



APLA promotes the interests of libraries in the Atlantic Provinces while fostering the development of librarians, library technicians and information professionals through cooperation.

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# aplaBulletin

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# Announcement

## APLA Conference 2015: Powered by Change!

June 10-13, St. John's, NL



We can't wait to see you! Join us in historic St. John's for this year's conference on the Memorial University campus. Check out some of the awesome things we already have planned.

### Keynote Speakers

#### Lisa Moore

One of Canada's pre-eminent authors, the St. John's native recently joined Memorial University's Faculty of Arts as Assistant Professor of creative writing.

Three-time nominee for the Scotiabank Giller Prize, winner of the Commonwealth Writers' Prize and the 2013 Canada Reads, and long listed for the Man Booker Prize, Moore's novels include *Alligator* (2005), *February* (2010), and *Caught* (2013).



## Cheryl Stenstrom

Cheryl is the Assistant Coordinator of the San Jose Gateway PhD program and a full-time lecturer in the MLIS program at San Jose State University. As a Consultant and Instructor, she has developed and delivered online and in-person training sessions to colleagues from across the continent on such diverse topics as legal information searching, services for patrons with print disabilities, and web development. Her experience also includes providing research, advice and support to libraries on management, board and technology issues, reference database training, and alternative formats. Cheryl's research interests are focused on social influence and decisions that affect libraries.



## Conference Venue

### Memorial University, St. John's Campus



The campus provides a unique venue with state of the art meeting rooms and lecture theatres. The main venue will be the Bruneau Centre for Innovation and Research.

Consider staying on campus; it's economical and convenient! We have reserved a block of rooms in the new Macpherson College residence. A private room with shared bathroom is \$45.00 per night and private suites are also available. For more info see our webpage (<https://apla2015.wordpress.com/travel-accommodation/>)



## Social Events

### Opening Reception

Celebrate the start of the conference underground AND under the planets! The Johnson GeoCentre is built in a natural rock basin and fits snugly in between 500 linear feet of exposed rock walls. Enjoy becoming reacquainted with colleagues and meeting new ones from across the region in the Reception Hall while also enjoying the environmentally friendly geothermal heating and the glow of illuminated planets overhead.



Hors d'oeuvres and local entertainment will be provided and a cash bar will be available. Free transportation to and from the conference venue will be provided.

### Awards Banquet

For our annual Friday night banquet, we'll head to Pippy Park, one of Canada's largest urban parks. With a panoramic view of the natural surroundings and spacious decks, the Admiral's Green Clubhouse is an ideal spot for our awards and banquet. After a delicious meal, participants can enjoy live music. Free transportation to and from the conference venue will be provided.



The call for papers has been extended to February 20! All you need to do is fill in the proposal form (<http://bit.ly/apla2015>) outlining your talk, your preferred session type, and your contact info. Visit our website (<http://apla2015.wordpress.com>) to find out more about the conference.



# News from Nova Scotia

## Cape Breton Regional Library

TARA MacNEIL

### Singing Storytellers at the Library



The McConnell Library was abuzz with activity when the public was able to join in the beginning of a “Singing Storytellers” Symposium; a multifaceted outreach project organized through Cape Breton University in partnership with Celtic Colours International Festival, CBC-Cape Breton and numerous local and international organizations. It brought together bards, storytellers and scholars from around the world for workshops and talks about storytelling, music and verbal artistry.

During this one day kick-off event to the symposium, the Library hosted talks on storytelling in popular song (including cowboy songs and contemporary Cape Breton songs); performing Pakistani folk tales; the poetry, melody and metre of spoken word as storytelling; Persian operatic narration; the Scottish bardic tradition; digital technology in music; and the Basque Bertsolari tradition (improvising song and poetry), to name some of the showcases.

A special session addressed the importance of singing and storytelling for creativity, healing and empowerment in indigenous communities, and a highlight was a young First Nations rapper, Donovan Shirt, from Edmonton’s iHuman Youth Society. He uses the impact of music to help street kids.

## New Bookmobile

Since celebrating the arrival of our new Cape Breton Co. bookmobile at the Port Morien Legion in October 2014, our attractive mobile library has been catching lots of positive attention with its great curbside appeal. Not only for show, the new bookmobile is more accessible for users, air-conditioned, more compact for fuel efficiency, equipped with outside lights and awning, and has a more manageable shelving system with hydraulic lift and five removable carts.

Award-winning author Lesley Crewe has been an avid bookmobile user for many years. At the bookmobile launch, Crewe said “anyone who loves to read should take advantage of this wonderful resource (the bookmobile)”.

Dale Weatherbee, who has been driving our Cape Breton Co. bookmobile for over 30 years, is singing its praises as well.



## Fundraising Partners

Cape Breton University's English and Drama Departments have been wonderful partners for unique fundraising events at the library.

This December we held our 5th Annual Christmas Ghost Stories event, an evening of original Christmas-themed ghost stories inspired by Robertson Davies' collection *High Spirits*. This year, CBU's Todd Pettigrew and Scott Sharplin engaged the audience with entertaining characters, humorous encounters between the living and ghostly apparitions, remembrances of good old days and thoughtful messages on the importance of the season. Donations were accepted at the door in support of Senior's Book Clubs.

A new fundraising-event this fall was a wine and cheese Amontillado Night and featured dramatic readings from Edgar Allan Poe's most famous stories, including *The Cask of Amontillado*.

# News from Nova Scotia

## Cumberland Public Libraries

CHANTELLE TAYLOR

December was a busy month for Cumberland Public Libraries, starting with artist Alan Syliboy and his *Thundermaker* exhibit. *Thundermaker* is touring the Nova Scotia Public libraries and was in Cumberland County at the Springhill Library from December 2-19. Classes from various schools in Springhill took advantage of this rare opportunity and visited the exhibit.



12 Days of Cookies, an idea stolen from the Annapolis Valley Regional Library, was a success in its first year here in Cumberland. All seven branches participated sharing homemade cookies with their library patrons.

During the month of December, all public libraries in Cumberland County will once again be forgiving overdue fines in return for non-perishable food items. All food collected will be donated to local food banks. This is the 10th year CPL has offered Food for Fines.



# News from Nova Scotia

## Dalhousie University Libraries

MICHELE CHARLTON & MARLO MacKAY

### Making Sense of Helen Creighton's Sound Recordings

Helen Creighton was a Canadian folklorist who collected songs, stories, and myths, mostly from her home province of Nova Scotia. And Creighton Barrett (name is purely a coincidence) is the Digital Archivist for the Dalhousie University Archives who has been researching Helen Creighton's work since he was a music student at Acadia University in 2004.

In 2014, Barrett received three grants to support his current research project, entitled: *Investigation of Sponsorship, Copyright, and Intellectual Property Issues Surrounding Helen Creighton's Folk Song Recordings*.



- A \$1,000 Collaborative Research and Innovation Grant ([www.caul-cbua.ca/committee/research-grants](http://www.caul-cbua.ca/committee/research-grants)) from the Council of Atlantic University Libraries (CAUL)
- A \$2,000 travel grant from the Rockefeller Archive Center Grant-in-Aid program ([www.rockarch.org/grants/currentawards.php](http://www.rockarch.org/grants/currentawards.php)). Barrett spent the travel grant on a trip to Sleepy Hollow, New York, to visit the Rockefeller Archive Center.
- A \$3,500 Social Sciences and Humanities Research Council (SSHRC) Research Development Fund grant ([www.dal.ca/dept/research-services/opportunities/internal-funding.html](http://www.dal.ca/dept/research-services/opportunities/internal-funding.html)) through Dalhousie University. Most of this grant will be combined with the CAUL grant to hire a research assistant.

Barrett's project is attempting to answer several research questions about the copyright and intellectual property status of folk song recordings made by Helen Creighton, but it is rooted in his broader interests in the archiving of folklore and cultural heritage.

"My research interests involve the documentation and preservation of intangible cultural heritage. Academic researchers are typically leading these efforts, which often lead to the creation of vast multimedia archives with complex ethical, legal, financial, and technological obligations for the academic libraries and archives that end up taking custodianship of these materials. Intangible cultural heritage has also emerged as a key component of education, tourism, and cultural initiatives, yet many of the most pertinent resources are distributed across multiple institutions, poorly described, and mired in

questions about copyright, intellectual property, evolving organizational priorities, financial challenges, etc.,” says Barrett.

“I want to pull together all the information about Helen Creighton’s collection and find a way for the archives that hold her recordings to work together,” says Barrett. “There are copies of the same songs held in various archives, and it’s difficult to tell where the original recording is located,” says Barrett. Pieces of Helen Creighton’s collection can be found in the Nova Scotia Archives, Mount Allison University, Université Laval, the Canadian Museum of History, and in the Library of Congress in the United States.

On March 18, 2015, Barrett will give a free public lecture to the Royal Nova Scotia Historical Society, entitled: American sponsorship of Helen Creighton’s folk song collecting in Nova Scotia during the Second World War.

More information about this public lecture will be available in the coming months.

This story is also available on Dalhousie Libraries’ Libvine blog: <https://blogs.dal.ca/libraries/2014/11/making-sense-of-helen-creightons-sound-recordings/> )

## Sandy Dwyer, Interim University Librarian at King’s



Congratulations to Sandy Dwyer, who has accepted the role Interim University Librarian at the University of King’s College, fulfilling this role on a half-time basis from October 27, 2014 to October 30, 2015 while the current university librarian is on maternity leave. She will spend the other half of her time continuing in her role as Director of Human Resources & Coordinator of Access Services at the Dal Libraries.

Sandy brings with her more than 20 years of supervisory and management experience in a library environment. She has more than ten years of administrative experience, as the Manager of Circulation at Killam Library, managing 17 support staff and as many as 30 student assistants. She also has extensive experience interviewing, hiring, training, mentoring and evaluating staff.

Sandy received her Master of Library Information Studies from Dalhousie. She has worked for the Dalhousie Libraries since 1990, holding various positions from Weekend Shelving

Coordinator, to Evening Circulation Supervisor, to Assistant Head of Circulation, to Manager of Circulation.

In addition to being a great professional opportunity for Sandy, her appointment as King's Interim UL presents an opportunity for the Dalhousie and King's Libraries to strengthen our relationship and explore additional ways to collaborate.

Congratulations to Sandy on this appointment!

This story on Libvine: (<https://blogs.dal.ca/libraries/2014/10/sandy-dwyer-new-interim-university-librarian-at-kings/>)

## **Michele Charlton, Interim Communications Coordinator**

Dalhousie Libraries are pleased to welcome Michele Charlton to the role Interim Communications Coordinator. Michele comes to Dalhousie from the Alzheimer Society of Nova Scotia, where she was the Manager of Communications, and Coordinator of Volunteer Resources. She is replacing Marlo MacKay while she is on maternity leave.

Michele is a graduate of Dalhousie University, with a Bachelor of Arts in Sociology and Social Anthropology. She obtained an Advanced Diploma in Public Relations from the Nova Scotia Community College.

Michele's focus will be on promoting and publicizing the resources and services of the Dalhousie Libraries.

Welcome Michele!

## In Memoriam – Ann D. (Manning) Nevill

It is with great sadness that we announce the passing of Ann D. (Manning) Nevill, former director of the W. K. Kellogg Health Sciences Library from 1979–89.

Ann was an effective and innovative leader in the Canadian library community. At the Kellogg Library she directed the library through its merger with Dalhousie University Libraries. She led the library's first steps into the electronic environment and led the development of a circuit rider health librarian program in the Annapolis Valley. As director, she partnered extensively with other health libraries in the region.

As well as directing the Kellogg Library, Ann directed the Bedford Institute of Oceanography Library, and was the first trainer of the Medlars system in Canada during her time with the Health Sciences Resource Centre at National Research Council-CISTI. At various times, she served as president or on the executives of the Canadian Library Association, Atlantic Provinces Library Association, the International Association of Aquatic and Marine Science Libraries and Information Centers (IAMSLIC), and others. Of particular note, she was a member of a small group of Canadian librarians who led the founding of the Canadian Health Libraries Association.

Ann also chaired the project committee that led to *Libraries Without Walls*, authored by MA (Babs) Flower.

Her colleagues remember her fondly and with gratitude for her mentorship and leadership.

This story on Libvive: [blogs.dal.ca/libraries/2014/10/in-memoriam-ann-d-manning-nevill/](http://blogs.dal.ca/libraries/2014/10/in-memoriam-ann-d-manning-nevill/)

Photo: Ann, at her retirement party from the Kellogg Library in 1989.



# The new Novanet

The new Novanet went live at Dalhousie Libraries on Monday, December 22!

In addition to getting search results, the following things will be able to be accessed through the new Novanet:

- The ability to search for books, articles, and more, through one simple, streamlined interface
- Access to full text eBooks and articles when available
- The ability to place holds and Novanet Express requests
- An option to request material through the Document Delivery Service
- Access to LiveHelp Chat for assistance with research questions
- The ability to log in to your Novanet account to check status and renew loans online

Dalhousie's Novanet instance also gives you the option of using 3 different search tabs:

## Search

This tab searches books, journal articles and all other resources available through this search tool, including: e-books, journal titles, maps, videos, audio recordings, government documents, music scores, newspaper articles, reviews, and conference proceedings.

## Books +

This tab searches books, e-books, journal titles, dissertations, technical reports, videos, audio recordings, government documents, and music scores available to Novanet institutions.

## Articles +

This tab searches journal articles, journal titles, newspaper articles, reviews, technical reports, and conference proceedings available through many of the library's electronic subscriptions.

The implementation of the new NovaNet and Primo was a NovaNet-wide process, providing an improved search experience for the user.



# Wallace McCain Learning Commons

The Wallace McCain Learning Commons is a new student study space and welcome centre at Dalhousie, currently under construction and scheduled to open in September 2015. Offering accommodations for collaborative learning, computer access, quiet study and bookable group study space, it is the first of four proposed learning commons facilities planned to address student needs. The Wallace McCain Learning Commons will be an inviting and modern learning space offering services from Dalhousie Libraries, the Faculty of Science, and Student Experience to benefit Dalhousie students, as well as the broader community.

Phase II of construction was completed on schedule at the end of December 2014, which includes concrete work on footings, foundation, columns and roof slab. The contract for Phase III, building envelope and interior fit-ups, was recently awarded to Bird Construction and work will commence in the coming weeks.

Location: At the end of Lord Dalhousie Drive, connected to the LSC corridor.  
Size: 13,000 sq. ft. Budget: \$6 M



# Open Access Week 2014

Open Access Week, a global event now entering its eighth year, is an opportunity for the academics and researchers to continue to learn about the potential benefits of Open Access, to share what they've learned with colleagues, and to help inspire wider participation in helping to make Open Access a new norm in scholarship and research (from the Open Access Week website: [www.openaccessweek.org/page/about](http://www.openaccessweek.org/page/about) ).

The most recent Open Access Week took place October 20–26, 2014. The Dalhousie University Libraries hosted two events on the theme of open access:

## ***Differing Perspectives on Open Access: a panel discussion***

*Open Access refers to publication of scholarly research that is free and online. Proponents of open access believe its widespread adoption will benefit society, but there is concern about quality control. Join us for a panel discussion with Julia M. Wright, Professor of English and Associate Dean Research of the Faculty of Arts and Social Sciences, speaking from the perspective of a Social Sciences and Humanities Research Council researcher; Geoff Brown, Digital Scholarship Librarian with the Dalhousie Libraries, speaking from the Libraries' perspective; and Jonathan Crago, Editor-in-Chief at McGill Queen's University Press, speaking from the perspective of a Canadian university publisher. University Librarian Donna Bourne-Tyson will facilitate the panel. This event will be followed by a reception.*

*Thursday, October 23, 2014, 4–5:30 p.m.*

*Room 224, Student Union Building*

## ***Open Access at MIT Press: OA in a large university press***

*Nick Lindsay, Journals Director at the Massachusetts Institute of Technology Press and Dalhousie University alumnus, will talk about the MIT Press journals division's experience with open access. Nick describes himself as neither an open access advocate nor a cynic, and from this perspective he will discuss several real-world examples of publishing journals using an open access model, challenges facing the publishing industry in a hotbed of pro-OA sentiment at MIT, and where he thinks the future of OA at MIT Press is going. This presentation will be live via Skype, and Nick will take questions afterward.*

*Friday, October 24, 2014, 1 p.m.*

*Room 2616, Killam Memorial Library*

Thank you to all of our Open Access Week presenters!

## World Day for Audiovisual Heritage: University Archives Releases Footage of “University of the Air” TV show

The Dalhousie University Archives celebrated World Day for Audiovisual Heritage ([www.un.org/en/events/audiovisualday/](http://www.un.org/en/events/audiovisualday/)) on October 27, 2014. The United Nations created this day “as a mechanism to raise general awareness of the need for urgent measures to be taken and to acknowledge the importance of audiovisual documents as an integral part of national identity.”

This year’s theme “Archives at Risk: Much More to Do,” is a fitting theme for the University Archives, which has been working with Preservation Technologies ([preservationtechnologies.ca/](http://preservationtechnologies.ca/)) to digitize select obsolete audiovisual media such as 1/4 inch and 2-inch audio reels, Betacam, U-Matic, and other formats (check out this post about a Dutch Mason master recording: [blogs.dal.ca/libraries/2013/12/university-archives-digitizes-dutch-mason-master-recording/](http://blogs.dal.ca/libraries/2013/12/university-archives-digitizes-dutch-mason-master-recording/)). We’re also hosting Young Canada Works Intern Dave MacLachlan on an audiovisual archives internship. Dave has been assessing our audiovisual collections for preservation and access, and helping us develop procedures for working with obsolete media.

To celebrate World Day for Audiovisual Heritage, the Dalhousie Archives released 20 archived episodes of a television program called “University of the Air.” University of the Air was a distance learning initiative started by CTV’s regional television affiliates. Production of University of the Air started in 1966, and continued until 1983. Episodes were produced by university faculty members across the country.

The University of the Air courses were structured into series of five episodes based on a central theme. This collection of videos from Dalhousie comprises four such series: “The Oceans,” “The Structure of Sound,” “20th Century Latin America: Why Revolution,” and “Textiles: Their Development and Effects.”

Dave MacLachlan worked with Joan Chiasson and Archives Student Assistants Laurie Chase and Andrea Kampen to make the videos available online. You can view all the episodes in one playlist ([www.youtube.com/playlist?list=PL8JKeGVUXmMCYxiBe3SbNYOAZiSq6Uabf](http://www.youtube.com/playlist?list=PL8JKeGVUXmMCYxiBe3SbNYOAZiSq6Uabf)) on the Dalhousie Archives’ YouTube channel ([www.youtube.com/user/DalArchives/](http://www.youtube.com/user/DalArchives/)). The videos are also embedded into the “University of the Air” finding aid ([findingaids.library.dal.ca/index.php/university-of-air](http://findingaids.library.dal.ca/index.php/university-of-air)) in the archives catalogue.

Wondering where to start? Andrea Kampen produced a short trailer for the playlist ([youtu.be/VWIBpo8Ruuo](http://youtu.be/VWIBpo8Ruuo)).

This story on Libvine: ([blogs.dal.ca/libraries/2014/10/world-day-for-audiovisual-heritage-university-archives-releases-footage-of-university-of-the-air-tv-show/](http://blogs.dal.ca/libraries/2014/10/world-day-for-audiovisual-heritage-university-archives-releases-footage-of-university-of-the-air-tv-show/))

## Feature

# Novanet Springshare Show & Tell Day

SARAH STEVENSON, DENYSE RODRIGUES, GWENDOLYN MacNAIRN

On Friday December 12, over forty librarians from across Novanet came to the Dalhousie Killam Library for a “Show & Tell Day” for SpringShare products. The event came about as the result of a conversation about LibGuides 2.0 migration planning between Denyse Rodrigues (Mount Saint Vincent University) and Sarah Stevenson (Dalhousie University): “Wouldn’t it be great if we could get a bunch of people using different SpringShare products in the same room, and talk about what does and doesn’t work?”

After conscripting Gwendolyn MacNairn (Dalhousie) to the cause, we tested the idea through the Novanet General listserv. The response to the concept was far greater than we expected, so we set to work creating a programme. We recruited presenters from SMU, StFX, MSVU, Dal, and NSCC to discuss their experiences with LibAnswers, LibChat, LibCal, LibAnalytics and LibGuides 2.0 migration.

## LibAnswers & LibChat

Terri Milton (MSVU) presented on MSVU’s experience using LibAnswers to answer questions from patrons, consult & delegate internally, and create public Frequently Asked Questions.

Saint Mary’s University has been using LibChat to accept and address SMS noise complaints at the Patrick Power Library. Brigit Bell and Susan Cannon took the group through the implementation of the service and gave a live demonstration from Brigit’s smartphone. The service, which allows anonymous complaints by text-messaging directly to the Access Services desk, has been both popular and effective.

## LibAnalytics

Dalhousie University Libraries started the implementation of LibAnalytics in the summer of 2014 to improve data collection for public services and teaching activities during the fall semester. Gwendolyn MacNairn and Lindsay McNiff walked the group through the challenges of standardizing the collection methods (each library location kept different information), deciding what to track, and what data fields will be dropped or modified in 2015. Overall, Dalhousie has found LibAnalytics to be a very helpful tool for analyzing busy periods at our service points.

## LibCal

Rita Campbell demonstrated how she is using LibCal for scheduling research appointments with St Francis Xavier students. Rita has found this a convenient and efficient way to schedule appointments and gave the group a demonstration of how it works.

## LibGuides 2.0 – Migration Stories

This session featured speakers from 4 institutions: Denyse Rodrigues (MSVU); Lise Brin (Saint Francis Xavier); Amy Paterson (Nova Scotia Community College); and Lindsay McNiff (Dalhousie). Denyse gave an overview of the new features and she and Lindsay talked about migration preparation and pitfalls to avoid. Denyse also talked about why MSVU chose to go with sidebar navigation. Amy Paterson demonstrated what can be done using LibGuides CMS and CSS coding to customize their guide site. Lise Brin demonstrated how she has used LibGuides widgets to keep the library hours updated on their website.

The participant feedback has been very positive, with interest in more consortial events in the future. Selected presentation slides and additional resources are available at <http://dal.ca.libguides.com/springshareday2014>

The organizers wish to thank Novanet and the Dalhousie Libraries for their generous support of SpringShare Day.



## Contributors & Credits

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DENYSE RODRIGUES – Mount Saint Vincent University Library

CRYSTAL ROSE - Grenfell & Harlow Campuses, Memorial University of Newfoundland

SARAH STEVENSON –Dalhousie University Libraries

CHANTELLE TAYLOR – Cumberland Public Libraries

# Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is:

- a place to post notices about workshops, seminars, and other events
- a source of current information about the actions of the APLA Executive
- a forum for sharing questions, comments and ideas about library services
- a place to post job advertisements.

To subscribe to the APLA list, send the command `sub apla-list` to [listserv@lists.dal.ca](mailto:listserv@lists.dal.ca).  
To send a message to everyone on the list, use: [apla-list@lists.dal.ca](mailto:apla-list@lists.dal.ca).

To stay on the list but suspend your messages (while on vacation, for instance), send the command `set apla-list nomail` to [listserv@lists.dal.ca](mailto:listserv@lists.dal.ca).

When you want to receive message again, send the command `set apla-list mail`.  
To unsubscribe from the list, send the command `unsub apla-list`.

If you have any questions about the APLA list, please contact the postmaster:

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