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## Celebrating APLA and Open Access

By Jennifer Richard

As an APLA member you are probably aware that the APLA Bulletin will be going online in the fall, but you may not realize that the Bulletin is also going open access (OA). During the APLA OGM in May 2007 the following motions were passed (unanimously):

Motion: It is moved that APLA support open access publishing, and begin with Volume 71 of the APLA bulletin, to be open access.

Motion: It is moved that APLA adopt a creative commons copyright statement with the first online issue, to replace the current copyright statement.

Though the British Columbia Library Association (BCLA) in 2004 was an early adopter of open access, APLA is the second library association in the country to support true open access publishing. This is a very important milestone, not only for our membership, but for the library community in Canada. APLA has received congratulatory notes from Deb Thomas, President of BCLA, Jennifer Knowlan, President of the Northwest Territories Library Association, Heather Morrison and even Peter Suber from the Open Access Forum.

### A Brief History and Description of Open Access

The origins of the open access movement go back over 40 years. Institutes such as the National Library of Education and the National Library of Health in the United States began providing access to government funded research in the areas of education and health

by creating ERIC and PubMed. The National Agriculture Library followed four years later with the creation of Agricola. In the late nineties, with shrinking library budgets and rising journal costs, associations such as the Association of Research Libraries launched the SPARC initiative to begin experimenting with different models of publishing. This time period gave rise to online repositories and pre-print archives. Since 2000, the open access movement has exploded, with even for-profit publishers responding in various ways (such as granting permission to authors to self archive) to the need and interest by researchers, faculty, students and the library community. For a very detailed timeline of the open access movement, please see Peter Suber's Timeline of the Open Access Movement [www.earlham.edu/~peters/fos/timeline.htm](http://www.earlham.edu/~peters/fos/timeline.htm).

So what exactly is open access? Open-access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions. (from Peter Suber's Open Access Overview, at [www.earlham.edu/~peters/fos/overview.htm](http://www.earlham.edu/~peters/fos/overview.htm)).

The main focus of the open access movement is on peer-reviewed scholarly research, although it seems to be broadening with the inclusion of association publications and other types of repositories.

Open access is not black and white however; there can be varying levels of access an author or institution/

## Publication Information



The APLA Bulletin (ISSN 0001-2203) is the official organ of the Atlantic Provinces Library Association.

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**Submissions:** Submissions should be sent to the editors. Deadlines for submissions are as follows: October 1, November 30, February 1, April 1 and July 1.

**Advertising:** All correspondence regarding advertising should be sent to the Advertising Editor. A rate card is available upon request.

**Indexing:** The APLA Bulletin is indexed in CPI.Q. Copyright: Individual authors hold the copyright to articles published in the APLA Bulletin. Under the copyright laws, those who wish to reprint articles for any use must contact the individual author for permission. The opinions expressed in articles are not necessarily those of the editors or the Association.

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publisher allow to a publication. According to Heather Morrison from Simon Fraser University there are two main approaches to open access: publishing (gold) and self-archiving (green). True open access gives full access to the entire publication immediately without cost to either the reader or the author. Delayed access involves withholding certain materials – usually the most current issue in a journal type publication. There is also limited access, often provided through publisher's websites.

Other issues that arise regarding the nature of open access publishing are the sustainability of open access publications without traditional subscription or user fees as well as the pros and cons of OA. These points were addressed by Heather Morrison in the presentation and powerpoint by Candice Dahl, Lindsay Glynn, Heather Morrison and I entitled *Librarianship and the Open Access Journal: State of Union* during the CLA/APLA/NLLA National Conference in May (now available through E-LIS). To summarize: there are a number of potential business models for creating and maintaining open access publications. These include volunteer and in-kind contributions from universities and libraries, sponsorship or subsidy, article processing feeds and advertising. As for pros and cons, the pros are increased access to research and lower cost of producing publications, and of course, the biggest con is dealing with revenue generation.

### The Canadian Scene

The open access movement has been growing simultaneously all over the world with international initiatives such as the Budapest Open Access Initiative in 2001 in Europe and as well as the Declaration on Public Funding signed by 34 nations with the OECD in 2004.

Closer to home the Social Sciences and Humanities Research council (SSHRC) has begun to provide aid to open access research journals and the Canadian Institutes of Health Research have drafted a policy on access to CIHR funded research outputs in 2006. Both APLA and the Canadian Library Association (CLA) wrote supporting letters in response to the call for input in the CIHR policy.

In addition to the efforts of APLA and BCLA, CLA created a taskforce to craft policy and position

statements for the association. CLA has now accepted many of the recommendations made by the taskforce, though it will still embargo the most current issue of *Feliciter*. CLA was also supportive of the Evidence based Librarianship and Practice Journal through the Evidence based Librarianship Interest Group. The Partnership as a whole supports OA through its new broad appeal journal: *Partnership: the Canadian Journal of Library and Information Practice and Research*.

The Canadian Association of Research Libraries (CARL) is heavily involved in the creation of institutional repositories and has developed the CARL Harvester and the newly formed Alouette Canada will be a strong advocate for OA. Most recently, the Synergies Project, received an eleven million dollar grant through the Canadian Foundation for Innovation, to support and promote humanities and social science online publishing in Canada. From our region the University of New Brunswick (lead), Acadia University, Dalhousie University, Memorial University, Mount Saint Vincent University, and St. Francis Xavier University are all partners in this exciting project.

### The Fear

Obviously this is a new frontier for us as a library community and specifically for us as members of APLA. There some worries associated with open access publishing and they are valid ones. Two of the main worries are the potential loss of members because the association publication will no longer be viewed as a member benefit, and the potential loss of advertising revenue.

We should remember that as library workers one of our core beliefs is access for all, so in keeping with our philosophy, it is appropriate that we support open access publishing in our field and through our own associations. Members should not feel that they have lost a member benefit, but rather that embracing these changes will move us and our association, forward towards more exciting opportunities, whatever they may be. People, not a printed publication, make an association strong and vibrant. In fact, it is hoped that an open access publication can be used as a recruiting tool for new members.

As for the advertising revenue, the Bulletin Advisory Board is currently working on ways to incorporate advertising appropriately into our new

format which hopefully can become a revenue line to generate new opportunities and services for our membership. The cost savings in using our own expertise to set up the Open Journal System on APLA server is tremendous. A big thank you to Donald Moses, Stan Orlov, Ruth Cordes and the Provincial Vice Presidents for all their work in the development of our new and improved Bulletin!

## Selected Open Access Resources

### Open Access News

[www.earlham.edu/~peters/fos/fosblog.html](http://www.earlham.edu/~peters/fos/fosblog.html)

This comprehensive news source by Peter Suber highlights information from various websites and forums, including SPARC's open access forum.

**The Imaginary Journal of Poetic Economics**  
<http://poeticeconomics.blogspot.com>

Heather Morrison's Blog is a great way to stay up to date regarding open access – particularly useful because of its Canadian content.

### DOAJ: Directory of Open Access Journals

[www.doaj.org](http://www.doaj.org)

Covers free, full text, quality controlled scientific and scholarly journals. We aim to cover all subjects and languages. As of July 2007 there are 2733 journals in the directory. Currently 824 journals are searchable at article level and 138441 articles are included in the DOAJ service.

### Open J-Gate

[www.openj-gate.com](http://www.openj-gate.com)

Launched in 2006, Open J-Gate is the contribution of Informatics (India) Ltd to promote OAI. This source appears to index more than just peer reviewed publications and as of July included over 4000 OA publications.

### E-LIS: E-Prints in Library and Information Science

<http://eprints.rclis.org/>

E-LIS is an open access archive for scientific or technical documents, published or unpublished, on Librarianship, Information Science and Technology, and related areas. E-LIS relies on the voluntary work of individuals from a wide range of backgrounds and is non-commercial. It is not a funded project of an organization. It is commu-

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# From the President's Desk

by Donna Bourne-Tyson



*President Ivan Douthwright passing the gavel to incoming president Donna Bourne-Tyson at the OGM Part II in St. John's. Photo courtesy of Ian Colford.*

A little more than a month has passed since I became your new president for 2007-08 and it has gone by quickly.

If you subscribe to the APLA list, this next part is a re-run, but I want to thank President Ivan Douthwright and Past-President Jennifer Richard for doing such a wonderful job this past year; we have some great initiatives underway due to their leadership. Thanks also to outgoing executive members Mireille Mercure and Ewa Piorko, and outgoing Continuing Education Committee Chair Ella Nason.

Please welcome Su Cleyle as the incoming VP/President-Elect, Nadine Goguen as the VP for New Brunswick, Penny Logan as our new Treasurer, and Sue Adams as the Continuing Education Committee Chair. Trish LeBlanc (a past VP for Newfoundland & Labrador) will be joining the Continuing Education Committee as well, and the committee welcomes your suggestions for Education Institute session proposals. Please see the APLA website for contact information at <http://www.apla.ca/>.

Due to an unexpected June deadline, and thanks to substantial borrowing from CAPL President Susan McLean's submission based on input from public librarians across the country, the APLA executive finished up a brief to submit to the Canada

Council at the end of June. The Canada Council is doing a strategic planning process and had invited comments as part of the consultation process.

The APLA executive is working on several initiatives: continuing to explore ways to streamline conference planning and perhaps achieve some savings through a long-term agreement with a hotel chain; investigating ways to share administrative support services

or other initiatives with other associations or institutions; pondering our need to reduce expenditures; and considering additional ways to add value to your APLA membership. Please contact me or a member of the executive if you have any thoughts on issues APLA should be addressing or on services that we should consider providing.

The big news of course is about the APLA Bulletin. The members passed two important motions at the Ordinary General Meeting during the CLA/APLA/NLLA National Conference in St. John's May 23-28, 2007.

Motion: It is moved that APLA support open access publishing, and begin with Volume 71 of the APLA Bulletin, to be open access.

Motion: It is moved that APLA adopt a creative commons copyright statement with the first online issue, to replace the current copyright statement.

APLA is the second library association in Canada to fully support open access publishing.

The Bulletin Management Committee (BMC) has been working incredibly hard this past while to implement these changes over the summer, including developing a new rate schedule for advertisers. Benefits for advertisers will include the ability to present colour ads at no extra cost, and click-through links to their own websites.

This commemorative issue is the final print issue of the Bulletin, and it is being mirrored by an online version <http://www.apla.ca/ojs/index.php/aplbulletin/>. Starting with the new volume, the Bulletin will be exclusively electronic. Publishing an online open access journal will make it easier to deliver current information, colour photographs, and links to related items. Open access will allow us to open up APLA's news to potential new members and other interested readers. Please let us know what you think of the new format!

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Tel: (902) 457-6108 Fax: (902) 457-6445  
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## From The Editors

Hello Everyone!

We hope you had a wonderful summer with lots of sunshine and lazy days. As it rushed by we kept busy with the summer issue. It has been an eventful season for the APLA executive and the Bulletin co-editors as we prepare for big changes this fall!

You are now holding the last print copy of the APLA Bulletin and you will receive your next issue in an online format. These wonderful changes will allow you to receive your Bulletin in a timely manner and we know that you will find it more visually appealing with colour content available throughout!

We would like to extend a big thank you to all who have been involved in this transition. We know you will enjoy the product of their efforts!

APLA Bulletin Co-Editors,  
Dianne Taylor-Harding  
Stacey Penney  
Ruth Cordes

## APLA Award

### Dalhousie University, School of Information Management

The 2007 winner of the APLA award for the graduate showing the most professional promise was presented to Mari Beth Slade. Mari Beth holds a BA (Hons.) in English from Dalhousie University and a joint MLIS/MBA. She is the first student to graduate with this combined degree programme and her studies in business administration and information management provide an excellent preparation for her career goals.

With interests in corporate librarianship and environmental issues, Mari Beth hopes to pursue a career in sustainability reporting for the financial sector. Last summer, Mari Beth worked at the Canadian Imperial Bank of Commerce as part of a research team supplying competitive information to employees worldwide. She is currently employed at the Royal Bank of Canada in Toronto as part of their Environmental Risk Management Group.

Mari Beth is also the recipient of the first annual Emerald Publishing Best MLS Student Paper Award for her research paper entitled "Compete or Collaborate? Resource Sharing in Corporate Libraries." She traveled to the ALA Conference in Washington,

D.C. during June to receive this award.

Mari Beth has excelled in her studies in both the MLIS and MBA programmes. She has demonstrated consistent professionalism in her written and oral assignments, in her relationships with students and faculty, and in her extra-curricular involvement. She clearly has tremendous professional promise and is a highly deserving recipient of the 2007 APLA award.

Contributed by JoAnn Watson

### Nova Scotia Community College, Institute of Technology

The 2007 Student Success Celebration for the Institute of Technology Campus of the Nova Scotia Community College was held on June 13 at Pier 21 in Halifax. This year's winner of the APLA prize, which is presented to the student that shows the most professional promise, went to detta Morrison-Phillips, who was also awarded the Highest Achievement Award for Library and Information Technology. detta, who is now working at the Nova Scotia College of Art and Design, received a certificate, a cash award of \$500 and a one year membership in APLA.

Contributed by Penny Logan

## Join the APLA Discussion List

APLA-L is an unmoderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is:

- a place to post notices about workshops, seminars, and other events
- a source of current information about the actions of the APLA Executive
- a forum for sharing questions, comments and ideas about library services
- a place to post job advertisements

To subscribe to the APLA list, send the command "sub apla-list" to listserv@lists.dal.ca.

To send a message to everyone on the list, use [apla-list@lists.dal.ca](mailto:apla-list@lists.dal.ca).

To stay on the list but suspend your messages (while on vacation, for instance), send the command "set apla-list nomail" to listserv@lists.dal.ca. When you want to receive message again, send the command "set apla-list mail" to listserv@lists.dal.ca. To unsubscribe from the list, send the command "unsub apla-list" to listserv@lists.dal.ca.

If you have any questions about the APLA list, please contact the postmaster, Sarah Gladwell, at [sarah.gladwell@gnb.ca](mailto:sarah.gladwell@gnb.ca).

## Scholarships, Awards and Grants

### APLA GENERAL ACTIVITIES FUND

The GAF provides funds for projects or activities which will further the aims and objectives of APLA. Applications will be considered based on the availability of funds.

Applications should state topic and date of activity, relevancy to the Atlantic library community and APLA, sponsoring bodies, estimated costs and revenues, and a contact person. Although a deadline is posted, the APLA Executive will accept and review applications for this award at any point during the year.

GAF grant recipients are required to submit an article for the APLA Bulletin to be published within the same fiscal year that the grant is awarded. The article should explain for the APLA membership the event that is being supported and how

the money will be used. Recipients may care to provide additional information for use on the website or for inclusion in the Bulletin, such as photos, cd-roms, or links to external/event websites.

Nominations should be submitted by September 15, 2007 to:

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University Librarian  
Mount Saint Vincent University  
166 Bedford Highway  
Halifax NS  
B3M 2J6  
Tel: (902) 457-6108 Fax: (902) 457-6445  
Email: [Donna.Bourne-tyson@msvu.ca](mailto:Donna.Bourne-tyson@msvu.ca)

### Carin Alma E. Somers Scholarship

The Atlantic Provinces Library Association administers the Carin Somers Scholarship Trust. The

Trust provides an annual scholarship in her name, valued at approximately \$2,000, to assist a Canadian citizen who is an Atlantic Provinces resident needing financial assistance to undertake or complete the academic requirements leading to a degree in Library and Information Studies.

Selection of the recipient will be recommended by a committee of the four Provincial Vice-Presidents and the President-Elect to the Executive Committee.

The successful applicant will have been accepted in a School of Graduate Studies as a candidate for a Master's degree in Library and Information Studies accredited by the American Library Association. The award will normally be announced at the Annual Atlantic Provinces Library Association Spring Conference.

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Application forms are available online in both English [www.apla.ca/docs/carinsomers\\_eng.pdf](http://www.apla.ca/docs/carinsomers_eng.pdf) and in French [www.apla.ca/docs/carinsomers\\_fre.pdf](http://www.apla.ca/docs/carinsomers_fre.pdf).

Nominations should be submitted by March 31, 2008 to:

Su Cleyle  
Associate University Librarian  
Queen Elizabeth II Library  
Memorial University of Newfoundland  
St. John's NL  
A1B 3Y1  
Tel: 709-737-3188 Fax: 709-737-2153  
Email: [scleyle@mun.ca](mailto:scleyle@mun.ca)

### APLA MEMORIAL AWARD

Financial assistance for study and research is available from the APLA Memorial Trust.

Projects which contribute to the professional development of the applicant and benefit the profession are encouraged.

To apply, send a letter outlining your proposed research and estimated costs and a copy of your curriculum vitae.

Nominations should be submitted by March 31, 2008 to:

Tanja Harrison  
Librarian  
Vaughan Memorial Library  
Acadia University  
PO Box 4  
Wolfville NS  
B4P 2R6  
Tel: (902) 585-1378 Fax: (902) 585-1748  
Email: [tanja.harrison@acadiau.ca](mailto:tanja.harrison@acadiau.ca)

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nity-owned and community-driven.

### Canadian Journal of Library and Information Practice and Research

[www.partnershipjournal.ca](http://www.partnershipjournal.ca)

### Evidence-Based Library and Information Practice

<http://ejournals.library.ualberta.ca/index.php/EBLIP/index>

### AND NOW:

**APLA Bulletin**  
[www.apla.ca/ojs/index.php/aplabulletin/index](http://www.apla.ca/ojs/index.php/aplabulletin/index)

## APLA Book Rate Bill Letter

Tuesday, July 24, 2007

Mr. Merv Tweed, MP  
Room 511, Justice Building  
Ottawa, ON K1A 0A6

Dear Mr. Tweed:

I am writing on behalf of the Atlantic Provinces Library Association (APLA) to endorse the position taken by the Canadian Library Association/Association canadienne des bibliothèques (CLA) and Association pour l'avancement des science et des techniques de la documentation (ASTED) in their support for Bill C-458. CLA and ASTED are our national voice, and we are pleased that they have supported you on this initiative. APLA wants to echo how important the Library Book Rate is to library users and communities in our region.

Over 2,000 institutions use the Library Book Rate and we would not be able to meet the needs of our library users without it. Libraries in the Atlantic Provinces work hard to stretch our resources by sharing materials; the ability to deliver items by interlibrary loan enables us to provide access to a

consolidated virtual collection. It would be beyond the means of many smaller libraries to provide access to such a wealth of materials without the ability to share in a cost effective manner using the Library Book Rate.

Bill C-458, An Act to amend the Canada Post Corporation Act (library materials) includes a proposal to extend the Rate to cover non-book library materials such as audio-visual materials. APLA applauds this proposal which will allow libraries to deliver alternate format materials to people who require access to non-print information.

Mr. Tweed, thank you for your leadership on this, and we will be contacting our local MPs to ask them to support Bill C-458. Should you wish to discuss the views of the Atlantic Provinces Library Association further, please contact me at 902.457.6108 or by e-mail at [donna.bourne-tyson@msvu.ca](mailto:donna.bourne-tyson@msvu.ca).

Sincerely,  
Donna Bourne-Tyson  
APLA President 2007 / 08

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# News from the Provinces

## NEW BRUNSWICK NOUVEAU-BRUNSWICK

Submitted by Nadine Goguen

### ACADEMIC LIBRARIES

#### Mount Allison University Libraries

Margaret Fancy, most recently Collection Development Librarian, has retired after thirty-nine years at Mount Allison. In that time, Margaret worked tirelessly to meet student and faculty research needs, and to promote the Libraries' collections and services. The Bell Collection of Acadiana, the Edgar and Dorothy Davidson Collection of Canadiana, and the Mary Mellish Archibald Memorial Library of Folklore are just three of our special collections that have gained worldwide recognition under Margaret's direction. A reception was held on May 29 to celebrate Margaret's contribution to the University, and to wish her well as she begins her retirement.

Shelley Gullikson, Mount Allison's Information Literacy Coordinator, is the 2007 winner of the Canadian Library Association and the Canadian Association of College and University Libraries' Robert H. Blackburn Distinguished Paper Award. Shelley's article "Faculty Perceptions of ACRL's Information Literacy Competency Standards for Higher Education," appeared in the November 2006 (32.6) issue of *The Journal of Academic Librarianship*.

Technical Services Librarian, Ruthmary Macpherson, and Dr. Andrew Nurse, Director of Canadian Studies, have received a Young Canada Works grant for a Learning Modules Bibliographer. The student will research and prepare a bibliography on Indigenous Peoples of North America for Mount Allison University's learning module theme for the North American Mobility Program. The North American Mobility Program is a partnership that links universities in Canada, the United States and Mexico and provides funds to support student exchanges and shared teaching opportunities.

Archivist Rhianna Edwards also received a Young Canada Works grant for an Archival Assistant. The student will be compiling a RAD-compliant [Rules of Archival Description] finding aid to the Mary Pratt fonds. Mary Pratt, a Mount Allison Univer-

sity graduate and well-known Canadian artist, has donated twenty-eight bankers boxes of archival material. The gift includes thirty years of records about her life, her Mount Allison student experiences, and, in particular, her development as an artist.

Contributed by Carol Wilson

#### *Bibliothèques des Collège communautaire du Nouveau-Brunswick*

Depuis avril, une stagiaire en Gestion documentaire, Anick Martin, du CCNB - Campus de Campbellton, a été formée au milieu de travail en bibliothèque et à la gestion du comptoir de prêt auprès de la bibliothécaire du CCNB - Campus d'Edmundston, France Smyth. De plus, il y a eu une formation sur l'utilisation de l'équipement multimédia. Cet outil technologique permet d'interagir en ligne lors de réunions et d'enseigner à distance. Anick a réussi son stage avec succès, et affirme avoir beaucoup aimé son expérience.

### PUBLIC LIBRARIES / BIBLIOTHÈQUES PUBLIQUES

#### Albert-Westmorland-Kent Library Region

The A-W-K Library Region held its Library Managers and Directors' Meeting on May 4th. On the agenda, a wide range of subjects from ergonomics to Internet Safety tools. Many training sessions were also held in May: Active Kids' Toolkit, Publisher, Excel, First Aid. In early June, the Summer Reading Club students and new library managers were trained.

Eight new people were appointed in the A-W-K Library Region:

- Kate Grigg as Library Manager of the Port Elgin Public Library,
- Dominique Jacob as Reference Librarian at the Moncton Public Library,
- Jean-Marc Vautour as Librarian Intern,
- Hélène Guerrette as Library Assistant at the Dieppe Public Library,
- Chantal Pelletier-Richard as Library Assistant at the Gérald-Leblanc Public Library in Bouctouche,
- Odette Doiron, Stéphanie LeBouthillie,
- Denise Thériault as part-time library clerk in Dieppe and Shediac,

- and Danielle Goguen as Secretary at the Moncton Public Library.

Some A-W-K staffers now have new appointments:

- Michele-Ann Goguen as Library Manager of the Gérald-Leblanc (Bouctouche) Public Library,
- Carmen Léger as part of the Technical Services Team at the Regional Office,
- Francine Maillet as Library Assistant in Saint-Antoine,
- Alice Caissie as Library Manager of the Richibucto Public Library.

Betty Davis, Library Manager of the Port Elgin Public Library, retired in March.

The A-W-K Library Region hosted many author tours:

- K. V. Johannes, a Sackville-based author of the series of Pippin Books and her latest book for a slightly older audience, *Nightwalker*, toured the region with a Canada Council for the Arts Grant in April and May. She made stops in Petitcodiac, Richibucto, Salisbury, Dorchester, Moncton, Riverview and Sackville.
- Four authors performed public readings during the 2007 Hackmatack Author Tour. Avid readers enjoyed meeting some of the authors for which they voted in Moncton, Dieppe, Memramcook, Dorchester, Riverview, Sackville, Shediac and Saint-Antoine.
- La Bibliothèque publique de Saint-Antoine et celle de Shediac ont saisi l'occasion pour organiser leurs fêtes de clôture du Club Hackmatack. Les auteurs ont distribué des certificats de lecture et ont partagé du gâteau et des friandises avec leurs jeunes lecteurs.

#### Moncton Public Library

The Moncton Public Library was the scene of several public readings and the popular KidsFest during the annual Frye Festival, formerly the Northrup Frye International Literary Festival. Authors descended upon Moncton for a full week of activities. For the first time, the Moncton Public Library was designated as the centre for workshops, intimate interviews and book launches. As well, MPL hosted more than 600 kids who came on a Saturday morning for Kidsfest. They heard stories

## News from the Provinces

and met several authors, from Lesley Choice to Acadieman creator, Dano LeBlanc.

### *Bibliothèque publique de Dieppe*

La Bibliothèque publique de Dieppe, dans son nouvel espace, a accueilli Arlette Cousture, qui a signé *Les Filles de Caleb*, pendant la semaine des activités du Festival Frye. Plusieurs participantes ont partagé des moments privilégiés avec la romancière de nombreux ouvrages.

Parmi les rencontres d'auteurs, Lorette Nobécourt et Jean Fugère ont participé à un dialogue plutôt intime à la Bibliothèque publique de Moncton. Le Festival Frye compte utiliser les installations de ces deux bibliothèques davantage lors des éditions prochaines.

### **Fundy Library Region**

The Saint John Library Region officially became the Fundy Library Region on May 1 when its name changed. With the Sussex area as the gateway to the Fundy Region, and all other libraries situated along the Fundy coast, the name change better reflects the location of the Region and its 10 public libraries.

### **Saint John Free Public Library**

The Saint John Free Public Library was the site for the 2nd annual Canterbury Tales Literary Festival held in May. The festival attracted a number of Canadian authors including George Elliott Clarke.

Staff at the Saint John Free Public Library welcomed:

- Heather McKend as the new Children's Librarian,
- Carole MacFarquhar as the new Young Adult/Adult Services Librarian,
- Robin Sexton-Mayes as the Director of the West Branch (replacing Barbara Mackay who retired after over 20 years in public libraries in the area), and
- Patricia Smith, David Wilcox and Jennifer Steeves, who joined the circulation team.

This Library, situated on the waterfront at Market Square, hosted the launch of this year's provincial Summer Reading Club with guest speaker Dr. Edward Doherty, minister of New Brunswick's department of Post-Secondary Education, Training

and Labour. His Ministry oversees public libraries in New Brunswick.

### *Bibliothèque Le Cormoran*

La Bibliothèque Le Cormoran fermera ses portes lors des mois d'été afin de permettre des projets de construction dans l'édifice qui abrite la bibliothèque. Le personnel a expédié une collection de documents français à la Bibliothèque principale de Saint Jean et à la Bibliothèque de Kennebecasis à Quispamsis afin de la rendre plus disponible aux lecteurs francophones. Des programmes en français du Club de lecture d'été seront offerts un peu partout dans la région pour que le jeune lectorat francophone puisse jouir du programme provincial.

### **York Library Region**

Many new staff appointments were reported in the York Library Region:

- Deborah van Der Linde was appointed to the position of Children's Librarian, Fredericton Public Library on March 5, after being Acting Children's Librarian for the last year,
- Kathy Keays was appointed to the position of half-time Circulation Clerk at the Fredericton Public Library,
- Mathieu Cormier and Isabelle Lacroix have joined the Bibliothèque Dr. Marguerite Michaud in Fredericton as half-time Library Clerks,
- Bill Mitchell is the new Assistant Regional Director of the York Library Region. Bill joined the New Brunswick Public Library Service as Acting Assistant Regional Director for the York Library Region in January 2006,
- Geneviève Thériault was appointed to the position of Library Director of Médiathèque Père-Louis-Lamontagne,
- Stephanie Furrow was appointed as Head of Reference Services at the Fredericton Public Library. Stephanie has worked at the Fredericton Public Library as a Reference Librarian since October 2004.

Recent retirements include:

- Greg Blake, Head of Reference, Fredericton Public Library, retired on June 29, 2007. Greg had been part of the Fredericton Public Library team for over 30 years.

- Valerie Moore, Library Clerk at the Nashwaakisis Public-School Library retired in June, after 19 years of service.

Leading up to the Hackmatack ceremonies in Halifax, various libraries across the York Region were pleased to host Hackmatack nominated authors Roger DesRoches, Camille Bouchard and Pamela Hickman during the week of May 7 to 11.

The York Library Region is excited to be piloting a new teen online book club in its anglophone libraries and bookmobile this summer. The Teen-SRC program, coordinated by the British Columbia Library Association, invites teens from across the country to register and interact with other book-lovers. Special features of the programs include online chat sessions, discussion forums, book reviews by teens and a special section where young budding authors can submit their writing for display on the website. Feel free to visit the website at <http://www.teensrc.ca>.

### *Bibliothèque Dr. Marguerite Michaud*

La Bibliothèque Dr. Marguerite Michaud à Fredericton déménagera temporairement, mais sera toujours dans le Centre communautaire Sainte-Anne pour une période de six mois – jusqu'en décembre 2007. L'espace qu'elle occupe présentement subira une rénovation et un agrandissement de 8,280 mètres carrés. L'agrandissement permettra de mieux rejoindre les besoins de la communauté francophone croissante de Fredericton. Une ouverture officielle est prévue pour le mois de janvier 2008.

### **Minto Public Library**

The Minto Public Library celebrated its 15th Anniversary in April. Well wishes were given by NBPLS Executive Director Sylvie Nadeau on behalf of the Department of Post-Secondary Education, Training and Labour. Jill Foster, Regional Director of the York Library Region as well as Councillor Mike Richardson of the Village of Minto also congratulated the staff and Library Board for this achievement. Attendees were entertained by local youth playing various instruments and by guest author Johanna Bertin who gave a talk on her various non-fiction books of Maritime history.



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### Newcastle Public Library

The Newcastle Public Library celebrated the 15th Anniversary of construction of its facility in May. Many guest speakers brought well-wishes to commemorate the occasion, including the Hon. Ed Doherty, Minister, Department of Post-Secondary Education, Training and Labour, Sylvie Nadeau, Jill Foster, Mayor John McKay, and Library Director Catherine Reid. A number of items, including a history of the Old Manse Library, and paintings by local artist Jerry Bowes were on display. The Newcastle Library, located on the banks of the picturesque Miramichi River, was designed by local architect Francis Malley.

### Fredericton Public Library

The Fredericton Public Library has installed a new self-check unit to provide patrons with another option to check out materials at the library's busy circulation desk. Fredericton Public Library was also fortunate to have Linda Little visit in May and read to a very appreciative audience from her new book *Scotch River*.

### Chatham Public Library

The Chatham Public Library recently celebrated a donation of autism books on behalf of the Autism Society of New Brunswick. The donation was coordinated through the New Brunswick Public Libraries Foundation. Donations made to the Foundation are matched dollar for dollar by the provincial government up to a maximum amount of \$100,000 annually. This allows for the acquisition of more library materials throughout the province.

### Haut-Saint-Jean Library Region

#### Kedgwick Public Library

The Kedgwick Public Library opened the doors of its new location on Tuesday, July 3rd. The Library Board, municipality and staff have been working very hard for many years for a new library. Everyone is thrilled with the new space, which is twice the size of the former location. The official opening will take place later this summer, but for now everyone is enjoying the new library.

### SPECIAL LIBRARIES

#### New Brunswick Museum Archives & Research Library

##### *Saint John: an Industrial City in Transition*

The New Brunswick Museum Archives & Research Library launched its newest virtual exhibition on May 8th 2007, at the Museum's Market Square location. Through archival documents, maps, photographs, library collections and artifact images selected from the Museum's collections, "Saint John: an Industrial City in Transition" showcases the changing character of Saint John, New Brunswick over 150 years. The exhibition is available for viewing at the New Brunswick Museum website <http://www.nbm-mnb.ca> and the Archives Canada portal <http://www.archivescanada.ca>. Development of the exhibition was made possible - in part or entirely - through the Canadian Culture Online Program of Canadian Heritage, Library and Archives Canada and the Canadian Council of Archives.

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This bilingual virtual exhibition explores the impact of change on the urban environment, architecture, public spaces and transportation as well as the changes in industry and the business community. It also provides a view of the changing city through art and culture. Although focusing on Saint John, the exhibition also reflects similar trends and changes in other Canadian communities. In addition, lesson plans, activities and assignments compatible with the educational curriculum are included. Through the use of flash technology, a searchable database, and accompanying text, this exhibition serves as a public educational resource.

"Saint John: an Industrial City in Transition" joins many other New Brunswick Museum virtual exhibitions available at <http://www.nbm-mnb.ca>. Visitors to the site can explore aboriginal culture, New Brunswickers at war, local artists, and much more. The virtual exhibitions permit public access to fragile museum collections, and offer an informative and interactive experience of some of New

Brunswick's greatest cultural, natural and historical treasures.

Contributed by Janet Bishop

### NEWFOUNDLAND AND LABRADOR

#### PUBLIC LIBRARIES

##### St. John's Libraries

On May 9th, the A.C. Hunter Adult Library hosted Nova Scotia author, Ami McKay. She captivated a gathering of over thirty people with a reading from her novel, *The Birth House*. Ami described how she incorporated the birth house and community into her writing. *The Birth House* has been optioned for a film. After the reading, Ami graciously chatted one on one with interested patrons and signed copies of her book.

On May 16th, author Raoul Andersen gave a reading from his book, *Voyage to the Grand Banks: the Saga of Captain Arch Thornhill*. A very interested group were entertained with highlights from his book followed by a question and answer session.

#### Central Division

Central Division Libraries has a new Assistant Manager - Tina Murphy is replacing Ron Knowling who has taken a leave of absence for a year to work up north as Director of Nunavut Public Libraries.

All 33 public libraries in Central are participating in the TD Summer Reading Program, Lost Worlds, and there is much creativity going on at the local levels. Many libraries are displaying pyramids, coliseums, and other interesting examples of lost worlds.

#### ACADEMIC LIBRARIES

##### Memorial University Libraries

##### Queen Elizabeth II Library

At the end of August Richard Ellis will be stepping down as University Librarian and will begin a year of administrative leave. He has occupied the librarian position since 1982 and will be greatly missed. His shoes will be filled by Lorraine

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Busby, associate university librarian, information resources, University of Western Ontario. She begins at Memorial in November.

Erin Alcock joined the staff in Information Services at the beginning of April as a Biological Sciences Collections Liaison Librarian. She is collecting biochemistry, biology, earth sciences and science/general.

Ian Gibson began at in early June as Physical Sciences Collections Liaison Librarian collecting physics, chemistry, math and statistics.

Pam Cline-Howley became the library's first Metadata librarian on July 1. She is leaving Bibliographic Control Services in order to take up this position.

Bill Tiffany will be retiring from Bibliographic Control Services in early October.

Students entering Memorial for their first year this fall are being offered a four-day program that will give them a preview of academic expectations in university. The program is called SPARC (Summer Program in Academic Research & Communication) and will introduce new students to campus resources, academic research and writing, and other new students. The program runs Aug. 27-30 at the QE II Library.

QEll recently opened a second art display area on the 3rd floor of the library entitled 2nd Space Gallery. Currently, the gallery is showing the selected works by Tim Pottle which will be on display until Aug. 24, 2007. The artwork can be viewed during regular building hours.

### Sir Wilfred Grenfell College

Elizabeth Behrens will be retiring from the Ferriss Hodgett Library at the end of this year.

## NOVA SCOTIA

Submitted by Debbie Costelo

### PUBLIC LIBRARIES

#### Annapolis Valley Regional Library

##### *Automated Library System*

The web catalogue has been going through some changes in the past few months. Users are now able to login at the beginning of their session. This will mean that they then do not need to enter their

library card and PIN again during that session. This will be very convenient for users that place a lot of holds.

This fall the automated library system will be upgraded to the newest version of the software. This upgrade will resolve some of the outstanding issues with the operations of the system.

New library cards! We have a new design and format for our library cards. Users will be issued a two-piece library card when they register. One is the traditional size card while the other is a key-tag card. They have the same user number, one to carry in their wallet while the other can be attached to their keys or book bag.

##### *Community Access Program (CAP)*

The CAP fall/winter youth program concluded in March 2007. Six youth worked in branches to deliver one-on-one computer tutorials, specialty how to workshops on digital cameras, Excel and many other topics. Children's programs were also a part of the offerings.

The summer youth program has had a questionable start, but is now heading for great things. The CAP summer program was one of those cut by the Service Canada summer youth program, which later confirmed funding at the same level as in 2006-07. Funding is also received from Nova Scotia Economic Development for this program. Six youth will work in nine locations to provide similar programs. They will focus on computer-related offerings but will also offer summer reading program activities for children.

Sustainability funding from Industry Canada has just been announced. Funding for 2007-2008 has increased 20% over that received in 2006-2007. Nova Scotia Economic Development will also be contributing to the program again this summer. The amount of funding per CAP region has not yet been publicized, but it is hoped that sites will receive funding before the end of the month.

##### *Making Great Public Spaces*

On April 18, 2007, the Annapolis Valley Regional Library hosted a Making Great Public Spaces workshop in Kentville. Staff from the Town of Kentville was terrific. They allowed us to hold the workshop in their council chambers and assisted

us in setup and cleanup. Eric Stackhouse and Linda Arsenault of the Pictou-Antigonish Regional Library were the speakers/facilitators.

Nineteen participants from throughout the valley, from Annapolis Royal to Windsor, took part in the day. We got lots of great feedback including: Libraries really are a lot more than books these days.

##### *Branch Services Report - June 2007*

During the month of April, a demonstration art series was held at Windsor, Kentville and Middleton Libraries. Artists were invited to work on a project in the library each Wednesday afternoon and patrons were invited to ask questions, or just watch and learn. The series was very well received by both the artists and library users.

We were excited to offer a unique reading program series at the Rosa M. Harvey Library in Middleton this spring. PAWS@ to Read allowed children the opportunity to practice their reading skills by reading to a child-certified dog. The Therapy Dog Teams are certified by the Therapeutic Paws of Canada program. We hope to work with the teams again in the coming months.

Our Nova Scotia Author Series kicked off in April and will continue through to October. Linda Johns will be at the Windsor Regional Library on June 10 and Ami McKay visits the Wolfville Library on July 8. Thanks to Canada Council for the Arts, Michelin and Frito-Lay for their sponsorship!

On May 7, AVRL staff and other individuals and community organizations received training for the Talk, Sing, READ! Project, delivered by our children's librarian Angela Reynolds. This training will enable the participants to deliver early childhood literacy workshops to parents and care-givers over the coming year. Posters and information on the TSR project have been delivered to all parents of children entering the valley school system this year.

We are grateful for the special sponsorship which has allowed us to offer an after-school program at two libraries. The Friends of the Rosa M. Harvey Library donated funds for a program series in Middleton, and the West Hants Community Health Board and the Friends of the Windsor Regional Li-

## News from the Provinces

brary are responsible for the funding of two such series in Windsor.

On May 28, our annual staff in-service was held at the Bridgetown office. More than 60 staff and board members attended a variety of workshops and presentations which included:

- Understanding the Early Years, with guest presenter Jeff Kelly,
- Dance Dance Revolution with guest presenter Andre Bouchard,
- Trail of the Request Slip: a Reference workshop,
- Collection Exchange,
- Not Just Books: Anime and Audio,
- Yoga for the Workplace, with Steve Parsons,
- Library Advocacy with guest presenter, Provincial Librarian, Jennifer Evans, and
- Social Networking.

Our visiting author was Ami McKay, author of *The Birth House* which was on AVRL's Top Requested List for eight months.

The 2007 Summer Reading Program theme is *Lost Worlds@* and it kicked off on June 25! Our partners include Upper Clements Park (free Fast-pass for each participant finishing the program), Home Hardware in Annapolis Royal (grand prize of a bicycle), and Staples Business Depot (for an iPod as the grand prize for teens). As well, we are working in conjunction with the Western Counties Regional Library system to offer the SRP this year.

### Cape Breton Regional Library

#### Adult Programs

The Cape Breton Regional Library has been offering a full schedule of adult programs at the McConnell Library this winter. So far, these have included a performance by the Inspirational Singers to celebrate African Heritage Month, two demonstrations of fly tying by Gordon MacKinnon of Sydney Mines, a discussion of Nova Scotia sightings of UFOs with Steve MacLean from the New Glasgow Library, an evening on natural treatments for chronic diseases with naturopathic doctor John Hawrylak, a virtual trip to Machu Picchu in Peru with Dr. David Mossman from Mount Allison University (for those who couldn't get away this winter), and a series of three evenings with the

Run for Awareness Association. The latter group presented two nights of film and reflection on the importance of nutrition to good health, and on the impact our food choices have on the environment, as well as our health. The third night was a veritable feast, with three members bringing samples of healthy foods and snacks for us all to try. This group has been active in consulting with the local school board to support healthier menus for our students.

#### Book sale

We also had our annual book sale at the end of February, and it was our best one yet! There were more than 50 people lined up for the opening, and CBC radio was on hand to interview them. Several thousand books found new homes over the subsequent week and a half.

#### March Break Programs

Our March Break programs at the McConnell Library in Sydney started with our very own puppet troupe of junior high and high school students, under the direction of Shelley Brown, performing the play *Why Cape Breton is shaped like a lobster and Wallace's List*, to the delight of all who attended. The children then created their own underwater scene to take home with them. The next three days were staged in collaboration with Cape Breton University. Two CBU Biology students, Amelia Barnes and Christie MacNeil, took the children on virtual adventures to the Rainforest, and to learn about monkeys and apes. They even had them imitating the sounds of different species (libraries are supposed to be quiet, right??). The monkey presentation finished off with making a monkey sock puppet to take home. For the third CBU day, we welcomed back Brian Gallivan for Theatre Games, which got everyone moving and having fun. As an extra treat, Shelley Brown and Tara MacNeil also took the puppet show on the road to the Glace Bay Library, for a performance of *Pierre: a Cautionary Tale* in five acts, and *Chewy Louis*. The puppet troupe gives a monthly performance at the McConnell Library. We are hoping to showcase the puppet program more over the summer.



### Eastern Counties Regional Library

Eastern Counties Regional Library held its annual Staff Day on June 1 in Mulgrave. In addition to program and management updates, information sessions, and round-table discussions, the agenda included the launch of the ECRL "June is Recreation Month" campaign and the roll-out to staff of the 2007 TD Summer Reading Program, *Lost Worlds*. A highlight of the day was the presentation of long time service awards to staff. Certificates and gifts were presented by Chair Joe Walsh and Chief Librarian Petra Mauerhoff with Cheryl Chiavari, a member of the ECRL Headquarters staff, also on hand to read a poem that she had written for each recipient.

Staff who received recognition for their years of service included:

- Mary Landry, Trish McCormick, Tara O'Neill-Ryan, and Rosie Grace for five years,
- Gisèle LeBlanc for eight years,
- Pamela Samson for 10 years,
- Rhonda Strachan for 20 years,
- Cheryl Chiavari and Kathy Fitzpatrick for 25 years, and
- Aurea Gillis for 30 years of service.

A special presentation was also made to Ann Campbell, who recently retired from the Port Hawkesbury Library after almost 26 years with ECRL.

The Association of Professional Fundraisers recently held their Maritime Fund-raising Conference in Halifax. Thanks in part to registration funding provided by the Nova Scotia Provincial Library, several regional libraries were able to attend. Lesley Carruthers, Deputy CEO and Manager of Community Outreach Services represented ECRL at the 3-day event, coined, Making Teamwork

## News from the Provinces

Work. Keynote speakers, Mary Martin and Karla Williams, presented guidelines to philanthropic trends and how to create a philanthropic centre. Additional speakers presented sessions on everything from how to create a million-dollar event on a \$99 budget to steps for finding and retaining the best Fund-raising team volunteers.

The timing of the conference was excellent as it came on the tails of the ECRL's Board of Directors May meeting where the Board agreed to increase funding initiatives to help raise the Board-generated funding levels as mandated by the Provincial government funding formula.

Donation boxes are being placed in all branch locations, and other initiatives are being discussed for the future.



Chair, Joe Walsh, centre, and Library staff Sandra Dixon, left, and Janet Delorey, hold the donation box Walsh crafted especially for the Canso Branch Library.

### Pictou Antigonish Regional Library

#### *Wow Reading Challenge Awards*

The WOW Reading Challenge held its first annual award ceremony on Monday, June 18 in the New Glasgow Public Library. In attendance were representatives of participating school districts, law enforcement agencies and various levels of government. As an offshoot of the Adopt a Library Literacy Program, this international reading incentive asked students from three school districts to read as many books as possible over a six-month period to win the title of World Literacy Champion. With more than 632,000 books devoured by the three areas, the highest average number of books read per student came in at an amazing 263 for the Saltsprings Elementary School. For their efforts the avid readers received \$3,000.00 to purchase new books, an impressive trophy, and bragging rights for a year. The prize for most

number of actual books read went to Cumberland County for reading 315,000 titles. All in all, any program that can convince children to read this many books has to be a success.

The WOW Reading Challenge was launched in November of 2006 as between Cumberland County, Pictou County, and Clare County, Ireland as an incentive for children to realize the benefits of reading. In total, more than 632,000 books were read over the course of the friendly competition. With positive comments coming from all levels of the education system along with the usual participation from law enforcement agencies, the program will resume next year with more school districts accepting the challenge to take home the trophy. Final tabulations of the contest can be viewed online at [www.fightingcrime.ca](http://www.fightingcrime.ca).

Since its inception in January 2000, the Adopt a Library Literacy Program has helped to generate more than three million dollars of in-kind support and cash donations from community minded companies and help put countless books in the hands of children.

The organizers of the WOW reading challenge and the Pictou-Antigonish Regional Library would like to extend a sincere thanks to all students, teachers, and parents that made the first WOW Reading Challenge a success. In the spirit of the program slogan, they all helped to fight crime, one book at a time.

#### *Summer Reading Program Launch Party*

The Pictou-Antigonish Regional Library held their annual launch party for the Summer Reading Program at the Pictou Public Library on Tuesday, July 3. Children and parents were invited to visit the library as the summer began and to take part in the fun based on this year's theme, Lost Worlds. Mr. J., madcap magician and friend of libraries, and children's book character, Clifford, the Big Red Dog helped to introduce the annual program. Children registered for the program at the party and went home with free posters, stickers, and books.

Throughout the summer, libraries of this region will host activities based on the theme and learn about forgotten civilizations from our past. Each year, libraries around the province, and across

Canada, host the TD Summer Reading Program to encourage children to keep reading over the summer months to retain their reading skills.

#### *CAP Summer Youth Program*

With funding now in place, twenty-two summer students have been hired to address the technological needs of citizens of Pictou and Antigonish counties over the summer months. As in past years, the techno-savvy assistants provide free, personal assistance for most computer applications such as navigating the internet, using email, desktop publishing, photo editing, job hunting skills, and more. This library service can be found at all seven branches of the Pictou-Antigonish Regional Library plus three satellites locations, one of which is on Pictou Island.

In addition, each CAP site will have information available for the public on environmentally friendly practices for the home and office. The placement of the students comes on the heels of Industry Canada and the Nova Scotia Economic Development Corporation announcing the resumption of funding for the national CAP program until March 31, 2008.

#### *Summer Writing Camp Cancelled*

Each June, the New Glasgow and Antigonish Public Libraries are usually busy arranging the annual Summer Writing Camp for children. Unfortunately, due to provincial budget cutbacks to libraries across Nova Scotia, this region did not host the annual, free workshops for children this summer. In the past, each camp saw four of the Maritimes' best authors and creative teachers deliver day-long, professional creative writing workshops to young, eager writers. Pending the decision of the Department of Education, this library region remains optimistic that it will be able to resume this unique, community based learning experience for children next summer.

### Westville Public Library

#### *History of Westville Launch*

The Westville Public Library hosted a launch ceremony for the new PARL website, The History of Westville on Wednesday, June 27. Produced in partnership with Westville Community Access Program Committee and the Pictou-Antigonish

## News from the Provinces

Regional Library, it is a fine example of the work that can be accomplished under the CAP initiative with dedicated staff such as Andrea Murray. The contents of the site are a digital representation of the book, *Celebrating our Heritage: The History of Westville*, which was first published in 1986 as a project of the Westville Heritage Group and is still available in our collection. With the completion of this digital project, a much wider, online audience can now share the contents of this concise, self-published book.

To view the new site, go to our homepage at [www.parl.ns.ca](http://www.parl.ns.ca) and click on The History of Westville in the feature column to the right of the screen. With this page open, the user can select from a list of features including History, Mining, Churches, Sports, and Schools, each laden with interesting historical facts. The site also features a time line of the town's development, many vintage pictures, and a convenient search capability.

The completion of this project marks another welcome addition to our long list of digitalized, historical projects with nonprofit groups and providing them with free server hosting and technical support.

### *Atlantic Book Awards Week*

Each spring the week of May 5 to 12 is set aside to recognize our regional writers with the holding of Atlantic Book Awards Week. Libraries, writing clubs, book stores, and public places will host more than thirty readings in ten categories by the nominated authors as they bring their work to the public in a celebration of our distinct way of interpreting seeing the world. Created in 1993 to honor regional poets, the event has grown into the region's major literary award event and promoter of Maritime writers. Sponsored by the Writers Federation of Nova Scotia, the week of events includes readings, workshops, new book launches, and children's activities in all four of the Atlantic provinces. After six days of celebrating, writers, readers, publishers, booksellers, and librarians converge in Halifax for the annual award ceremony at Pier 21 on Friday, May 11 from 4:30 p.m. to 6:30 p.m. To read more about the readings and the ceremony, view the details online at [www.writers.ns.ca](http://www.writers.ns.ca)

Locally, fans of fine literature cheered for two Pictou County authors: Maureen Hull, who is nominated for her first novel, *The View from a Kite* and Linda Little nominated for her second effort, *Scotch River*. Rounding out the category for the Dartmouth Book Award for Fiction is Halifax's Stephen Kimber, who read at the New Glasgow Public Library Program Room on Thursday, May 10. Kimber discussed his first novel, *Reparations*. This complex legal thriller which is set in Halifax is centered on the lives of two protagonists, one black, and the other white. Starting with the injustice of Africville and moving to the wealth and influence of the south end of Halifax, the novel address power and race relations in Nova Scotia like nothing that has come before it.

As an award-winning writer, editor and broadcaster, Kimber's work has appeared in almost all major Canadian publications across Canada. He is currently the Rogers Communications Chair in Journalism at the University of King's College where he teaches courses in Narrative Fiction. Other titles by him include *Sailors, Slackers, and Blind Pigs, Flight 111, and Not Guilty: The Trial of Gerald Regan*.

### *Library Natural Meeting Place*

For over a decade now, the New Glasgow Public Library has been pleased to provide a community meeting place for area naturalists in the form of the Pictou County Naturalist Club. On the first Tuesday of each month at 7:00 p.m., from September to May, anyone with an interest in the natural history or just the outdoors of Nova Scotia is welcome to attend the informal meetings. Formed in the mid-nineties by four like-minded individuals from varied professions, the nonprofit organization still draws large numbers of nature lovers to the meetings who share their sightings of wild things or knowledge of our natural history. Presently, the meetings are convened by the remaining founding member and avid bird-watcher, Ken McKenna who invites a guest speaker each month to present a talk on their area of expertise.

Diverse activities supported by the group include the Christmas bird count, the spring migration bird count, wetland conservation efforts, nocturnal owl counts, periodic bird watching and wildflower field trips, establishing protected areas, and col-

laboration in larger, regional projects such as the Maritime Breeding Atlas. New members are always welcome as are participants in these field projects. Annual membership with the nonprofit group is a nominal \$5.00 which is typically used to cover travel cost incurred by guest speakers.

### *Library Funding Crisis Enters Next Phase*

With the clock now ticking down on Nova Scotia's public libraries and their struggle to receive much needed funding, the Pictou-Antigonish Regional Library is releasing its new slogan for the campaign for needed change: Libraries: Countdown to Crisis. The slogan will be used on all advertising materials to draw attention to the dire financial situation faced by all provincial public libraries if the Department of Education continues to base public library funding on ineffective, out of date guidelines and refuses to revise them.

Beginning May 1, all branches of this library system offered free post cards for mailing to the Hon. Karen Casey, so concerned patrons could ask the Minister of Education WHY increases to public libraries have not kept pace with rising costs and WHY the department cannot work with public libraries to create a new, realistic funding agreement. To read the facts online or print your own hard copy, visit the PARL homepage at [www.parl.ns.ca](http://www.parl.ns.ca) and click on the ALibraries: Countdown to Crisis@ icon. To illustrate the financial predicament faced by communities on account of the possibility of reduced services, the site features a digital clock counting down the days, hours, minutes, and seconds to the next provincial budget with its grave implications and approaches. While more than 340 days remain until this budget is tabled, the situation is still dire, given the ponderous pace at which government decisions are known to be made.

Members of the community wishing to express their concerns regarding this matter with their appropriate government representative, can visit our website for all the details or drop into any of our seven library branches for printed material.

### *PARL Offered first Online Workshop for Writers*

On Monday, March 26, the Pictou-Antigonish Regional Library delivered its first online, creative writing workshop. Hosted by our third Writer-In-

## News from the Provinces

Residence, Harry Thurston, the session, which is made possible with the use of free Elluminate software, had Thurston deliver a basic workshop in creative writing via the internet for anyone willing to participate.

### New Glasgow Public Library

#### *Midsummer Program*

New Glasgow Public Library's Program Room hosted a Celtic Solstice Celebration on Friday, June 22 led by Angela Reid of Divine Connections. The Midsummer Day event, based on Celtic traditions, started at 7:00 p.m. in Laurie Park behind the library. Following the ceremony, a social gathering was held in the library program room. Participants brought yellow flowers and orange leaves to help make the altar. As well, a few bodhran players brought their instruments and added to the atmosphere. As the first public event of its kind in Pictou County, the library was pleased to have hosted the successful event.

### Western Counties Regional Library

#### *Weymouth Library*

People flocked to a recent meeting on building a new Weymouth Library - more than 60 people made their way to the Weymouth branch of the Royal Canadian Legion to discuss a new library for the area on Tuesday, June 12. The Municipality of the District of Digby has approved the building of a new Weymouth branch of the Western Counties Regional Library and was hoping to get the public's input on such things as a location and makeup of a new library.

Jimmy MacAlpine, deputy warden for the municipality and member of the Regional Library Board, said the council has already set aside \$100,000 toward the capital project and the municipality is hoping to break ground on a new building in 2008. The municipality has set a deadline of July 31 for public input on the location and services of the new library so it can move forward with the planning process.

Any new library would have to meet provincial standards and Western Counties Regional Library Director Trudy Amirault laid out those standards in a brief presentation during the meeting. The new library branch will have a larger collection of

books, periodicals and video and audio material. The increased space will also provide for more programming and computer terminals, be accessible to all and have increased hours of operation.

The meeting supplied more good news to this regional library. WCRL is also celebrating the opening of a new building in Clark's Harbour this fall and one in Barrington that opened last year.



*(Municipality of Digby Deputy Warden Jimmy MacAlpine, foreground, makes a point during the meeting seeking public input on the building of a new Weymouth library at the Royal Canadian Legion on Tuesday, June 12.)*

### Halifax Public Libraries

The Spring Garden Road branch library was recently included in a posting to the Library Journal blog. Please check it out at: [www.libraryjournal.com/blog/1010000101/post/860011686.html](http://www.libraryjournal.com/blog/1010000101/post/860011686.html)

### ACADEMIC LIBRARIES

#### **Mount St. Vincent University Library**

##### *Mount Saint Vincent University Library in Second Life*

Following on the heels of a fruitful pilot project providing library instruction in Second Life created as part of an MSVU public relations course this winter, the Library is pleased to announce that we have acquired a storefront space in Second Life, in Cybrary City on Info Island. While there are no immediate plans to replicate all Library services in SL, it is an excellent platform for group meetings, small class discussions, and one on one research appointments. Eventual plans may include providing access to e-resources and online tutorials, and offering an on-demand virtual reference service tied to the Library's new instant messaging reference service. The MSVU Library SL storefront is at: <http://slurl.com/secondlife/Cybrary%20City/29/10/24>. Please stop by if you

are in the neighbourhood!

#### *Nova Scotia Community College Library Services*

##### *Truro Campus*

The NSCC Truro Campus Library has engaged in a very exciting partnership with the Colchester County Regional Library to see ways in which the Campus Library can partner to provide community outreach learning opportunities from the Truro Public Library. Charmaine Borden, Central Regional Librarian, who is located at the Truro Campus, has taken the initiative to invite faculty on Campus to consider how their students could present on topics of interest to the general public. Faculty were overwhelming in support of the idea, proposing a number of program topics such as care for the caregiver, life drawing and financial planning. Participating faculty members have spoken directly on how they will use this opportunity to support curriculum learning outcomes, student involvement and service learning.

##### *Pictou Campus*

In August 2007 Debbie Kaleva, Library Technician at the Pictou Campus, is taking a leave of absence to pursue MLIS studies at the Dalhousie School of Information Management.

Terri Noble, Library Technician at the Burrigade Campus graduated from Algonquin College with a Certificate in Teachers and Trainers of Adults.

Mary Jane Pittman, South Shore Regional Librarian, received the Management Development Certificate which was awarded jointly by Mount Saint Vincent University and Saint Mary's University.

Debbie Costelo, Public Services Librarian, Marie DeYoung, Director of Library Services and Online Learning and Charmaine Borden team-taught a credit-course titled Information Literacy for Lifelong Learning in the NSCC Community College Education Diploma Program.

In early June, all library staff gathered in Truro for a two-day professional development conference where workshops on SharePoint, APA bibliographic style and Novanet Live Help were delivered. There were also several opportunities to socialize and celebrate the end of another successful school year. Ann Roman, Metro Regional Librarian, was recognized for her library leader-

## News from the Provinces

ship excellence, reflecting the tremendous job she is doing as project manager for development of the Waterfront Campus Library collection.

Results from the LibQual survey have been received and will be reviewed over the summer. The total response rate was just over 11%.

Marie DeYoung, Director of Library Services and Online Learning, is this year's recipient of the Community and Technical College Libraries Outstanding College Librarian Award. CTCL is a section of the Canadian Association of College and University Libraries. This annual award was bestowed at the CLA conference in Newfoundland at the end of May. The purpose of the award is to honour an individual member of the Community and Technical College Libraries section who has made an outstanding contribution to college librarianship and library development.

Marie was also recently awarded the NSCC Leadership Excellence Award for 2007. The Nova Scotia Community College Leadership Excellence Award acknowledges and celebrates the essential contribution of leaders who have helped shape the College as a portfolio learning centered organization. Individuals nominated for this award will have demonstrated significant and measurable leadership contributions to realizing the Strategic Goals of NSCC: Learning, Capacity and Future.



Caption: March 29 orientation for 2nd year students who will be attending the new NSCC Waterfront Campus in the Fall.

## SPECIAL LIBRARIES

### *Nova Scotia Provincial Library is moving!*

The Nova Scotia Provincial Library will be moving in August 2007. After 15 years in the same location on Kempt Road in Halifax, NSPL staff will be joining the rest of their colleagues in the NS Dept. of Education on the second floor of the Trade Mart Building on Brunswick Street.

A move is always a good time to do some housecleaning and staff has been busy going through filing cabinets and storage areas and deciding what needs to be moved. Since the new space is not as large as the current location on Kempt Road, staff are only taking what is absolutely necessary. Records managers in the Department have been consulted about file retention. APLA List subscribers will have seen lists of books available as a result of this pending move, and many items from the old NSPL collection have found new homes.

After the move NSPL will continue to offer the same services to the library community. The pro-

fessional collection of books, journals, and other materials will still be available for consultation, either in person or via ILL. NSPL's commitment to professional development will also continue in the form of audio or video conferences. NSPL's ability to host meetings and audio/video conferences may be reduced at the Trade Mart so staff may be looking at alternative locations.

In the meantime it is business as usual, although as the moving date approaches more and more staff time will be devoted to packing and moving.

## ASSOCIATIONS

### *Canadian Council of Archives*

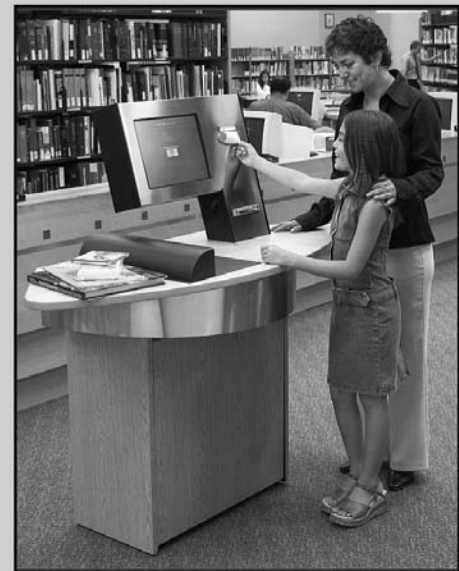
In collaboration with its many stakeholders, friends and partners, CCA held its Archives and You! Conference at the Lord Nelson Hotel, Halifax May 11-12, 2007. This unique event is designed to increase awareness of the wealth of resources available in Canada's archives and to encourage the use of archival materials for teaching, learning, promotional, economic development

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and general interest purposes. This is the first time the conference has come east and was a great success! Day One included Ask-the-Experts roundtable sessions, hands-on workshops and dynamic plenary sessions. Keynote speakers included Michael Crummey, author of *River Thieves*, Ruth Goldbloom, Chair of the Pier 21 Foundation, and Terry Punch, Nova Scotia Historian and Genealogist. Day Two consisted of prearranged guided site visits to an array of local archives. The 2008 conference will be held in Saskatchewan.

### Halifax Library Association

#### *Garrison Brewery Tour*

Each year the HLA hosts at least two social events to bring together library workers and library students in the Halifax area. On March 22, a tour of the Garrison Brewery on the Halifax Waterfront took place. More than 20 people joined us as we saw the behind-the-scenes workings of this popular microbrewery, and then got a chance to sample their wares. I can report that the Jalapeno beer was a curiosity,

if not a hit.

#### *The Art of Library Design*

On May 18, more than 30 people joined us for *The Art of Library Design*, a talk on various aspects of library design and space planning held at Dalhousie University's School of Architecture. Three speakers talked about three very diverse but equally interesting topics.



*The Bibliothèque Nationale du Québec in Montreal, one of the libraries discussed during the HLA's "Art of Library Design" talk. Photo credit: Margarita Levasseur, www.world66.com (reproducible under Creative Commons license)*

Marie DeYoung, library director of the Nova Scotia Community College, gave us some very practical insight into various library design and construction projects she has worked on in the province. Of particular interest was a project to revitalize the library of the Marconi Campus of the NSCC, where they took a cramped area and turned it into an architecturally unique space, despite the limits of the location.

Next was Susan Fitzgerald, a partner with Fowler Bauld and Mitchell in Halifax (as well as a lecturer at the Architecture school), who talked about various aspects of the design of public spaces. After discussing a few local projects, such as the new computer science building at Dalhousie, she showed us slides of two new and unique libraries: the upcoming Library of Birmingham in the UK, and the new Bibliothèque Nationale du Québec in Montreal.

Finally, Glen Hougan, a professor of design with NSCAD University, talked about product design as it relates to service-focused industries

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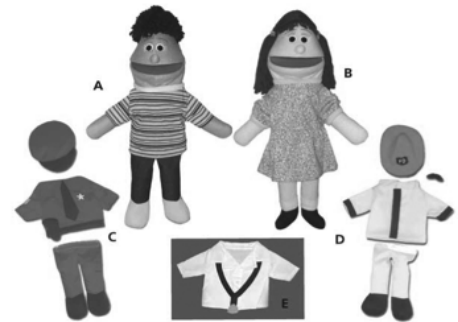


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## News from the Provinces

such as libraries, design for an aging population, and other topics. He even showed us some sketches prepared by his students of new and unique designs for library book drops.

All-in-all this was a successful talk and HLA hopes to bring librarians together with people outside the profession for future events.

### *Nova Scotia Association of Library Technicians*

NSALT launched the inaugural issue of NSALT News, a newsletter that publicizes library news, contains special interest columns and profiles of working library technicians and students. To view the latest issue of NSALT's newsletter, visit their web site at <http://users.eastlink.ca/~ericasmith/>.

NSALT President, Erica Smith, received the CLA Library Technician Interest Group Award of Merit on Friday, May 25 in St. John's. The purpose of this award is to acknowledge a library technician who demonstrates outstanding professional achievement and leadership in the library and information community at a regional, provincial or national level. Erica Smith has been very active in her provincial association. She has served as past president of the Nova Scotia Library Association and convener for both the School Library Interest Group and the Library Technician Interest Group of NSLA. She helped create the Library Technician Mentorship program. Her most recent achievement is the creation of the Nova Scotia Library Technicians Association (NSALT) and she is now their first President. Erica is a wonderful role model in demonstrating her commitment and dedication to her library technician profession. Erica is a graduate of the Library and Information Technology Program of the Nova Scotia Community College and is currently employed as a Library Support Specialist for the Halifax Regional School Board.

### **LIBRARY EDUCATION**

#### *Dalhousie-Horrocks National Leadership Fund Established*

At the inaugural Dalhousie-Horrocks Leadership Lecture on March 3, 2007, it was announced that the Dalhousie-Horrocks National Leadership Fund has been established at Dalhousie University to honour Dr. Norman Horrocks, OC, for his

outstanding leadership in the field of librarianship in North America, Australia and Europe. The fund will support a scholarship and an associated lectureship through the creation of an endowment at Dalhousie. Initial donations have been made by former students, colleagues and friends of Norman Horrocks.

Over several decades Dr. Horrocks, former Director of the School of Information Management and Dean of the Faculty of Management, has pursued a distinguished career of very active involvement in professional associations in the United Kingdom, Australia, the United States and Canada. He has been involved in international organizations and publishing in library and information studies in several countries. Norman's many contributions, for which he has received local, national and international recognition, have advanced the field and the careers of countless individuals.

"Norman Horrocks' leadership in librarianship and information management has contributed so much to our profession over many years. The fund and scholarship in his name will be a great investment in our leaders of the future," said Ingrid Parent, Assistant Deputy Minister, Library and Archives Canada.

The fund will be used to establish a scholarship or scholarships to support graduate students, who are entering the MLIS program of the School of Information Management, who demonstrate particular leadership potential in the field of information management in libraries.

An associated lectureship will be created to promote and encourage the development of librarianship and related information management fields in Canada through the public acknowledgment of individuals who have made a major contribution to those areas through active leadership in professional associations in Canada and/or internationally. To help promote leadership in information management, a lecture will be given annually by a leader in the field.

Contributions to the fund are tax deductible and may be made by contacting the School of Information Management at [sim@dal.ca](mailto:sim@dal.ca) or on-line.

Information Without Borders Student-led Conference: Leadership in an Information-Rich Society

Held March 3 2007, the Information without Borders student-led conference was a tremendous success. The purpose of this conference was to explore the concepts and practice related to leadership in an information-rich society in an interdisciplinary manner, reflecting the professional disciplines represented in Dalhousie's Faculty of Management. The conference also explored the challenges associated with increasing quantities of information. This event was wholly in the spirit of our Faculty's vision of "management without borders" and audience members were from all sectors.

Although a winter storm played havoc with some speakers' travel plans, David Wheeler, Dean of the Faculty of Management, stepped in to give a wonderfully thought-provoking keynote speech. The distinguished panelists and afternoon keynote, Elizabeth Kelley, all attracted many questions from their audience -- a sure sign of intellectual engagement. The entire day was masterfully planned and executed by a very gifted student team: Monique Woroniak, Kim MacInnis, Pamela Maher, Lise Brin, Drew McCulloch, Lori McCay-Peet and Jodi McLaughlin. Many congratulations are due to them and their army of highly efficient volunteers. SIM students are already planning the 2nd annual IWB conference to be held during Spring 2008. Watch this space!

### **LIBRARY PARTNERSHIPS**

#### *Exploring the Potential for the Nova Scotia Library*

The Nova Scotia Provincial Library and the Novanet Policy Board have hosted two meetings to explore the potential for greater cooperation between public and academic libraries in the province. The Council of Regional Librarians and the Novanet Policy Board members, as well as invited guests have expressed a desire to explore possibilities for cooperative initiatives. The group represents all public libraries and post-secondary libraries in the province.

A Direction Setting Workshop for the possibility of establishing a Nova Scotia Library was held on Wednesday, June 6, 2007 at the Provincial Library offices in Halifax. There were 21 attendees. The Workshop was organized:

## News from the Provinces

To develop a Mission and Vision (goals) for a potential Nova Scotia Library

To identify the critical opportunities and issues in pursuing such a course

To set out our next steps

Following on the success of provincial multi-type library partnerships in Alberta, Ontario, Saskatchewan and BC, the Council of Regional Librarians and Novanet, in conjunction with the Nova Scotia Provincial Library, will begin to investigate the possibilities for increased public and academic library cooperation in this province. The main goal is to move toward universal access to a core suite of information resources and services for literacy, lifelong learning, teaching, research and leisure purposes, for all Nova Scotians.

The initiative could result in benefits such as:

- province-wide access to a core suite of full-text digital journal and book collections
- the creation of digitized materials important for Nova Scotians
- electronic repositories to manage and preserve born-digital Nova Scotia content
- seamless linking to full-text content across libraries
- management of a province-wide authentication system
- improved interlibrary loan services
- coordinated information literacy programs
- expanded virtual reference services

After one team and two plenary sessions, the Workshop participants agreed that the following draft Vision Statement is a good starting point for wider discussion and refinement:

The Nova Scotia Library provides seamless, barrier-free access to creative, recreational and learning opportunities for all Nova Scotians.

Across the province, it offers a suite of powerful services supported by a cooperative service-delivery infrastructure.

The NSL is used, valued and sustainably resourced. All member organizations are enthusiastic participants.

As a result, we are recognized for our essential contribution to the social, cultural and economic well-being of Nova Scotia.

The June 6 Workshop concluded with a discussion of the major steps which will be undertaken over the next two to three months to continue to pursue the Vision effectively. Four critical steps were identified: the Facilitator will produce a report of the meeting; the current ad hoc Steering Committee will distribute it, receive comments and issue it; a Nova Scotia Library Steering Committee will be established; the Steering Committee will work simultaneously on two fronts, short term projects with high impact potential; and longer term organizational development through the development of a governance approach and the preparation of a business plan.

### PRINCE EDWARD ISLAND

Contributed by Donald Moses

#### ACADEMIC LIBRARIES

##### *Holland College Library Services*

Spring saw a number of staffing changes at Holland College Library Services. Congratulations to Brenda Brady, former College Librarian, who has taken a position with CISTI's new Institute for Nutrisciences and Health in Charlottetown. Andrea Stewart is the new Manager of Library Services, while librarians Donald Moses and Patricia Doucette begin 1 year secondments at the main Charlottetown Campus Library and at the Tourism and Culinary Centre Library respectively. These secondments will leave a vacancy at the Atlantic Police Academy Library which will be filled over the summer months. Additionally, Rose MacDonald returns to her library technician position at the Tourism and Culinary Centre Library after a 1 year secondment.

Staff have been reviewing, weeding, and inventorying library collections. They have participated in virtual reference training for a new service that will be launched in September and prepared orientation packages for incoming students and new faculty/staff. They are also reviewing and preparing new instructional offerings for the fall. Currently, the library is participating in a trial of Ebsco's Business Source Premier database.

#### PUBLIC LIBRARIES

##### *Confederation Centre Public Library*

Contributed by Kathleen Eaton, Chief Librarian,

Confederation Centre Public Library

##### *ESL @ the Library*

As a community centre, the public library must be responsive to the needs of the community it serves. Confederation Centre Public Library in Charlottetown recently developed a service to serve the newest members of the community—new immigrants to Prince Edward Island. Located in the heart of the capital city, the library was acutely aware of the changing demographic of the island with increasing numbers of immigrants and newcomers visiting the library. In the summer of 2006 a pilot project was launched to hold English conversation classes for newcomers at the library. The conversation classes took the form of cooking classes with several women from countries around the world gathering to cook while speaking English together. Food and language proved to be terrific ingredients and the classes were a great success.

Through this experience library staff recognized the need for more language training opportunities in the community. Using a model developed by the Regina Public Library, the Confederation Centre Public Library, in partnership with the PEI Newcomers Association, initiated a program for adult learners involving English as a second language (ESL) one on one tutoring. This program is intended to supplement formal classes offered elsewhere in the community such as those at Holland College. Volunteer tutors from the community receive 16 hours of intensive tutor training, and are then matched with a newcomer to tutor on a weekly basis. Fortunately two experienced educators, Marie Arseneault and Judy Hughes, volunteered to facilitate and lead the tutor training. In October, Judy and Marie traveled to Regina to attend a tutor training conference at the Regina Public Library. The inaugural group of 12 tutors completed training in December and they were quickly matched with newcomer learners. Additional training sessions were held in winter and spring 2007. The mezzanine area of the library has morphed into an English as a second language resource center with a growing library, language lab and space for tutors and students to meet. So far forty tutors have been trained and are tutoring over 70 newcomers. There is a waiting list for those who want to become tutors as

## News from the Provinces

well as a waiting list of newcomers in need of tutors. The PEI Population Secretariat has supported this initiative with funds to purchase much needed ESL materials and PEI Association of Newcomers coordinates recruitment of tutors and learners.

I am fortunate my office is near the ESL area and I get to see the results of the tutoring first hand. Recently I overheard a conversation between an elderly immigrant woman and her Canadian tutor who were planning to have lunch together. She said "I had never expected to learn so much English and you have become a friend to me as much as my teacher". The tutoring creates friendships and connections to the community we never imagined.

After less than a year of full operation this ESL initiative is an unqualified success. Tutors are offering assistance to scores of adult learners seven days a week in the library and additional programs have also been developed. During March break the library hummed with conversation circles where newcomers gathered to practice speaking English. Children enrolled in the PEI Newcomers

Association summer camp come to the library weekly for activities in the Children's Loft. The next tutor training sessions are scheduled for the fall. Also under development is a volunteer led Canadian citizenship training program, the first ever offered in the province.

In partnership with community organizations, and with dedicated volunteers, the library has successfully identified and responded to the needs of specific members of the community. For an immigrant who is learning English at the library, the library has indeed become the gateway to the wider community. By providing a welcoming and responsive environment for newcomers the library is fulfilling its mission to meet the needs of all members of the community.

### *Dedication of "Priscilla's Corner"*

Contributed by Nichola Cleaveland, Librarian, Government Services Library, PEIPLS

The Friends of the Confederation Centre Public Library hosted a reception on Sunday, May 2, 2007 to dedicate "Priscilla's Corner." A special

quiet reading area has been created adjacent to the large print collection in memory of Priscilla Ykelenstam, who passed away in August 2006. The Union of Public Sector Employees contributed



a peace lily to the seating area, in recognition of Priscilla's activities within the union.

Priscilla was a long-time employee of the Provincial Library Service. One of her initiatives was the formation of the Friends of Confederation Centre Public Library. After her retirement, she joined the Friends group, and became one of its most dedicated members. She devoted herself to developing and implementing a system for the orderly handling of donated materials. As a result of her efforts, book sales held in the past few years have been a very well organized and revenues from the sales have increased considerably. With these revenues, the Friends have purchased furniture for the Library, supported activities at the Children's Loft, and sponsored a summer student at the Library.

Priscilla is very much missed by all who knew her. Her contributions to the library system in this province were many. Many of her colleagues from public, academic, special and school libraries attended the dedication of "Priscilla's Corner".

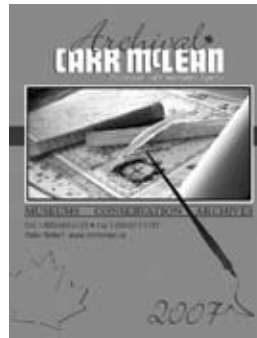
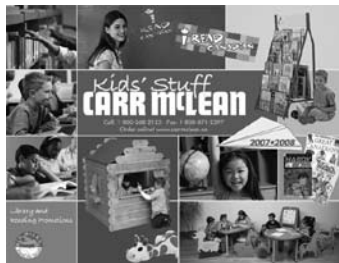
### **PROVINCIAL LIBRARIES**

Contributed by Norma Collier, Branch Services Librarian PEI Provincial Library Service

*Librarian Honoured with Public Administration Award*

The Chief Librarian at the Confederation Centre Public Library has been recognized by the Institute

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## News from the Provinces

of Public Administration of Canada for her work in developing programs for immigrants to P.E.I.



Hon Carolyn Bertram (left), Minister of Communities, Cultural Affairs and Labour presents the Excellence in Public Service Award to Kathleen Eaton.

Kathleen Eaton received the Excellence in Public Service Award during Public Service Week. The award cited Ms Eaton's efforts in creating partnerships which included the Newcomer's Association of P.E.I. and the province's Population Secretariat in order to offer English language programs to newcomers to Prince Edward Island.

The programs which were developed are based on volunteer tutoring activities in conjunction with library services focusing on those members of the community who wished to improve their language skills. The program supplements formal training offered by institutions such as Holland College.

Public response to the programs has been overwhelmingly successful with waiting lists for both tutor and learner activities. Future plans for the program include citizenship classes, a service which is not currently available in the province.

The award was presented to Ms Eaton by on behalf of IPAC Hon Carolyn Bertram, Minister of Communities, Cultural Affairs and Labour. Minister Bertram said: "As Minister responsible for libraries I am extremely pleased that a member of the Provincial Library Service has received this honour. The award shows how library staff are making a difference in the lives of all Islanders."

The Institute of Public Administration of Canada is a national organization which promotes and recognizes excellence in public service.

### *S.I.R. (Spring Into Reading) Program*

Branch Services Librarian, Norma Collier, is delighted with a successful pilot offering of the S.I.R. (Spring Into Reading) program in Morell Library this past spring. Two more branch libraries are applying for P.E.I. Family Literacy funds to offer S.I.R. in Souris and Alberton this fall. The program is designed for parents with children K-2 who have the intellectual capacity to achieve grade level reading, but who may experience difficulties if they do not have the active involvement of their parents to assist them to become successful readers.

In Morell, the response to the program was overwhelming. Families met on a weekly basis for ten weeks, with 17 children, their parents, and two coaches. The coaches led the group to develop reading skills and assisted with home reading methods for parents. The public library is an ideal community location for this program, since it is away from the structured school program, meets at a convenient time for families, offers the resources of the library, and develops the habit of regular library visits. One child was overheard saying that "Thursday is our family's library night."

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## News from the Provinces

One parent wrote "I have enjoyed and learned some interesting ways to help my child read and for me some ways to keep him interested in what is being read to him."

The local school principal, and the resource teacher, who referred these families to the program, applauded the co-operation between the sponsoring partners. In Morell's case, the program was implemented by a number of community groups including: Morell Regional Learning Centre, the Friends of the Morell Library, and the Village Council. Extra assistance was obtained through the Student Bursary Volunteers, as well as staff from the elementary school, local kindergarten, and members of the Home and School Association. Financial support was approved by the P.E.I. Family Literacy Committee.

As Sandy Rendell, the Program Co-ordinator, stated at the closing ceremony, "In keeping with the old adage: 'It takes a community to raise a child', many people helped to make the S.I.R. program become the success that it was."

### *Author Tour in PEI Libraries*

Well-known Quebec author, Josée Ouimet, visited Prince Edward Island July 11-13, 2007, to share workshops and readings with summer library patrons. The tour was sponsored by the Canadian Council of the Arts and organized by the Department of Communities, Cultural Affairs and Labour. Ms. Ouimet met with TD Summer Reading Club participants and others at the libraries in Cornwall, Souris and Hunter River. She also visited French libraries at Abrams Village, J. Henri Blanchard Library in Summerside and Dr. J. Edmond Arseneault Library in Charlottetown.

"It is our duty to concentrate ourselves on the future of our society. These Literary Reading Tours are essential and important for our children to prepare them for a flourishing life," said French Services Librarian, Jean-François Savaria. "In these days where literacy is the centre of numerous debates, it is becoming primordial that our children have the chance to meet with these authors who can serve as models and help them learn more about their own language."

Born in Saint-Pie-de-Bagot, Quebec, Josée discovered a passion for reading where the adventure

takes the place in the daily life. She has published many works including 21 youth novels and some poetry for adults. As a member of the Union des écrivains québécois (UNEQ), the Association des auteurs de la Montérégie (AAM), the Association des Écrivains québécois pour la Jeunesse (AEQJ), the Association du Livre francophone d'Amérique (ALFA) and the groupe Communication-Jeunesse (CJ), she is very active in the literary milieu and gives many workshops and tours in schools and libraries.

### *Lifelong Learning Calendar Is An Island Beauty*

Learning is lifelong and that message is coming through loud and clear in a new 16 month calendar released by the P.E.I. Provincial Library Service. The calendar was developed by the 2006 Library Month Committee members, Stephenie Campbell, Norma Collier, Jean-Francois Savaria, and Pam Wheatley, with a great deal of technical help from Anne McMicken, Strategic Marketing.

The calendar was given free of charge to 3,000 Islanders taking adult education classes, family resource centre parenting classes, through various literacy agencies and disabilities associations, and at family literacy events held in public libraries. Content includes information on programs, services at local libraries, hints to engage both children and adults in reading, many lifelong learning ideas and information on literacy programs, plus a ballot page at the end to encourage calendar holders to participate in library draws throughout the year.

The calendar demonstrates just how much our public libraries have to offer and how far reading can take one on this life journey. A pdf version of the calendar is available at <http://www.gov.pe.ca/photos/original/pls-lifelong.pdf> or contact Norma Collier for more information ([ncollier@gov.pe.ca](mailto:ncollier@gov.pe.ca)).

### *Listen To A Book Online*

Islanders now can download their favourite titles and listen to stories by their favourite authors through the new eAudiobook service of P.E.I. Provincial Libraries.

A popular format in many libraries, eAudiobooks allow library users to listen to materials on-the-go. Users can search for and check out eAudiobooks

through their personal computers at home, 24 hours a day, seven days a week. eAudiobooks can be downloaded or played on any desktop or laptop that supports Windows Media Player version 9 and above. You can also transfer and listen to eAudiobooks on a wide range of portable devices that support playback of secure or protected wma files including portable music players.

Over 1,500 titles are available, with new ones added every month, allowing for a continuous flow of new titles to library patrons. The library currently subscribes to the eAudiobooks Core Collection of over 1,100 titles, the Pimsleur Language Series Collection of over 160 titles, eAudio-Essentials Collection of almost 200 titles, and the CEV Holy Bible Collection of 30 titles.

Larry Tweed, our Systems Librarian, has made several access links to this new service available via the library webpage at [www.library.pe.ca](http://www.library.pe.ca) to any Islander who holds a library card through the Provincial Library Service. There is an eAudiobooks link located on the left hand side of the page.

## **SPECIAL LIBRARIES**

### *NRC Information Centre - Charlottetown*

Contributed by Shirley MacLeod

CISTI's NRC Information Centre located in the new Institute for Nutriscience and Health (INH) is seeing some good use of the public access terminals. The official opening of INH and the number of tours of the new facility has increased the awareness of this resource available to students, the public and bioscience community in particular. The library has on-site access to NRC's Virtual Library as well as special collection in the area of nutraceuticals and functional foods.

Other wonderful news is the addition of new staff to the Competitive Technical Intelligence Team in the hiring of Brenda Brady (formerly of Holland College). Brenda is doing great work with the CTI Team providing deliverable to the NRC's Industrial Research Assistance Program.

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## From St. Jerome's Den

Timbuktu - ancient and mystical - a name guaranteed to arouse the adventurousness in even the meekest of us. It may have been 1828 before the city was "discovered" by Europeans, but it has been inhabited since the 11th century when it served as a campsite for the Tuaregs who roamed the Sahara in search of grazing lands for their animals. Its location, at the point where the Niger River flows northward into the southern edge of the desert, made it a natural meeting place for traders from North Africa and West Africa who brought both their goods and their ideas for trading. As it grew and prospered, Timbuktu came to be a centre for Islamic culture and learning and a repository for an extraordinary collection of Arabic manuscripts.

There is a 15th-century Malian proverb that says: "Salt comes from the north, gold from the south, but the word of God and the treasures of wisdom are only to be found in Timbuktu." Many of the manuscripts exist today because they were revered and preserved by the families of the original scholars.

More than 150,000 manuscripts, dating back to the 12th century, have survived centuries of attack from invaders, would-be colonizers, thieves, tyrants, and the ravages of time. Through the financial assistance of sponsors such as the Ford Foundation, the Government of Luxembourg, and The Norwegian Council for Higher Education's Programme for Development Research and Education (NUFU), and with advice from UNESCO, scholars are now attempting to recover and preserve bundles of these documents in new libraries in Timbuktu.

In 1992 UNESCO established the Memory of the World Programme to safeguard our collective documentary heritage which "reflects the diversity of languages, peoples and cultures," and "is the mirror of the world and its memory." The project was established as recognition that this memory is fragile and that irreplaceable parts of this memory are being lost daily. The mission of the project is three-fold:

- To facilitate preservation, by the most appropriate techniques, of the world's documentary heritage.

- To assist universal access to documentary heritage.
- To increase awareness worldwide of the existence and significance of documentary heritage.

The project: offers training and advice to those who are involved in preservation activities; encourages production of digitization, and other reproduction methods, which will make either the documents, or knowledge of the documents, more widely available; and produces registers and promotional and information publications which will increase awareness of the documents.

On June 20, 2006, 38 items of documentary heritage were added to UNESCO's Memory of the World Register, bringing the total number of inscriptions to 158. Items included were unpublished manuscripts, films, maps, musical recordings, and archival or library holdings. The inscription of the Hudson's Bay Company Archival records (1670-1920) and the Quebec Seminary Collection (1623-1800) marked the first inclusion of Canada's documentary history in the registry.

If you are interested in efforts to preserve the world's E-heritage visit: [http://portal.unesco.org/ci/en/ev.php-URL\\_ID=1538&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=1538&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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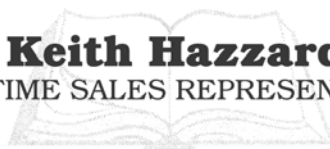
UNESCO. Memory of the World Programme. Updated: 20-06-2007 14:33. Accessed at [http://portal.unesco.org/ci/en/ev.php-URL\\_ID=1538&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=1538&URL_DO=DO_TOPIC&URL_SECTION=201.html) on June 29, 2007.

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# SPECIAL INTEREST GROUPS

## INFORMATION LITERACY

Contributed by Gwen MacNairn, Convener

### *Reaching a wider Audience with Audio & Animation*

Students attending university want learning to be fun. This expectation can be particularly challenging for traditional librarians who prefer using the lecture method only. What can we do to make learning about our libraries more fun? I would encourage you to consider the power and appeal of audio and animation – and since seeing real examples is more effective than talking about the possibilities, this article features audio podcasts from Mount Allison and animated tutorials from Acadia. These librarians have been both brave and creative by changing the way instructional sessions have been done in the past and exploring ways of doing them differently.

Special Thanks to Shelley and Tanja who have taken the time to share some behind-the-scene insights with their APLA colleagues.

If you would like to contribute in the future, please contact the IL IG Convener, Gwendolyn MacNairn [g.macnairn@dal.ca](mailto:g.macnairn@dal.ca).

### **The Art of Noise: Creating Instructional Podcasts at Mount Allison**

A few years ago I read about Janet Cardiff's audio walks, where people follow a route listening to a soundtrack of ambient and other sounds created by the artist. The sounds sometimes complement and sometimes counter what people are seeing as they walk. This made me want to create something similar for a library tour and last year I made my first small attempt.

### *Make some Noise*

Since we would be down a few librarians in the busy fall season, I thought that a series of library instruction podcasts might replace some of our in-person workshops. I really wanted to do an audio tour to try out my Cardiff-wannabe dreams and tried to cover some of the territory of the traditional workshops as well. It is generally recommended that individual episodes be fairly short, so I tried to be ruthless in my editing, while still including some audio effects.

In the end, we had five episodes on our website

<http://www.mta.ca/library/libcasts.html>:

- Whirlwind library tour (6 minutes)
- In-depth library tour (20 minutes)
- Finding books (4 minutes)
- Starting your research (4 minutes)
- Search strategies (4 minutes)

### *Using Free Resources*

The creation process involved writing the scripts and then coming up with ideas for sound effects or other bits of audio to supplement the single-voice instruction. I wanted to make them as interesting to listen to as possible, rather than just a strict translation of a workshop script. I found sound effects in a variety of places, but tried to use The Freesound Project (<http://freesound.iaa.upf.edu>) – a collection of Creative Commons licensed sounds – as much as possible.

I used the open source editing software Audacity (<http://audacity.sourceforge.net>) to record and edit the podcasts. Editing can take a huge amount of time; I found it quite tempting to blank out every bit of microphone noise and blend my sound effects in as seamlessly as possible. At some point I had to let go of my aspirations and just get it done. I spent most of my time and attention on the in-depth library tour and so the rest were a little less creative.

### *Going forward with a Strategy*

Normally podcasts are recorded and posted at regular intervals, but as I was going to be away for the fall season, I recorded all of them at once. We made the first episode available in the summer, and the rest were released once per week during September. People could listen to them directly from the library web site or subscribe to the series (<http://www.mta.ca/library/libcasts.xml>).

The finished products are a long way from

art, and light years away from Janet Cardiff, but they did what they were meant to do, and I think it was a good first kick at the can. Students listened to the podcasts and a few even took time to write to our University Librarian to thank him for making the podcasts available. Although I do not know how many actually subscribed, the XML file used to subscribe was in the top 30 visited pages from the library web site for October and November. We'll see what happens when we post the new installments this year.

Submitted by Shelley Gullikson,  
Information Literacy Coordinator, Mount Allison  
University Libraries

### **Takin' it to the Web: Information Literacy Online**

Like other instructional librarians in the region, we develop our information literacy programs to reach as many students as possible.

The Acadia Advantage laptop initiative has made computing on campus ubiquitous; all students have the same laptop with a common template. Knowing our students' online access capabilities, we set out to use the web more effectively for teaching information literacy concepts. We wanted to create fun, quality, introductory, animated resources to supplement our instruction program and to target first year students. The tutorials are used to complement our current information literacy programs and are not intended to be a replacement for face-to-face instruction, which we think is the ideal way of reaching students.

### *And Then There Were 3*

**Credible Sources Count!**

Restart Replay Back Next

**Cars and Chickens?**

To begin, let's see what the students have been finding.

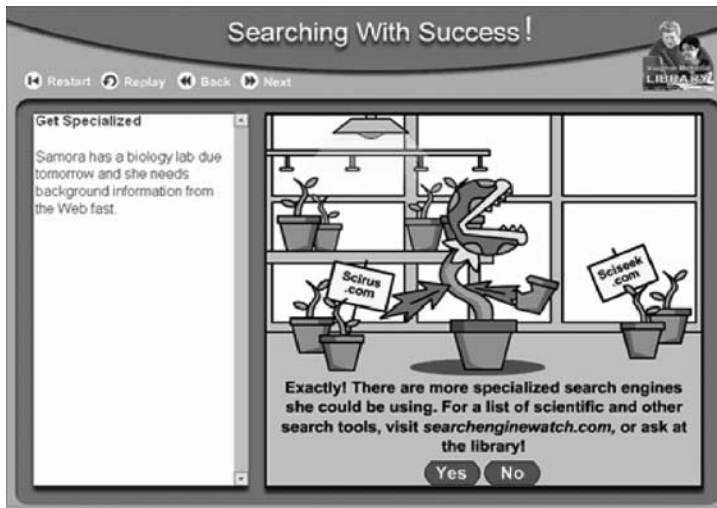
While researching an assignment on the auto industry, Amber found this weird fact on the web. She's considering using it in her paper.

**Chicken Feathers can be used in the production of automobiles.**

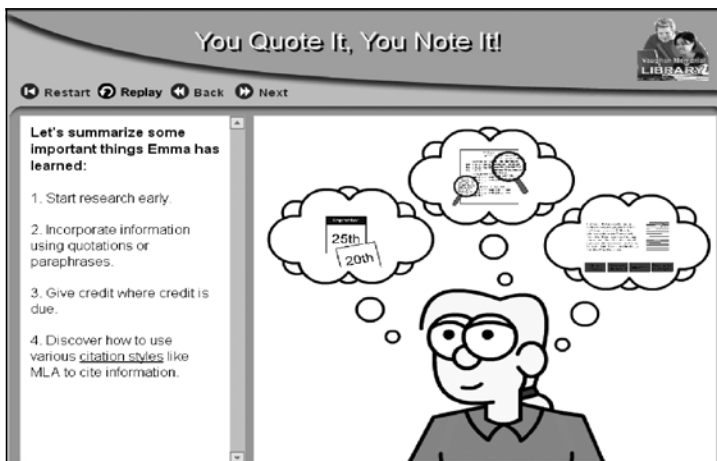
**Yes, it's strange but true! Nice work. This fact was reported in:**

Martindale, D. (2000). Car parts from chickens. *Scientific American*, 282(4), 26.

True  False



A project began in 2002 to make research concepts accessible to students online and provide professors and librarians with a resource they could incorporate into their teaching and learning experiences. Acadia librarians conceived "Information Literacy Online," a planned collection of web-based, interactive tutorials designed to help students improve their research skills.



There are three online information literacy tutorials developed so far. The first tutorial created in the series, called You Quote It, You Note It <http://library.acadiau.ca/tutorials/plagiarism/> was inspired by growing concern about academic integrity on university campuses. The second, Credible Sources Count <http://library.acadiau.ca/tutorials/webevaluation/>, focuses on ways to evaluate online information. The third, Searching With Success <http://library.acadiau.ca/tutorials/websearching/>, covers selected strategies for searching the web.

### Keeping It Simple

The tutorials follow a number of guiding principles and instructional design theories. This includes being succinct, visually stimulating, encouraging active learning experiences, and introducing critical thinking skills. Navigation is what is known as linear (with a beginning, end, and choices in between) with the opportunity for students to go forward, back, and replay scenes at any time (Sharpless Smith, 2006).

Each tutorial is designed to be cross-disciplinary and has its own specific learning objectives. These are based on the ACRL Information Literacy

Competency Standards for Higher Education [www.ala.org/ala/acrl/acrlstandards/informationliteracycompetency.cfm](http://www.ala.org/ala/acrl/acrlstandards/informationliteracycompetency.cfm). One important learning objective remains common to all

– for students to learn where to get help. We wanted to make sure that we did not focus on trying to teach everything at once, and that the tutorials provide an introduction and hoped to demon-

strate that the library and subject librarians are approachable. We incorporated a combination of text, visual, and sound components, with hands-on exercises to appeal to various learning styles and to a wider student audience. The tutorials are developed using Macromedia Flash MX with animation and drawing tools to present the information literacy concepts in a fun way.

### Testing 1-2-3

We always conduct usability testing to gather feedback from our target audience and make sure users can navigate with ease before the tutorial

is launched. Helpful reading included publications by Jacob Nielsen, such as the easy to understand and easy on the pocketbook "Why you only need to test with 5 users." It is also a good idea to revisit your sites periodically and be open to suggestions. Although updating and maintenance takes time, it is vital to ensuring your work remains a usable and reliable resource for your audience.

It is also important to examine your images and audio clips for copyright clearance. For example, we hoped to use a three second clip of the Twilight Zone theme owned by CBS to place in You Quote It, You Note It when the citations swirl around the character's head. After tracking down the broadcasting copyright lawyer, he was impressed with our conscientiousness and that we would use it for educational purposes. Unfortunately, he was unable to grant us permission but we easily found an alternative noise for the scene even if it was different than originally hoped.

### Sharing is Nice

The Information Literacy Online tutorials are accessible to anyone at anytime with no restrictions. Educational institutions are encouraged to use them for teaching purposes and are welcome to make a link from their website without permission. Acadia also currently licenses the sources files of the tutorials free of charge for customization purposes. For more information about licensing the tutorials see the "Requirements for Use" link at the bottom of each tutorial or if you have questions please contact: [information.literacy.online@acadiau.ca](mailto:information.literacy.online@acadiau.ca).

If you are looking for other online teaching tools for your information literacy programs or thinking about creating your own, there are many places to start gathering ideas and resources. The three completed tutorials were accepted by the Peer-Reviewed Instructional Materials Online (PRIMO) learning object repository. If you have something to share, try submitting your work to PRIMO or make a submission to any of the other following online repositories:

- Cooperative Online Repository for Information Literacy (CORIL)
- E-Learning Playground Wiki
- Infolit Global
- Multimedia Educational Resource For Learning and Online Teaching

### Future Directions

Although we have yet to formally study the impact and benefit of the tutorials, the first three in the series have had an enthusiastic reception from librarians, professors, and teachers world-wide. This summer we plan to finish the last two tutorials in the series, 'Research it Right' and 'Sources for Courses' to complete the suite. In the coming year research will be focused on students' use of online support resources and designing best practices for more effective tutorials. Stay tuned!

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Submitted by Tanja Harrison, Librarian, Vaughan Memorial Library, Acadia University.

## CONTINUING EDUCATION COMMITTEE

Contributed by Sue Adams

### APLA and NSLA – Collaborating on Continuing Education

Looking for timely educational opportunities for yourself or for your library staff? The Education Institute may have just what you need – and some of the sessions are developed right here in the Atlantic region!

Over the past year, the Atlantic Provinces Library Association and the Nova Scotia Library Association have worked together to identify colleagues who are willing to share their expertise as speakers for the Education Institute's web and teleconferences. With Ella Nason's guidance, APLA's Continuing Education Committee has developed five exciting programs for the upcoming Fall '07 semester.

As an APLA member, you will be receiving the print catalogue of all the courses later in the summer, but here's a "sneak preview" of the APLA/NSLA contributed sessions:

- **Wednesday, September 5:** Explore the intersection between Libraries and Games in a one-hour web conference led by Dr. Scott Nicholson,

founder and director of the Game Lab project.

- **Thursday, October 25:** Interested in Reader-Centred Services in the Public Library? Sarah Wenning of Halifax Public Libraries leads a teleconference that helps identify best practices and trends in developing a more meaningful service to the reader.
- **Friday, November 9:** Join Angela Reynolds, Children's and Young Adult Librarian, with the Annapolis Valley Regional Library for Talk, Sing, READ! How to Promote Early Literacy. The session will appeal to "children's librarians, library directors, movers and shakers, and anyone working with or for children, ages birth to 5."

*Still looking for more?*

- **Tuesday, November 20:** Scott Nicholson returns with Introduction to the Bibliomining Process. This will be an introductory presentation designed for those new to data mining

## ASIN News

### from the Council of Atlantic University Libraries / Conseil des directeurs(trices) de bibliothèque des universités de l'Atlantique

Exciting developments have taken place at the CAUL libraries in the past few months and the ASIN suite of products is fully installed at more than half of the sites. Libraries such as UNB, UPEI, Saint Mary's, Mount Saint Vincent, Memorial and Acadia are up and running with the entire range of products, including the link resolver (1Cate from OCLC Openly Informatics), a metasearch engine (SingleSearch by SirsiDynix / Muse Global), an interlibrary loan system (Relais Enterprise from Relais), a citation manager (RefWorks).

Several sites are also implementing Rooms by Sirsi, while others are exploring other options such as Joomla and other content management systems. Dalhousie is using Relais but has opted for other products for their link resolver and metasearch engine. Several other institutions are still in the process of implementing, as funding permits.

This is one of the strengths of the ASIN vision, because it is scalable and flexible, accommodating differing needs and budgets, while providing a consistent level of access and services to all

concepts but comfortable with the type of data that a library might collect.

- **Wednesday, November 21:** Do Librarians Need a Second Life? Transplanted Nova Scotian Krista Godfrey was born in Second Life as Danu Dahlstrom on July 31, 2006 and explores the virtual world and the potential for libraries and their services. When not in other realities, Krista is liaison librarian at McMaster University in Hamilton Ontario.

If you have an idea for another stimulating session, the Continuing Education Committee wants to hear from you! This year's members are Donna Bourne-Tyson and Su Cleyle (ex officio), Heather Matheson, Trudy Amirault, Michael Colborne, Trish LeBlanc and Sue Adams. We're now busy working on ideas for the Winter program, so if you have a suggestion for a topic or speaker, do let us know! Please contact Sue Adams [sadams@stfx.ca](mailto:sadams@stfx.ca).

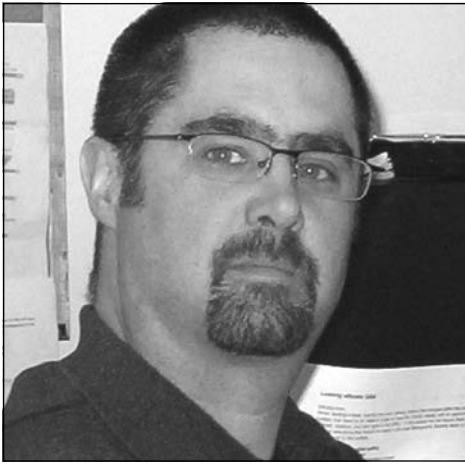
academic library users in Atlantic Canada.

Much of ASIN lies beneath the surface, like an iceberg. It may be called by different names at various university libraries, but the guiding principle is that all faculty, staff and students have access to a wealth of regional resources, and this is enabled by the ASIN suite of products.



*Relais / ECRC team members meeting in St. John's, May 2007*

## ASIN ACTION FIGURE



Grant Johnson  
Systems/Web Coordinator  
Robertson Library, UPEI

*Your role with ASIN, both at your institution and regionally?*

Local Resolver management, monthly updates of the consortia linking knowledgebase, Resolver sub-committee, customization procrastinator.

*What ASIN functionality do you find most useful for you and your users?*

UPEI appreciates authenticated ILL and the Ref-Works/Write-n-Cite functionality available through the 1Cate Resolver. Full text Article Linking rocks in SingleSearch.

*The first real job you ever held and at what age?*

Delivering drugs... for a Pharmacy in Summerside, PEI when I was 16 yrs old. I was tossed a carton of Sweet Caps (cigarettes), gout medication and the keys to a 1975 Honda Civic parallel parked on the main street.

What's that third pedal for? - Yikes!

*Your first position in the library and/or information services field?*

I dated a student circulation staff member while a student (but it really wasn't work). I was employed with a Computer Training Company in Ottawa because I could teach WP5.1 and DOS. The planning and implementation their first Novell Network to facilitate software installations showed me the light!

*Your favorite or most used expression?*

I asked and nobody could come up with anything. I waffle back and forth between "I'm such an idiot!" and "I'm a genius!" My daughters could come up with something else I'm sure.

*Books you are currently reading?*

Cold Granite, Putting Content Online, How to Win at Poker, and the Big Red Barn

*Techie toy you covet most?*

A new PDA and a Home Projector to watch Movies and a New 17" Laptop and a DualCore Pentium PC with 21" LCD monitor and a new Digital Camera and a remote control helicopter and a new motorcycle and a old rusty pickup truck ... but I'm getting carried away....



Visit [www.caul-cdbua.ca](http://www.caul-cdbua.ca) to see the full ASIN vision as outlined in 2000

## ASIN ACTION FIGURE



Stan Orlov  
Systems Librarian  
Mount Saint Vincent University

*Your role with ASIN, both at your institution and regionally?*

Systems Librarian at MSVU; ASIN Link Resolver and Single Search committees

*What ASIN functionality do you find most useful for you and your users?*

Resolver

*The first job you ever held and at what age?*

Replacing clay disks at Olympic Skeet shooting field at age 11.

*Your first position in the library and/or information services field?*

Graduate Assistant Library Technician. East European Resource Centre, University of Toronto Library.

*Your favourite or most used expression?*

Do to others as you would have them do to you. (Luke 6:31)

*Books you are currently reading?*

Night Watch by Sergei Lukianenko.

*Techie toy you covet most?*

A laptop.



## Free Student Memberships

The APLA executive has voted to make student memberships free for a trial period of one year. We will review the success rate and cost implications at the end of the year. Our goal is to get students more engaged in professional association activities with APLA.

The APLA executive is launching a membership drive, under the capable and enthusiastic leadership of Gillian Byrne, the Chair of the Communications Standing Committee, and Ruthmary MacPherson, our Vice-president of Membership. This "free student membership" initiative is the first activity related to the overall membership campaign.

Please pass this announcement along to any library school students or library technician students in your area.

APLA – now free for students!

The Atlantic Provinces Library Association is extremely pleased to announce that student membership is now free. Membership benefits include:

- FREE subscription to the newly open access, online APLA Bulletin
- Publishing opportunities in the – did we mention, newly open access and online – APLA Bulletin
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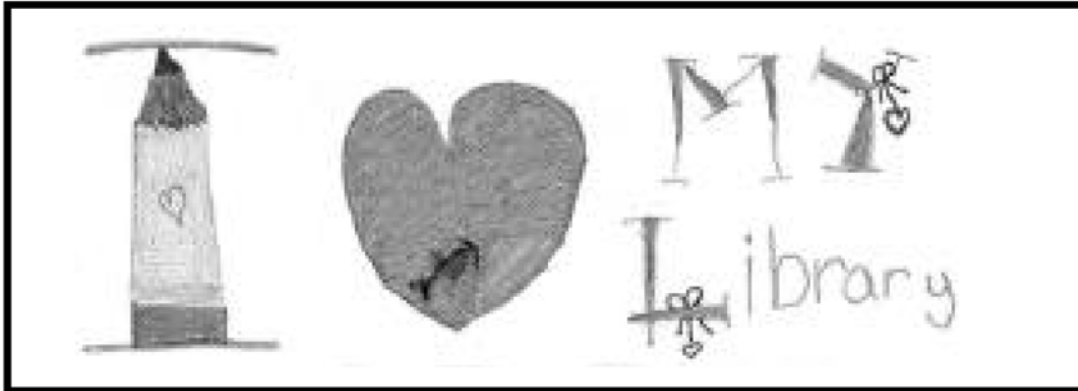
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Cheers,

Donna

APLA President 2007/08



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# Treasurer's Report—Atlantic Provinces Library Association For 2006

Expenditures for the 2006 fiscal year totaled \$55,518.33 while revenue totaled \$25,671.67, resulting in a deficit of \$29,846.66. The deficit is largely due to two main points which will be discussed in greater detail during the OGM. Sufficed to say the costs associated with maintaining a print version of the Bulletin, and an unexpected deficit from APLA's 2006 Conference in Fredericton, are the primary reasons for this staggering deficit. Additional expenses were incurred by the Somer's account. Taxes associated with the Somer's Scholarship transfer from TD Waterhouse to APLA in June 2004, (which was presented last year at the OGM), and the H&R Block fees, which were paid in addition to the annual scholarship, contributed to the deficit. There were, however, other positive financial developments that do not reflect themselves in the financial statements but are, nevertheless, important to APLA's present and future.

## Somer's Scholarship Trust

The Somer's Scholarship Trust account is ready to file the 2006 tax return and is finally in good standing. As mentioned above, APLA money was used to pay the tax on the transfer from TD Waterhouse to APLA in June 2004 (approximately \$1700.00), and money was used to consult with HR Block about filing for this account.

## Memorial Fund

APLA invested \$6000 from the Memorial Fund savings account (when the balance was approx. \$9000) and placed this money into a third GIC, which will operate as the other two existing GIC's for this account. This GIC will be in place for a period of 5 years and pay interest annually into the Memorial Fund account, exactly as the other two GIC's. The interest from this money is put toward scholarships.

## Grow A Library Charitable Trust Fund

The Grow A Library Charitable Trust Fund has officially been registered as a charity, as of November 2006. A "Grow A Library Charitable Trust Fund" business account was set up last year with TD Canada Trust. This account has its own cheques and is administered in the same manner as the other current APLA accounts. Some APLA money

was spent on documents from the Registry of Joint Stocks for the registered charity application. The one condition which APLA must ensure, or else we'll lose Registered Charity status, is that we may only partner with other registered charities or charity organizations.

## APLA Awards and Grants for 2006

Hearty congratulations to all of the APLA prize winners for 2006! The following prizes were awarded by APLA:

- For the year 2006, the APLA Prize to a graduate of the Nova Scotia Community College Library Information Technician program was awarded to Jennifer McEwen.
- The APLA Prize to a graduate from the School of Information Management program at Dalhousie University was awarded to Robin Featherstone.
- There was one First Timer's award for the Halifax 2005 Conference, for a total of \$504.79, presented to Rebecca Bartlett.
- One Memorial Award of \$933.51 was granted to Vivian Howard.
- The Carin Alma E. Somers Scholarship was awarded to Laura Warner, who received \$2998.14.

Four GAF grants were also awarded for a total of \$2000.00. Funds went to support WILU, Eastern Horizons (which was awarded although eventually returned) Hackmatack Children's Choice Literature Award, the Sirsi Dynix User Group, and the South Shore Regional Library to attend the Public Spaces conference.

## Conclusion

We have been in a rough financial climate for several years now, and it has forced the executive to examine ways in which we can scale back without raising membership dues. Many ideas to generate revenue have been considered:

1. Holding the annual conference in Halifax every second year and rotating the alternate years between the remaining provinces. Halifax can attract larger numbers of attendees to the conference and has the greatest chance of ensuring revenue.

2. Investigating ways to control conference costs and keep them down by entering into a long term agreement with a hotel chain (Delta);
3. Holding executive meetings by teleconference to save on travel costs;
4. Creating a system of regulations to which conference planning committees must adhere to, to ensure proper spending and accounting practices, to ensure communication between the committees and the executive. Combining the financial aspects of these two previously independent bodies is also a main priority;
5. And finally, the most obvious, moving away from a traditional print Bulletin in favor of an electronic version.

In closing, I'd like to emphasize that APLA is your organization. It depends on your input to operate successfully and to actively embrace the many programs we'd like to offer. All of us on the Executive are at your service and welcome your input and questions at any time during the year.

Finally, as outgoing treasurer, I wish to thank the APLA executive for their hard work, dedication and support over the last two years. They have been an inspiring group of individuals to work with, and I only wish I could be there in person to thank them personally, and to thank the membership for this wonderful opportunity. It has been a tremendous pleasure and honor serving as your treasurer. Thank you.

Respectfully submitted,  
Ewa M. Piorko  
May 25-28, 2007

## Financial Report Examination

To the members of the Atlantic Provinces Library Association

I have examined for integrity and accuracy the financial records of the Atlantic Provinces Library Association as at 31 March, 2007, including the statements of operations, functional expenses, changes in fund balances and changes in financial position for the year then ended. My examination was conducted in accordance with generally accepted auditing standards and, accordingly, in-



cluded such tests and procedures as I considered necessary in the circumstances. In preparation for my review of the Association's records I met with the Treasurer to receive the necessary documents and discuss certain points. In my opinion, the Statement of Revenues and Expenditures and Balance Statement represent fairly the financial position of the organization and its investments as at 31 March, 2007, and the results of its operations and the changes in its financial position for the year then ended in accordance with the notes to the Statement applied on a basis consistent

with that of preceding years.

Included in my examination were the current accounts of the Association, its investment accounts, its registered charity account (Grow-a-Library), and the Carin Alma E. Somers Scholarship Fund. With respect to the latter Fund, an amount of \$1688.44 deemed payable to Canada Revenue Agency resulting from capital gains realized in 2004 on the transition from a commercially administered fund to a fund managed by the Association, could be considered by the Association for repayment from the Somers Fund.

I have also examined the financial records of the APLA Memorial Awards Trust Fund and, in my opinion, the Statement of Revenues and Expenditures and Balance Statement represent fairly the financial position of the Trust Fund as at 31 December, 2006.

Peter Glenister  
Mount Saint Vincent University  
Halifax, Nova Scotia  
25 April, 2007

## Proposed Budget 2007–2008

EXPENDITURES	2006-2007 BUDGET	2006-2007 ACTUAL	2007-2008 Proposed
<b>BULLETIN</b>			
Packaging & Supplies	\$100.00	\$122.98	\$100.00
Printing	\$9,000.00	\$14,146.86	\$6,000.00
Postage & Shipping	\$3,100.00	\$3,912.70	\$2,000.00
<b>Subtotal</b>	<b>\$12,200.00</b>	<b>\$18,182.54</b>	<b>\$8,100.00</b>
<b>CONFERENCE</b>			
Conference Seed Grant (2008)	\$1,500.00	\$1,500.00	\$1,500.00
Conference General (2006)	\$1,000.00	\$8,263.05	\$1,000.00
<b>Subtotal</b>	<b>\$2,500.00</b>	<b>\$9,763.05</b>	<b>\$2,500.00</b>
<b>MEMBERSHIP</b>	<b>\$100.00</b>	<b>\$0.00</b>	<b>\$100.00</b>
<b>APLA PRIZE</b>			
Dal. SLIS prize	\$500.00	\$500.00	\$500.00
NCCC prize	\$500.00	\$500.00	\$500.00
<b>Subtotal</b>	<b>\$1000.00</b>	<b>\$1000.00</b>	<b>\$1000.00</b>
<b>OTHER</b>			
NE Conference (2006 only)	\$1,000.00	\$0.00	\$0.00
Executive travel (meetings)	\$9,000.00	\$8,939.68	\$7,000.00
President's Travel	\$4,000.00	\$4,239.74	\$2,500.00
Executive Projects	\$2,500.00	\$846.85	\$1,000.00
Registration & Memberships	\$100.00	\$0.00	\$100.00
Postage	\$100.00	\$453.47	\$200.00
Student Assistants	\$225.00	\$225.00	\$225.00
Supplies	\$500.00	\$0.00	\$250.00
APLA Domain	\$0.00	\$106.38	\$107.00
Bank fees	\$75.00	\$61.62	\$75.00
<b>Subtotal</b>	<b>\$17,500.00</b>	<b>\$14,872.74</b>	<b>\$11,457.00</b>
<b>EXECUTIVE COMMITTEES</b>			
Aims & Objectives	\$0.00	\$0.00	\$0.00
Bulletin Management Board	\$0.00	\$0.00	\$0.00
Membership	\$0.00	\$0.00	\$0.00

EXPENDITURES	2006-2007 BUDGET	2006-2007 ACTUAL	2007-2008 Proposed
Merit Award	\$82.46	\$90.15	\$95.00
Nominations	\$0.00	\$0.00	\$0.00
<b>Subtotals</b>	<b>\$82.46</b>	<b>\$90.15</b>	<b>\$95.00</b>
<b>STANDING COMMITTEES &amp; INTEREST GROUPS</b>			
Grow A Library Charitable Trust Fund Expenses	\$100.00	\$0.00	\$100.00
Communications: Directory & extra postage to mail with Bulletin	\$0.00	\$0.00	\$0.00
Other Committees/Interest Groups	\$0.00	\$195.00	\$200.00
<b>Subtotal</b>	<b>\$100.00</b>	<b>\$195.00</b>	<b>\$300.00</b>
<b>OTHER</b>			
GAF Grant	\$2,500.00	\$2,000.00	\$2,000.00
Miscellaneous	\$700.00	\$0.00	\$500.00
Education Institute	\$0.00	\$273.48	\$0.00
Equipment	\$100.00	\$0.00	\$100.00
<b>Subtotal</b>	<b>\$3,300.00</b>	<b>\$2,273.48</b>	<b>\$2,600.00</b>
Transfer to Memorial Award	\$330.00	\$3,950.00	\$3,950.00
Transfer to First Timers Award	\$350.00	\$0.00	\$350.00
First Timer Award	\$352.18	\$504.79	\$505.00
Carin Somers Scholarship	\$2,998.14	\$4,686.58	\$2,998.14
<b>Subtotal</b>	<b>\$4,030.32</b>	<b>\$9,141.37</b>	<b>\$7,803.14</b>
<b>TOTAL EXPENDITURES</b>	<b>\$40,812.78</b>	<b>\$55,518.33</b>	<b>\$33,955.14</b>
<b>TOTAL REVENUES</b>	<b>\$23,650.00</b>	<b>\$25,671.67</b>	<b>\$22,400.00</b>
<b>REVENUES – EXPENDITURES</b>	<b>-\$17,162.78</b>	<b>-\$29,846.66</b>	<b>-\$11,555.14</b>

## Examined Budget 2006–2007

### STATEMENT OF REVENUES AND EXPENSES 2006-2007 (FISCAL YEAR 2006)

REVENUE	2005 - 2006 EXAMINED	2006-2007 BUDGET	2006-2007 EXAMINED	2007 - 2008 PROPOSED
<b>BULLETIN</b>				
Advertising	\$3,676.55	\$2,000.00	\$5,389.75	\$2,000.00
Subscriptions	\$1,114.46	\$1,000.00	\$833.03	\$1,000.00
Royalties	\$204.61	\$100.00	\$256.12	\$100.00
Subtotal	\$4,995.62	\$3,100.00	\$6,478.90	\$3,100.00
<b>CONFERENCE FUND</b>				
<b>General (2005)</b>	<b>\$3,780.65</b>			
Seed (2006)	\$1,500.00	\$1,500.00	\$100.00	\$1,500.00
General (2006)	\$16,300.37	\$1,000.00	\$721.45	\$1,000.00
Subtotal	\$21,581.02	\$2,500.00	\$821.45	\$2,500.00
<b>GENERAL FUND</b>				
Personal Memberships	\$9,833.90	\$10,000.00	\$11,223.99	\$10,000.00
<b>Institutional Memberships</b>	<b>\$3,518.75</b>	<b>\$3,500.00</b>	<b>\$3,134.25</b>	<b>\$3,500.00</b>
<b>Subtotal</b>	<b>\$13,352.65</b>	<b>\$13,500.00</b>	<b>\$14,358.24</b>	<b>\$13,500.00</b>
<b>OTHER</b>				

REVENUE	2005 - 2006 EXAMINED	2006-2007 BUDGET	2006-2007 EXAMINED	2007 - 2008 PROPOSED
The Partnership	\$0.00	\$500.00	\$996.18	\$500.00
Grow A Library Charit. Trust Fund	\$0.00	\$500.00	\$0.00	\$500.00
GAF	\$0.00	\$0.00	\$0.00	\$0.00
Interest	\$18.83	\$0.00	\$18.76	\$0.00
MMF Interest	\$0.00	\$400.00	\$0.00	\$400.00
First Timers	\$0.00	\$350.00	\$0.00	\$350.00
Carin Somers Scholarship	\$2,998.14	\$2,800.00	\$2,998.14	\$2,800.00
Miscellaneous	\$30.91	\$0.00	\$0.00	\$0.00
Subtotal	\$3,047.88	\$4,550.00	\$4,013.08	\$4,550.00
<b>TOTAL REVENUE</b>	<b>\$42,976.96</b>	<b>\$23,650.00</b>	<b>\$25,671.67</b>	<b>\$23,650.00</b>

## APLA Response Canada Council on the Arts

The Atlantic Provinces Library Association (APLA) is pleased to respond to your invitation to participate in the Canada Council's strategic planning consultation process.

Our membership includes librarians, library technicians, library workers, public library trustees and students from the four Atlantic provinces. We share with you a commitment to the preservation of a culturally vibrant country, and we value the long-standing partnership that exists between the Canada Council and libraries across Canada. Please find our responses to the consultation questions below. In some cases we have reiterated thoughts already presented by the Canadian Association of Public Libraries (CAPL), because we concur with CAPL's position.

### Questions about the Council's support of the arts

#### 1. What do you believe the Council does best?

Canada Council funding allows public libraries in every Canadian community to offer access to the arts in a forum that is unique in the community. Library patrons are given the opportunity to experience art in all formats in accessible locations. Canada Council grants offer citizens a chance to appreciate the unique Canadian qualities that make up our culture and way of life. Funding for programs such as writers in residence contribute to the creation of new cultural expressions, as local creative writers receive guidance and instruction from recognized Canadian authors. Funding also supports the growth of local arts/lit-

erary awards such as the Hackmatack Children's Choice Book Awards, an excellent Atlantic program which APLA also supports.

2. How important do you think a national arts council is, and why? In what ways would you like to see the Council be a "leader"?

It is critical that there is a national body responsible for the nurturing of the arts; from encouraging the creation of art in all its forms, to promoting and enhancing the profile of Canadian art, to assisting with the provision of public access to art, the Canada Council funding and infrastructure helps to sustain art in Canada.

3. Is there anything the Council does that it no longer needs to be doing or that could be done by others? If so, what is it and who should do it?

4. Is there an important environmental trend that should be added to the list in this paper? What is it? Why?

As noted by the Canadian Association of Public Libraries (CAPL), there is pressure on public institutions to provide services which respond to and anticipate the needs of their communities, and there is not a corresponding increase in resources. CAPL has noted that "this has led to an increased focus on community development, partnerships and streamlined means of providing service. The Canada Council granting processes need to reflect these trends. Granting processes need faster turnaround, streamlined processes and more flexibility to respond to a community's

specific circumstances."

5. What are the two most important things the Council could do to improve its support of the arts?

Simplify the granting processes to increase participation rates for Canada Council author readings and to encourage equitable access to the arts in general across the country. Consider offering regional training sessions for the grant application process; several federal bodies (Revenue Canada, Health Canada) are now doing training programs regionally because their application criteria is getting more specific in nature. In the past five years or so the application itself for The Canada Council for the Arts has gone from 5-10 pages to 25-40 pages.

Consider developing new programs which encourage partnerships with community-based services across the country such as public, academic and school libraries. Public libraries in particular offer: community based services in communities across the country; infrastructure to develop, manage and deliver services which provide access and engagement of the public in the arts; are adept at partnerships; offer the potential for strong partnerships to develop innovative ways of engaging all segments of the community in the arts. Academic libraries frequently form partnerships with university art galleries and can provide alternate venues for smaller exhibitions and programs; in addition to providing a venue, academic libraries can provide additional resources cover-

ing expanded hours beyond those of traditional galleries.

6. *Where should the Council be spending more of its resources? Where should it be spending less? (see Appendix B for facts on the Council's funding)*

Increased funds for youth, Aboriginal and diversity related activities. Additional funds need to be allocated to ensure the flow of new artists and to provide access to their work.

#### Questions About Values:

1. *What do you value most about the Council, whether it's on the list above or not—what do you want to preserve and nourish no matter what other changes take place?*

All of the nine values listed are important; however, of those, APLA would want to preserve and nourish the following six, regardless of other changes taking place:

- support freedom of artistic expression from control or dominance by external forces such as governments and markets, a value reinforced by the arm's length relationship.
- believe in government investment in the arts as a public good enabling the arts to contribute to peoples' lives, encouraging arts development across Canada, and freeing art from complete reliance on the marketplace.
- respect Canada's official languages and recognize the need to support professional artistic activity by both French- and English-speaking Canadians.
- respect the regional diversity of Canada and recognize the need to support professional artistic activity in all parts of the country.
- respect the histories, traditions, languages and contemporary practices of Aboriginal Peoples and seek to foster the development of Aboriginal artists and organizations.
- respect artists and arts organizations from diverse cultural and racial backgrounds and traditions and seek to develop the work of these artists and organizations.

2. *Is there a value on the list that is no longer relevant? What is it? Why?*

3. *Is there a value that is missing from this list? What is it?*

4. *Make any further comment you want on values.*

Government funding to provide access to the arts through such means as the Canada Council author travel grants is important to providing profile and access to Canadian Authors. It is also important to develop new opportunities for public access to the arts. This needs to be done in partnership with community based services such as public libraries. Public libraries are providing services in urban, suburban and rural areas across Canada and are a vital community based/community learning link to the public.

#### Questions About Priorities:

1. *Do you agree with these priorities? Which in your view is the most important? The least important?*

Dissemination and public engagement is most important. As the consultation paper notes, "Programs to help artists and arts organizations tour, exhibit, publish and otherwise share the arts with the public have been in place for many years. New challenges include the increasing urbanization of Canada and the concentration of professional artists in major urban areas and cities, with the potential loss of professional arts activities in smaller towns and rural areas, and the growing satellite cities surrounding major urban areas." Because of the trend towards urbanization, it is that much more important for artists in rural communities to be supported in their efforts to create, and for others to be supported in their efforts to provide access to art in all forms. Public engagement with the arts will increase the general awareness for the need for political and financial support.

2. *If the Council's parliamentary appropriation were to decrease below its 2005-06 base of \$151.7 million, what specific activities should receive less support?*

3. *If the Council's budget were to remain the same as its 2005-06 base of \$151.7 million, where should it be spending more money? How much more? As a result of this, where would you suggest it spend less?*

APLA supports the CAPL brief which states: "Grants to support author visits need to be increased to reflect increases in costs. Present levels of funding do not reflect the actual costs. As a

result libraries are increasingly unable to support author visits to their communities."

"It is becoming increasingly more difficult for Public Libraries to afford travel costs for authors to carry out literary readings. This is due to the substantial increase in airfares and in the price of gasoline. This is also due to the fact that Canada Council has not made corresponding changes in the amount of money that is approved for the transportation of authors."

CAPL Suggestion: "That Canada Council increase the amount of money approved for transportation of authors from \$400.00 to \$600.00 and increase the per/km allotment from .32/km to .40/km. Likewise, to support the Council's core priority regarding dissemination and public engagement, consideration might also be given to increasing the amount of travel dollars given to the less populated parts of the country like Atlantic Canada. Here there are fewer authors available locally and fewer opportunities for cost sharing with other organizations."

4. *How should the Council allocate new resources if it received the following increases to its base of \$151.7 million?:*

- a) \$30M in new funds;
- b) \$100M or more in new funds?

5. *Thinking beyond 2008-11, what do you believe should be the Council's longer-term vision?*

The Canada Council supports art as a public good, and ensures that all Canadians have access to the cultural benefits inherent in the creation and dissemination of artistic endeavors. Cultural diversity cannot be driven by commerce. This should be kept in mind as the longer term vision is developed.

6. *Make any further comment you want on priorities.*

APLA supports the following recommendations as presented by CAPL:

Review the guidelines and procedures currently in place for grants for author reading to facilitate the capacity of the grant recipient to plan for, publicize and effectively deliver a program. While it is recognized that accountability for the funds is imperative, part of this accountability must include procedures that facilitate the capacity to maxi-

mize the opportunity provided with the funding. Suggestions for change follow:

- Due to the extensive period of time between the submission of requests for literary readings and the Canada Council approval of readings (often three months), libraries are left with very little time to make travel arrangements for authors, produce publicity pieces, meet media and promotions deadlines, etc. Suggestion: That Canada Council shorten the period of time between the submission of requests and approval of requests to 4-6 weeks so that libraries have time to make travel arrangements for authors and to meet publicity deadlines. Due to its very nature, the public library is in a position to support the Council in its interest of "bringing the arts to the people" and "promoting the value of the arts to Canadians". However, the Council needs to be flexible and timely enough so that promotion to the public can take place.
- Due to some restrictions set down by Canada Council, the libraries often cannot get approval for particular high-interest authors. The restrictions on non-fiction authors and on co-authors eliminate a number of possible readings that the public are interested in attending. Restricting a writer to only one Canada Council supported reading with one organization in a two-year period has also lessened our choice of authors. Suggestion: Due to the changing and expanding nature of non-fiction and due to the popularity and availability of some writers who have co-authored books, Canada Council ease its restrictions in these areas. That Canada Council change the restriction of return visits by authors from two years to one year. Once again, this supports the Council's core priority regarding dissemination and public engagement.
- Obtaining information from and communicating with Canada Council seems unnecessarily difficult. The late notice of approved authors is one example already mentioned. Others include: the lack of an explanation as to why particular authors are not approved; the lack of an on-line application process; the difficulty of using the website to find information. Suggestion: Streamline the application and approval process so that communication is improved. The availability of a regional Council representative or board in each of the areas of the country to

guide organizations through the process would enhance communication and improve the timeliness of selection.

- Due to the strict guidelines, procedures, and time lines set down by Canada Council, libraries are left with very little flexibility in developing annual plans for programs and promotions. There is also little flexibility should an author or authors have to cancel readings - in this case we often go without a program and are required to return the money. Suggestion: Libraries be given a lump sum of money per year for literary readings and writing events and a list of potential authors. Libraries would determine how the budget is spent and would be accountable through a reporting system. This lengthens the planning and promotion time and allows the use the funds at another time of year when

listed authors are available. This is not unlike the process accepted by many other granting agencies who partner with libraries. Since public libraries are known to have a strong infrastructure and support systems in place, accountability for the funding will be provided.

Should you wish to discuss the views of the Atlantic Provinces Library Association further, please contact me at 902.457.6108 or by e-mail at donna.bourne-tyson@msvu.ca. Thank you for the opportunity to participate in this important process.

Sincerely,  
Donna Bourne-Tyson  
APLA President 2007 / 08  
University Librarian

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# The Partnership: The Provincial and Territorial Library Associations of Canada.

## PARTNERSHIP JOURNAL

The Partnership Journal accepts submissions for all sections of the journal at anytime throughout the year. The Fall 2007 issue is currently in preparation.

Articles for the non-peer reviewed sections (Viewpoints, Reviews, Profiles and News) of the Fall 2007 issue should be submitted by October 15, 2007.

Although, the deadline for peer reviewed submissions to the Innovations in Practice, Theory and

Research, and Conference Spotlight sections for the Fall 2007 issue has passed, articles can be submitted for the Winter 2008 any time.

To submit an article, go to <http://www.partnershipjournal.ca> and follow the instructions for authors.

For more information on the focus, scope, sections and policy, please check our website at: <http://journal.lib.uoguelph.ca/index.php/per/about/editorialPolicies#focusAndScope>

Thank you to all who have already have submitted

articles for the Fall issue.

Jennifer Richard, Editor-in-Chief

Partnership: the Canadian Journal of Library and Information Practice and Research

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## IFLA 2008 INVITATION

Claude Bonnelly, National Committee Chair

In August 2008, Quebec City will host the 74th IFLA Conference, the World Library and Information Congress. On behalf of the Association pour l'avancement des sciences et des techniques de la documentation (ASTED) and the National Committee, I am happy to welcome you. "Libraries without Borders: Navigating towards Global Understanding" is the theme of this conference where delegates will be invited to reflect on the fundamental values that diversity, complementarity, understanding, co-operation and solidarity represent in the context of globalization.

The Conference is indeed a major event, with between 4,000 and 5,000 delegates expected from over 150 countries. Activities will be held in seven official languages: English, French, Spanish, German, Russian, Arabic and Chinese. There will be an opportunity to choose from among several hundred lectures and communications on every possible topic related to the issues involving our profession. Social, cultural and sightseeing activities will provide venues for showcasing the history and cultural diversity of Quebec, especially the celebrations commemorating the 400th anniversary of the foundation of Quebec City. In addition, over 15 meetings will take place in various areas of Canada and the United States before or after the Conference.

Many colleagues have been working for several years to plan the Conference. They represent the national institutions and principal professional associations from Quebec and across Canada. You will find in the preliminary programme a list of the members from the various committees. I would like to take this opportunity to thank our partner association, the Canadian Library Association, and the institutions and associations they represent. They are doing fantastic work and illustrate the dynamism of our community. I want to also thank the organizations and associations that have contributed financially to this event: the Quebec Government, by way of the Ministère de la Culture et des Communications and Ministère du Tourisme, Library and Archives Canada, Bibliothèque et Archives nationales du Québec, the Office du tourisme de Québec and the Council of Prairie and Pacific University Libraries (COPPUL).

We have solicited other organizations and hope that they will respond favourably to our requests for financial support.

Since its creation, IFLA has held its Conference only twice in Canada: in 1967 in Toronto, and in 1982 in Montreal. August 2008 is therefore an event not to be missed: a unique opportunity to meet the international community and, at the same time, demonstrate the vitality of our professional community.

Bienvenue à Québec !

## The Partnership Job Board

Over the past year, The Partnership [Provincial and Territorial Library Associations of Canada] has worked with the British Columbia Library Association to upgrade its job board service from a provincial association listing to a national one.

The new job website, called "The Partnership Job Board" [www.libraryjobs.ca](http://www.libraryjobs.ca), provides current listings of positions available in the library and information sector in Canada.

Provincial associations are cooperating to establish The Partnership Job Board as a single source for jobs across the country. For instance, if you go to the Ontario Library Association website now, you will see that they have taken the OLA "Hot Jobs List" off the website and are linking to the Partnership one instead.

And APLA's website now includes a link to The Partnership Job Board in the lower left-hand corner of the APLA homepage!

Access to the listings is free. APLA members will receive a preferred rate when they want to post a position on the site.

## Welcome New APLA Members!

APLA extends a warm welcome to these new members. We hope that you will find your association with APLA enriching and valuable in your own professional life. The new members are:

- Rebecca Harris
- Wendy Rodgers
- Cheryl Stenstrom
- Lana MacLean
- Catherine Irving
- Jennifer MacKinnon
- Louise Spiteri
- Stephanie Miles
- Collette Colford
- Heather Pretty
- Doug Lynch
- Janice Boudreau
- Alain Roberge
- Annette Anthony
- Gwyn Pace
- Kelly Dickson
- Bonnie Waddell
- Ronald Smith
- Lorraine Jackson
- Joann Hamilton-Barry
- Deborah Hicks



# looking to get involved in your professional association?

## INTEREST GROUPS

### ACCESS TO GOVERNMENT INFORMATION

John Neilson, Documents Librarian,  
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University of New Brunswick,  
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E-mail: neilson@unb.ca

### COLLECTIONS DEVELOPMENT

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### COMPUTERS & CONNECTIVITY

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### CONSERVATION OF LIBRARY MATERIALS

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### NEW LIBRARIANS AND INFORMATION PROFESSIONALS

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### NEWSPAPER

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## YOUTH SERVICES

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### MEMORIAL AWARDS

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