

Salaries of Teacher-Librarians

by Robert Boychuk and Jackie MacDonald

This article is part of the series surveying the salaries of librarians in the Atlantic provinces and presents information on teacher-librarians. Since librarians in the schools must have teacher certification before being employed as teacher-librarians, the salary scales are those of teachers. The information presented here was summarized from the Memoranda of Agreements between the respective teachers' unions and the provincial government/school board groups of the four Atlantic provinces.

The contracts are binding on all school boards within a particular province. Agreements between the unions and the employers of the teachers are presently in place until, at least, August 1988 in all provinces. Some are for a longer term. The figures in the accompanying table are for the current school year, i.e. 1987-88.

Table 1 presents the two certification levels in which the majority of teacher-librarians are classed in the respective provinces. The first level designates teachers obtain an M.L.S. beyond a basic degree in Education. The second level designates teacher-librarians who have a second Master's or who have completed advanced studies in another discipline. Since most librarians currently have a Masters of Library Science in addition to at least a Bachelors Degree in some other

academic pursuit, the categories represent approximately the same levels of training. As a result, valid comparisons can be made.

As indicated in Table 1, the number of steps on the scale are consistent throughout the data with the exception of Newfoundland at the higher certification level. Note however, the salary increments are lower. These smaller increments are offset by a higher base salary.

For the lower certification level, the maximum salaries are relatively consistent throughout the four provinces. Teacher-librarians in Nova Scotia are paid more at the top of the scale in each category.

The number of teaching days and the length of class day is relatively consistent across the provinces. Not indicated in the table are the extracurricular duties that teachers perform. In all provinces, voluntary participation is a benefit written into the contracts. Generally, teachers are expected to participate in some activity since education is not restricted to a classroom setting. The amounts are negotiated by staff at the individual school level at the start of the school year.

Preparation time for teachers is recognized in the contracts but again is subject to timetables at each school. The New Brunswick contract is the only one which designates that thirty-five minutes per

day, based on a weekly average, is to be made available.

The probationary periods are two or three years depending on the province concerned. If a permanent contract is not granted after this period, no grievance or appeal on the termination can be made. An individual with a permanent contract cannot be dismissed without just cause. Grievance mechanisms are spelled out in the contracts.

As indicated in Table 1, educational or sabbatical leave is funded by three provinces. Applications must be approved by an Educational Leave Committee which is comprised of members of the association and representatives from the Ministry of Education and trustees. A maximum of twenty teachers per province may be granted leave in any one year. All benefits tied to salary are intact for the leave which includes pension contributions from both parties. The year of leave is considered as a year of contributed service.

According to the present contract, Nova Scotia encouraged individuals to participate in a Deferred Salary Plan which was to be used to finance an educational leave. P.E.I. also had a Deferred Salary Plan which can be used to finance leave of absences. At least five years of service are required before leaves are granted. Also, a commitment of up to three years of additional service

are required after the leave. This last condition varies from province to province.

Further discussions regarding teacher-librarians in comparison to other librarians will be made at the end of this series of articles. Salary levels for librarians in the public libraries and in the provincial civil service have yet to be documented.

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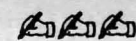


Table 1: Salaries and Working Conditions

| | N.B. | NFLD | N.S. | P.E.I. |
|----------------------|----------|----------|----------|----------|
| Certification Level* | C V | VI | TC6 | CVA |
| Salary floor | \$25,761 | \$28,410 | 27,608 | 25,806 |
| Salary ceiling | 39,723 | 39,810 | \$43,978 | \$39,997 |
| Steps on scale | 11 | 11 | 11 | 11 |
| Increments | 1,395 | 1,140 | 1,637 | 1,414 |
| Certification Level* | C VI | VII | TC7 | CVI |
| Salary floor | \$28,085 | 30,336 | 32,444 | 27,258 |
| Salary ceiling | 43,214 | 45,204 | \$46,706 | \$42,256 |
| Steps on scale | 11 | 12 | 11 | 11 |
| Increments | 1,511 | 1,160 | 1,637 | 1,510 |
| Teaching days | 195 | 190 | 195 | 190 |
| Probation—years | 3 | 2 | 2 | 3 |
| Educational leave** | 5 @ 70% | 5 @ 66% | *** | 7 @ 60% |

* Teacher Certification Levels as defined for each province.

** The (5@70%) indicates five years of teaching are required to qualify for an educational leave. Application for an approval of the leave is required. The (@ 70%) indicates the percentage of the salary that is paid.

*** Leave may be taken on a Deferred Salary Leave Plan in which the leave is financed by the teacher through a reduced salary in previous years to the leave.

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Profile:

The Media Centre: A Cooperative Venture

It could well be described as "a library of a different kind".

The Provincial Media Centre, or film library, based in Charlottetown, P.E.I., functions under the jurisdiction of the Provincial Library Division of the P.E.I. Department of Education, and is unique in that it co-exists with the National Film Board to provide a wide range of services to Island residents.

The combination of the Provincial Library and National Film Board on the Island dates back to the 1940's, when they were brought together in a marriage of convenience when H.B. (Bram) Chandler was serving as Director of the P.E.I. Regional Library system, and also as the official NFB representative for the province.

The current Media Centre inventory includes approximately 45,000 films in 16 mm format, 2,500 video cassettes, and a collection of 250 multimedia kits in small format. Annual circulation of film and video materials ranges from 25,000 to

30,000 with the bulk of the circulation accounted for by Island schools. Other clients include the local university, government departments, senior citizens groups and homes, church organizations, service clubs and the general public.

While 16 mm film is still the backbone of the Media Centre collection, and use of film remains high, the demand for video has increased greatly over the past two years, and the size of the video collection (in half-inch VHS format) has grown accordingly. Island schools are equipped with VHS equipment with all schools having at least one, and sometimes two or three units, and teachers find it convenient to use, compared to moving heavy 16 mm equipment around and setting it up.

The Media Centre collection is comprised of approximately 50 percent National Film Board titles, in both 17 mm and video format, with a substantial collection of video titles in French language. The bal-

ance of the collection comes from a variety of sources, including CBC materials that are now available for a price from CBC Enterprises, and from Canadian film-video distribution companies that deal mainly in United States productions.

In regard to the joint federal-provincial operation of the Media Centre (NFB and P.E.I. Government), the Film Board pays the rent for the premises, provides two half-time positions, and also provides the office with theatre equipment, a substantial number of film and video titles without charge, and valuable information and print materials on a wide range of subjects. In return, the province provides the office staff to take care of the circulation of NFB materials, and complete staffing of the Library operation.

The Media Centre, with a staff of 5.5 persons, functions as the provincial Film Library and the National Film Board presence in the province. In addition to previewing, and

circulating materials on a wide range of subjects, it also serves as a base for the local independent film community, and a clearing-house for information on sources and availability of film and video materials.

For more information, contact:

Bill Ledwell
Supervisor, Media Centre
202 Richmond St.
Charlottetown, P.E.I.
C1A 1J2
Phone: 368-4641



From Where I Stand ...

Walkman in the Library

By Neal Bowers

Jamie jounces into the school library, his adidas tote bag slung over his shoulder. I sense that he is preoccupied by something. He bites his lip, squints his eyes and makes ducking motions with his chin, all of which makes me think he might be in pain. Then, through his longer-than-stylish hair, I see the tiny foam earplugs and their skinny wire connection to the tote bag. Jamie's bopping movements and his lack of focus on his surroundings are signs that he marches to the rhythm of a different drummer. Actually, judging by the AC/DC logo worked in ballpoint on his sleeveless jean jacket, it's likely that his preference is for the tattoo of tandem drummers. The source of his guiding rhythm is a personal stereo or "walkman". In a school setting this can be controversial.

Now Jouncing Jamie clues in to the sign requesting that "Tote bags must be left at the Library Desk". He knows what this is all about and is as obliging as a sixteen year old can be in the face of raw authority and within view of his peers. Out of the tote comes a battered pink duotang, a copy of *Wuthering Heights* and the cassette player.

All during this, everyone in the school library has been treated to just the upper register, the crashing cymbals and screaming guitar riffs of some AC/DC prelude or Motley Crue fugue. It's a sound like several houseflies caught under a foil pie plate. I mime a "time out" gesture in very large movements and J.J. pulls away one earphone.

"Wha'?" he wants to know, in a voice sufficiently loud for me to guess at the level of sound he's just emerged from.

"Turn it off," I say with a smile and a voice just above a whisper.

"Why?" he wants to know. Although he has certainly heard my request, he wants to know why just the same.

"Because we don't want to hear it," I offer, sweeping my arms to include the agreement of others. To my surprise and relief, Jamie shrugs something like compliance, tucks the walkman away and stows his tote bag at the library desk. He keeps the earphones, wearing them like a saxophone player on a five minute break.

The potential is immense for this little morality play to have a longer script. I have more and better reasons for wishing that walkmen (walkmans?) were not ubiquitous. I was prepared to use as many reasons as Jamie could stand to hear. Reasons that have to do with giving your work your full attention, not getting distracted or lulled into reveries. Reasons that have to do with not making compromises that shift us away from sensible work habits. While personal stereo players have a place in filling idle hours of snow shovelling, jogging or stationery cycling, I think they are out of place anywhere that attention is required. They're fine for providing a personally chosen soundtrack for whatever fantasy you have arranged for yourself, but they're distinctly anti-social when there are other people around.

I may be a young fogey but to me these reasons are good enough to silence Jamie's music in the library. Today the easy answer won the day and I won't complain. Some of my best teaching has involved very little explaining.

Neal Bowers is Librarian at New Germany Rural High School.

CLA '88 Conference Session Report:

Serving New Users Through Remote Access Catalogues

By Deborah Nicholson

June 18, 1988
Sponsor: CAPL

Deborah de Bruijn and Arden Matheson from the University of Calgary Library and Greg Buss from Richmond Public Library discussed their experiences in the provision of remote access to their public catalogues. They outlined the development of the service in their libraries, problems encountered, and service enhancements being planned.

They all spoke with enthusiasm of the expansion of accessibility to library holdings, facilitation of resource-sharing with other institutions, improved inter-library loan

service, and enthusiastic user response. The users of the service have high expectations for developments: the ability to download records into their own databases to create online personal access catalogues; Boolean searching; the ability to interact with the system, placing holds and signing items out; document delivery; and access to periodical indexing data.

The workshop was very well received; the topic was timely and presented in practical terms. It underlined the exciting potential of the service and the effect it will have on expanding library service.

Forthcoming Books...

The truth about what happened on Sir John Franklin's ill-fated Arctic expedition of 1845-48 has been shrouded with mystery for nearly 140 years. Unravelling here are the circumstances by which the surviving members of Franklin's elite naval forces came within sight of the Northwest Passage, which was their

journey's goal, only to succumb to the horrors of starvation, scurvy, and cannibalism. Read a new account of this historic journey in: *Frozen in Time: Unlocking the Secrets of the Franklin Expedition* Published by Western Producer Prairie Books \$22.95 hc, 180p., 40 colour photographs, ISBN 0-88833-253-X



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The Bulletin Breakfast Survey

By *Laura Jantek*

The APLA Breakfast this year was billed as a chance to compare notes on the CLA Conference. Many people said the conference was a success. Here's what our sample of participants felt:



Priscilla Ykelentam, PEI Provincial Library: *I had a very good time, but I suggest a better coffee setup... I'm taking home ideas on the new technologies, such as CD ROM...*



Gwynn Pace, Dalhousie University: *I'd like longer hours for exhibitors...*



Catherine McInerney, Summerside Unit 2 School: *I'd like to see a higher registration fee and no individual charges for programs... was inspired by Joe Neil MacNeil...*



George Beckett, Memorial University: *It was a wonderful conference... to improve the conference, I suggest more quality control on speakers...*



Elizabeth Hamilton, University of New Brunswick: *It was an extremely enjoyable conference... lunch in the exhibits should have enough food...*



Guy Lefrancois, Bibliotheque Regionale Haut-Saint-Jean: *It was my first CLA conference... I'm taking home ideas for acquisitions and more popular collections...*



Mary MacRury, Eastern Counties Regional Library: *There were too many good things at the same time...*



Stephen Kirnich, Library Boards Association of N.S.: *Tremendously enjoyable... no changes needed... Everything ran smoothly...*

Atlantic Photo

If you are dynamic, innovative and enjoy working independently in an automated library environment, we would like to talk to you about our position of:

CORPORATE LIBRARIAN

The position offers the challenge of a one-person library in which the librarian reports to the Manager, Administration but works independently on a day-to-day basis, administering the Corporate Information Centre and serving the information needs of some 270 employees.

In order to qualify for this position, you will have an M.L.S. from an accredited library school plus a minimum of three years work experience or have graduated from an accredited Library Technician program and have several years of library work experience. Expertise in on-line searching and electronic communications (E-mail) is essential. Familiarity with INMAGIC software as well as competence in both official languages would be definite assets.

The ALC offers excellent opportunities for professional development as well as a competitive compensation package.

Please forward a detailed resumé in confidence to:

Human Resources Officer
Atlantic Lottery Corporation
P.O. Box 5500, Moncton,
N.B. E1C 8W6

Please indicate competition number AL88-39.
Applications must be received by August 15, 1988.

APLA Election Results



Our new President, Gaven Creechman. Photo by Peter Lambly.

The following comprise the APLA Executive for 1988/89:

President: Gwen Creechman, Mount Allison University, Sackville, N.B.
Vice President: Joy Tillotson, CISTI Marine Dynamics Branch, St. John, N.F.
Past-President: Susan McLean, Halifax City Regional Library, Halifax, N.S.
Vice President, N.B.: Gerard LaVoie, Centre Universitaire Saint Louis Maillet, Edmundston, N.B.
Vice President, N.F.: Allison Mews, Memorial University of Newfoundland, St. John's, N.F.

Vice President, N.S.: Gwynn Pace, Dalhousie University, Halifax
Vice President, P.E.I.: Bill Mas-selink, Public Library, Charlottetown, P.E.I.
Vice President, Membership: Patricia Bellier, University of New Brunswick, Fredericton, N.B.
Secretary: Moira Davidson, Mount Allison University, Sackville, N.B.
Treasurer: Elaine Toms, Bedford Institute of Oceanography, Dartmouth, N.S.

Canadian Cataloguing in Publication Program

Cataloguing in Publication (CIP) is a service available to all publishers free of charge. Started in 1974, the program is coordinated by the National Library of Canada with agent cataloguers across the country. This form of cataloguing involves adding bibliographic information to

a book before it is published.

This service has advantages for the librarian, bookseller and library user. Prepublication cataloguing is disseminated through national and international sources such as *Canadiana*, *Quill* and *Quire*, *DOBIS* and *MARC* tapes, thereby assisting librarians and book tradepeople in selecting and acquiring new publications. Publishers have access to a wide market through the distribution of CIP information, which is an efficient means to promote sales. Library users benefit too: prepublication cataloguing accelerates in-house library cataloguing so that books become available to library users sooner.

All publishers are eligible to participate in the CIP program. Monographic trade and reference books, university monographs, conference proceedings and reprints of Canadian monographs which originally lacked CIP are eligible for the service.

To participate in the CIP program, a publisher first obtains an ISBN from the National Library of Canada for each new title. Next a CIP information form is completed and mailed to the agent library along with a copy of the title page, preface and table of contents. For nonfiction or works which are not revised editions or bibliographies, a copy of the galley or promotional material is also useful to the cataloguer when assigning accurate subject headings. In approximately one week, the cataloguer sends the publisher a CIP book entry containing the CIP information for the verso of the title page.

For more information, please contact: CIP Office, Cataloguing Department, Killiam Library, Dalhousie University, Halifax, Nova Scotia, B3H 4H8, or phone (902) 424-1297.

Memramcook Institute

Residential Continuing Education Centre

Memramcook Institute has the following anticipated opening in Moncton:

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Duties:

The successful candidate will be responsible for administration, planning and day-to-day operation of a professional library of government and scientific documents. He or she will also supervise one clerk-assistant.

Qualifications:

A Master of Library Science degree is required. Candidates must be fully bilingual.

Salary will be commensurate with qualifications and experience. The compensation package consists of the usual fringe benefits.

Please apply in writing with a detailed resumé by August 5, 1988 to:

Coordinator,
Human Resource Development Department,
Memramcook Institute,
Box 180, Saint Joseph, N.B.
E0A 2Y0
Tel. (506) 758-2511

Report of the Committee on Intellectual Freedom

As Chairman of the APLA Intellectual Freedom Committee, I attended Alvin Schrader's meeting on Intellectual Freedom at the CLA Conference in Halifax. In my report on APLA's activities during the past year, I applauded Alvin Schrader, Convenor of the CLA Committee on Intellectual Freedom, and his Committee for giving an award for intellectual freedom to Les Fowlie, Director, Toronto Public Library, for the decision to close the Toronto Public Library in a day of protest against Bill C-54.

The APLA Committee on Intellectual Freedom met during the June CLA Conference in Halifax for a business meeting. It was suggested that the Committee ask the APLA Executive in the coming year to fund a Conference telephone call at least once a year for this Committee. Paul Mombourquette, from the NSLA Executive, gave a report on the Nova Scotia Library Association's opposition to Bill C-54. Elinor Benjamin from Newfoundland (representing Joan Clogg) reported on her work this past year in opposing Bill C-54. Lynn Murphy, a new member of the Committee, suggested that the Committee take out memberships in the Citizens Against Censorship Group based in Toronto, and the Canadian Civil Liberties Association. We will make this request to the APLA Executive.

Since the Committee has not had any information this past year on what was happening in New Brunswick concerning intellectual freedom, Ian Wilson, Director, Saint John Public Library, gave the following report to me informally at the Conference:

In New Brunswick, the museum, university and library communities provided a major art display, and organized several occasions for public forum discussions on the dangers of Bill C-54. In Saint John the local area librarians group, with APLA support, called and publicized a public forum on the Bill with a keynote speaker (a local lawyer) with a question and answer pe-

riod. These events received substantial media coverage.

Also receiving considerable attention have been the works of author Malcolm Ross and a new book by Bertha Wood-Holt. The presence or anticipated presence of these works on library shelves have generated much media attention and there may be more to follow.

As intellectual freedom and freedom of speech is the foundation upon which libraries are built, I end the year's report with a few quotations about this important concept:

"The most beautiful thing in the world is freedom of speech."

Diogenes

"To speak his thoughts is every freeman's right, In peace and war, in council and in fight."

Homer - *The Illiad*

"Give me liberty to know to utter and to agree freely according to conscience, above all liberties."

John Milton

"I disapprove of what you say, but I will defend to the death your right to say it."

Voltaire

"Everyone is in favor of free speech. Hardly a day passes without its being extolled, but some people's idea of it is that they are free to say what they like, but if anyone says anything back, that is an outrage."

Winston Churchill

"The very aim and end of our institutions is just this: that we may think what we like and say what we think."

Oliver Wendell Holmes

"If all mankind, minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be in silencing mankind."

John Stuart Mills

Submitted by Hope Bridgewater
Convenor,
Committee on Intellectual
Freedom



**BOOK NEWS FROM
THE CANADIAN BOOK
INFORMATION CENTRE**

A Year in the Life of the CBIC

By Jocelyne Marchand

It has been almost a year since I took over as the Regional Manager of the Canadian Book Information Centre for the Atlantic Region. I came to the job with the enthusiasm of a recent graduate although in reality I had been active in the labour force for over a decade. But this was something quite new for me. As manager I was to be solely responsible for the administration of an office and as well I would do "outreach" work. And, I would have the pleasure of being surrounded by books. Sounded great to me.

I haven't lost my enthusiasm, for that I am grateful. What I haven't found, however, are many "kindred spirits". It amazes me that an important resource like the CBIC is used so little. Two thousand books, published in Canada, by Canadians, for Canadians, line the shelves of our Centre. Over one hundred Canadian publishers send us their catalogues, regularly. And if that's not enough to grab your interest, there's the fifty or so periodicals that we receive from one end of the country to the other. And it's all produced here in Canada, by people like you and me. So why aren't librarians, teachers, students, beating a path to our door?

Has it become tacky to wave the Canadian flag? Have I cornered myself into a position(!!) where my enthusiasm is a burden to those I try to serve? Does everyone out there working with books feel they know everything they want to know about Canadian books, writers, and

publishers, that their "Canadian content" is sufficient?

I recently attended the Third International Feminist Book Fair in Montreal. Feminist publishers from the world over appeared envious of the Canadian Book Information Centre and the work it does to promote Canadian books at home and abroad. Many said they felt such a service was needed in their own countries, that the branch plant publishers were squeezing them out of the market, that they couldn't compete easily with multinational corporations. My response to them, things are no different in Canada, that is why we exist; to give us Canadian publishers a fighting chance because we feel that books are an important vehicle for culture and that we must be able to control how it is interpreted and disseminated.

So maybe we can't afford to hold receptions at conferences, or give away freebies at our displays. But if you'll take the time, we'll share some national treasures with you, treasures you can in turn share with others. And as for my personal enthusiasm for what I do for a living, I'll gladly share that with anyone, I've got the place if you have the time....

P.S.: The place:
Canadian Book
Information Centre,
1741 Barrington St. 4th Floor
Halifax, N.S. B3J 2A4
Tel: (902) 420-0688



Book Publishing on Acid-Free Paper

By Fred W. Matthews, Chemistry Department, Dalhousie University

Librarians and to some extent the reading public are becoming increasingly aware that books published forty or more years ago are disintegrating rapidly and already many are not strong enough to be circulated. Archives and National Libraries are particularly conscious of the problem and are studying means of strengthening and/or neutralizing the acid that is causing the problem.

The book "Forests of Nova Scotia - A History" by Ralph S. Johnson, Tantallon, NS (1986) was published by the Department of Lands and Forests and Four East Publications on alkaline paper. Richard Rogers of Four East is one of the very few publishers in Canada who is concerned enough about the long term

stability of the book to pay the now small added cost to use imported alkaline paper. Four East has published a number of "scholarly" titles using alkaline paper. Other publishers in Canada do not seem to show the same concern for the longevity of the paper in the book.

Publishers in the United States and in European countries are increasingly aware of the desirability of using alkaline paper. The first issue of the Quarterly "The Alkaline Paper Advocate" Vol. 1, No. 1, (January 1988). Abbey Publications, Inc., 320 Center St., Provo, UT 84601, lists eighteen paper companies producing alkaline paper in the United States. As far as we are aware, no company in Canada is producing an alkaline paper suitable for book

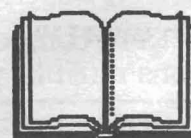
publication. In Europe a number of newer mills have been designed to produce acid-free paper. At an International Symposium on conservation, organized by the National Archives in May of this year, it was reported that in France forty percent of new publications acquired by the National Library are on alkaline paper.

Technological changes are said to favour alkaline paper production from a cost standpoint. Pollution problems are said to be reduced and the fibre content of the sheet can be lower for a given opacity. As fibre content is an increasingly important part of the cost, this can be an important item. If these factors are proven, there should be increasing pressure within the industry to change from

acidic to alkaline paper production.

But the pressure should also come from the library world, the Archives, the National Library and other government agencies. As a major user of paper, Government Printing Services, both federal and provincial are in a position to accelerate the change which would benefit libraries and delight all book-lovers.

The author is Chairman of a special committee of the Atlantic Provinces Library Association concerned with the production of books on acid-free paper.



ATLANTIC PROVINCES LIBRARY ASSOCIATION BUDGET 1988/89

| Item | 1987-88 Budget | 1987/88 Actual | 1988/89 Budget |
|---|-------------------|-------------------|-------------------|
| I. REVENUE | | | |
| 1. Bulletin Fund | | | |
| a. Advertising | 3000 | 1740.01 | 1800 |
| b. Back Issues | — | 0.00 | 0 |
| c. Royalties, etc. | 50 | 0.00 | 50 |
| d. Subscriptions | 2000 | 1360.86 | 2000 |
| 2. Conference Fund | | | |
| a. Receipts | 2000 | 4672.53 | 0 |
| b. Seed Grant Repayment | 500 | 500.00 | 0 |
| c. Corporate Donations APLA '88 | | | 1320 |
| 3. General Fund | | | |
| a. Membership Fees | | | |
| i. Personal | 5500 | 6229.70 | 9400 |
| ii. Institutional | 2100 | 3225.00 | 3000 |
| b. Other | | | |
| i. Interest | 375 | 401.97 | 1300 |
| ii. Miscellaneous | 50 | 167.80 | 50 |
| iii. General Activities Fund | 500 | 355.00 | 500 |
| iv. Transfers from Invested Fund | — | 0.00 | 0 |
| 4. Previous Year's Surplus | 4447.90 | 4447.90 | 2191.76 |
| TOTAL REVENUE | 20522.90 | 23100.77 | 21611.76 |
| II. EXPENDITURE | | | |
| 1. Bulletin Fund | | | |
| a. Packaging, Phone, etc. | 450 | 466.55 | 450 |
| b. Printing | 6000 | 5954.44 | 4800 |
| c. Postage/Shipping | 2100 | 2183.00 | 2200 |
| 2. Conference Fund | | | |
| a. Expenses | 500 | 0.00 | 1300 |
| b. Seed Grant | 500 | 0.00 | 500 |
| 3. General Fund | | | |
| a. APLA Prize | 100 | 100.00 | 100 |
| b. Executive Travel | | | |
| i. To CLA Council Meetings | 600 | 293.15 | 600 |
| ii. To APLA Executive Meetings | 4300 | 4378.30 | 4000 |
| iii. Presidential Travel | 600 | 618.36 | 600 |
| c. Membership (CLA, BPDC, Company Act) | 210 | 210.00 | 150 |
| d. Office Expenses | | | |
| i. Automated Lists | 3000 | 2300.00 | 700 |
| ii. Postage | 150 | 23.10 | 100 |
| iii. Student Assistant | 160 | 160.00 | 160 |
| iv. Supplies, Phone, etc. | 500 | 879.34 | 300 |
| v. Legal Fees | | | 1500 |
| e. Executive Committees | | | |
| i. Aims & Objectives | 30 | 0.00 | 30 |
| ii. Bulletin Management Board | 30 | 0.00 | 30 |
| iii. Committees & Interest Group | 30 | 0.00 | 30 |
| iv. Finance | 30 | 0.00 | 30 |
| v. Membership | 500 | 514.41 | 300 |
| vi. Merit Award | 100 | 48.29 | 50 |
| vii. Nominating/Election | 325 | 403.06 | 200 |
| f. Standing Committees/Interest Groups | | | |
| i. APLA Memorial Awards | 30 | 0.00 | 30 |
| ii. Intellectual Freedom | 30 | 0.00 | 30 |
| iii. Publications | 2000 | 1252.03 | 1500 |
| iv. Community College | 100 | 54.18 | 100 |
| v. Conservation | 190 | 0.00 | 30 |
| vi. Trustees | 30 | 0.00 | 30 |
| vii. Library Instruction | 150 | 33.95 | 150 |
| viii. Library Technicians | 175 | 31.51 | 100 |
| ix. Collections Development | 150 | 102.48 | 150 |
| g. Ad Hoc Committees | | | |
| i. CLAPCO | 200 | 0.00 | 200 |
| ii. Paper Conservation | 35 | 0.00 | 0 |
| iii. Copyright | | | 30 |
| h. General Activities Fund | 2000 | 703.22 | 2000 |
| i. Miscellaneous | 500 | 199.64 | 500 |
| TOTAL EXPENDITURES | 25805 | 20909.01 | 22780 |
| (DEFICIT) / SURPLUS | (5282.10) | 2191.76 | (1168.24) |

Letter to the Editor

I am writing regarding the article "Library Instruction Group Report: Special libraries-style instruction", (*APLA Bulletin*, March-April 1988). I was surprised by the comment: "None of the libraries reported end-user searching of online databases. It seems for now that end users are content to have librarians do their searches." The situation among Halifax teaching hospitals is very different from that expressed in the article.

A recent survey of hospital physicians wishing to attend an end user workshop on searching MEDLARS databases resulted in so many names being put forward that two sessions (for 12 persons each) have been scheduled and there are enough interested people to fill two more sessions. This represents responses from essentially one hospital. No advertising was distributed because the response was so overwhelming. We can expect equally large groups of interested people from other teaching hospitals.

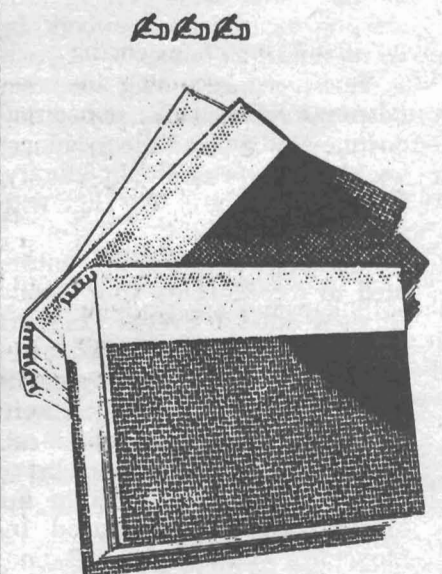
Several of those who are taking the course are already doing their own searching and want to improve their skills. This is mentioned only to answer questions that may be posed about people signing up for courses without being fully aware of the course content.

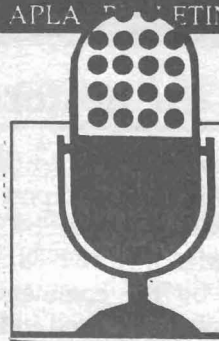
This growing group of information-hungry end users may have a significant impact on user instruction in the special library. The Librarian will fill the role of a consultant to the institution's users about the value and economics of various databases and database vendors rather than as an online search intermediary.

As to your article, the sample of four libraries is, of course, very small. Nevertheless, I know there are enthusiastic end users in the clinical medicine field. Surely there are as many end users in business and research areas.

Perhaps the author of the unsigned article will consider undertaking a survey involving larger numbers of special libraries with an eye to comparisons by subject area.

Yours truly,
Penny Logan
Librarian
Halifax County Regional Library
32 Glendale Avenue
Lower Sackville, N.S.
B4C 3M1





NEWS FROM THE PROVINCES

The Maritimes Health Libraries Association Submission to Royal Commission

The Maritimes Health Libraries Association/ Association des bibliothèques de la santé des Maritimes recently made a submission to the Nova Scotia Royal Commission on Health Care. The submission a) discussed present costs of health care delivery and recommended efficiencies which will reduce costs, b) identified some reasons for increasing health care costs, c) identified present duplication and recommended methods to improve efficiency and d) recommended alternative practices for improved administrative efficiency of hospitals as regards library service.

The Community Against Censorship

The Community Against Censorship reports that the Federal Government has withdrawn Bill C-54 from the list of legislation which government wishes to deal with during the current session of parliament.

This Bill attempted to define pornography so broadly that it was widely seen as an example of repressive censorship.

New Brunswick

Progress on the new *Albert-Westmorland-Kent Regional Library* building continues, with a fall move planned. The Board anticipates difficult decisions regarding hours and services in Moncton Public Library following the move. While the new space is five times larger than the present facility, the 1988-89 budget permits no increase in staff.

Claude Potvin was part of a jury set by l'Association canadienne d'éducation de langue française to select the best children's manuscript and the best young adult's manuscript submitted to the Association for its annual literary prizes.

Nancy Cohen and Ruth Bray have been instrumental in forming a Children's Literature Roundtable in Moncton. The founding meeting, held in April, was attended by fourteen adults. Two parents at that meeting volunteered to work on a steering committee to plan future meetings and activities. A June meeting focused on members' favorite children's books.

The province's 1988 Summer Reading Club was officially started on June 22nd with a balloon launching at the Moncton Public Library. This year's theme is "Fly High with Reading".

Moncton Public Library contributed to the Moncton Community Services Special Events Calendar with more than just a calendar of library activities. Short comments encouraging library use were written for almost every date on the calendar. The library also had a list of library activities included in the tourist pamphlet produced by Moncton's Marketing and Promotion Department.

Thérèse Arseneault, Reference Librarian at Moncton Public Li-

brary, reports that their Food for Fines week, held April 16 through 23, was a success. During the week, libraries accepted non perishable food items in place of regular overdue fines. Food items received were donated to the local food bank.

Nourriture au lieu des amendes/ Food for Fines evolved from the amnesty week idea, popular in many libraries.

Bibliothèque Régionale du Haut Saint-Jean

Afin de donner le goût du jardinage aux jeunes et de leur faire connaître les plantes, leurs vies et leurs particularités, la Bibliothèque publique Kedgwick a lancé un concours de citrouilles. Douze ateliers furent donnés aux étudiants de l'école élémentaire de Kedgwick sur la plantation, l'entretien, la floraison et la récolte des citrouilles. Cette activité sera suivie par des commissaires de la bibliothèque publique. Durant l'été les 270 participants seront visités et à l'automne les gagnants seront déterminés par des membres de la commission locale qui se rendront chez les participants en liste. Il y aura des prix pour les trois plus grosses citrouilles et pour les trois plus petites.

Université de Moncton - Bibliothèque Champlain

Après avoir fait une étude sérieuse de différents systèmes d'automatisation, intégrés, nous avons arrêté notre choix sur "GEAC". Aussi sommes-nous à la veille de signer l'entente avec ce fournisseur qui nous donnera accès à leur système 9000. L'implantation de ce système commencera dès la signature du contrat et nous attendons avoir notre catalogue en ligne au cours de l'automne '88 suivi du prêt, des acquisitions et du contrôle des périodiques.

The Saint John Regional Library Board has completed negotiations and signed a contract with the National Film Board for the Library to take over the responsibility of the automated booking, reservation and confirmation of the 16 mm and video holdings of the National Film Board. Target date for "start-up" of the service is September 1, 1988.

Barbara Cowan, Adult Services Librarian at Saint John Regional Library, has been granted an Educational Leave commencing September 1, 1988 until August, 1989. She will be studying and working in the Department of Information Studies at the University of Sheffield in Sheffield, England.

Nova Scotia

Dartmouth Regional Library has recently reorganized and appointed three new staff: Mary Jean Dickie, formerly Branch Librarian of the Riverview Public Library in Moncton, New Brunswick, has been named Librarian of Dartmouth's Woodlawn Branch. Paula Saulnier has moved from the position of Adult Services Supervisor to become Community Outreach Librarian.

As such, she will be responsible for maintaining the Library's high profile within the community. Ann Jones has been appointed to the post of Reference Librarian, Adult Public Services. She was formerly Reference Librarian with the Nova Scotia Provincial Library.

The Nova Scotia Government Libraries Council requested and received approval to hire a summer person under the Provincial Employment Program. Steven Murray is continuing the process of creating a Serials Holdings List for all Nova Scotia Government Libraries. He is verifying the information already collected and he will help libraries that have not had the time and/or staff to compile a proper holdings list to do so. Previously, these libraries submitted lists of current subscriptions only.

Lack of time prior to hiring did not allow for planning to integrate the serials list with the Nova Scotia Union Catalogue and other facilities already in place.

Upon completion, the list will be made available to interested parties upon request.

The Professional Librarians of Acadia University (PLAU) announce their new executive roster for 1988/1989 as follows: President: Patricia Gallant; Vice-President: Paul Pilon; Secretary-Treasurer: Ruthmary Macpherson.

Prince Edward Island

The major event at the P.E.I. Provincial Library this summer will be the development of a formal performance appraisal policy. At present performance appraisals take place only as part of the yearly merit increases. Once a staff member has reached the top of his/her pay scale, there was not any subsequent formal performance appraisal. This development will consist of four phases: 1) the formation of a mission and goals statement, 2) the updating of formal job descriptions, 3) the development of a performance appraisal policy and finally, 4) the training of supervisors in conducting job performance appraisals with their subordinates.

Elinor Vass, a senior library technician at Confederation Centre Library, plans to retire in July after twenty-two years of dedicated service.

Much interest is being shown in the summer reading program "DIG IN". This program, available in both English and French, will be conducted through the bookmobiles, community libraries and Confederation Centre Public Library.

The Department of Education has funded five additional teacher librarian positions outside the student-teacher ratio for the 1988/89 school year. This brings the number of teacher-librarian positions funded outside the ratio to ten.

Congratulations to Rita Arsenault, Librarian at École Evangeline, Prince Edward Island's only French school, for being the first school library in the province to obtain a computer. École Evangeline acquired an Epson II

complete with a 20 MB hard disk drive with funds gathered from the annual Salon des Livres held in the School.

Staff from the Robertson Library at the University of Prince Edward Island spent a day at St. Francis Xavier Library to study its computerized circulation system. No decision has been made to automate the circulation system at Robertson Library.

Newfoundland

The Margaret Williams Trust Fund Awards Committee has announced that there are two recipients of the awards this year. Marguerite Jones, currently on sabbatical leave from Memorial University Library, will receive \$700 to assist on a project to compile a bibliography of published materials relating to Basque voyages in the North Atlantic up to 1740. Joan Roberts, also of Memorial University Library, will receive \$700 to assist in her studies for an M.L.I.S. at Dalhousie University.

The Newfoundland Public Library Service is planning a workshop for trustees in the fall. It will be an extensive session reviewing future developments for the library system.

The St. John's City Children's Library is sponsoring a province-wide scavenger hunt as part of the Soirée '88 celebrations.

Dalhousie School of Library & Information Studies

Janet A. Seally, a graduating student, has won the 1988 UCLA Art Council Fellowship in Art Librarianship at the UCLA Library. The award is valued at \$3000 and also includes a travel stipend of up to \$1000. It is tenable for 6 weeks this summer. The purpose of the fellowship is to allow the recipient to become familiar with the varied activities at the UCLA Art Library, and to pursue an independent project based on the recipient's interests in art librarianship and the art library's goals, which in Ms. Seally's case is a study of the history of artist's books.

Patricia Healey is the recipient of the Dalhousie University Alberta Letts Travel Award to attend the annual conference of the Canadian Library Association, to be held this June in Halifax.

Judith MacLean and Barbara McDonald are joint winners this year of the Lorna Inness Book Prize. This prize is given annually by Lorna Inness, Halifax journalist and author, to the student receiving the highest grade in the School's Collections Management course. The prize money is to be spent on Canadian books to assist the recipient in the establishment of a recreational reading collection.

Report of the APLA Memorial Awards Committee

1. Reports from Award Winners

A report was received from Arthur Smith, who was awarded \$100. in 1987 to help defray the registration costs of attending the second National Newspaper Colloquium in Vancouver, June 11, 1987. Mr. Smith indicated his willingness to act as a regional resource with respect to newspaper cataloguing projects.

The other 1987 award recipient, Marguerite Jones, was awarded

\$500. in support of her sabbatical project to compile a bibliography of published materials related to voyages of Spanish Basques in the North Atlantic. In a letter to the Committee, Ms. Jones indicated that she will submit a report of the project and an account of the funds spent at the end of her sabbatical year, August 31, 1988.

A report was received from Oriel MacLennan who was awarded \$1200. in support of her study leave to the United Kingdom in 1986. Ms.

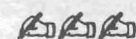
MacLennan assured the Committee of her willingness to assist colleagues in the region wishing to travel to the U.K. on leave. Ms. MacLennan could supply useful information, advice, contacts, addresses and the like.

course this summer on descriptive bibliography offered at the Rare Book School, Columbia University, New York.

Respectfully submitted,
Jane Archibald
Convenor

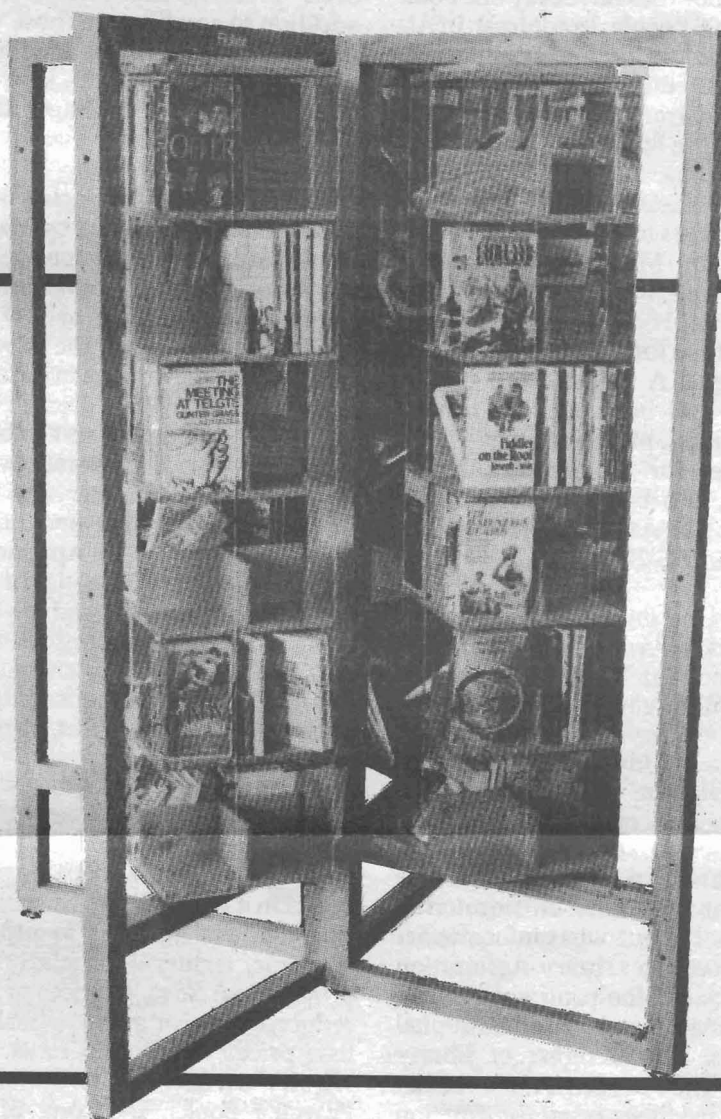
2. 1988 Memorial Award

The Committee recommends that an award of \$950. be made to Mr. Eric Swanick to be used by Mr. Swanick to attend a one-week



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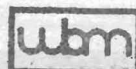
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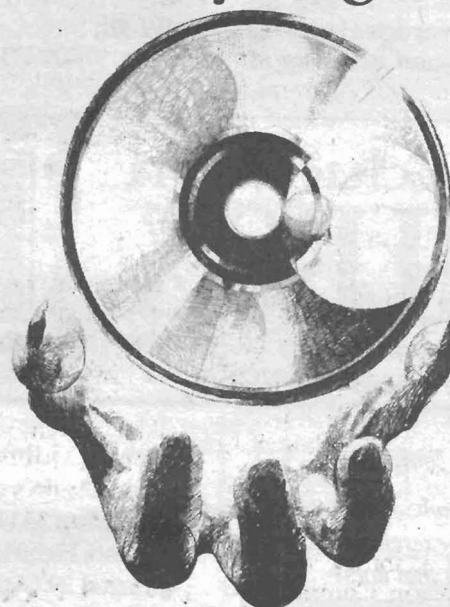
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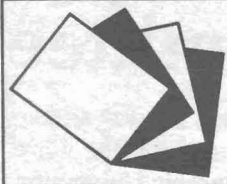


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INFORMATION EXCHANGE

LITERACY AID

The Nicaraguan Library Support Group, a group of librarians from Edmonton, is currently raising funds to help combat illiteracy in Nicaragua. Nicaragua's outstanding national literacy campaign, one which has lowered the illiteracy rate from 52% to 12%, is an international success story. Less well known is the fact that libraries in Nicaragua are desperately short of reading material, particularly children's books. Currently, Nicaraguan libraries have only one book per 21,000 people. In contrast, in Alberta there are 2.6 books per person. Previously the Nicaraguan Library Support Group has donated funds to purchase Spanish language subject heading lists for Nicaragua's National Cataloguing Centre and raised funds to build a new library school in Managua. Now the Group's aim is to purchase children's books in Spanish for some of the forty public libraries in Nicaragua. A fund raising goal of \$20,000 has been set. For further information, please contact: Change for Children—Library Project, c/o Barbara Clubb, 1901, 11135—83 Avenue, Edmonton, Alberta, T6G 2C6.

Check out this information ...

Library Awareness Program is the name of an FBI effort to monitor information gathered from U.S. libraries by Soviet agents. The FBI declared in May that the Library of Congress, the New York Public Library, and other libraries have been used to access sensitive U.S. documents. And now the FBI wants to enlist librarians in monitoring who checks out what information. The American Library Association has declared the program "an unconscionable and unconstitutional invasion of the rights of library users". The FBI seems not to be deterred in their own information gathering efforts: "We will go wherever our intelligence takes us."

Jami van Haften of Roslin, Ontario operates a unique service entitled "Books 'n Such". Her informative series of articles involves libraries, reading, and a variety of

other subjects. Topics range from suggestions on how to use the library: "The Vertical File—What's That?" to informative articles on authors such as "Did Shakespeare really write all those plays?" The series also includes articles on general areas of interest, offering practical advice to the user on conducting their own information search. Popular interests such as gardening, home renovations, or pregnancy are discussed in terms of information searches. "Books n' Stuff" promises to be an interesting addition to any library. Those who may be interested in obtaining the service can write to Mrs. Jami van Haften at: R.R. 1, Roslin, Ontario, K0K 2Y0.

The Canadian Association of Law Libraries: a History by Margaret A. Banks, one of the founders of the Association is now available for a cost of \$10.00. The history describes the activities of the Association from its beginnings in the early 'sixties, through its existence as a chapter of A.A.L.L. to its establishment as a federal corporation. The history includes an interview with Marianne Scott, also one of the founders of C.A.L.L. Appendices contain various versions of the C.A.L.L. constitution and by-laws and a list of C.A.L.L. presidents. To obtain a copy, send a cheque for \$10.00 to: B.C. Courthouse Library Society, 800 Smithe Street, Vancouver, B.C., V6Z 2E1.

Powell's International Book Center is a unique source of used, slightly hurt, and out-of-print books in a wide variety of subjects. The Center's intent is to provide scientific, technical, scholarly and professional titles, at prices greatly reduced from original publisher's lists price. The Book Center is a wholly-owned subsidiary of Powell's Books, Inc., one of the world's largest independent booksellers. About twenty catalogues a year are planned, in many different subject areas. Interested parties can contact the Center as follows: Powell's International Book Center, 7 NW 9th Street, Suite 2, Portland, Oregon, 97209 USA.



Carin Somers, former Provincial Librarian, receiving the APLA Merit Award. Photo by Peter Lambly.

APLA Awards

Congratulations to Carin Somers and Eric Swanick on their APLA awards, presented at the Breakfast. Carin Somers, former Nova Scotia Provincial Librarian, was presented with the APLA Merit Award which is awarded to an individual who has made an outstanding contribution to library services in the Atlantic Provinces. Eric Swanick, the Legislative Librarian of New Brunswick, received the APLA Memorial Award granted for projects which will contribute to the professional

development of the applicant and which will benefit the library profession as a whole.

Congratulations also to Carol Fifield and Anne Watling, this year's joint recipients of the Atlantic Provinces Library Association Award. This award is given annually to the student in the graduating class who shows the most professional promise. This year it was a tie vote, and as a result there are two winners.

Library Technicians' Interest Group Report

The Library Technicians Interest Group of the Atlantic Provinces Library Association met three times in 1987. The group staged a successful workshop at the 1986 Conference in Saint John, N.B. entitled "The Problem Patron". At a subsequent meeting in the fall group members voiced concerns over Library Technician training programmes, salary scales, continuing

education for Library Technicians and job classifications. The Library Technicians Interest Group hopes to be publishing more frequently in the *APLA Bulletin* in order to keep APLA members aware of the group's interests and activities.

Respectfully submitted,
Joyce A. Thompson
Convener

APLA Annual Conference '89

The theme of next year's APLA Annual Conference in Charlottetown, P.E.I. will be: Achievements of the Past; Challenges for the Future. Anyone with suggestions for workshops (in particular, conven-

ors of interest groups), is asked to send these to: Priscilla Ykelenstam, Convener of the Program Committee, c/o Provincial Library, Box 7000, Charlottetown, PEI C1A 8T8

Publication Information

The *APLA Bulletin* is the official organ of the Atlantic Provinces Library Association. The Association seeks to promote library service in the provinces of New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island, to serve the professional interests of librarians in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Annual membership in the Association costs \$25.00 and includes a subscription to the *APLA Bulletin*, which is published six times a year—September, November, January, March, May and July. Single copies of the *Bulletin* are available for \$3.00.

Submissions for the *Bulletin* (typed, double-spaced), news and correspondence should be sent to the Editor, Andrea John, Nova Scotia Department of Advanced Educa-

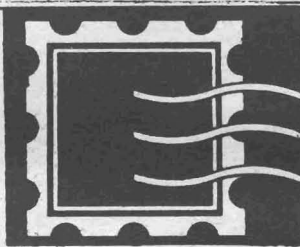
tion and Job Training, P.O. Box 2086, Station M, Halifax, N.S. B3J 3B7 or call (902) 424-5264. The deadline for submissions is the 15th of the month preceding the month of issue (i.e.: August 15, October 15, December 15, February 15, April 15, and June 15). All correspondence regarding advertising should be addressed to the Advertising Editor, Laura Jantek, Halifax City Regional Library, 5381 Spring Garden Road, Halifax, N.S. B3J 1E9.

The *Bulletin* is indexed in *Library and Information Science Abstracts* and the *Canadian Periodical Index*. Back volumes are available from University Microfilms, Ann Arbor, Michigan, U.S.A. 48106.

Andrea John is the Editor of the *Bulletin*, Donna Richardson is the Managing Editor, and Laura Jantek is the Advertising Editor. Production is by PageCraft in Halifax.

User Education MAILBOX

Compiled by the APLA Special Interest Group on Library Instruction



Contributed by Pat Johnston

Question: Does anybody in the region offer a library trivia exercise for patrons or know of a library that does?

Answer: There is no subject heading for trivia in the honored reference source, *Library Literature*—perhaps because that would be the only subject heading. But despair not: pursuing your inquiry with dogged step and steely determination we have uncovered many gamey references that suggest you are on the right track. Perhaps these references will help:

"Teaching Library Skills with Video" *Wyoming Library Roundup* 33 (1982): 22-23
"Play Cats Electric" *School Library Journal* 29 (April 1984): 34
"Just For Fun Quizzes" *Unabashed Librarian* 52 (1984): 3-4
"Aston Intro-Active: a Library Game for New Undergraduates" *Research Strategies* 2 (1984): 108-118

Good luck!
We'll take the Arts and Entertainment.

- Jane Butler and Patrick Ellis.

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