

See the summer interns of the Dalhousie Libraries shine.

Graduate Student Centre (Grad Pad)
4th Floor, Killam Memorial Library

Thursday, September 15

2016

Series

Shine

Summer

PRESENTERS

Keri McCaffrey

Developing Training Modules for Kellogg Navigators

The desk set-up at the Kellogg Library Learning Commons means that student navigators need to be able to perform basic library functions such as checking in and out materials. Because there are many navigators covering multiple Dalhousie Libraries locations, it can be difficult to find opportunities to train everyone. By creating training modules—including videos and step-by-step guides—we have found an efficient way to ensure success and maintain excellent service.



Alice Albarda

Digitization at the Dalhousie Archives

Archival-quality scans of Dalhousie class portraits, team portraits, photographs related to Dalhousie's history, costume designs from the Robert Doyle collection, and two ship logs from the 18th century were made. Access copies were then uploaded to the Archives catalogue and their archival descriptions were updated.



Lauren Bull

Sign(s) of the Times

The project to design a directional sign for the Sexton Library was approached in two phases, incorporating considerations of both content and design. An inventory of the language, appearance, and location of current signage was conducted, while research into best practices prompted changes to the description of several services. Over time, the scope of the project expanded to include the development of descriptive stack signage to enhance collection browsability. The final product provides information for navigating the physical library space, as well as interpreting LC call numbers.



Jacob Ericson

Citation Style Libguide & Cockerell Fine Bindings

A new Libguide was created this summer that included information on all the most commonly used citation styles at Dalhousie, one of the most commonly asked questions at the Killam Library Service Point. The guide has been designed to be a growing resource, and will continue to be improved upon as time goes on.



Dalhousie's Special Collections contain a variety of examples of Cockerell's binding style, which were photographed this summer. The purpose of this collection of photographs is to highlight this aspect of Special Collections, and to draw more research interest to it.

Deborah Hemming

Comments, Compliments, & Complaints: Creating a Feedback Database for the Killam Library



The "CCC Board" at the Killam Library is a popular forum for unsolicited library feedback. To ensure the library can make the most of this feedback, a database for logging each comment, compliment, and complaint was created. Based on data analysis of feedback records from 2015–2016, a report of these findings was created, as well as a how-to guide for using the new CCC Database.

Nick Manuel

Collection Management of Physical & Digital Resources at the Kellogg Library

The physical collection of the Kellogg Library was counted and mapped in the Tupper Sub-Basement and Chapter House. This information contributed to a plan for moving the collection back into Kellogg's Tupper space this coming winter. For the digital collection, surveys were created to distribute to the Health Sciences Faculties to solicit feedback on which resources would need to be replaced or repurchased to support teaching, learning, and research when another electronic subscription was cancelled.



Domenic Rosati



Collection Assessment of Physical Carriers of Born-Digital Archival Material

This project involved extensive planning so that the Archives' holdings could be searched as comprehensively and as efficiently as possible. Data on numbers and types of carriers, software needed, and approximate GB size of the collection now exists. So far, 307 GB of born-digital material in 874 carriers of 14 different formats have been found.



Dalhousie Libraries