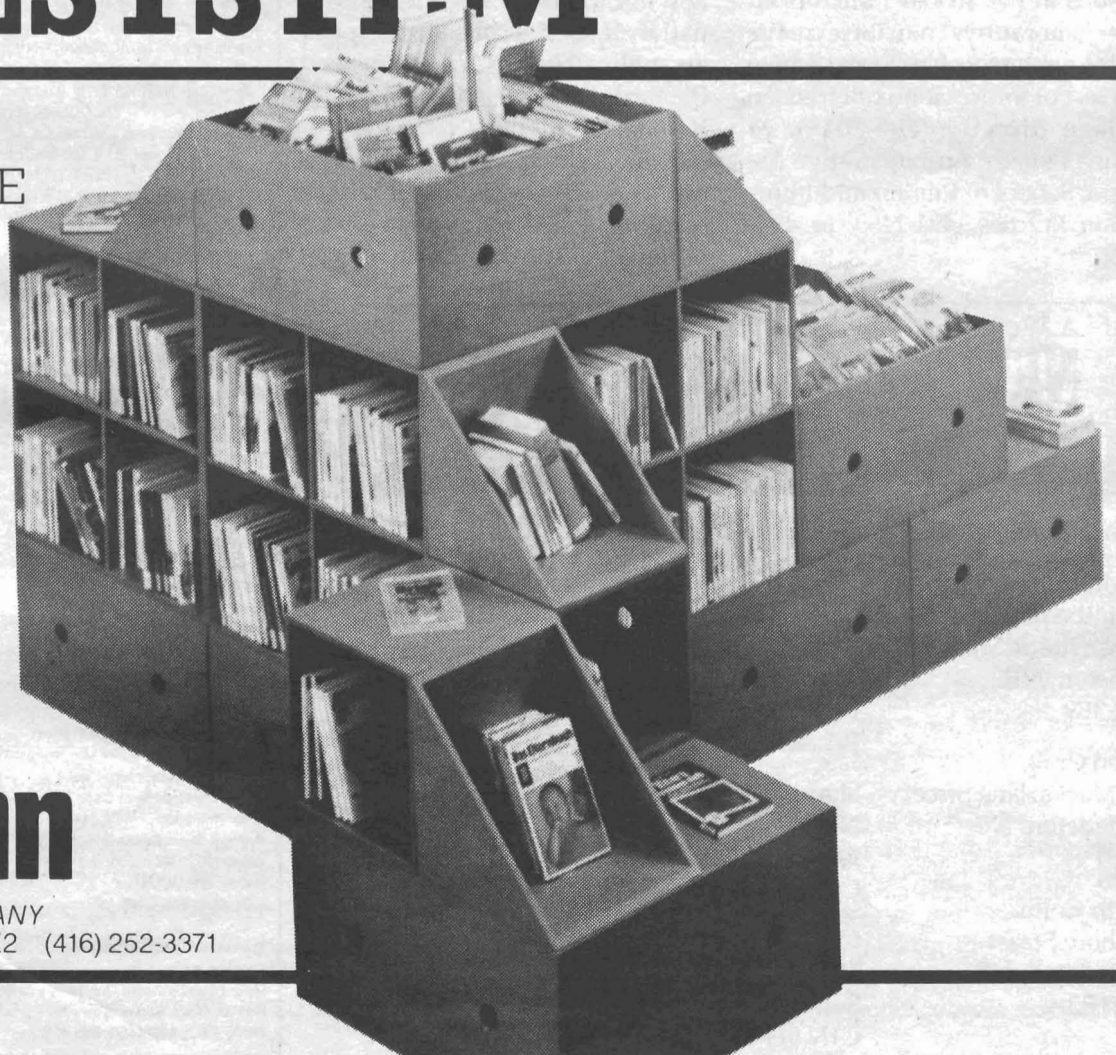
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GST ON BOOKS AND PERIODICALS: Do we really want what we've been asking for?

By Elaine Boychuk

If you are writing to your MP to ask that GST not be applied to books and periodicals, please ask that they be zero-rated, rather than exempt. In some cases, and for some libraries, an exempt status might actually end up costing more in the end than leaving the current tax (plus rebate) in place.

There are three categories of GST status. To demonstrate how they work, I am going to use a fictional subscription which costs \$100. Let's say, for mathematical simplicity, that a publisher spends \$50 on supplies and services (i.e. postage, phone bill, paper, photographic film, etc.). The other \$50 covers salaries, profit, etc.

7% TAX

The publisher purchases \$50 of goods and services and pays an additional \$3.50 GST for them for a total cost of \$53.50. It then sells you the subscription for \$100 plus \$7 GST. The publisher gets an input tax credit from the government for all the tax it paid, i.e. it collects \$7, gets a tax credit of \$3.50, and remits \$3.50. It comes out even.

The buyer has paid \$107 for the subscription. Different types of public institutions get different levels of rebates.

Municipalities have a rebate of 57% for a net tax of 3.01%. The cost of the subscription would be \$103.01.

Universities have a rebate of 67% for a net tax of 2.31%. The cost of the subscription would be \$102.31.

Schools have a 68% rebate for a net tax of 2.24%. The cost of the subscription would be \$102.24.

Hospitals have a rebate of 83% for a net tax of 1.19%. The cost of the subscription would be \$101.19.

Charities and non-profit organizations have a rebate of 50% for a net tax of 3.5%. The cost of the subscription would be \$103.50.

The buyer pays \$100 for the subscription. In effect, the cost to the buyer is the same as before GST.

EXEMPT

The publisher purchases \$50 of goods and services and pays an additional \$3.50 GST for them for a total cost of \$53.50. It has a "cost" of \$50 for labour and profit. The total cost to the publisher is \$103.50. The publisher cannot get a tax credit for exempt items and cannot charge GST on them. In order to come out the same as before GST, the publisher must charge \$103.50.

The buyer pays \$103.50 for the subscription. There is no direct GST applied at the time of purchase. There is no rebate on exempt items.

IMPLICATIONS ON COST

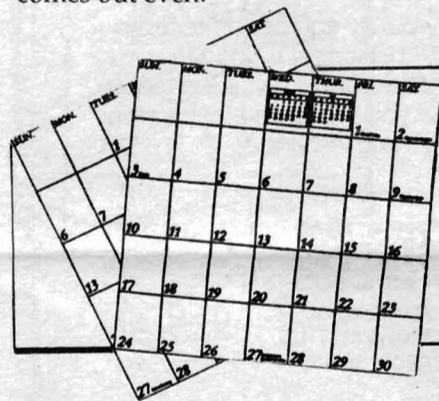
With a 7% tax and a rebate, the new cost of the subscription would be \$102.31 for universities.

With a 0% tax or zero rating, the new cost is \$100 (the same as the old cost).

With an exempt status, the new cost of the subscription would likely be \$103.50.

The higher the costs of supplies and services in relation to labour costs in producing an item, the greater the advantage there is to libraries in paying 7% and then getting a rebate, and the less advantage there is to having printed material exempted. If the labour and profit "costs" are high compared with the taxable supplies and services costs, the advantage swings the other way toward exemption. The most advantageous situation for libraries is zero-rating, which would generate little if any increase in costs for books and periodicals due to GST.

(Elaine Boychuk is Acting University Librarian, Dalhousie University Library).



UPCOMING EVENTS

Dalhousie University School of Library and Information Studies will offer a summer course, Managerial Decision-Making in Libraries, from July 2 to July 23. Classes will meet Monday through Thursday from 4:30 to 7:30 p.m., with hands-on sessions in the School's Microcomputer Laboratory. The course counts for the same credit as a regular School course. For information call Henson College directly (494-7048), or Shanna Balogh, Administrative Assistant, School of Library and Information Studies (494-2453, or 494-3656).

The symposium "Collectors and Collections" will be held at Mount Allison University's Centre for Canadian Studies, May 9-10. The symposium is intended to draw together researchers, scholars, bibliographers, bookdealers, collectors, and librarians for a seminal examination of special collections. Speakers will include J. M. Bumstead, Richard Landon (Director, Fisher Rare Book Library, University of Toronto), and Marie Korey (former head, Rare Books Dept., Free Library of Philadelphia). For information call Tom Eadie (506)364-2562.

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Publication Information

The APLA Bulletin is the official organ of the Atlantic Provinces Library Association. The Association seeks to promote library service in the provinces of New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island, to serve the professional interests of librarians in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Personal membership in the Association costs \$25 and includes a subscription to the APLA Bulletin, which is published six times a year—September, November, January, March, May and July. An Institutional Membership costs \$75. Institutions may subscribe to the Bulletin only for \$25. For more information contact the Atlantic Provinces Library Association, c/o The School for Library and Information Studies, Dalhousie University, Halifax, N.S. Single copies of the Bulletin are available for \$4.25.

Submissions for the Bulletin (typed, double-spaced), news and correspondence should be sent

to the Editor, Bradd Burningham, Ralph Pickard Bell Library, Mount Allison University, Sackville, N.B., E0A 3C0, or may be sent by Envy to: B.BURNINGHAM. The phone number is (506) 364-2571, FAX (506) 364-2617. The deadline for submissions is the 15th of the month preceding the month of issue (i.e.: August 15, October 15, December 15, February 15, April 15, and June 15). All correspondence regarding advertising should be addressed to the Advertising Editor, Gwen Creelman, Ralph Pickard Bell Library, Mount Allison University, Sackville, N.B., E0A 3C0 or may be sent by Envy to: G.CREELMAN, FAX (506) 364-2617.

The Bulletin is indexed in Library and Information Science Abstracts, Canadian Periodical Index, and the Canadian Magazine Index and is available online in the Canadian Business & Current Affairs Database. Back volumes are available from University Microfilms, Ann Arbor, MI, U.S.A., 48106.

Bradd Burningham is the Editor of the Bulletin, Moira Davidson is the Managing Editor, Gwen Creelman is the Advertising Editor, and Nancy Cohen is the News Editor.

The APLA Executive 1990-91

Past President Susan McLean
Coordinator,
Adult Lending Halifax City Regional
Library
5381 Spring Garden Road
Halifax, Nova Scotia B3J 1E9
Work: (902) 421-8043
Envy: NSH.ADMIN
Fax: (902) 421-2791

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Work: (902) 420-5507
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Work: (902) 539-5300, Ext. 388
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Work: (902) 443-4450, Ext. 402

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Secretary Peter Lambly
Librarian
5523 Inglis Street, #12
Halifax, Nova Scotia B3H 1J9
Tuesdays: (902) 420-3200 x104
Home: (902) 423-5988

Vice President (Nova Scotia)
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Librarian
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6016 University Avenue
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Vice President (New Brunswick)
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**Vice President (Prince Edward
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P. O. Box 2000
Charlottetown, Prince Edward Island
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Work: (902) 368-4637
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Vice President (Membership)
Leslye McVicar
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Kennebecasis Public Library
1 Landing Court, Quispamsis
Rothesay, New Brunswick E2E 4R2
Work: (506) 849-2043
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APLA Bulletin Editor
Bradd Burningham
Serials Librarian
Ralph Pickard Bell Library
Mount Allison University
Sackville, New Brunswick E0A 3C0
Work: (506) 364-2571
Envy: B.BURNINGHAM
Fax: (506) 364-2617