

News from Newfoundland and Labrador

News from Memorial University of Newfoundland and Labrador Libraries

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Research:

Memorial University Libraries Project Learn Planning Team is launching a speaker series designed to highlight the voices of Indigenous authors, artists, activists, scholars, and leaders from across Newfoundland and Labrador. On May 22, **Heather Angnatok** will be the featured speaker and will present on the [Red Amautiit Project](#).

The Education Library's event series *Tales to teach, Tales to Reach* continues to connect community writers, illustrators and storytellers with education students and faculty and the broader Memorial University community. Recent collaborators included **Cara Kansala**, **Maria Cherwick** and **Dawn Baker**.



(Education Librarian Courtney Crocker, writer, illustrator and musician Maria Cherwick, and teacher librarian Kevin Hehir).

The Centre for Newfoundland Studies (CNS) and the DAI were recently acknowledged by the NL Provincial Government for a collaborative project with the Legislative Library. The Legislative Library created a new index that connects researchers with digital volumes of NL statutes from 1833-1970 that are available on the DAI. [Read more.](#)

The **Hon. Dr. Edward Roberts** bequeathed his remarkable and substantial Newfoundland and Labrador book collection to the CNS. Many titles were added to the CNS collection but hundreds were duplicates and are now being sold with the proceeds going back to CNS for future purchases. This is in keeping with Dr. Roberts' directive. The CNS had a book sale in their new community room on April 2, and also an online auction through Bartlett Auctions.

The first ever Great Labrador Knit-Along was a smash hit with more than 70 *active* participants learning, knitting, and sharing an archival mitten pattern featured in an oral history with Cartright's **Harriet Pardy Martin**, published in Them Days Magazine in 1986. Labrador Campus Librarian **Sarah Papple** transcribed the storytelling into a more typical pattern version, broke it into four parts, and advertised a Mystery Knit-Along which was shared around the world. Participants in Labrador with a connection to the original knitter,



people who have never heard of Labrador, and everyone in between made up the group. Early Qualtrics data is proving that this was an important engagement piece to showcase and honour information in all formats as a valuable and dense source, as well as the validation that knitters have been working away in Labrador, independently of Newfoundland, for hundreds of years. Knitting is as Labradorian as trapping (says Sarah).

On March 26, **Chelsea Humphries** gave an online presentation on "AI, Misinformation, and How to Tell What's Real and Fake Online" to over 400 children in grades 4-7 with Exploring by the Seat of Your Pants ([recording is available on YouTube](#)).

Katie Kehoe, as part of the Memorial University Libraries' AI Drop-In Series, gave a talk about AI in everyday life on April 10th. From Google to Spotify to social media and more, she opened our eyes as to how much AI already impacts our lives.

Erin Alcock and **Wendy Rodgers** participated in the Birds of a Feather session at the campus Teaching and Learning Conference, held on April 30-May 1. Their focus was online academic integrity education, and they invited instructors to share their experiences with integrity breaches as a way to inform continuous enhancement of the online integrity modules. Erin was also a co-facilitator of "Interested in Being More Open?" with **Dr. David Churchill**, Associate Professor of Computer Science.

QEII Library Public Services are supporting the Gender Journeys Book Club run by the Student Wellness and Counselling Centre. Working with the coordinator, they are buying the selected books and putting them on a reserve list with 7-day loans. When the book club is finished, the books will join our gender studies collection in the Bookstacks. For more about the Gender Journeys program, see more [here](#).

The Project Learn Book Club gathering took place on April 29th. March 8th was International Women's Day, so this month they read two books by Indigenous women authors: **Manikanetish** by **Naomi Fontaine** and **Sanaaq: An Inuit Novel** by **Mitiarjuk Nappaaluk**. March 31st was National Indigenous

Languages Day in Canada and to highlight this important day, the book club read *Sanaaq*, the first novel written in Inuktitut!

The annual reception organized and hosted by the CNS to recognize published and creative works by Memorial University faculty, staff and students took place on **Wednesday, March 26th**. Librarians **Patrick Gamsby, Sarah Papple, and SK Maston** had their work profiled this year.

As part of Open Education Week (March 3-7), QEII Library's **Erin Alcock** was profiled in a CITL produced [series of videos](#) that featured the MUN Open Education community. And Grenfell Library's **Crystal Rose** also delivered a presentation as part of this initiative, "Unlock Knowledge: Open Access & Free Educational Resources." The session explored how faculty can make their research more freely accessible (such as with library support for Open Access publishing), and how faculty can also make their course materials free for students through Open Educational Resources.

On March 12, Grenfell Library's **Chelsea Humphries** hosted the APLA Information Literacy Interest Group's virtual drop-in session on burnout and emotional labour in library instruction.

On March 5, **Alison Farrell** presented on Research Data Management as part of the "Gain the Edge" program with the School of Graduate Studies. Gain the Edge aims to ensure students at Memorial have opportunities to build knowledge and develop diverse skills and competencies to contribute to society in meaningful ways.

Employee News:

Congratulations to **Linda White** of the Archives and Special Collections Division, QEII Library. She was selected in the Creator category of Memorial's Centennial 100 – 100 people who have helped shape Memorial University during the last 100 years. Linda, as many of us know, is a tireless advocate for Newfoundland and Labrador history and heritage. She holds a special place in her archivist heart for her community of Greenspond and also the history of nursing in the province. [Read more.](#)

Wendy Rodgers was recently honoured with an NL Arts and Letters Award in the Senior Visual Art category for her piece "Queen Bridget Wears the Inflatable Crown." Her submission is a portrait of her mom and is made completely from fabric (some of which was given to her by her mom).

QEII Library's **Martin Nolan** completed the RPM Challenge - a global creative challenge to record original music in February. The music could be any genre, any length, and any level of experience, anywhere. Have a listen [here](#). According to Martin, his songs were recorded on a dual cassette player. He deliberately kept it old school!

Bonnie Morgan of the CNS has written a children's book soon to be released in June with publisher Running the Goat. Here is a little [preview/promo](#).

Bonnie Morgan was also awarded a \$4000 Accelerator Grant by the Office of Public Engagement in support of the project *Imagining History: Creative Writing Workshops*. This project consists of four writing workshops developed and delivered by the Centre for Newfoundland Studies in partnership with

WritersNL. Workshops will be facilitated by established writers in support of emerging writers, and will promote use of historic primary sources such as photographs and newspapers as prompts for creative writing about Newfoundland and Labrador. The first workshop is planned for May 2025.

Bonnie Morgan was also appointed Humanities Book Review Editor, *Journal of Newfoundland and Labrador Studies*.

Labrador Campus librarian **Sarah Papple** was featured on CBC's Labrador Morning show talking about Farm Fridays program that is open to anyone interested in growing food. [Clip one is here](#) and [clip two is here](#).

Cool Stuff:

Memorial University Libraries Leadership in Place committee is offering a destress with doodling session with librarian **Bonnie Morgan** later in May.

The CNS in partnership with WritersNL held a writing workshop: Roots Side Up: Exploring and Storying Our Newfoundland Past with award-winning author **Ida Linehan Young**. The event sold out! This event was funded by the Office of Public Engagement.

The CNS has started **The Livyers' Loops Knitting Circle** in its Community Room. Members of the campus and wider community are invited to join and bring their latest knitting, crochet or embroidery project.



The Abbie Table is back in CNS! This beautiful work of art illustrates the story "Growing Up, Up In Cove" by **Abbie Ellis Whiffen** in a style similar to an illuminated manuscript. **Andy Jones** transcribed the story of what life was like from the 1920s to the 1950s in Caplin Cove, Hant's Harbour, Trinity Bay, on three

10-foot-long pieces of spruce. Various artists were invited to help with the illustrations. More details can be found in the MUN [Gazette article](#) that was written when the Abbie Table first came to CNS in 2011. It is now a fabulous centrepiece in the new community room in CNS.



Danielle Gillespie continues creating book displays in the CNS Reading Room and this month's display celebrates the 100th anniversary of women winning the right to vote and the ability to run for political office in Newfoundland. Included is the banner from the Department of Gender Studies that advertises their initiative "[Rabble Rousers](#): A 21st Century Relaunch of the "Ladies" Reading Room".



QEII Library Public Services' current book display, inspired by National Poetry Month, is called "Stash your sell phone and be here now." It's a poetry-adjacent collection of diaries, letters, aphorisms, and other material written by poets. The title comes from a sign written by American poet **Lawrence Ferlinghetti** and posted in his famous San Francisco bookstore, City Lights.

The Labrador Campus Library hosted a poetry reading and workshop with author **Jamie Jackman** on April 16.

Health Sciences Library employees **Lori Fleming** and **Katie Kehoe** did displays on Measles and Music Therapy.

The Education Library did book displays for Dr. Seuss' birthday and books made into movies.

The Marine Institute Library provided space for MI's tax-clinic for low-income earners on Thursday evenings. This year's focus has been on reaching out to students, at MI, St John's campus, and CNA. MI Student Affairs worked with the Library Team and volunteers to host the clinic for the second year. On average the clinic helped between 10-25 people a night. Special thanks to **Tina Lawlor** who has been a fabulous host on Thursday evenings!

The Health Sciences Library recently had a display featuring **Dr. John Crellin**, the 32nd collection in the Founders' Archive. Dr. John Crellin retired from the Faculty of Medicine at Memorial University in 2002. He was the Second John Clinch Professor of Medical History, taking over the role from **Dr. K.B. Roberts**. **Dr. James (Jim) Connor** now holds this role. Dr. Crellin researched and taught complementary and alternative medicine.

Melissa Hefford created a display on Dr. Max House who was recently named one of Memorial's Centennial 100. [Read more about the telemedicine fonds.](#)

The Health Sciences weeding project is complete and all the books and shelves are gone. The space is now significantly more open with various seating arrangements and lots of natural light.

Sarah Papple (Labrador Campus Library), Campus Elders, Aunties, and Uncles Coordinator **Heather Angnatok**, and elder **Sharon Edmunds** created an International Women's Day event to blend traditional information transfer to the Satellite Nursing Students, and Innu Midwifery cohorts through a redberry tea-making event. This event was designed to prepare and serve a group of some of the most powerful Labrador Elders in a



celebration of International Women's Day. Knowledge and information through hands-on, storytelling, and sensory learning is a powerful learning tool, and the students and elders shared and learned together on a truly magical day.

The former ASC Reading Room/CNS office that is behind the CNS Service Counter is being transformed into a space that will host CNS library instruction for small groups and CNS sponsored engagement events. It will officially be named the CNS Community Room but lots of creative nicknames are being thrown around. Who knows what gem from the Dictionary of Newfoundland English might take hold!

The CNS held another successful potluck in aid of [The Gathering Place](#) in March.