



# Bulletin

The Atlantic Provinces Library Association

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March—April 1993

## “BUYING AROUND”: PUBLISHERS’ PROPOSALS AND APLA’S RESPONSE

**U**nder the proposed Copyright Act amendments announced in January, 1992, copyright works originally published or co-published in Canada will continue to be protected from “buying around”. The distribution right will be added to the Act to protect exclusive agents in Canada, provided they fulfil orders for books on a “reasonable basis”. Subject to certain exceptions, the proposed distribution right would prohibit any person from importing a book into Canada from a person other than the exclusive agent, except with the consent of the copyright holder. If the book does not have an exclusive Canadian agent, it can be imported at will.

A joint committee of the Canadian Book Publishers’ Council (CBPC) and the Association of Canadian Publishers (ACP) has developed proposals setting performance standards for Canadian companies holding exclusive book distribution rights in Canada. The joint committee proposals serve to outline what publishers believe should be the point at which a book order is considered to have been “reasonably fulfilled” by the agent. Exemptions to the right occur when ordering a single copy of a book for personal, governmental, educational, and archival purposes, providing it is for a non-profit organization and not for

resale. The joint committee is willing to add “remaindered” books to the list of exceptions, provided the importation of the remaindered title by the agent does not occur until 60 days after the remaindered book is first sold as such by the originating publisher in a foreign country. The exclusive agent must also be notified that the work has been officially remaindered.

The proposals further specify that exclusive agents be required to satisfy the following five conditions to maintain their exclusive distribution rights:

- 1) The book must be listed as “available” from that agent in Canada in a “generally accepted database”.
- 2) The exclusive agent must give a prompt response to an order from the book trade if requested to do so. A reply must be made within four business days of receiving the order, with the maximum reply time to be reduced to three days after the first year of implementation, and to only two business days once the regulations have been in effect for two years.
- 3) The differential between the publisher’s suggested list price in Canada and the list price established by the publisher in the United States, after conversion into Canadian funds, must be no more

than 20 percent for educational books and 16 percent for all other books.

- 4) The exclusive agent must offer terms and conditions to the purchaser that are no less favourable than the standard terms and conditions which are offered by that agent to persons at the same level in the book trade for purchases of like quantity in similar circumstances.
  - 5) The exclusive agent must either ship the complete order, or, where the agent has insufficient stock to fill the order, must ship at least 70 percent of the order within a specified time period. Where copies of the book are in stock in Canada, the agent has a base time period of seven business days to deliver at least 70 percent of the order. The time limit drops to six days after three years and levels off at five business days once the regulations have been in effect for five years. If the agent does not have full stock of the book in Canada and has to go to the originating publisher in the United States, more time is given to fill that order—22 business days to fill the order in the first three years of the regulations, 20 days after
- continued on page 5...*

## STRATEGIC PLAN ACTIONS TAKE SHAPE

**A**PLA members from all types of libraries, and representing the four Atlantic Provinces, met the weekend of January 29-31, 1993, in Fall River, Nova Scotia, for an intensive action planning session. The session produced directions for the future in the areas of communication, shared vision, and cooperative ventures.

APLA began its strategic planning process in 1992 with an initial planning session. The document produced in this session was fine-tuned and approved by the membership at the May 1992 annual meeting. The mission of the organization was put forth as: *The Atlantic Provinces Library Association represents, promotes, and supports the interests and concerns of the library community in the Atlantic Provinces.*

Strategic planning is the buzzword of the 1990s as organizations position themselves for success in their various endeavours. Libraries are under a real threat in many areas as society becomes more chaotic, information sources more

*continued on page 7...*

## PROFESSIONAL DEVELOPMENT DAY ON P.E.I. A ROUSING SUCCESS!

On February 5, 1993, upwards of one hundred members of the local library community gathered together at the Charlottetown Hotel on P.E.I. to attend a Professional Development Day held in conjunction with the Winter Meeting of the Canadian Library Association. The Local Arrangements Committee is most grateful to the General Activities Fund of APLA for the \$500 grant which was used to defray costs of the speakers.

The theme of the day was “Advocacy and the Librarian: Gaining and Maintaining Support into the Twenty-First Century”. Margaret Andrewes,

President of the Canadian Library Association, delivered the keynote address. Her topic was “Advocacy, Lobbying and the Library Community”. The enthusiasm which she generated with her comments was then reinforced by the two workshops which participants attended.

Margaret Law, Director of the Parkland Regional Library in Lacombe, Alberta, and author of *Friends for Small Libraries*, presented a session on “Friends of the Library”. Ms. Law offered a practical approach to establishing and sustaining a Friends of

the Library group. She provided listeners with advice and anecdotal evidence of the things that Friends groups should (and should not) do.

The second workshop, on the theme “Advocacy for Libraries”, was a team presentation by three speakers. The workshop’s goals were to state the case for library support, defining the issues, and creating public awareness through effective presentations and strategic alliances with government, business, and other organizations. Agnes Richard, of Gander, Newfoundland, Past-  
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# ABPNB/APLNB EXTENDS INVITATION TO NEW BRUNSWICK LIBRARIANS

**S**i vous avez l'intention d'assister au congrès de APLA au printemps, n'oubliez pas de venir nous rencontrer. Nous sommes L'Association des bibliothécaires professionnel(le)s du Nouveau-Brunswick / Association of Professional Librarians of New Brunswick. Cette association bilingue est nouvelle et veut encourager les bibliothécaires professionnel(le)s de tous les genres de bibliothèques et centres de documentation à en faire partie. Dans les années à venir, l'association vous permettra de:

- rencontrer vos collègues pour partager vos expériences.
- participer à des activités de développement professionnel.
- influencer les prises de décisions concernant les bibliothécaires et les bibliothèques dans la province.

De plus amples informations seront disponibles lors du congrès de APLA. Nous espérons vous y rencontrer.

If you are planning to attend APLA this spring, then plan to look for us. We are the **Association des bibliothécaires professionnel(le)s du Nouveau-Brunswick / Association of Professional Librarians of New Brunswick**. The bilingual ABPNB/APLNB is a new organization and would like to encourage professional librarians from all types of libraries and information centres to join. In the months and years to come, the Association will offer you an opportunity to:

- meet your peers, share your expertise, and network.
- participate in activities designed to enhance your professional development.
- make an impact on your profession.
- lobby the province's decision makers on matters relating to library services and librarians.

More information will be available at the APLA conference. We hope to see you there.

## Publication Information

The *APLA Bulletin* is the official organ of the Atlantic Provinces Library Association. The Association seeks to promote library service in the provinces of New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island, to serve the professional interests of librarians in the Region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Personal membership in the Association costs \$25 and includes a subscription to the *APLA Bulletin*. Institutional membership costs \$75. Institutions may subscribe to the *Bulletin* only for \$25. Single issues cost \$4.25. Subscriptions and claims for missing issues should be sent to the Treasurer of the Association. For more information write to the Atlantic Provinces Library Association, c/o The School of Library and Information Studies, Dalhousie University, Halifax, NS B3H 4H8.

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# Dr. Agnes C. O'Dea, 1911-1993

**A**gnes O'Dea, a librarian both distinguished and much loved, died in St. John's on January 26, 1993. In 1987, in an address to the Bibliographical Society of Canada, she said: "When Newfoundland joined Canada in 1949, a sense of identity emerged as never before. Newfoundlanders became rabid Newfoundlanders—'I'm a Newfoundlander, not a Canadian,' some would cry—and we began to take pride in our heritage, in our long and continual struggle for survival, and in the literature which tells our long and interesting story." Some people are blessed with a life work they truly enjoy. Agnes was one of these. Hunting and gathering the literature of Newfoundland was at the heart of her remarkable career.

Agnes graduated from the University of Toronto in 1932 with a Diploma in Library Science and returned home, Newfoundland's first professional librarian, to become Assistant Head of the infant St. John's Gosling Public Library. In addition to actually building its collection of Newfoundlandia, she began as well to work on something she called "the Bib", the record, in her memorable words, "of everything ever published in Newfoundland, about Newfoundland, or written by Newfoundlanders". In 1939 she obtained a Bachelor of Library Science degree from the University of Toronto and stayed on to work, first with the Toronto Public Libraries system and then the Ontario Research Foundation.

Being part of Canada was still a novelty when Agnes returned to Newfoundland in 1952 to take up a position as a reference librarian at Memorial University. Memorial, a college since 1925, had recently become degree-granting. What would its new role be? In the words of historian Dr. Peter Neary: "The answer given by a gifted generation of scholars who appeared on the scene at Memorial in the 1950s was that regional work characterized by the highest standards of scholarship would, *ipso facto*, be of transcending interest and importance. Thus, in the interest both of the Province and of learning in general, a number of major and long-term scholarly projects were started at Memorial in the 1950s."

One of these, with the aid of a Carnegie Grant, was to identify the printed records of Newfoundland. In 1955 Agnes was appointed to this task. It would be 1986 before the *Bibliography of Newfoundland* would be published in two large volumes as a major scholarly work by the University of Toronto Press but, in the 30 year interval, Agnes, seemingly always with time to talk about other things, performed a major feat of detection and compilation. In its published form, "the Bib", whittled down to monographs published to 1975, lists over 6,000 publications on Newfoundland and Labrador and provides detailed indexes by author, title, and subject.

In 1965, with the bibliography well underway, Agnes was given a second mandate: the establishment of a Newfoundland collection at Memorial University Library. Beginning with 40



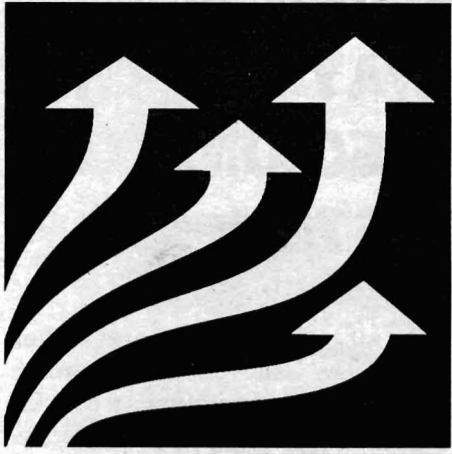
volumes, by the time of her retirement she had built the Centre for Newfoundland Studies to a collection of some 20,000 volumes. It must have been like seeing her bibliography come to life. In return, the Centre, and the people who work there, have become an ongoing support system for Newfoundland bibliography. After Agnes' retirement in 1976, the editing and preparation of the monographs portion for publication became the work of her colleague, Anne Alexander. Today, Joan Ritcey of the Centre for Newfoundland Studies is readying for publication a bibliography, already at 41,000 citations, from the Centre's database of Newfoundland periodical articles. All this continues to be part of Agnes' legacy.

Many honours came to her. In 1976 she was awarded the Canadian Historical Association's Certificate of Merit in Local History, in 1977 she was presented with the Newfoundland Historical Society's Annual Heritage Award, in 1980 she was awarded APLA's Merit Award and a lifetime membership in recognition of her outstanding contribution to librarianship, and in 1987 she received the degree of Doctor of Laws, *honoris causa*, from Memorial University. In the course of these awards she was often called a pioneer. Sometimes this conjures up a picture of a person in a sunbonnet and forever at toil, the antithesis of Agnes whose hats, when she wore them, were very elegant, and whose time was a wonderful mix of significant scholarship, numerous close friendships, many pleasures, travels and interests, and countless acts of kindness. For her beloved family, for her many friends and colleagues, and for the province of Newfoundland and Labrador her death comes as a great loss.

—Anne Hart  
Centre for Newfoundland Studies

[Editor's Note: Friends and colleagues of Agnes O'Dea who wish to make contributions to her memory may donate to the Centre for Newfoundland Studies, Memorial University Library, or to the APLA Memorial Fund.]





## Lobbying For Libraries ...Lobbyisme Pour Les Bibliothèques

**T**hursday, May 27 to Sunday, May 30 are the dates for this year's conference, which is being held in Fredericton at the Lord Beaverbrook Hotel. Keynote speaker, Dr. Roma Harris of the University of Western Ontario's School of Library and Information Science, will address the topic of "Professions That Thrive, Those That Don't: What's in Store for Librarianship?" The profit-making agenda of information vendors and the potentially deskilling impact of information technology have profound implications for the future of librarianship. Dr. Harris suggests it is time to reexamine what librarians have to offer in pursuing a service agenda.

The Conference offers a wide range of programmes, including: Glenna Nowell from Maine's Gardiner Public Library on marketing for the public library; UNB's Steve Sloan talking about the Wide Area Information Servers (WAIS), one of several sessions focusing on resource sharing, networking, and the Internet; Slavko Manojlovich speaking about the future of library networking, including developments in client/server standards and design; Harold Holland on conservation and preservation issues; a session on building effective "Friends of the



Roma Harris

Library"; a session on storytelling; and a panel on the National Summit on Information Policy. For more information, contact Alan Burk, Harriet Irving Library, University of New Brunswick, Box 7500, Fredericton NB E3B 5H5; Fax (506) 453-4595; Phone (506) 453-4740; Internet burk@unb.ca

## MADONNA CREATES CONTROVERSY IN DARTMOUTH

**I**n the previous issue of the *Bulletin*, a report appeared on the controversy which Madonna's book, *Sex*, has engendered at the Halifax City Regional Library. Lynn Murphy, Convener of APLA's Intellectual Freedom Committee, reports that the book has also been the source of controversy in Dartmouth.

At the Dartmouth Regional Library, Madonna's book is in the circulating collection. One of the petitions sent to Halifax City Council was also routed to

Dartmouth (with Dartmouth residents signing the cover letter). Proponents of banning the book attended the Dartmouth Council session on February 2, where Mayor Gloria McCluskey proposed consigning the volume to the new incinerator. Alderman Ralph Hawley, Chair of the Library Board, spoke in support of intellectual freedom. The issue was referred back to the Library Board, for its meeting on February 17.

## From The President's Desk



**W**hen you read this, what we in the Atlantic Provinces lovingly refer to as "spring" may have arrived; however, this column is being written in February and at this time, spring is just a glimmer in memory's eye. This is indeed a strange time of the year. The days are already getting longer and, even though we know that there is at least one good snowstorm left out there, we are starting to think of things rejuvenating—bulbs and blossoms and green grass. It is a time of expectancy, a slow time—just past the January blahs but not quite into the renewal promised by April.

Not so strangely, the APLA calendar parallels nature's calendar. We have completed that mad rush of activity which follows the annual conference and have settled into clearing up some projects, taking new tacks on others and generally gearing up for the next annual conference. So in the midst of all this philosophical pondering, what has the Executive been up to? Let's ramble through the activities of the past few months.

During the weekend of January 29-31 we met, along with some volunteers from the membership, to discuss ways and means of implementing the strategic goals which had been agreed to at the OGM in Halifax. It was good to hear so many excellent ideas and to be with so many energetic people. Thanks for taking the time to come and share. Lots of ideas and action came out of that weekend and you will be hearing more about them in both the *Bulletin* and during a session at Fredericton. The weekend was organized by Marion Pape and Laura Jantek, who deserve special thanks both for ensuring that the weekend ran smoothly and for the amount of work that got done.

The last column was written before the National Summit on Information Policy which I attended from December 4-8. The January/February *Bulletin* carried an article on the Summit, "Putting a Cloud in a Bottle", written by Elizabeth Hamilton. Since that time,

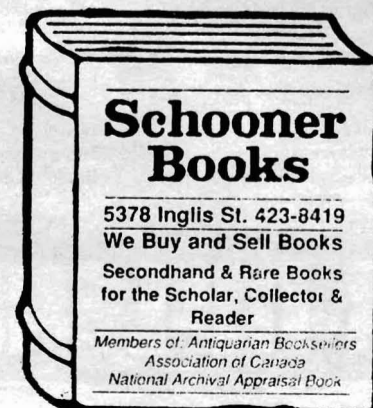
CLA has sent out a communique summarizing the Summit and asking for input as to what should happen now. Our response to this request will be published in the conference issue of the *Bulletin* and will be discussed at a session in Fredericton. If you want a copy of the communique or our response before they appear in print, please contact me.

We have two new representatives on the Atlantic Provinces Book Review Society Board, Holly Melanson and Linda Hodgins. We appreciate that they have agreed to serve on this Board. Judy Reade, who has represented APLA for the past six years, has finished her term. In addition to being our representative, Judy has been Chair of the Board for the past few years, during which time APBRS has undergone many changes, both in its constitution and in its publication, which is now called *Atlantic Books Today*. APLA has been well served by Judy and we thank her for bringing APLA's voice to this Board.

We have used monies in the General Activities Fund to support a microcomputer workshop organized by the Francophone Interest Group and a professional development day held in P.E.I. in conjunction with CLA's winter meeting. Through it all, we continue to follow up on matters concerning the electronic network, insufficient funding of libraries in Newfoundland, the review of libraries in New Brunswick, censorship in various places, and "buying around" (see the article on page 1).

Well, maybe this is not such a slow period after all. My only regret this year is that I never hear from anyone except the people on the Executive. Now, don't get me wrong, they are nice people, but I really would like to hear from the rest of you. How are we doing? Only you can tell us. While you are thinking up something to say to me, enjoy the spring (always the optimist, what?).

—Suzanne Sexty





## OFFICIAL OPENING OF NEW NS PROVINCIAL LIBRARY PREMISES

**O**n December 7, 1992, Nova Scotia's Minister of Education, Guy J. Le Blanc, officially opened new premises for the Nova Scotia Provincial Library and Education Media Services located at 3770 Kempt Road, Halifax. Attending the celebrations were members of the Provincial Library Council, representatives of regional libraries, the Nova Scotia School Library Association, school boards, and other teacher associations.

The Nova Scotia Provincial Library provides funding support to Nova Scotia's eleven regional public libraries through several grant programs. It coordinates library services throughout Nova Scotia and promotes library cooperation at provincial, regional, and national levels through a range of centralized technical services. Marion Pape is Provincial Librarian and Vice President, President Elect of APLA.

Education Media Services operates a library of audio and video tapes and films for Nova Scotia Schools and prepares educational programs to be broadcast through the ASN network. Education Media Services also provides computer in-service programs and

training to Nova Scotia teachers. It is assuming responsibility for Network Nova Scotia, an educational communications initiative. Bernard Hart is Director of Education Media Services.

The Minister praised the design of the new premises. He noted that though the new facilities had the same amount of space as the former location, the new location allows these divisions of the Department of Education to offer more and better services to many clients in the education and library communities. There is now a separate room where library professionals can more easily work with library materials with the required concentration. The Provincial Library Council will be able now to meet in adequate premises. He also noted that the Department is considering proposals for the first stage of a new automated system, "which will eventually link all libraries in a shared information network."

The Minister thanked the Halifax District School Board for having made available the old Saint Andrew's School as the previous home for the Provincial Library and Education Media Services.

## STRATEGIC PLANNING PROCESS UNDERWAY FOR THE NOVA SCOTIA REGIONAL LIBRARY SYSTEM

**N**ova Scotia Regional Libraries will soon benefit from a coordinated strategy and action plan. This plan will set priorities which will inform future programming, budgeting, and management decisions.

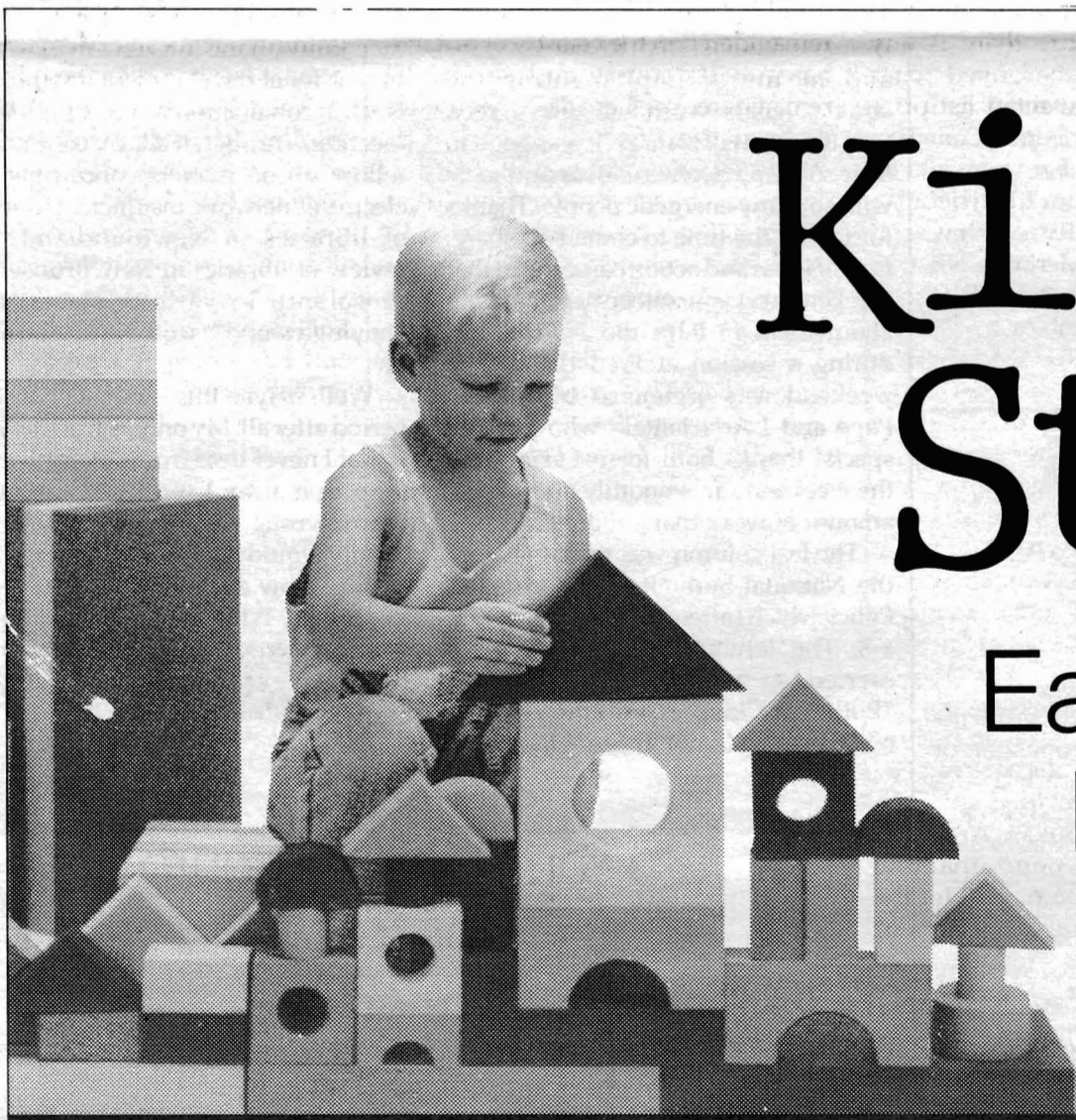
The process was initiated by the Library Boards Association of Nova Scotia, the Nova Scotia Library Association, the Council of Regional Librarians, and the Nova Scotia Provincial Library.

Fiscal restraints have made it imperative that libraries make better use of limited resources, and creatively seek new funding. Increasing competition to libraries and a constantly-changing operating environment make it necessary to develop new approaches and new ideas. Now, more than ever, the public expects efficient service and good value for its tax dollar from every public service, including libraries.

There is a growing need for more services to be provided in the areas of information literacy, lifelong learning, service to cultural minorities, the

physically challenged, and other groups. New issues such as electronic publishing, globalization of networks, working partnerships, access versus acquisition, and alternative funding must be addressed as well.

The Planning Team members, chosen from regional community members who were nominated to serve on the Team, have begun researching and writing a series of briefing papers. They are being assisted by other people who have been identified as resource people. These papers will serve as the basis for discussion at the first planning workshop, to be held in March. During this workshop, the Planning Team will be identifying the issues that are most important to regional libraries. They will also be formulating key questions that need to be answered during external consultations, scheduled for the summer. These questions will inform both the province-wide marketing surveys, and the other forms of consultation such as focus groups and other studies.



# Kids' Stuff

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*Buying continued from page 1...*

three years, and 18 business days beyond five years. Where the agent can only partially fill the order and the original publisher is located outside both Canada and the United States, the time limit starts at 44 business days in the first three years, down to 40 days after three years, and only 37 days after five years from the date of implementation.

CLA Executive Council appointed a working group in June, 1992, to review the publishers' proposals and report back to Council. The proposals, if accepted by government, could have far-reaching consequences for libraries, especially school and public libraries.

### THE FOLLOWING RESPONSE WAS PREPARED BY APLA FOR THE CLA WINTER MEETING IN CHARLOTTETOWN.

Before addressing the specific recommendations of the proposal, we would like to articulate some general concerns. Most of the arguments, as put forth by a Joint Committee of the Canadian Book Publishers' Council and the Association of Canadian Publishers, consist of generalities and motherhood statements such as "everyone else is internationally competitive Canadian publishing industry," or that the increased revenues will somehow permit Canadian publishers to "produce a wider range of Canadian titles". These "arguments" for exclusive rights cloud the real issues.

Rather than seeking protection, Canadian publishers should be addressing the question of why Canadian customers are "buying around". Is it because they can get better service and better prices, thus making it possible for them to spend their limited budgets more responsibly? CLA, and the library profession, should be concerned with ensuring that any recommendations do not impede the acquisition process.

Canadian publishers should also be addressing the question of how to make their industry more efficient, so that they do not have to become import agents in order to "produce a wider range of Canadian titles". At the least, they should be considering more creative approaches to marketing and taking fuller advantage of technological innovations which could result in lower production costs. Protectionism will not solve the problems of the Canadian publishing industry; however, it may serve to further remove these problems from the arena for discussion.

On a specific concern, we would raise the question of the number of copies which can be imported by "a department of the federal or provincial governments, a library, an archival institution or an educational institution..." Consideration could be given to raising the number from one to ten.

institution..." Consideration could be given to raising the number from one to ten.

The following are our observations regarding the specific proposals.

### LISTING THE TITLE IN A GENERALLY ACCEPTED DATABASE

This database should be defined not only as "one which is used by a significant number of publishers", but also as one which is used by a significant number of buyers. It should be a database which is readily accessible to buyers and which is kept current. How current is current? Ideally, the database should be updated no less than monthly. The definition of "database" should include that it be print as well as nonprint and that it be made available to buyers at a reasonable price.

### WHAT IS A PROMPT RESPONSE TO AN ORDER?

"The second condition that must be satisfied is that the exclusive agent must give a prompt response to an order from the book trade if requested to do so" should be changed to "The second condition that must be satisfied is that the exclusive agent must give a prompt response to an order from the book trade." Other references which place the impetus for requesting a response

The Canadian agents should prove that they are adding value to the purchase of these books, before there is any differential between the United States publishers' suggested retail list price (after conversion) and the Canadian agent's list price. This proof should be what they save the buyer in real money. Any value that they add should be equal to what has been saved by the customer in not having to purchase the book directly.

If there is value added, the differential should not be based on the "list price established by the publisher in the United States after conversion into Canadian dollars" but rather on a cost which takes into consideration the discounts which would have normally been offered to a direct purchaser (or which will be offered to the exclusive agent). This ties in somewhat with the next condition.

Why is the markup different for educational books (20%) than it is for other books (16%)? Would there not be the same service provided for each classification of books? Are they suggesting at this point that the exceptions outlined on p. 9-10 [of the Proposals] are indeed such, that although not always exercised, will always be charged for?

### STANDARD TERMS AND CONDITIONS

There needs to be some clarification of the term "at the same level in the book trade" in the first paragraph. Would this person be a library for instance? In

trade" in the first paragraph. Would this person be a library for instance? In truth, we are not sure what this paragraph means. It seems to be a convoluted way of expressing we know not what.

### WHAT ARE THE SPECIFIED TIME PERIODS?

We have no opinion on the time periods at this time.

### EXCEPTIONS TO THE SPECIFIC TIME PERIODS

This has been addressed somewhat in the section on "limits on pricing". However, the statement in paragraph 3, "the specified time periods stipulated above for fulfillment will only begin once the book is published by the originating publisher in the foreign country and copies for resale are actually received by the exclusive agent in Canada" (our emphasis) suggests a backward step from buying directly. This would be especially true as one does not expect the exclusive agent to keep a stock of all the books of the publishers which they represent. Therefore, books would often not be received until they are requested. If the agent waits to be asked by a purchaser in Canada, then the agent is effectively slowing down the process.

### REMAINDERED BOOKS

little for the customer, but is a further artificial protection for the agent. It would seem that once a book is remaindered in the country of origin it has run its course and should be remaindered in Canada as well once the agent is notified.

If you are interested in receiving a copy of the full text of the proposal, or in making any comments on the proposal or APLA's response, please contact Suzanne Sexty.

*[Editor's Note: The Proposals are excerpted, with permission, from the November/December, 1992, issue of Feliciter, p. 12]*

*Professional from page 1...*

President of the Canadian Library Trustees' Association, offered practical suggestions on lobbying for libraries. Her husband, Ron Richard, demonstrated effective audiovisual aids (overheads, flipcharts, etc.). Neil Findlay, of Alberta Promotion Consultants, provided insights into trends of the nineties and offered details of marketing techniques for libraries.

At the end of the workshops, the attendees re-grouped to discuss what was learned during the day. In addition, individuals from the various types of libraries represented spoke on their day's experiences.

The experiences did not end with the workshop. On Friday evening, there was a wine and cheese reception, where members of the local library community and CLA Council members mingled, discussing the day's sessions.

On Saturday morning, more than 70 people attended a news round-up as representatives from the P.E.I. Provincial Library, the P.E.I. School Librarians' Association, the P.E.I. Professional Librarians' Association, and APLA reported on the activities of their respective organizations. In addition, the President of CLA, as well as the five divisional Presidents, spoke about recent activities.

The morning session continued with a series of simultaneous roundtable discussions on the topics of collection management, library services to the disabled, management of educational technology, and options for living within your means. Members of CLA acted as facilitators for these discussions.

There were several opportunities on Friday for attendees to practice advocacy and lobbying. In the morning, Barry Hicken, Minister of Community and Cultural Affairs, addressed the participants. In the evening, Paul Connolly, Minister of Education, attended the reception. Needless to say, full advantage was taken of these opportunities!

—Nichola Cleaveland  
P.E.I. Government Services Library

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COUTTS



## NEWFOUNDLAND'S PEARCE PENNEY TO RETIRE

**P**earce J. Penney will retire as Provincial Director of the Newfoundland Public Libraries Board on March 31, 1993, after almost 21 years in that post. There are very few librarians in Newfoundland who can remember a time before Pearce, and none who have not felt his influence, either directly or indirectly, over the years. His involvement with librarianship has extended far beyond Newfoundland, with active participation and leadership in APLA, CLA, and other organizations throughout his career. A former Provincial Board member was certainly correct when she wrote that Pearce "will not be replaced, he will be succeeded" when he steps down as Provincial Director.

Pearce was born in Great Breaton on the Northern Peninsula of Newfoundland in 1928, and educated in St. Anthony. His first career was that of school teacher, and he taught in several communities, including Goose Cove, Herring Neck, and St. Anthony Bight. He then continued his studies at Pine Hill Divinity Hall (now the Atlantic School of Theology), and after graduating in 1959, was ordained a United Church minister. As such, he served in pastoral charges in Topsail, Mount Pearl, and St. John's for the next eight years.

In 1968 he received his Masters degree in Library Science at Syracuse, New York, and went to work at Memorial University of Newfoundland. When asked why he chose librarianship for a mid-life career change, he answered by saying that reading and the educational value of reading were always personal interests of his. He also remembered his school days when the grey "book boxes" would arrive from the Travelling Library. The library at Mount Allison University was another fondly remembered place for Pearce. After two years at Memorial he left to become Head of Acquisitions at the University of Guelph.

In early 1972 an acquaintance informed him that the Chief Provincial Librarian's position (as it was then called) was open back in St. John's, and encouraged him to apply. Technical Services at that time was chock-a-block with books awaiting cataloguing. Much of his subsequent job interview was a discussion of how to solve this immediate problem and, shortly thereafter, Pearce returned to Newfoundland.

When recently asked about the highlights of his 20 years as Provincial Director, Pearce identified five:

- 1) *Regionalization*: In 1972 there were only two regions (Western and Central) of the six planned by the Provincial Board. The others were formed in the late seventies and early eighties, with the last (Labrador/Northern) being established in 1985.
- 2) *Automation*: Twenty years ago there was only one province-wide union card catalogue. The automation breakthrough occurred in 1980 when the Provincial Board signed a contract with UTLAS; this decision made



*Pearce Penney, APLA Merit Award Winner, pictured here accepting his award from Past President Susan MacLean at the 1991 APLA Conference in Cornerbrook.*

possible the COM catalogue which is found in all public libraries today. A second step was taken in 1989 when Jane Beaumont completed her report on automation for the Provincial Board. The contract with Dynix and the development of an OPAC in the St. John's City Libraries last year were the direct results of this report.

- 3) *Staff development*: The formation of additional regions meant that additional professional staff had to be recruited. He encouraged the staff's participation in the Newfoundland Library Association (NLA), APLA, and CLA, and a number of public librarians have gone on to hold elected office in these associations. The continuing education of local librarians was given a boost in the eighties, with the development of the Library Certificate program in co-operation with Memorial's Division of Continuing Studies.
- 4) *Trustee development*: Pearce encouraged Provincial Board members to become actively involved in the Canadian Library Trustees' Association (CLTA) in the early seventies. Five Newfoundland Public Library Board chairpersons have since been elected as President of CLTA, and four Board members have been recipients of the CLTA Merit Award. Several have also been involved in APLA.
- 5) *Acquisitions*: The backlog of books in Technical Services in 1972 "made Mount Everest look small". Solving this problem and streamlining the department's work was Pearce's first major task as Chief Provincial Librarian.

Pearce has always been a supporter of professional activities. While at Memorial in the late sixties he was a founding member of NLA and drafted its first constitution, as well as serving as its President. He was subsequently President of APLA in 1975/76, and President of

CLA in 1982/83. It was during the latter year that Pearce attended the Commonwealth Library Association meetings in Nairobi, Kenya, as a member of the Canadian delegation. This trip stands out as a highlight of his year as CLA President. He was honoured by APLA in 1991 with the Merit Award, and by CLA in 1992 with its Outstanding Service to Librarianship Award.

Hindsight, it is said, is 20/20. When asked if there was anything he might do differently if he could go back and do it again, Pearce pointed to two, which may surprise some librarians:

- 1) Probably fewer, but larger, libraries should have been formed in the seventies. These then might have had bigger bookstocks and more hours of operation to better serve the public.
- 2) Probably fewer regions than the six established in the seventies and eighties.

As for his plans after March 31, Pearce says they are simply "to start enjoying my retirement" and relax for at least six months before looking for something to do. Not that his association with libraries will be automatically cut off; he still has another year on the National Library Advisory Committee. Whatever the future may hold for Pearce, for public libraries in Newfoundland something will be missing without him at the helm. He is unfailingly friendly and outgoing to all he meets, whether socially or professionally. His well-known Penney jokes and love of life have never masked the deep-founded professionalism and practical wisdom he brought to the job.

In his well-earned retirement he will be much missed, and especially by those with whom he worked the closest.

—John White  
Avalon Region Librarian  
(Newfoundland)



## DONATIONS NEEDED FOR THE ANN CONNOR BRIMER AWARD

**I**n 1990 the Nova Scotia Library Association established the Ann Connor Brimer Award for writers residing in Atlantic Canada who have made an outstanding contribution to children's literature. The first award of \$500 was made in 1991 to Joyce Barkhouse for her book, *Pit Pony*. In 1992, the prize was awarded to Kevin Major for *Eating Between the Lines*. The impetus for the award came from the late Ann Connor Brimer who was a strong advocate of Canadian children's literature and saw the need to recognize and encourage children's writers in Atlantic Canada.

Generous support for the award has come from Ann's family and friends, along with the library, writing, publishing, bookselling, and education communities. With the added support of the Nova Scotia and Prince Edward Island Departments of Culture, Ann's original bequest of \$10,000 has now grown to over \$12,000. In a better economic climate, this amount might have been enough to support the original goal of a \$1,000 annual award. With falling interest rates, however, a minimum of \$20,000 is needed to allow for a \$1,000 award to be given annually.

Help is needed to achieve this monetary goal and foster a strong regional voice in children's books. Cheques should be made payable to "Ann Connor Brimer Award" and be sent to:

Ann Connor Brimer Award  
Nova Scotia Library Association  
P. O. Box 36036  
Halifax, NS  
B3J 3S9

Receipts for income tax purposes will be issued.



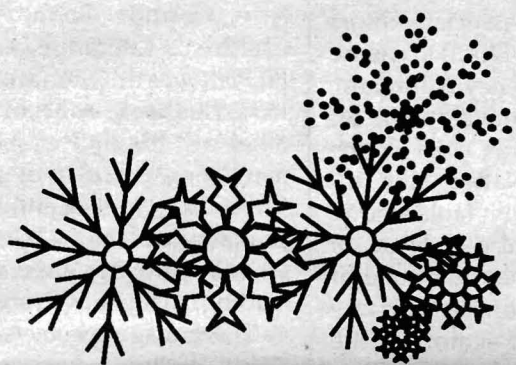
## DARTMOUTH BOOK AND WRITING AWARDS

The 1993 finalists for the Dartmouth Book and Writing Awards were recently announced. Three fiction and four non-fiction finalists have been shortlisted for the \$1,000 awards. The Awards will be presented at a dinner on April 22 at the start of National Book Festival Week events. Student writing awards of \$500 will also be given.

The Awards were initiated in 1989 to promote literature and recognize the contribution writers make to the province of Nova Scotia's cultural heritage. All winners celebrate the spirit of Nova Scotia and its people.

The finalists for fiction are: *Burden of Desire*, by Robert MacNeil (N. Y.: Doubleday, 1992), *Getting Away*, by K.

K. Richardson (Lockeport, N. S.: Roseway Publishing, 1992), and *Oliver's Wars*, by Budge Wilson (Toronto: Stoddart, 1992). The finalists for non-fiction are: *The Acadians of Nova Scotia: Past and Present*, by Sally Ross and Alphonse Deveau (Halifax: Nimbus, 1992), *Archie Neil, A Triumph of a Life!*, by Mary Ann Ducharme (Wreck Cove, N. S.: Breton Books, 1992), *Coal in Our Blood: 200 Years of Coal Mining in Nova Scotia's Pictou County* by Judith Hoegg Ryan (Halifax: Formac, 1992), and *In Praise of Oxen*, by Terry James and Frances Anderson (Halifax: Nimbus, 1992).



*Strategic continued from page 1...*

expensive, and patron needs more complex. Within this scenario the question was discussed: How can APLA position itself to serve libraries and library workers in the Atlantic area?

Elizabeth Mills, Executive Director of Voluntary Planning for the Province of Nova Scotia, facilitated the day and a half long session. Keeping in mind the Goals which had been approved at the 1992 OGM in Halifax, discussion focused on how APLA can:

- promote the value and worth of libraries as the key democratic infrastructure for the information age.
- develop an effective continuing education program to help keep members current as information technology rapidly changes.
- play an effective role as the regional voice for libraries.
- improve communications within the organization.
- maximize the potential of the many volunteers involved in APLA.

Participants found the exercise in goal-setting to be stimulating and exciting. One participant, a library technician, stated: "The representatives were from a variety of backgrounds but expressed similar ideas and solutions...for me it is clear that APLA has the opportunity to take the lead...as a representative for Atlantic Canada's

libraries and as a spokesgroup on library issues...Libraries are clearly at the forefront in the information age."

Executive members reviewed the results of the discussions and outlined a plan for ongoing action, which will be further discussed during a session at the annual conference in Fredericton. The actions which will be examined include:

- map out a plan for developing a shared vision with all library and related groups in the Atlantic region.
- recognize the importance of the specific interest groups within APLA and ensure they are given visibility. In addition, their terms of reference and procedures must be standardized.
- communicate more with the grassroots membership on key issues of importance to all. This could be achieved in a variety of ways, which might include "Quik Info" sheets to supplement issues of the *APLA Bulletin*.
- develop terms of reference for a communications committee.
- standardize communication channels for the Executive, Committee and Interest Group conveners via the Internet.

In the meantime, the Executive will continue to act on behalf of the membership within the framework of the Mission Statement and the Goals.

a d v e r t i s e m e n t

## Computer Bookstore Opens in Halifax

Where can you get the widest selection of computer books in Metro Halifax? Until recently, this would have been hard to answer. Every year the bookstores and some computer stores were improving their inventory of computer books but these wide selections dealt only with the most popular software. For more technical books, and more out of the way applications, one had to put in a special order.

That's not the way it's done in most major centres in North America. From New York to San Francisco, Vancouver to Montreal, there are specialty computer bookstores marketing the complete range of computer titles. These books range from MS-DOS to Wordperfect, through the less popular subjects such as UNIX, software engineering and artificial intelligence, etc.

Business people, students, and professors can look over the selection and usually find what they want.

### Montreal Bookseller Moves To Halifax

Such a computer bookstore has now come to Halifax. Roswell and Janet James were the owners of a specialty computer bookstore in Montreal. They saw the need for a specialty store in Halifax and decided to transfer their store and opened up on **Brunswick Street** in the **Cambridge Suites Hotel** in downtown Halifax. They now carry over 2,000 titles in stock with access to over 7,000 titles.

Roswell James is a do-it-yourself sort. He designed and built the store fixtures himself. He publishes a catalogue each

year listing many of the books carried in the store. The catalogue is produced using Wordperfect 5.1

demonstrating the versatility of the program. He also programmed the store's inventory using dBase.

The location of the store was planned very carefully to be within walking distance of the business community and the educational community.

**Roswell Computer Books, Halifax, Ltd.** is only two blocks away from the Technical University of Nova Scotia.

Roswell is no newcomer to the business. He started out at the World's Biggest Bookstore, (Coles) in downtown Toronto. There he created a computer book department back in 1982. He later went on to the University of Toronto as a text book buyer. The experience gained from working in these

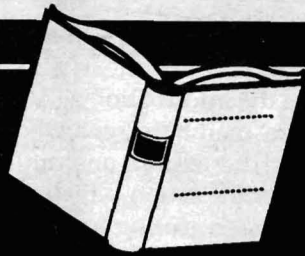
two environments prepared him to put together a computer bookstore of his own where customer service special orders no matter what the request, could be provided.

Since the store opened in July of 1992 in Halifax, **Roswell Computer Books Halifax, Ltd.** has already become the place to shop for both the provincial and federal governments, the Canadian Armed Forces, most of the universities and community colleges, and many public and private libraries.

Anyone residing in the Maritimes can take advantage of this specialty store without having to actually come to Halifax. By simply calling or faxing orders to the store (902) **423-3161**, Roswell can turn orders around the same day and deliver within twenty-four hours if needed.







# BOOK REVIEWS

*Encyclopedia of Music in Canada*. Toronto: University of Toronto Press, 1992. 2d ed. \$85.00 + \$4.00 postage. ISBN 0-8020-2881-0.

It is a pleasure to have the second edition of the *Encyclopedia of Music in Canada* now available. The ground-breaking first edition was published in 1981 (in English) and it has been so successful and well-received that it may be surprising to have its successor appear hard on its heels. It is a testimony to the amount of change that has occurred in the music of Canada in those intervening years that the new edition was needed, and that its content is significantly different from the earlier version. Indeed, the very existence of

the *Encyclopedia of Music in Canada* has probably had its own effect in generating some of that musical activity. There are not many encyclopedias devoted to a single country's music. This project, begun in 1970, was virtually without model or precedent and was initiated with only a minimum of documented material. The first edition was a real achievement, containing 3,164 entries with an additional 164 see-references. The revision, by comparison, has some 3,800 entries with 300 see-references. The Introduction also notes that there are 820 entirely new entries and that some articles have been condensed. 200 entries in the old edition were excluded from the new.

There was concern about the physical format of *EMC2*: would a two-volume work be required to accommodate the greater amount of information to be presented? In the end, the same single-volume 24 x 32 cm. slightly unwieldy format was chosen. George Proctor noted (*Canadian Association of Music Libraries Newsletter* v.10, n.3, December 1981, p. 9-10) that *EMC* weighed in at around eight pounds; *EMC2* matches that at 3.6 kg. The volume is slightly thicker, the paper of a different quality, while the typeface and layout are similar with three columns per page.

As with the first edition, *EMC2* is edited by Helmut Kallmann and Gilles Potvin. Kenneth Winters has been adequately replaced by associate editors Mark Miller and Robin Elliott to ensure readability and consistency. Kallmann, himself a walking encyclopedia of musical Canadiana, was chief of the Music Division at the National Library of Canada (1970-1987). Notable among his writings is *A History of Music in Canada*. How unfortunate that one of his stature and reputation has his name spelled incorrectly (yet again!) on the University of Toronto Press flyer promoting the new encyclopedia!

The editors have succeeded in providing wider coverage (including more emphasis on jazz and popular music) than the predecessor. The photographs on this same flyer hint at the focus of the revised encyclopedia; there are portraits of jazz great Oscar Peterson, popular vocalist and songwriter Robert Charlebois, and conductor John Kim Bell, whose entry counts as one of the entirely new ones. The flyer also carries a group photograph of the Canadian League of Composers on the occasion of its fortieth anniversary. There are about 100 new composer entries, reflecting that "the editors considered composition the most important and vital contribution to music life." Like its predecessor, *EMC2* has a most useful index; items not warranting separate entries may be traced through it. Compared to 49 pages in the first edition, the index now covers 81 pages, though this time it includes the entries themselves.

*EMC2* is current to the end of 1991 and further updates will be facilitated by improved documentation and revision. The French version of the second edition is expected later this year. The 541 contributors to the second edition of the *Encyclopedia of Music in Canada*—there were about 400 for the first edition—may take some pride for their part in documenting the growing wealth of musical Canadiana.

—Peter Higham  
Mount Allison University

## PIT PONY NOW AVAILABLE IN TALKING BOOK FORMAT

**P**it Pony, Joyce Barkhouse's award-winning children's novel, is now available in Talking Book format for the enjoyment of hundreds of Nova Scotians who cannot read conventional print.

Thanks to a \$7,000 donation from the IODE, a total of nine Atlantic Canadian books will be read onto audio tape and made available free of charge to persons with a print handicap across Nova Scotia, through the Regional Library system. The Canadian National Institute for the Blind will provide transcription services.

This announcement was made at the award ceremony for the second annual Ann Connor Brimer Award for Children's Literature, on October 30. *Pit Pony* was the winner of the Award in 1991. This book has been honoured with other awards and citations, and was named a "Choice" of the Canadian Children's Book Centre. *Pit Pony* is available in all Nova Scotia elementary schools, and has been added to the reading list for New Brunswick schools.

This engaging book tells the story of "Wee" Willie MacLean, an eleven-year-old boy forced by family circumstances to work in the coal mines of Cape Breton, and of Gem, the Sable Island mare he befriends. The stark realities of child labour and the working conditions in turn-of-the-century Cape Breton convey a realistic picture of mining life which young readers have found spellbinding.

CNIB National Office has been responsible for the production work and will also make this title available through their services. Special thanks are extended to Gage Publishing for granting copyright permission to transcribe the novel into a format which is accessible to individuals who cannot read print.

*Pit Pony* and all Talking Book titles which will be produced by the grant will be entered into the National Library of Canada's database, the *Union Catalogue of Titles in Alternate Format (CANUC:H)*. Through agreements, this title will be listed in other databases of alternate format materials, making the title known and accessible outside Canada too.

The next title to be produced with the support of the CNIB will be *Ernest Buckler Remembered* by Claude Bissell.

Over 7,500 Talking Books are now available throughout Nova Scotia's Regional Library system.

## CALL FOR NOMINATIONS

The Nova Scotia Library Association is seeking nominations for the third Ann Connor Brimer Award, a \$500 prize for a children's book which makes an outstanding contribution to children's literature in Atlantic Canada. The purpose of this award is to recognize excellence in writing. Finalists will be announced at the NSLA Conference in September, and the award will be given during Children's Book Festival Week in November.

### Eligibility Criteria:

- Author must be alive and residing in Atlantic Canada at time of nomination.
- Book must be intended for children up to the age of 15.
- Book must be published in Canada between January 1, 1992 and April 30, 1993.
- Book must be in print and readily



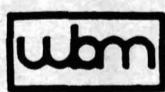
available.

- Book may be fiction or non-fiction (except textbooks).
- Steering Committee reserves the right to accept or reject nominations.

Nomination forms are available from:

Heather MacKenzie  
Halifax City Regional Library  
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Completed nominations must be received at the above address no later than April 30, 1993.



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# NEWS FROM THE REGIONS

## NEW BRUNSWICK / NOUVEAU- BRUNSWICK

### PUBLIC LIBRARIES

La Commission régionale des bibliothèques du Haut-Saint-Jean soulignait récemment la contribution de ses employés qui ont complété 10 et 20 années de service à son emploi. Rina Côté de la Bibliothèque publique de Grand-Sault et Nicole Malenfant de la Bibliothèque publique Dr. Lorne J. Violette de Saint-Léonard, ont complété 20 années de service. Pour sa part, Martine Long de la Bibliothèque publique Mgr W.J. Conway d'Edmundston a complété 10 années de service. Les bibliothèques publiques d'Edmundston et de Saint-Léonard ont célébré 20 années d'existence. Durant cette vingtième année, la Bibliothèque publique Mgr W.J. Conway d'Edmundston a enregistré son deux millionième prêt pour une moyenne annuelle de 100,000 prêts. La Bibliothèque publique Mgr Plourde de Saint-François a reçu une subvention de \$85,000 des différents paliers gouvernementaux pour l'agrandissement de la rénovation de son local. La superficie de la bibliothèque est passée de 1,500 pieds carrés à 2,460 pieds carrés. Grâce à la collaboration du Conseil des arts du Canada, l'auteure Anne Dandurand animera des ateliers d'écriture dans chacune des bibliothèques du Haut-Saint-Jean à l'occasion du Festival national du livre en avril. Les membres de la Commission régionale ont rencontré la ministre Marcelle Mersereau, Municipalités, Culture et Habitation, et le sous-ministre Georgio Gaudet. Bien que la ministre ait écouté attentivement les doléances du groupe, elle a expliqué que le gouvernement traverse une période économique difficile et qu'il ne peut répondre à leurs besoins. Toutefois, il est possible d'envisager un déménagement du bureau régional durant l'exercice financier 1993-1994.

La région Chaleur constitue l'une des deux régions les plus éloignées du centre stratégique du Nouveau-Brunswick. Dans les localités éloignées, la bibliothèque publique constitue un centre culturel. Voici un échantillon d'activités originales qui se sont déroulées depuis peu dans cette région: Tournois de scrabble; expositions de courtépointes (dont chaque carré est préparé par un usager de la

bibliothèque; conférence sur le rôle des parents; réunions d'un club d'amateurs et de fabricants de vin; conférence concernant les méthodes d'économie d'électricité, séances de valorisation du patrimoine local et concerts de musique, etc. La nouvelle bibliothécaire aux services à l'extension est Mlle Thérèse Bélisle. Elle travaillera de concert avec les commissions locales afin de développer un réseau de bibliothèques et de rapprocher les bibliothèques qui sont souvent géographiquement éloignées du bureau régional. Le 3 février, se déroulait à Beresford, un atelier de gestion du stress présenté par Joanne Leblanc. Cette animatrice d'expérience a livré un programme fort utile et très apprécié. Les frais de cet atelier furent gracieusement assurés par la section des ressources humaines de notre ministère des Municipalités, de la Culture et de l'Habitation. Toujours dans le but de favoriser la formation professionnelle et l'échange d'information, une employée a suivi un cours du Conseil de gestion intitulé "le nouveau superviseur". A la bibliothèque régionale, la gestion des périodiques est maintenant informatisée grâce à un logiciel de banque de données, et le graphisme ainsi que la mise en page ont fait leur apparition grâce au logiciel "publisher". En plus d'effectuer des certificats, entêtes de lettre et enveloppe et cartes d'affaires avec le nouveau logo régional, le nouveau rapport annuel abrégé en forme de feuillet sera créé à l'aide de ce logiciel.

The Albert-Westmorland-Kent Regional Library has prepared a disaster management manual. Ranging from initial action needed through lists of resources and collection priorities to actual salvage and recovery procedures, the *Disaster Management Manual* is now a good working document. Testing of some parts of the plan and some fine tuning are needed, but the Library should be able to achieve maximum recovery if a disaster does occur.

Two local Moncton businesses donated the cost of printing an attractive flyer describing the Albert-Westmorland-Kent Heritage Collection and the Moncton Heritage Room. This flyer will be used to both explain, and promote use of, the Heritage Collection. The Saint-Joseph Public Library received a gift of \$2,000 from the local Caisse Populaire for the purchase of a TV and VCR, as well as a medical encyclopedia. At its February meeting, the Albert-Westmorland-Kent Regional Library Board elected the following officers: Chairperson: Pauline Shea, Vice-Chairperson: Lynne Owen, Treasurer: Gregory Boyd, and Member: Roseline Maillet.

The Saint John Regional Library has installed INLEX online access in their Technical Services Department and Joyce Waterhouse has conducted a training session in use of the system. There has been a 300% increase in Deposits and a 72.5% increase in Talking Book circulation at East Branch of the Regional Library system. The Kennebecasis Public Library has undergone some refurbishing, and painting and carpeting is also taking place at the Sussex Public Library. In St. Andrews, Diane Ingersoll has been appointed to a part-time position at Ross Memorial Library. The Campobello Public Library reported the successful raising of \$1,000 from their Christmas Craft Fair. The Reverend Clyde Cox has been appointed Chairperson of this Board.

### ACADEMIC LIBRARIES

For a six-month trial period ending July 31, 1993, University of New Brunswick faculty, staff, and students on both the Fredericton and Saint John campuses can access ISI's *Current Contents* online. *Current Contents* provides table of contents pages for recent articles in 6,400 journals. This experiment is being carried out with the cooperation of Memorial University and ISI. During the trial period, UNB users may access the database from their desktops, or with special terminals located in the libraries. The database, which is updated weekly, is mounted at Memorial University. Users connect to UNB computers, which in turn network them into Memorial's *Current Contents* system. UNB users can search the database, using the same commands as students and faculty at Memorial. Search results display on their screens and may also be printed or mailed back to their e-mail addresses. It is expected that the Library will be able to experiment with linking *Current Contents* to a document delivery process during the trial period. UNB users may then flag articles they would like to read and send a request electronically to Interlibrary loans.

On Heritage Day, February 15, the Archives and Special Collections Department of the Harriet Irving Library hosted a celebration and reception to mark the successful completion of a three-year project to restore their most important Loyalist manuscript collection, the Winslow Papers. In 1989, a bequest of \$100,000 from the family of Kenelm Molson Winslow, a great-grandson of the Loyalist Edward Winslow, was earmarked for the conservation of the Winslow Papers. With the funding, the UNB Archives made an agreement with the Provincial Archives of New Brunswick, which allowed the latter to

purchase the specialized technology necessary to carry out the project, in return for their providing the expertise, staff, and facilities of the Provincial Conservation Laboratory to do the work. Under the supervision of Harold Holland, Provincial Conservator, extensive curative conservation measures were taken with more than two thousand individual documents, in order to physically and chemically stabilize them. After a lengthy hiatus, during which the fragile nature of the documents restricted access, the originals of the Winslow Papers will once again be made available to researchers.

A travelling exhibition, entitled "Two Centuries of Bookbinding: Materials and Techniques, 1700-1900", was on display in the Harriet Irving Library from January 18 to February 26. Mounted and circulated by the Canadian Bookbinders and Book Artists Guild in Toronto, the Exhibition outlined the intricate stages and processes involved in binding, as well as the difference between fine and case binding. It also explained how books are interesting cultural artifacts that should be preserved and handled with care, and how conditions in the booktrade influenced hand bookbinding.

—Susan Collins  
Vice President (New Brunswick)

## NEWFOUNDLAND

### PUBLIC LIBRARIES

The big news is, of course, the retirement of Pearce Penney on March 31. Penney will be honoured at the Provincial Public Library Board's annual Testimonial Dinner on March 19, and the staff will gather for their own tribute on March 17, when regional librarians are in town for regular staff meetings. (See the separate article p. 6)

The automation project continues, with hopes that everything will soon be in place to produce the first catalogue supplement using DYNIX. Operations have been hampered by staff shortages and the provincial government's staffing freeze. No catalogue updates have been available since February of 1992; all staff and the public are waiting anxiously for more up-to-date listings.

Heather Myers, Children's Librarian, and the Co-ordinator of the Canadian Children's Book Week, reported on another successful event, in spite of the continuing reduction in the number of public readings available for the island. Over 800 children were



treated to C. J. Taylor's presentations. The writer wore a deerskin dress and bone jewellery she had created herself. Linda Doody, Language Arts Co-ordinator with the Bonavista-Trinity-Placentia Integrated School Board, noted that "slides, painting, and native crafts added an interesting dimension to the talks." Ms. Taylor gave public readings at the A.C. Hunter Library in St. John's, Greenspond and Catalina Public Libraries and in Cox's Cove on the West Coast.

Labrador's visiting writer was Ted Staunton, who gave public readings in Wabush, Labrador City, Happy Valley, and Northwest River in addition to his school visits. Sandy Chilcote, Regional Librarian, Northern and Labrador Region, had high praise for Staunton's flexibility and skill at adapting to a broad range of audiences. When stranded an extra day at the Sir Wilfred Grenfell Hotel in Wabush, the unflappable Staunton replied that it was "a great place to write ghost stories." The Canadian Children's Book Week co-ordinator in Labrador is Ruby Hardimann, of the Labrador East Integrated School Board, who is assisted in Labrador West by Chilcote. During the National Book Festival, the two exchange roles, with Chilcote co-ordinating and Hardimann assisting—a successful example of school and public library co-operation.

Heather Myers is currently in the midst of preparing the Summer Reading Program packages, which are made available to any public library wishing to participate. This year's kit will feature Waldo as the starting point for a summer-time exploration of the library.

Back by popular demand this year is the Annual Book Scoff, a week of crazy events designed to get people into the library and reading. This year the "Scoff" will take the place of Newfoundland Library Week, which had to be cancelled due to a shortage of volunteers available for planning and co-ordination.

#### ACADEMIC LIBRARIES

At Memorial University, three Queen Elizabeth II librarians have upcoming sabbaticals. Angela Lonardo will be heading to Paris to work for the International Association of Universities/UNESCO Resource Centre on front end development of an international database for research projects in the area of higher education. Joy Tillotson will be in Toronto at the Faculty of Library and Information Science doing joint research with Peter Clinton and Joan Cherry on subject access in OPACs. Alberta Wood has also been granted a sabbatical.

Also at Memorial, the librarians and the offices of Alumni Affairs and University Relations have begun discussions on an appropriate memorial to recognize Agnes O'Dea, who passed away this winter after a distinguished career. (See the separate article p.2).

Memorial University and the University of New Brunswick are working on developing a joint licensing agreement for *Current Contents*. Such a move, if successful, would provide a "striking example of regional co-operation attuned to the electronic age", said Dick Ellis, University Librarian (for further information, see the New Brunswick News). Meanwhile, in the area of "hard" materials, 200 journals will be cancelled in the coming year, saving the University approximately \$170,000.

A further development in the merger of Memorial and the Marine Institute has been the secondment of George Beckett to the position of Associate University Librarian, Marine Institute.

#### ASSOCIATIONS

The Newfoundland Library Association held its February meeting at Memorial's Queen Elizabeth II Library. Guest speakers were Laurie Brett, Woman's Policy Office Library, and Barbara MacDonald, who is responsible for the Women's Studies collection at Memorial. Brett spoke of the challenges of organizing and classifying a new library. MacDonald had returned recently from Indonesia, where she had gone to assist a university just beginning to set up a Women's Studies program and library collection.

—Elinor Benjamin  
Vice President (Newfoundland)

## NOVA SCOTIA

#### PUBLIC LIBRARIES

Western Counties Regional Library has planned a full week of programming for children at all its ten branches. The theme for this during March Break is "Go western with your regional library". Events include campfire stories, western days, and stampedes (rubber stamp crafts). Provincial Librarian Marion Pape with Andrea John, Coordinator of User Services, visited Western Counties Regional Library on January 18 and 19. The afternoon session on Strategic Planning was very informative and created a more vivid picture of what is involved in planning for the future.

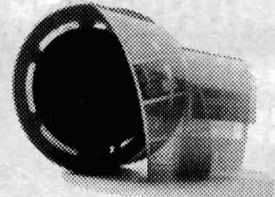
Author Trevor Bebb attracted a full house at the Lockeport Library on January 18 for the launching of his book *Quest for the Phantom Fleet*. Bebb has researched the Maritime history of Lockeport for over a decade. The privately-printed book is available from the author c/o Lockeport Regional High School, Lockeport NS B0T 1L0 for \$13.50.

Black History Month was celebrated at the Yarmouth Library with Kenneth Fells from the Black Learner Advisory Committee. On February 10, Kenneth gave a presentation on "The History of NS continued on page 11..."

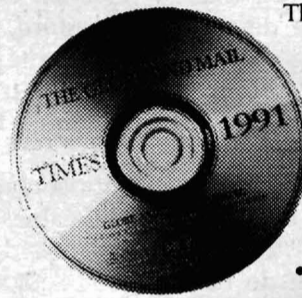
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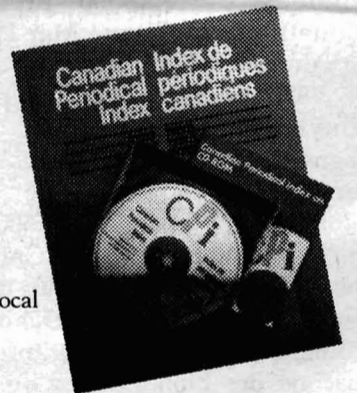
### THE CANADIAN PERIODICAL INDEX IN PRINT

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NS continued from page 10...

Blacks in Southwest Nova Scotia" beginning from Pre-Loyalist times to 1850. The celebration continued with a discussion on "The Contributions to North America by Blacks Around the Globe" and a video, *Field of Endless Day*.

#### ACADEMIC LIBRARIES

The Technical University of Nova Scotia has instituted a search committee for a new Chief Librarian. Applications were due February 12, 1993.

#### LIBRARY EDUCATION PROGRAMMES

Carole Compton-Smith, instructor in the Library Technician Program (NSCC Halifax Campus) will be on special assignment in Thailand for 5 weeks. This assignment is to provide technical assistance to assess the training for unemployed women and youth in southern rural Thailand. It is sponsored by CIDA and the Association of Canadian Community Colleges. The location for the project is at the Upper Southern Institute for Skill Development in Surat Thani. It will involve interviewing potential students in the rural areas and potential industrial employers in the port city of Surat Thani.

The visiting team of Donna Duncan and Anne Galler have completed their report on the Library Technician Program of the Halifax Campus and have recommended to the Canadian Library Association that the accreditation be granted. If anyone would like a copy of this report please contact Carole Compton-Smith directly.

Students from the Library Technician Program (Halifax Campus) will be participating in their work experience program beginning March 22. Placements include work at the Citadel, Chronicle Herald/Mail Star, and the Records Management Section of the Nova Scotia Department of Supply and Services.

The Library Technician Program at NSCC Kingstec Campus is extending its services. A series of courses will be available through distance education, for library employees who wish to study without leaving their current positions. Students and instructor will communicate through the Teleconference Network which links all NSCC campuses.

—Laura Jantek  
Vice President (Nova Scotia)

## PRINCE EDWARD ISLAND

#### PROVINCIAL LIBRARY

The official date for the transfer of the Provincial Library headquarters from Charlottetown to Morell is scheduled for March 1, 1993. Headquarters will be shut

down between February 22 and March 8 to accomplish all the necessary packing, moving, and unpacking. Regular routines are expected to resume on March 8. An open house is being planned for March 26. The new address will be: Provincial Library, Red Head Road, P.O. Box 7500, Morell, PE, C0A 1S0.

George Likely has been appointed Acting Deputy Minister of Community and Cultural Affairs as of February 12, 1993. Karen Cheverie will be seconded from the Office of the Deputy Minister, Community and Cultural Affairs, to work with Island communities and the Public Libraries Act starting in April.

Jeannie McCarville, a provincial government employee, has been given a short-term assignment with the Confederation Centre Public Library to assist in setting up a Friends of the Library group. The project has progressed swiftly and a steering committee meeting is set for February 25, with a general meeting tentatively scheduled for March 1. The Confederation Centre Public Library has been assigned two project staff through a government employee enhancement program. The two work projects include a book inventory and a book repair and maintenance programme.

#### ACADEMIC LIBRARIES

A federal work project programme has enabled the University of Prince Edward Island Robertson Library to hire four staff to continue entering bibliographic records into the DRA system. The twenty-five week project, ending just before August, should advance their RECON project significantly.

#### SPECIAL LIBRARIES

Barrie Stanfield, Librarian, Canadian Agriculture Library (P.E.I.) reports the installation of their first public access computer. Patrons will now be able to access all in-house information systems and AGRICAT, the network database of all the Canadian Agriculture Libraries across Canada. The workstation will also include a CD-ROM drive giving users access to the current AGRICOLA subscription and, in the near future, to CAPESTCD, a database from the Commonwealth Agricultural Bureau which covers all the crop protection disciplines.

#### SCHOOL LIBRARIES

On February 11, Jane Thornley, Halifax, presented a workshop on Cooperative Planning to about 30 teacher-librarians from junior and senior high schools across the Island. She followed this with a full day workshop in Regional School Unit Two on the same topic, covering grades one through nine. The workshops were sponsored by the Regional Unit School Boards and the Department of Education.

Marlene Noye, Teacher-Librarian, Three Oaks Senior High, will be retiring on March 8.

—Priscilla Ykelenstam  
Vice President (Prince Edward Island)



## Committee and Interest Group Conveners

### ATTENTION PLEASE!

We need your help to produce the next issue of the Bulletin in time for the Conference in Fredericton.

Reports were to be received by April 2. If you have not submitted yours, please do so now.

If possible, please submit your reports on disk, or via the Internet, to either:

Edith Haliburton or  
Betty Jeffery,  
Acadia University Library,  
Wolfville, NS  
B0P 1X0

Internet: HALIBURT@ADMIN.ACADIAU.CA or  
BJEFFERY@ADMIN.ACADIAU.CA

Disks will not be returned unless requested.

THANKS FOR YOUR HELP!



## General Activities Fund

### GENERAL ACTIVITIES FUND

- Provides funds for projects or activities which will further the aims and objectives of APLA.
- Applications will be considered based on availability of funds.
- Applications should state topic and date of activity, relevancy to the Atlantic library community and APLA, sponsoring bodies, estimated costs and revenues, and a contact person.
- Send applications to:

Suzanne Sexty  
APLA Finance Committee  
Queen Elizabeth II Library  
Memorial University  
St. John's, NF A1B EY1  
Fax: (709) 737-3118

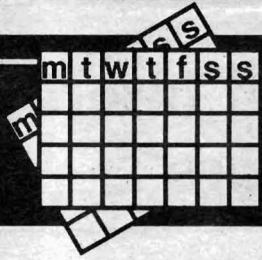
### MARGARET WILLIAMS TRUST FUND

Applications are invited for the Margaret Williams Trust Fund Award, which has been established to promote the development of librarianship in Newfoundland and Labrador.

Funds are awarded on a competitive basis to applicants seeking funding for library-related projects or assistance in pursuing graduate studies in the field of library science. This year's award will be up to \$1,000.

The deadline for applications is May 14, 1993. For application forms or other information, contact Richard Ellis, Chairperson, Board of Trustees, Margaret Williams Trust Fund, Queen Elizabeth II Library, Memorial University, St. John's, NF A1B 3Y1, or phone: (709) 737-7428.





# UPCOMING EVENTS

**ICOMOS Canada, Interiors Committee, Symposium 1993 (The Conservation of Public Assembly Spaces), May 6-8, 1993, Halifax.** Discussions will centre on the history and social significance of historic interiors, and/or on their protection, documentation, education, conservation (including materials and methods), and use (including economic viability), as related to the theme of public assembly spaces. Contact Renee Leblanc, Phone/Fax: (613) 749-0971.

**Canadian Association of Law Libraries (CALL), 1993 Conference (Making Waves), May 17-19, 1993, Sheraton Halifax Hotel, Halifax.** Contact: Margaret Murphy, CALL 1993 CPC Chair, c/o Legislative Library of Nova Scotia, P. O. Box 396, Halifax, NS B3J 2P8. Phone: (902) 424-5932/Fax: (902) 424-0574.

**Workshop on Instruction in Library Use, 22d Annual, (Library Instruction: Strategies for Success), May 19-21, 1993,**

**University of Toronto.** Keynote speaker will be Lorna Marsden, President of Wilfrid Laurier University. Sessions will include: assessing user aids, microteaching, adult education strategies, library instruction in a bilingual environment, and UTLearn, a computer-assisted library instruction package. Registration is limited to 120, and is on a first-come, first-served basis. Estimated cost is \$170.00. Contact: Rea Devakos, Co-ordinator of Library Instruction, 2nd Floor, Robarts Library, 130 St. George St., Toronto, ON M5S 1A5 Phone: (416) 978-4012/Fax: (416) 978-7653 / Internet: devakos@vax.utoronto.ca

**APLA '93 (Lobbying for Libraries...Lobbyisme pour les bibliothèques), May 27-30, 1993, Lord Beaverbrook Hotel, Fredericton.**

**International Institute for Conservation-Canadian Group, 19th Annual Conference, May 28-30, Halifax.** Papers will be given on all

aspects of conservation theory, practice, and organization. Contact: Edward Paterson, Canadian Parks Service-Atlantic Region, 50 Raddall Ave., Unit 1, Dartmouth, NS B3B 1T2. Phone: (902) 426-7448/Fax: (902) 426-8627. Associated with the Conference will be a workshop (Computer Technology for Conservators—the 2nd Wave), May 25-27, 1993. Contact: Rob Stevenson, Canadian Parks Service-Atlantic Region. Phone: (902) 426-3880/ Fax: (902) 426-8627.

**Children's Literature Association, 20th Annual International Conference (Literature for Children in a Post-Literate Age), June 3-6, 1993, University of New Brunswick/St. Thomas University, Fredericton.** Contact: ChLA Conference c/o Andrew Pope, Education Resource Center, P. O. Box 7500, University of New Brunswick, Fredericton NB E3B 5H5. Phone: (506) 453-3516/Fax: (506) 453-4596/Internet: CHLA@UNB.CA

**Bibliographical Society of Canada Conference (History of the Book in Canada), June 16, 1993 (tentative), Hamilton, Ontario.** Contact: Eric L. Swanick, Legislative Library, P. O. Box 6000, Fredericton, NB E3B 5H1. Phone: (506) 453-2338/Fax: (506) 453-7154.

**CLA Annual Conference (In the Human Cause), Hamilton, Ontario, June 17-20, 1993.** The Keynote Address will be delivered by Assembly of First Nations Chief Ovide Mercredi. Sessions will include: evaluating library services, total quality management, Z39.50 and the future of networking, marketing in libraries, addiction in the workplace, stress management, and planning a library information centre for indigenous peoples. Contact CLA, 200 Elgin St., Ste. 602, Ottawa ON K2P 1L5. Phone: (613) 232-9625/Fax: (613) 563-9895/Envoy: CLA.PUBS.

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