

News from Nova Scotia

News from Dalhousie Libraries

Marlo MacKay, Communications Coordinator

An Evening with Donna Morrissey



We were thrilled to host Donna Morrissey for a reading on March 19 at the Halifax Central Library. Donna read from her Thomas Raddall Award winning novel, *The Fortunate Brother*, and charmed the audience with the personal anecdotes she shared between reading passages. With thanks to Halifax Public Libraries for partnering with us on this wonderful event, which attracted over 80 booklovers.



Dal Reads 2017/18

Dr. Daniel Paul's landmark book, *We Were Not the Savages*, was this year's official Dal Reads selection. *We Were Not the Savages* is a history of the near demise, from a Mi'kmaq perspective, of ancient democratic North American First Nations, caused by the European invasion of the Americas, with special focus on the Mi'kmaq. In total, 3,000 copies of the book were distributed to the Dalhousie community.

This year's Dal Reads program included three events: Two in Halifax and one in Truro. Things kicked off on October 18 with the launch of Dr. Paul's biography, serendipitously published this year. In addition to hearing from Dr. Paul himself, biography author Jon Tattrie, publisher Lesley Choyce, and HRM Poet Laureate Rebecca Thomas recited an original poem written for the event.

On October 23 and March 16, we hosted Dr. Paul for solo lectures in Halifax and Truro. Thank you to everyone who attended the events, to faculty who discussed the book in their classes, and most of all, to Dr. Daniel Paul for writing this book and taking part in Dal Reads.



Left to right: Lesley Choyce, Jon Tattrie, Rebecca Thomas, and Dr. Daniel Paul

Dalhousie Hosts Meetings as Part of National Discussion on Research Data Management

The three federal research granting agencies, the [Canadian Institutes of Health Research \(CIHR\)](#), the [Natural Sciences and Engineering Research Council of Canada \(NSERC\)](#), and the [Social Sciences and Humanities Research Council of Canada \(SSHRC\)](#), are consulting with stakeholders across Canada on the development of a Tri-Agency research data management policy.

On February 15, more than fifty stakeholders from across the Atlantic region gathered at Dalhousie University and online to take part in a discussion with Matthew Lucas, who represented the granting agencies and is the Executive Director

of Corporate Strategy and Performance for SSHRC, and Jeff Moon, who is the Director of Portage, a national network launched and supported by the Canadian Association of Research Libraries (CARL) that develops resources and platforms to support researchers and institutions in good data management practices.

Participants included vice-presidents of research, university librarians, CIOs and other IT professionals, deans, and additional professionals from libraries and research offices. Similar meetings have already taken place with stakeholders in Ontario, Quebec, British Columbia, and Alberta.

The importance of research data management

The agencies' consultations build on the 2016 Tri-Agency [Statement of Principles on Digital Data Management](#), which outline the agencies' overarching expectations regarding research data management and the responsibility of researchers, research communities, research institutions, and research funders in meeting these expectations.

The agencies believe that research data collected with the use of public funds should be responsibly and effectively managed and be made available for reuse by others whenever possible. Libraries and others in academic institutions are leading the charge to support researchers in adopting good data management practices.

Researchers collect and rely on increasing amounts of digital data, but they don't all have the tools or training to effectively manage this data. This creates a risk that sensitive data may be inappropriately released or that valuable data may be lost altogether. Insecurely stored research data may fail to meet ethical and legal requirements, or may become inaccessible due to hardware obsolescence.



“Libraries are first and foremost concerned with providing equitable service. We serve all researchers, whether they have funding or not, so we are particularly interested in ensuring the research data management policies and the services we develop are inclusive for all researchers,” said Donna Bourne-Tyson, University Librarian of Dalhousie.

The agencies hope to launch a public online consultation on a draft *Tri-Agency Research Data Management Policy* later this year.

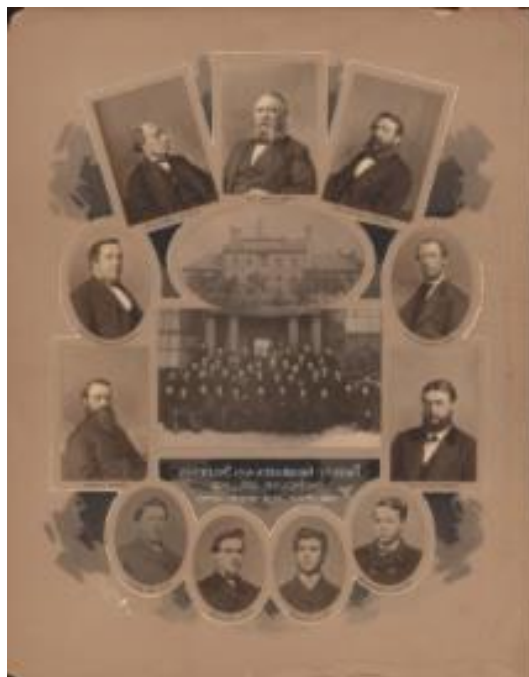
The *Lives of Dalhousie* Exhibit, Digital Editions

For Dalhousie’s 200th anniversary, Alice Albarda and Geoff Brown of the Dalhousie Libraries’ University Archives have created a two-part digital exhibit based on *The Lives of Dalhousie*, a comprehensive two-volume history of Dalhousie University. The goal of this project was to supplement the book by showcasing material from the Dalhousie University Archives.

[*The Lives of Dalhousie University Volume One, 1818-1925: Lord Dalhousie’s College*](#) and [*Volume Two, 1925-1980: The Old College Transformed*](#) were written by Peter B. Waite, Dalhousie’s historian, from 1986–1992. The two-volume book chronicles Dalhousie’s history from Lord Dalhousie’s arrival in Nova Scotia in 1816 to the end of Henry Hicks’ presidency in 1980.

The exhibit follows the format of the books, with a section for each chapter. Within each section, Alice and Geoff have selected a handful of topics to highlight. Some of the topics, like Thomas McCulloch or the Dalhousie No. 7 Stationary Hospital, are important parts of Dalhousie’s history that many people are already familiar with. However, the team tried to also select topics that were less well-known and might provide some insight into the everyday lives of Dalhousians throughout the school’s history.

Each topic in the exhibit is illustrated with items from the Archives, which have been fully digitized and are also available through the [Archives catalogue](#) or [DalSpace](#). The full text of *The Lives of Dalhousie* has been published on GitBook and is linked throughout the exhibit, so viewers can read more about Dalhousie’s history.



Faculty and graduates from the class of 1870

Lives of Dalhousie University (digital edition, [downloadable versions on DalSpace](#))

Online versions on Gitbook

- [Volume One](#)
- [Volume Two](#)

Dal 200th Timeline

As celebrations of Dalhousie's 200th anniversary continue, the Dal Libraries has put together a [timeline](#) for each day of 2018 that includes many of the images found in our *Lives of Dalhousie University* exhibit.

The timeline is our way of connecting Dalhousie to the broader community by featuring an event, historical photograph or other material for each day of 2018. With such a rich history, we had plenty of material to choose from. The [timelines are being posted on a monthly basis](#) and offer a fun, informative and sometimes whimsical view of Dalhousie's past. The content is also being tweeted daily by the official Dal Twitter account, @DalNews.

Kipling Scrapbooks Digital Exhibit now Available

The Dalhousie Libraries has launched [the Kipling Scrapbook digital exhibit](#): The full scrapbooks are available in [Dalspace](#).

This project involved digitizing and contextualizing the Rudyard Kipling Scrapbooks — part of the [internationally renowned Kipling Collection](#) held in the Dalhousie Libraries' Special Collections.

"Digitizing the Kipling scrapbooks is part of the Libraries' ongoing efforts to digitize its archival and special collections and make them broadly available to the world as well as to preserve the unique and rare materials that the library holds. It is hoped that by making these collections more broadly available that new forms of research and scholarship will be enabled through the use of these materials," said Roger Gillis, Digital Humanities Librarian.

"The development of this project, which integrates geospatial technology along with high-resolution



digitization and sophisticated metadata, will allow students and faculty the opportunity to engage with these historical publications in new and innovative ways. The project also illustrates how the field of digital scholarship is an important and growing part of the Dal Libraries' mandate and can breathe new life and new opportunities into iconic library resources whose importance to teaching and learning has not diminished," said Michael Moosberger, Associate University Librarian for Archives, Special Collections and Records Management.

Dalhousie now a Member of SPARC: Open Access, Open Data, and Open Education

[SPARC](#) (the Scholarly Publishing and Academic Resources Coalition) is a global coalition that advocates for open access, open data, and open education. They are committed to making "open" the default for research and education.

"Publishing models that restrict access to knowledge for the sake of profit limit everyone's potential. Widespread adoption of SPARC's Open Agenda will speed the pace of discovery, benefiting society in many ways, including medical breakthroughs, employment opportunities, and environmental solutions. As a research institution, Dalhousie has a responsibility to participate in this global movement," said Donna Bourne-Tyson, University Librarian.

Staff News

We are very pleased to welcome alumna Courtney Bayne to the Dalhousie Libraries in the new role of records manager.

The records manager will work with all administrative and academic units across the university advising them on the development of policies and procedures that supports the implementation of the University's Records Management Policy. This position is a first for Dal, and we're thrilled to have Courtney join the Dalhousie Libraries team.

