



Bulletin

The Atlantic Provinces Library Association

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January / February 2004

Plagiarism and the Academic Library: A Look Around the Region

By Tanja Harrison

Picture the scene. It's late in the evening, one day before your Western Civilization paper is due. The library is still open, isn't it? Every useful book on the essay topic is out and reality begins to set in. What were those search tips the librarian gave in class a few weeks ago? No time for that now. Luckily, there's still the trusty search engine. A few keywords should do it. Who knew there were so many sites on Catherine the Great? Just cut and paste a little bit here, a little bit there...

Although this is a fictitious scenario, it's one that may have transpired under similar circumstances in a university town near you. Plagiarism is the act of taking someone else's ideas and presenting them as your own without giving proper credit to the original source. Students are not the only ones to fall victim to the classic plagiarism-by-

panic. Consider the recent dismissal of the Halifax *Daily News* writer who, under the pressure of a deadline, copied sections of a Dear Dr. Laura letter from the Internet and reworked it into her column. Even after admitting to the act, she claims that at the time she didn't see anything wrong with her actions (Harrison, 2003).

There are many reasons for plagiarizing. In a faculty survey conducted in December 2002 at Acadia University, professors were asked to choose reasons why they thought students plagiarized. Some cited fear of low grades and outright dishonesty, but many blamed the Internet. There is little doubt that the proliferation of technology and easy access to online sources have increased the temptation for academic and intellectual dishonesty.

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know appropriate citation requirements or understand why it's important."

Most university libraries in the region offer guides or help sheets accessible from their websites to assist in teaching a variety of research and writing skills. Many universities in the region also have writing centres on campus, and their websites often provide similar sources for documenting and writing better papers. Libraries at Acadia, Dalhousie, Mount Allison, St. Mary's, UNB and UPEI have created guides specifically designed to offer information on avoiding plagiarism. Acadia and Dalhousie have crafted the online tutorials *You Quote It...You Note It!* and *Researching Ethically* (respectively), both designed to teach tech-savvy students in an interactive environment.

The survey of instruction librarians in the region was useful in gaining an idea of how plagiarism is treated in the classroom. Although the responses varied, everyone reported that they have covered it in classes, and all feel it is certainly important for students. However, a common response was that the current structure of library classes often doesn't give much opportunity to treat the issue in great detail. Barry Cull remarked that although "plagiarism is mentioned in nearly every class I teach, often I only have time to give students a handout...and say a quick word about it." Cindy Harrigan, Instructional Development Librarian at the Patrick Power Library at St. Mary's, concurs. "Most of our classes are one-shot 50 min or 1 hr. 15 min. sessions, so there isn't a whole

lot of time to talk about plagiarism." Several librarians also mentioned that, when approached, professors claim to cover it already in the classroom.

Looking Forward

Despite policies and procedures being developed around the region, the optimal solution is to prevent incidences before they happen. If we believe that the majority of students commit plagiarism unintentionally, then how do universities better address this problem? The increasing importance of information ethics offers librarians new opportunities to expand and develop their roles in this area. An excellent article by Auer and Krupar in a 2001 issue of *Library Trends* suggests that reference desk opportunities, web guides, and classes that don't reach the majority of students are not enough. "Librarians must now actively seek out new roles on campus that will create open and regular dialogues with students about information and its ethical use" (Auer & Krupar, 2001, 424). Universities in the region are working hard in this area. At Acadia, the Vaughan Memorial Library has placed advertisements in the student newspaper, sent messages over student listservs, and created up-front, visible web space linking directly to plagiarism pages. After over a year of publicity, efforts to reach students seem to be catching on. "Did you know that you have your very own librarian?" Most students are happy to find out that they do. After promotion, an equally significant focus should be collaboration. We need to stress the importance of information literacy to faculty and offer

support to help integrate it throughout the curriculum. The focus should not be on *who* teaches, but on reaching and teaching the majority of students in a meaningful way. Librarians share a role in the process of educating our students to be informed and ethical citizens. But they may need some help in finding us. And we should continue to work on new and better ways to reach them.

Selected Regional Library Plagiarism Sites and Tutorials:

Plagiarism: A How-NOT-to Guide:

<http://www.lib.unb.ca/instruction/Plagiarism.html>

Plagiarism and Intellectual

Honesty: <http://plagiarism.dal.ca>

Plagiarism at Acadia:

<http://library.acadiau.ca/guides/plagiarism/>

Plagiarism in the Virtual Era:

<http://www.upei.ca/~library/html/plagavoidance.html>

Researching Ethically (tutorial):

<http://www.library.dal.ca/how/modules/webindex.htm>

Student's Guide to Avoiding Plagiarism:

<http://www.stmarys.ca/administration/library/subjects/plagiarism.html>

You Quote it, You Note It! (tutorial):

<http://library.acadiau.ca/tutorials/plagiarism/>

Other Sites of Interest:

Center for Academic Integrity: <http://www.academicintegrity.org>

The CAI site offers useful information, and the annual membership fee of \$350 US provides uni-

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From the President's Desk

APLA is now an official partner in the Campaign for the World's Libraries, co-sponsored by ALA and IFLA. On behalf of APLA, I have signed an International Registered Trademark Agreement with ALA in order to use @ your library®. By this agreement, the Association and its members (no other individuals or entities) can use the trademark on signs, brochures and other materials designed to promote libraries. There are rules for using the trademark, both for colour and typeface: red PMS032 and blue PMS072, with black and white as a second option, as well as American Typewriter medium-weight typeface. There will be a workshop at the annual conference.

Because of a change of mandate by the financial institution

that originally managed the Carin Alma E. Somers Scholarship Trust Fund, the Association is now the administrator of the fund. Many thanks to the members of the executive from Nova Scotia who worked diligently to have the fund set up correctly. When renewing your membership, consider a donation to the special funds to help support your organization.

The listserv has been very useful these past months in alerting members to various courses and workshops offered in the region. Hope you can take advantage of each other's programs.

Our own Madeleine Lefebvre, President of the Canadian Library Association, organized an informal meeting with presidents and executive directors of library

associations across Canada during OLA's Super Conference in Toronto in order to share concerns, interests and future plans. A number of issues we care about: the rural/urban agenda and the completion of broadband access everywhere in Canada, access to information, retooling of the Community Access Program, ensuring effectiveness of e-government services and recognizing libraries as impartial deliverers of information, copyright, funding for libraries, preserving Canadian culture with the implications of GATT, WTO and other agreements, etc. An update will be available at the annual conference. Local libraries and regional associations need to collect stories of the positive and negative sides of each issue. Many policies are understood thanks to a description of their effects on service to the community and the citizen. Plan some all-candidates meetings and ensure that questions are also asked about literacy, knowledge, information-based societies and support for libraries.

Roch Carrier and Ian Wilson have been working together to merge the National Library and the National Archives to create a new entity, Library and Archives Canada. The transformation is continuous. Come find out the most recent update at the annual conference.

The countdown to IFLA Québec City in August 2008 has begun. Mark your calendars to meet with colleagues from around the world.

The APLA Conference and ordinary general meeting will take place May 27-30, 2004 in Moncton. Come join us. See the preliminary program included with this issue of the *Bulletin*.

Submitted by Laurette Mackey

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versities with access to the entire website.

Plagiarism:

<http://www.web-miner.com/plagiarism>

Sharon Stoerger, a librarian at the University of Illinois at Urbana-Champaign, maintains this growing list of articles which is a useful starting point for finding information. Although much of the information is from American sources, many Canadian sites are listed.

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national/National

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From St. Jerome's Den

Those of you who are library trivia buffs are probably already aware that St. Jerome is one of the patron saints of libraries and librarians, as well as of archæologists, archivists, Bible scholars, schoolchildren, students, translators and hermits(!). You are probably also aware that a patron is a saint who has been assigned as a special intercessor with God as the advocate of a particular locality, cause, or occupation. These patrons are chosen on account of some real correspondence between the patron and the object of patronage, or by reason of some play on words, or because of some worthy attribute of the saint. Unlike the more formal process of canonization, patrons of occupations were most often chosen by some group such as a guild or an association without any official acknowledgment from the Church, which brings us to question the connection between Jerome and librarians.

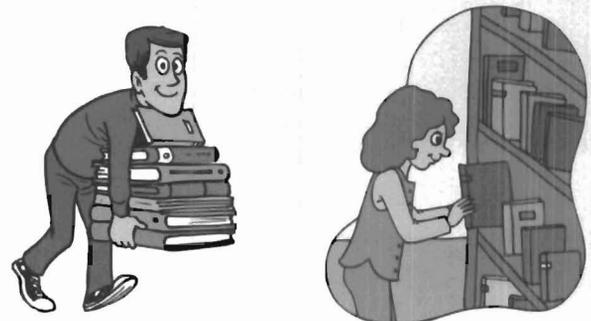
The easy answer is that Jerome was an accomplished Greek and Latin scholar, a brilliant and inspired writer, and a Doctor of the Church. He is also considered to have had one of the most famous libraries of his time, copying most of the books himself. St. Augustine said of him, "What Jerome is ignorant of, no mortal has ever known." He was a man noted for his learning and integrity. All of these are attributes which make Jerome a worthy patron of an occupation that values learning. But the easy answer isn't always the most fun. Myself, I prefer the explanation that in spite of, or maybe because of, his hedonistic and misspent youth and his irascible, sharp-tongued and pugnacious nature, he was seen as someone who was as gentle and kind toward his friends and the needy as he was merciless and abusive toward his opponents. His ill nature was forever attacking, challenging, and defending his pursuit of scriptural expression. Those involved in research, biblical studies, languages or translations have a sure friend and guide in Jerome. He had a razorsharp mind and his pen expressed everything precisely.

His writings may also shed some light on the origin of the unflattering stereotypes of librarians. It is quite possible that one of our predecessors read a copy of Jerome's harsh diatribe against the artifices of worldly women and decided it would not do to be seen as one of those who "paint their cheeks with

rouge and their eyelids with antimony, whose plastered faces, too white for human beings, look like idols; and if in a moment of forgetfulness they shed a tear it makes a furrow where it rolls down the painted cheek; women to whom years do not bring the gravity of age, who load their heads with other people's hair, enamel a lost youth upon the wrinkles of age, and affect a maidenly timidity in the midst of a troop of grandchildren." This trendsetting librarian then chose a style that forever pegged all librarians (yes, even the men) as stuffy old women with mousy brown hair in a bun, which according to the Anarchist Librarians Web "is merely a cunning ruse, developed over centuries, to conceal their real lives as radicals, subversives and providers of extreme helpfulness." The anarchist librarian offers a much better vision of those championed by St. Jerome, who is often shown removing a thorn from the paw of a lion. Although this story was actually transferred to him from the tradition of St. Gerasimus, a lion is not an inappropriate symbol for so fearless a champion of words, ideas, and librarians.

Addendum: For an excellent collection of images from the *Life, death and miracles of Saint Jerome* (French manuscript of c. 1495-1515), see www.byu.edu/~hurlbut/dscriptorium/byu/jerome/miniatures.html

The Atlantic Provinces Library Association



NEWS FROM THE PROVINCES



EVENTS / ÉVÉNEMENTS

Le Salon du livre d'Edmundston aura lieu du 1er au 4 avril prochain. Le comité organisateur désire lancer une invitation toute particulière aux bibliothécaires. Ils leurs offrent entre autres: la visite du jeudi après-midi pour l'achat de documents au Salon et l'entrée gratuite.

Le 4 décembre dernier, la

Bibliothèque publique-scolaire de Plaster Rock a célébré avec éclat son 25e anniversaire d'existence. À cette occasion, une réception a été organisée afin de souligner cet événement. Cette cérémonie a été célébrée en présence des membres du public, du personnel, de la commission, et des dignitaires. Nos chaleureuses félicitations!

NEW SERVICES / NOUVEAUX SERVICES

The Archives & Research Library of the New Brunswick Museum is pleased to announce that our archival database is now available for searching on the museum's web site (www.nbm-mnb.ca). This access has been made possible by funding from the Environmental

Trust Fund. The library database has been available online since 2002. The Museum's archival collection consists of government records, business records, personal papers, and ephemera relating to the economic, social, legal, military, religious and political life of New Brunswick, with nineteenth-century emphasis. Finding aids are available for major collections. Please direct inquiries concerning material in the archival and library collections to archives@nb.aibn.co.

PROGRAMS / PROGRAMMES

The New Brunswick Public Library Service is taking a leadership role in a national program that is helping New Bruns-

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NEWS FROM THE PROVINCES ... CONTINUED

wickers make the most of the Internet through Media Awareness Network Workshops. These workshops have been designed by the Media Awareness Network to assist adults in understanding the challenges and issues that children and teens are exposed to when surfing the Internet. The training of key library staff to present Media Awareness programs to the public in their communities is a province-wide initiative. The training includes "Safe Passage: Teaching Kids to be Safe and Responsible Online" and "Fact or Folly: Authenticating Online Information" workshops as well as a "Train the Trainer" session. Staff training has been made possible for this program through a grant from Industry Canada's Youth Employment Strategy.

NEW FACILITIES / NOUVEAUX LOCAUX

Cet automne, après les dernières vérifications, les appels pour confirmer des commandes de meubles et l'emballage des livres, nous avons vu apparaître, comme un mirage, les camions de déménagement. Les déménageurs ont su suivre les directives qui nous ont permis de conserver l'ordre des livres et accélérer le déballage dans les nouveaux locaux de la Bibliothèque publique Smurfit-Stone. Après le branchement des ordinateurs, la familiarisation avec la nouvelle situation géographique de nos collections et la remise des clés, nous avons accueilli nos usagers le 9 octobre 2003! Pour compléter tout ce renouveau, la programmation

s'est peu à peu mise en place afin d'accueillir les enfants de l'heure du conte, mignons comme tout sur le tapis alphabétique de leur salle aux couleurs vives. Les visites organisées se sont succédées et bien sûr Hackmatack a repris sa place. Les Bout'Choux nous sont revenus avec un goût de lire toujours aussi présent! Hansel et Gretel ont inspiré quelques familles dans la construction de maisons en pain d'épices. Petit détail: on ne pouvait que les regarder!

GRANT / SUBVENTION

Bonne nouvelle, la Bibliothèque publique Smurfit-Stone a obtenu une subvention de 1 500\$ de ABC Canada dans le cadre du programme "Des histoires à partager" afin d'acheter des livres pour les adolescents. Grâce à cette collection, notamment constituée de classiques, nous allons démarrer un club de lecture afin de permettre aux ados de connaître nos collections.

The Saint John Library Region received a grant from the Greater Saint John Community Foundation, part of which was used for talking books and part to purchase large print books to be housed at the Central Library in Market Square. The large print books are very popular with the patrons of the Central Library. These books will be circulated around the region as, every three months, block loans containing 900 large print books are sent from the Central Library for use by the patrons of our branches. The Saint John Free Public library received a \$2,000 grant from the Greater Saint John Community Foundation to purchase materials on the topic of the environment.

FUNDRAISING / LEVÉE DE FONDS

The annual Christmas Fair organized by the Board of the Campobello Public Library raised \$1,300 and the fledgling Friends of the Library group in Saint Andrews hosted a Christmas event and garnered 30 new titles for the Ross Memorial Library.

EXHIBITS / EXPOSITIONS

The West Branch library in Saint John exhibited the works of artist David Strickland and the Central Library in Market Square displayed the works of photographer Bobbi-Jean McKinnon.

PEOPLE / GENS

Judith Williamson recently joined the staff of the Kennebecasis Public Library and Deborah Eves is now on staff at the East Branch Public Library in Saint John.

TRAINING / FORMATION

Le personnel de la région du Haut St-Jean (gestionnaires de bibliothèques et aide-bibliothécaires) à l'instar d'autres régions de la province a assisté à des ateliers de formation offerts par le Service des bibliothèques publiques du Nouveau-Brunswick. Ces ateliers ont eu lieu à Fredericton les 13, 14 et 15 janvier 2004 pour les gestionnaires de bibliothèque, et les 28 et 29 janvier pour les aide-bibliothécaires. Pour les gestionnaires de bibliothèques, les ateliers ont porté sur les sujets suivants: "la Référence," "Ressources humaines," "Planification stratégique," "Commission de bibliothèque" et "Système automatisé de bibliothèque."

NEWS FROM THE PROVINCES ... CONTINUED

Pour les aide-bibliothécaires, les ateliers touchaient les sujets suivants: "la Référence," "Ressources humaines," et "Système automatisé des bibliothèques." Cette formation a été axée sur les changements apportés aux responsabilités des gestionnaires de bibliothèque et des aide-bibliothécaires dans le cadre du processus de restructuration. Tout le personnel a apprécié ces ateliers de formation. D'autres ateliers seront offerts aux bibliothécaires professionnels, les autres superviseurs et leur équipe régionale de gestion, au mois d'avril 2004.

LITERACY / ALPHABÉTISATION

Les bibliothèques publiques et bibliobus de la région du Haut St-Jean ont souligné la Journée de l'Alphabétisation familiale, du 27 janvier 2004. Les points de service ont sensibilisé la population à cette journée en distribuant le matériel de promotion produit par ABC Canada. Plusieurs activités ont été organisées dans le cadre de cette journée. Le 24 janvier 2004, dans le cadre de cet événement, la Bibliothèque publique de Grand-Sault, en collaboration avec le Conseil pour l'Alphabétisation, a accueilli l'honorable Herménégilde Chiasson, Lieutenant-gouverneur du Nouveau-Brunswick, et Madame Diane Lord. Monsieur Chiasson a lu un livre pour les enfants de 4 à 7 ans.

Submitted by
Mireille Mercure



ACADEMIC LIBRARIES

Memorial University of Newfoundland

The Commons is a partnership between Memorial University's Queen Elizabeth II Library, Computing and Communications, and the Writing Centre. Located on the main floor of the Queen Elizabeth II Library, The Commons provides access to print, electronic, and technology resources with the support and expertise needed to help patrons in the use of these resources. The mission of The Commons is to provide high quality, learner-centered information service delivery in support of research, learning, and writing for the entire Memorial University community in one centralized location. The Commons was opened in January 2004 following a ceremony organized by the Memorial University Libraries Publicity Committee headed by Dan Duda.

In addition, a wireless network has been installed in the QEII Library.

Ms. Janneka (Jan) Guise will join Information Services at the Queen Elizabeth II Library in a tenure-track position replacing Dianne Cmor, effective March 30, 2004.

Sue Fahey has been appointed to a tenure-track position at the Health Sciences Library, effective February 1, 2004.

Xiaofen (Elaine) Dong joined Bibliographic Control Services (QEII Library) in January, replacing Pam Cline-Howley during her sabbatical leave.

College of the North Atlantic

Lenora Furey, from the library at the CNA-Baie Verte campus, left for the College's Qatar campus in January. For the past few years, Lenora was the editor of the *NLLA Bulletin*. John Whelan, librarian at the Grand Falls-Windsor campus of the College, becomes the new editor.

PUBLIC LIBRARIES

St. John's Public Libraries

St. John's Public Libraries nominated Newfoundlander Wayne Johnston for the 2004 International Dublin IMPAC literary prize for his novel *The Navigator of New York*. Wayne was one of five Canadians to make the long list announced in Dublin on November 17, 2003. The IMPAC prize is one of the richest literary awards in the world. Michelle Walters, Joan Ritcey and Anne Hart served on the nominating committee.

A.C. Hunter Adult Library

On December 3, the St. John's Public Libraries held its annual Open House at the A.C. Hunter Adult Library. The St. John's Public Libraries used the occasion to thank library users for their support and patronage throughout the year.

On January 21, Paul Butler read from his new book *Stoker's Shadow*. On February 18, Maura

NEWS FROM THE PROVINCES ... CONTINUED

Hanrahan read from her new book *Doryman*.

Catherine Rice led a workshop on "The Care of Old and Rare Books" on February 7.

The Libraries, in conjunction with the Literacy Development Council, celebrated Family Literacy Day on January 27. Anne Budgell from CBC Radio Noon Live hosted her phone-in show at the A.C. Hunter Library. The broadcast hour featured guest authors, quizzes and prizes.

ASSOCIATIONS

Margaret Williams Trust Fund

The Board of Trustees has announced its 2004 competition for funding to support library-related projects or graduate studies. Its official announcement is published elsewhere in the *Bulletin*.

Newfoundland & Labrador Health Libraries Association

The NLHLA is hosting the Canadian Health Libraries Association / Association des bibliothèques de la santé du Canada Conference from May 14-18, 2004 at the Delta Hotel in St. John's.

Continuing education courses will precede the conference. Topics include "E-Resources Negotiation and Planning," "Getting Published," "Instructional Design and Development," "PDA Services in Libraries," "Quality Filtering," "Research Methods" and "Virtual Reference."

The conference programme itself includes sessions such as "Changing Structure of Health Information," "People Issues for Health Libraries," "Key Tech-

nologies Impacting Library Services?" and "Challenges to Accessing Health Information."

Submitted by
Dianne Taylor-Harding



PUBLIC LIBRARY NEWS

Annapolis Valley Regional Library

Our fall Breakfast Serials Club for ages 6-12, which took place at the Wolfville Memorial Library on Saturday mornings, wrapped up in early December. This series was a particularly special and emotional one. Staff member Marilyn Curry introduced the Hackmatack award-nominated children's book *Hana's Suitcase* to the participants. As part of the program, Fumiko Ishioka, of the Tokyo Holocaust Education Centre and the person who initiated the quest to find out who Hana was, agreed to help the group through their reading jour-

ney (via email). Hana's brother, George Brady, was also invited to be part of the project and he, too, was gracious enough to respond to the children's forthright and moving questions.

The participants were invited to create artwork which expressed both their reactions to the book and their appreciation to Ms. Ishioka and Mr. Brady. The resulting scrapbook was sent off to Fumiko Ishioka, who replied "I have received one of the most amazing gifts I've ever received... I will share this with children in Japan and will treasure this forever."

In celebration of Family Literacy Day (January 27), the Windsor Library promoted "Windsor Reads" (similar to Canada Reads). Participants were invited to read several books recommended by library patrons in four age categories: adults, preschool, older school-aged children, and younger school-aged children. Patrons voted on their favourites, and the winners were announced at the Family Literacy Day event which featured activities, refreshments, and prizes.



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**NEWS FROM THE PROVINCES ...
CONTINUED**

**Halifax Public Libraries
Wins American Library
Association's Most
Prestigious Award Second
Year Running**

Halifax Public Libraries is pleased to announce that it has once again won the American Library Association's prestigious John Cotton Dana Library Public Relations Award. The HPL received the award, which honours "outstanding achievement in library public relations for a particular program, celebration or campaign," for its promotion of 2003's Summer Reading Program entitled "Summer Reading Quest". The Library also won the award in 2003 for promotion of its 2002 Summer Reading Program. This year's program, based on a fantasy theme, was, as described by the awards committee, a "complex and layered 'Summer Reading

Quest' featuring seven fantasy characters in an original, interactive adventure and a dynamic website designed to attract the reluctant reader."



During the award announcements, award committee chair Peter Deekle acknowledged the level of commitment necessary to deliver an award-winning program. "The quality of the applications received this year represented the full spectrum of library public relations activities, and, without exception, the

entrants deserve praise for their commitment of time and effort in their individual public relations operations and the resulting entries."

The Summer Reading Program, which last year celebrated 21 years of promoting children's reading over the summer, is always popular, and this past year was no exception. In fact, it was the most popular to date, with approximately 6,500 kids reading over 80,000 books, up almost 20% over 2002. This substantial increase was seen as a result of the program's appeal to older children.

Library Board Chair Peter Doig noted that "the impressive numbers of participants and books read clearly reflects the effectiveness of the program, as well as the idea that the Library system is reaching more and more children every year. Receiving this much-coveted award also confirms that we're delivering a quality product, and helping to build a strong

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NEWS FROM THE PROVINCES ... CONTINUED

community.”

The award, sponsored by American publisher H.W. Wilson and the Library Administration and Management Association, is named for American librarian John Cotton Dana (1856-1929) and given to libraries which distinguish themselves through effective public relations campaigns. Dana, a key figure in what is termed a “Progressive Era” in American history, believed that libraries could and should play a leading role in realizing democratic culture and egalitarian society. The Summer Reading Program is generously sponsored by Imperial Oil.

Cape Breton Regional Library

Happy New Year! The Cape Breton Regional Library is pleased to announce the appointment of Faye MacDougall as the new Regional Librarian effective January 2004. Faye has been working with the CBRL since 1981 when she was hired for a library clerk's position, primarily working with children. She took a leave of absence and completed a Master's of Library Studies from Dalhousie University in 1988, and has held various professional positions upon her return to the region. Congratulations Faye! Be assured that the staff is behind you and looking forward to working under your administration.

In January, the Cape Breton Regional Library Board, the Cape Breton Regional Library Staff and honoured guests gath-

ered to acknowledge the substantial contribution made by Ian MacIntosh as Regional Librarian of the Cape Breton Regional Library. Ian had held the Regional Librarian position for 22 years, and all in attendance enjoyed an afternoon where expressions of gratitude ruled the day. The following excerpt from the speech delivered by Don Ward, CBRL's Reference Librarian, is an example of the warm expressions of esteem displayed by staff and colleagues throughout the afternoon celebrations.

“The fifth-century philosopher Heraclitus stated that “change is the only constant” and over two thousand years later that is still the case, although the speed of that constant has certainly accelerated. Even so, whether change is sudden or slower, organizations can master it with creative leadership...for the past 22 years Ian has provided the creative leadership necessary to a successful and meaningful organization. His calm, insightful grasp of the changing world has brought the library in Cape Breton to be one of renown for its innovation in public service and an outstanding resource of information for the entire community. His career accomplishments are numerous and immediately evident: just simply look around you. Speaking on behalf of the staff on a more personal level: having Ian as our Director, we have been privileged. Through the good, the bad and the totally unbelievable, he has provided exceptional understanding, patience and compassion and has made each one of us feel the genuine concern he has for us

as individuals and collectively as a staff....I speak for all of us when I say that it has been our good fortune to have worked under his leadership. We sincerely thank you for all that you have done for us over the years. As you change the focus of your library career, we wish you continued success and be assured of our continued support in your new endeavours.”



(L to R) CBRM Mayor John Morgan, CBRL Board Chair Brian MacDonald, Faye MacDougall, and Ian MacIntosh



(L to R) Kathy MacIntosh, Ian MacIntosh, Don Ward

We are all pleased that Ian is staying on as Deputy Regional/Collections Management Librarian. As a last note regarding staff in-house movements, Theresa MacDonald will

NEWS FROM THE PROVINCES ... CONTINUED

be assuming responsibility for technical services and automation issues at CBRL.

Western Counties Regional Library

Membership boosted seven per cent during Library Card Month

Western Counties Regional Library saw a seven per cent increase in active library card members during its October Library Card Month campaign. Library card membership jumped in October from 18,383 to 19,777, an increase of 1,384 active members. The campaign theme challenged residents to "Connect to the Power of Your Public Library."

School registrations have always been a primary focus of

Library Card Month activities. This year the library was again delighted by school participation, with six of the region's elementary schools achieving 100 per cent registration of students and staff. A strategic decision was made this year, however, to expand the focus to include young professionals and business people. The library built upon its relationship with the region's district health authority, with which it works to reach parents of newborns through a Read to Me campaign. The library held a successful registration day at the regional hospital as part of the campaign.

What do hockey players, bankers, clergy, police, business operators, journalists, politicians, educators and community activists have in common? Representatives from all these segments of the community participated in Library

Celebrity Day at the Izaak Walton Killam Library in Yarmouth during Library Card Month. Because their arrivals were staggered at 30-minute intervals throughout the day, staff could highlight those areas of most interest to individuals.

LibraryNet Award for *Study Smart*

In October, the library learned it had received a Best Practices award from LibraryNet, part of a federal program that encourages innovation in Canada's communities, for "Study Smart," a web-based high school homework help project. The library was one of only 12 across the country to be recognized in this year's awards program. The library was recognized for "its leadership in making innovative use of the Internet." The main objectives of

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NEWS FROM THE PROVINCES ... CONTINUED

the "Study Smart" project were to create a set of "Homework Help" pages specifically for teens and to introduce the library's online resources to first-year high school students and their teachers in the three counties the library serves. The "Homework Help" pages give online help with writing papers, creating bibliographies, research methods for both the Internet and the library, and web awareness. A tour of the online library and a collection of recommended websites are also included.

Deputy Director Virginia Stoddard was the program manager. She says teens are comfortable in a web environment. "Homework Help" is available 24 hours a day, so students are not denied library access because of restrictive library branch hours. "Online homework help is always there for students who live a distance from branches. Using information and communication technology to serve a wired generation brings library services to teens when and where they need help."

(submitted by Belle Hatfield)

ACADEMIC LIBRARIES

Dalhousie School of Library and Information Studies

The Special Libraries Association (SLA) Student Group of Dalhousie University is very active this year. Since September 2003, the SLA Student Group has welcomed at least 10 new members.

The SLA Student Group's tradition of hosting tours of local libraries for SLIS students has continued with well-attended tours of the Cambridge Military

Library, the Nova Scotia Legislative Library (Province House), and the NRC-CISTI Library. The next scheduled tour is of the Infirmary Hospital Health Sciences Library. Many thanks to the librarians who have welcomed us into their facilities! If you work in a library that may be of interest to SLIS students and are interested in hosting a tour, please contact us.

This year's Co-chairs of the SLA Student Group, Sophie Walker (2nd Year MLIS) and Smitty Miller (1st Year MLIS), have been active in making the SLA more visible in local information professional circles and in the SLA organization at large.

The SLA Student Group participated in the annual Holly Jolly Social (a joint association holiday gathering in Halifax this past December), co-hosted the

annual "Death by Chocolate" Fundraiser (with the CLA Student Group) on February 19, and will be co-facilitating an SLA-ECC (Eastern Canadian Chapter) professional roundtable on 21st Century Competencies for Information Professionals some time this year.

For more information on the SLA Student Group of Dalhousie and its activities, please visit the website (www.mgmt.dal.ca/slis/PeopleGroups/SLA-slis) or contact Smitty Miller (skmiller@dal.ca).

Mount Saint Vincent University Library

The Mount Saint Vincent University Library would like to welcome Heather Shore to its staff. Heather is filling a four-month term appointment as a Public Services Librarian, replacing Meg Raven who is on

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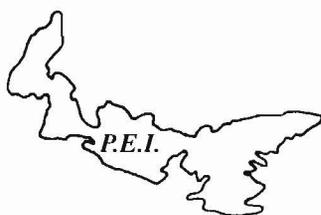
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NEWS FROM THE PROVINCES ... CONTINUED

leave. Heather comes to us from a part-time position as a Reference Librarian with Acadia University. She also previously worked at the MSVU Library as a part-time librarian and also, even earlier, as a student assistant while pursuing her BSc from MSVU. We're delighted to have her back!

(submitted by
Stephanie Walker)

Submitted by Gordon Bertrand



PROVINCIAL LIBRARY

Our French Services division was very busy last fall. In October, multiple award-winning French youth authors François Gravel and Michèle Marineau visited us for a three-day literary reading tour sponsored by the Canada Council for the Arts. They met grade 5 and grade 10 students from all over the island in our three French library branches and in French immersion schools. They also did a very enjoyable joint literary reading for adults in Bibliothèque Dr.-J.-Edmond-Arsenault in Charlottetown – a first for the pair.

The week after was Canadian Children's Book Week, and we were pleased to welcome Alain Ulysse Tremblay and C. Claire Mallet, who met grade 6 and grade 3 students. Some teachers have noticed that a lot of students have a new interest in writing since these four authors

came here. That is good news to hear.

In November, we participated in a special project with Communication-Jeunesse, an agency in Québec which promotes children's literature and develops a variety of reading mediation activities for children. Les Rendez-vous du Toup'tilitou ("tout-petit lit tout," which means "little one read all"), held in two different branches, was an event for pre-school children and their parents or educators. It was meant to create awareness of the importance of putting books in the hands of young children and to inform parents and educators about what they can do to help children become readers, even before they know how to read. Seven groups from invited French daycares and kindergartens participated in library tours especially designed to meet the needs and interests of young children, with songs, games, stories and accessories. Another part of the project was a training program called Toup'tilitou, which was offered for the first time in the province by Communication-Jeunesse. It is an 18-hour training program divided into six half-day workshops. Educators from daycare/ kindergarten, library staff, education consultants from the Department of Education and people working with young children have attended the training. More information about Toup'tilitou is available on the Communication-Jeunesse web site at www.communication-jeunesse.qc.ca. Watch for their next newsletter to learn more about our experience.

The Rotary Regional Library of Summerside will be taken over

by the City of Summerside in April 2004. In PEI, the provincial government is responsible for providing the library service (staff, books, technical services, etc.), and the communities provide the library facility (heat, electricity, phone, building, etc.). For many years, the Friends of the Library have been in charge of maintaining the library building. We are all very happy our volunteers will soon be able to concentrate on their core roles: programming, fundraising, promotion and advocacy for the library. Many thanks to all our Friends for their dedicated work.

(submitted by
Chantale Bellemare)

ISLEASK

IsleAsk (islandlibraries.ca), the new collaborative email reference venture from Holland College, the University of Prince Edward Island and the Provincial Library Service, reports a busy launch period. In the first six weeks of service, we answered 45 questions from users all across PEI.

The experience of the first few weeks has caused us to do a little revision of our online forms. We found that we needed to know more about the client (for instance, the approximate age of school children), since the relative anonymity of email removes some of the useful information that is so obvious in a face-to-face interview. We now also solicit the place of residence on the input form, so that we can properly direct users to the closest branch library, if appropriate.

Our past experience with our own institutional e-reference services led us to believe that we

NEWS FROM THE PROVINCES ... CONTINUED

would not be inundated with queries, especially in the early days. However, a few good publicity promos have helped the cause and we have been surprised by the volume of business and the breadth of user background. Perusing the pages of websites and articles on digital reference services, one could easily be led to believe that most reference questions processed by such services are of the "ready reference" or "directional" variety. Well, that's not true of IsleAsk! We have been amazed by the complexity of the questions: there have been a few simple queries, but how about the user who asked for information on the budget deficits of each premier at the beginning and end of his/her term for the past 50 years?! There have been questions on plant propagation, local history and architecture, media pundits, and poverty. This certainly keeps us on our toes and challenges us to limit our time per question to no more than 30

minutes whenever possible.

As a next step, we have embarked on a campaign to publicize the service to non-governmental organizations, chambers

of commerce, entrepreneurs, and other libraries. We'll keep you posted as to results!

Submitted by Shirley MacLeod

Do You Need Assistance With Your Projects?

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APLA Memorial Awards

Financial assistance for study and research is available from the APLA Memorial Trust. Projects that contribute to the professional development of the applicant and benefit the library profession as a whole are encouraged. To apply, please send a letter outlining your proposed research, estimated costs, and a copy of your curriculum vitae by March 15, 2004 to:

Angela Lonardo
APLA Memorial Awards Committee, Queen Elizabeth II Library
Memorial University of Newfoundland, St. John's, NL A1B 3Y1

Carin Alma E. Somers Scholarship Trust

Applications are now invited for the Carin Alma E. Somers Scholarship.

This award provides an annual, non-renewable scholarship to a Canadian citizen who is an Atlantic Provinces resident needing financial assistance to undertake or complete the academic requirements leading to a degree of Master of Library Science. Funds are awarded on a competitive basis and financial need is a consideration. The successful applicant will have been accepted in a program for a Master's degree in library science and information studies that is accredited by the American Library Association. The deadline for applications is March 31, 2004.

Further information and application forms are available on the APLA website at www.apla.ca or by contacting:

Allan Groen
APLA Vice-President / President Elect
105 Heather Ave.
Charlottetown, PE C0A 1S0
Phone: (902) 961-7316
Fax: (902) 961-7322
Email: ajgroen@gov.pe.ca

Margaret Williams Trust Fund Award

Applications are now invited for the Margaret Williams Trust Fund Award which has been established to promote the development of librarianship in Newfoundland and Labrador. Funds are awarded on a competitive basis to applicants seeking funding for library-related projects or assistance in pursuing graduate studies in librarianship, archival studies, or teacher librarianship.

Annual awards generally approximate \$1,500.

The deadline for applications is March 26, 2004.

For further information and an application form contact:

Mr. Richard Ellis
Chairman, Board of Trustees
Margaret Williams Trust Fund
Queen Elizabeth II Library
Memorial University of Newfoundland
St. John's, NL A1B 3Y1



**Canadian Association of Research Libraries
Association des bibliothèques de recherche du Canada**

Towards a Canadian Research Strategy for Knowledge Dissemination

A group of researchers from the Canadian Association of Research Libraries, l'Université de Montréal, and The University of Western Ontario is conducting a two-year study of knowledge dissemination in Canada. Using an innovative methodology, the investigators, William F. Birdsall, Jean-Claude Guédon, and Robert E. Babe, along with a team of collaborators and partners, are examining the current system for disseminating research knowledge and identifying whether Canada needs a national research strategy in this area.

The knowledge gained through scholarly research contributes to economic, social, and cultural well-being. However, this research has little value if it is not shared and disseminated widely. Currently, the Canadian system for disseminating research knowledge is being challenged on several fronts, by new technology, globalization, and changing research patterns, among other things. Canada's response to these drivers will determine its ability to make use of research knowledge and remain competitive on the international scene. This study aims to identify critical areas within the Canadian scholarly communication system that must be addressed and propose a comprehensive research strategy for knowledge dissemination in Canada.

The study is funded by the Social Sciences and Humanities Research Council and the Canadian Association of Research Libraries. Members of the Canada Institute for Scientific and Technical Information, the Canadian National Site Licensing Project, Dalhousie University, and the National Library of Canada are collaborating in the study.

Participation by Canadian researchers, the users and creators of knowledge, is a crucial aspect of this study. Investigators are employing a web-based consensus process to collect the input of Canadian researchers and the larger stakeholder community. On January 14, 2004, a multi-disciplinary ten-member Consensus Panel of Canadian researchers was brought together for an initial one-day conference. Using a consensus conference process, the panel identified six crucial issues for knowledge dissemination for in the Canadian context:

1. Knowledge Systems
2. Knowledge/Data Storage and Retrieval
3. Knowledge Production and the Social Contract
4. Control, Creativity and Rewards
5. Power and Infrastructure within the Academy
6. Intellectual Property and Copyright

The next phase of the study involves a series of expert presentations to inform the panel about these issues in more detail. These presentations will also be broadcast in the third week of April 2004 and will be available to the general public via the study website (www.kdstudy.ca). From April 20 to May 4, 2004, the investigators will be soliciting feedback from the broader stakeholder community about each of these issues for the dissemination of scholarly knowledge in Canada.

For more details, visit the project website at www.kdstudy.ca or contact the Principal Investigator:

William F. Birdsall
Canadian Association of Research Libraries
Tel: (902) 835-2821
Email: billbirdsall@accesswave.ca

The Prince Edward Island Collection

by Simon Lloyd

Cast your minds back just a little more than thirty years and picture a classroom jammed with students, hungry to learn the story of their Island home. At the front of the room stands the Reverend Doctor Francis W. P. Bolger, whose course on PEI history has been hugely popular ever since he placed it on the curriculum of the newly-formed University of Prince Edward Island in 1970. These are exciting times, as the lingering spirit of the 1967 Canadian Centennial and anticipation of the 1973 celebration of PEI's first century in Confederation feed a growing fascination with the province's heritage and culture.

But where can the literary resources needed to sustain and document this fascination be found? While Father Bolger's classes are crowded, the bookshelves at UPEI's Kelley Library are not. In 1971, the Kelley's staff gather together all the Library's PEI-related books; the resulting collection fills less than a single shelf. To make matters worse, PEI has no legislative library to serve as a depository of the province's print culture, and the public library system has neither the mandate nor the resources to collect PEI publications extensively.

Help, fortunately, was at hand. The Kelley Library appointed its first PEI Collection Librarian, Frank Pigot, in 1971, and he set to work with great dedication and skill, guided by a vision of building a definitive repository for any past or present publication, "written by an Islander, written about the Island or published on the Island." Vital financial aid for this effort came in 1973, when the Alumni Association of St. Dunstan's University (whose

operations, along with those of Prince of Wales College, had been wrapped up to make way for the formation of UPEI in 1969) transferred all its assets to a fund dedicated to creating a collection of Prince Edward Island materials.

After this, the Collection developed rapidly. Barely a year later, the scant few books first gathered had grown to about 2,000 volumes, and a vertical file of clippings and pamphlets had been opened (it now fills nine filing cabinets). Another crucial innovation was the indexing of Island newspapers and periodicals and analytics for PEI content in monographs, providing access to a wealth of content ignored by the commercial indexes/abstracts then available (and, until very recently, by the electronic databases which succeeded them). In recognition of the Collection's unique value, its materials were soon designated non-circulating so as to ensure their availability to future generations. At the end of 1974, the PEI Collection and its catalogue were given pride of place, adjacent to the Reference Desk, in UPEI's new Robertson Library.

A library collection must, of course, have its users. By 1982, barely a decade after it began, the PEI Collection could boast that some 500 students, nearly two dozen faculty, and scores of the Library's "off-campus borrowers" (including government employees and post-graduate researchers from other universities) were accessing its resources. This tradition of service to a large and diverse user community continues. In 2003, the Library's Special Collections – an administrative unit created in 1999, with the PEI Collection as its largest and most heavily-

used element – recorded nearly 1,700 patron visits, about 35% of which were by various off-campus users, ranging from elementary school students developing Heritage Fair projects to a Korean Broadcasting Corporation crew eager to learn about (who else) L.M. Montgomery.

The remarkable size and variety of the PEI Collection's user community mirrors the Collection itself. As it enters its fourth decade of operation, the PEI Collection numbers more than 13,000 volumes, to say nothing of the tens of thousands of items in its vertical file and equally copious indexing and analytical entries, and the commitment to the exhaustive acquisition of PEI-related publications remains strong. As with any library resource, the most important challenge in operating the PEI Collection is to ensure that its content is made accessible to the greatest number of users in the most timely and effective manner possible, without sacrificing such essential considerations as preservation. The technological revolution of the past decade has provided tools to help answer this challenge, but has also, paradoxically, made it more acute by heightening library users' expectations. Nevertheless, great efforts have been made to help the PEI Collection keep pace with these expectations, including the entry of all Collection monographs in the Library's new OPAC in the early 1990s, the placement of duplicate PEI publications in the Library's circulating stacks, experiments in using the OPAC for periodical and vertical file indexing, and, most recently, pilot projects to digitize selected

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Change To APLA Membership Year Proposed

During the fall APLA Executive Meeting I suggested, as Vice President (Membership), that APLA change its membership year from the current April 1 - March 31 (which mirrors our fiscal year) to 12 months from the date of membership. I believe that this change would better serve our new members and improve membership recruitment. Current members would see no change, as their date of membership will remain April 1.

In the last six months, I have received correspondence from nine potential new members who wanted to join APLA part-way through the current membership year. They did not want to pay the full membership fee if they were only going to get a partial year's membership, so none of them joined, choosing instead to wait until April. I am not convinced they will all join at that time; their initial enthusiasm will have passed, and they may forget about APLA until part-way through the next membership year. There are likely other potential members who don't even get in touch with APLA and

put off joining until they will get a full year's membership for their money. The current structure penalizes only our new members. In many cases, these new members are new graduates and so not getting their money's worth on their membership is a big deal.

There was some concern at the Executive Meeting about how this change would affect the roles of the Treasurer and Vice President (Membership). The Treasurer sees no negative impact on APLA finances, and believes there could be a positive impact in encouraging new members to join when they want to. I believe there would be little impact on the amount of work for the Vice President (Membership); it would likely mean that the work would be spread more evenly throughout the year. Other members of the APLA executive spoke positively about the potential impact on recruiting new members. We agreed that it was important to solicit feedback from our members on this issue before we proceed.

The proposed membership

year would run 12 months from the date of initial membership. Renewals would be counted from the date of initial membership so that those who renew late would not gain additional membership months. (For example, if a membership expires in April and the member waits until June to renew, their membership will expire in April the next year, not June.) The current practice of giving members three months' grace to renew their memberships will be retained.

Since this change of the membership year would mean a change to the Association's Standing Orders, it would have to be put to a vote at this year's Ordinary General Meeting at the APLA conference in Moncton. A notice of the motion to be put forward at the OGM will appear in the next issue of the *APLA Bulletin*.

The APLA executive is interested to hear what our current members think of this proposal before it is moved at the OGM. If you have any feedback or opinion on this matter, please contact Vice President (Membership) Shelley Gullikson at sgullikson@mta.ca or (506) 364-2572. Feedback received before March 31 will be considered before drafting a motion on this issue for the OGM.

Submitted by Shelley Gullikson

The Prince Edward Island Collection

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Collection resources. Much work remains to be done, of course, not only in making the Collection's traditional resources more accessible, but also in managing the next generation of "born digital" resources.

In contemplating the achievements of the PEI Collection's past and the opportunities and challenges that lie ahead, this writer finds constant inspiration in the preface to Dr. G.E. MacDonald's history of the

Island in the 20th century, *If You're Stronghearted*. Early in his acknowledgments, Dr. MacDonald praised the PEI Collection as "the best assemblage of Islandia anywhere," but he also offered all his readers both an encouragement and an admonition: "There are many stories left to tell." So long as there are stories to be recorded and shared, the Collection's work will never be done.



NOVA SCOTIA UNION CATALOGUE: A RETROSPECTIVE

by Frank Oram

January 1, 2004 marked the end of an era at the Nova Scotia Provincial Library. A decision was made that the Nova Scotia Union Catalogue would be dismantled on this date and no longer exist as a physical entity. For many years, the Nova Scotia Union Catalogue was the central tool for finding locations in Nova Scotia for interlibrary loan requests. It was the de facto hub of the resource-sharing effort in Nova Scotia and a key node in the national resource-sharing network. It had the distinction of being the oldest union catalogue in Canada. It dominated the library resource-sharing scene in Nova Scotia to such an extent that the Reference Services section of the Provincial Library became known as the "Union Catalogue" among many Nova Scotia libraries, even though the catalogue was only part of the services offered by the Reference Section. A call to the Union Catalogue was a connection to the collections of many of the province's libraries.

The genesis of the Union Catalogue began back in 1949 with the start of a central catalogue service for regional public libraries by the Nova Scotia Regional Library Commission. In the beginning, it consisted of the records of the Annapolis Valley Regional Library, the Cape Breton Regional Library and the Colchester East Hants Regional Library. The Nova Scotia Research Foundation Library and the Nova Scotia Technical College Library also participated. This central catalogue began as a main entry file. In 1951, a decision was made to split this central catalogue into a Regional

Libraries Catalogue and the Nova Scotia Union Catalogue.

In 1954, a photographic team was sent from Ottawa to film the catalogues of Nova Scotia libraries, including the "embryo" Nova Scotia Union Catalogue, which by this time consisted of 37,981 main entry cards. The Provincial Library acquired copies of these films and generated records from them for the Nova Scotia Union Catalogue; 220,000 records were processed. It would be years before all of the records became accessible. At this time, arrangements were made so that all those libraries whose catalogues had been filmed would report all new non-fiction acquisitions to the Provincial Library for assimilation into the Nova Scotia Union Catalogue.

The first time a title was reported, a record was also reported to the National Library for inclusion in the National Union Catalogue. This record indicated that it was held in Nova Scotia but gave no specific location. Thus, the Nova Scotia Union Catalogue became a subsection of the Canadian Union Catalogue and all requests for Nova Scotia items were forwarded to the Provincial Library for individual locations. By 1970, 100,000 cards were being received each year from roughly 45 contributing Nova Scotia libraries and the Union Catalogue consisted of approximately three quarters of a million cards. By 1980, the Union Catalogue consisted of 960 catalogue drawers holding about one million cards. Maintenance was very labour-intensive and the time lag between the time of

acquisition of a card and its accessibility in the Union Catalogue limited the catalogue's usefulness. Also, in 1980 the first Nova Scotia libraries joined UTLAS (University of Toronto Library Automated Systems) for cataloguing support and database maintenance. Since both the Provincial Library and the National Library had online access to UTLAS, these libraries no longer reported to either union catalogue. This development marked the beginning of the end of the Union Catalogue as the main source for Nova Scotia locations.

In 1983, after four years of planning and negotiation, the Nova Scotia Provincial Library and the National Library entered into an agreement to launch online reporting. Under this agreement, the Provincial Library was responsible for inputting accessions from Nova Scotia libraries directly into DOBIS, which was the national database. It continued to provide a location service for libraries and began encouraging libraries to report to the Canadian Union Catalogue in machine-readable format. On January 1, 1983, the Nova Scotia Union Catalogue was officially closed for the purpose of adding or deleting accessions. The DOBIS agreement sealed the fate of the Union Catalogue as the primary location source for Nova Scotia libraries. The interlibrary loan service at the Provincial Library became fragmented, with a multi look up system consisting of DOBIS, UTLAS, NOVANET and the Union Catalogue as location services. In subsequent years, as

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NOVA SCOTIA UNION CATALOGUE: A RETROSPECTIVE

(continued from page 21)

more and more libraries automated their holdings, the Union Catalogue became much less useful as a location source.

Over the years, the Union Catalogue proved to be a valuable bibliographic tool and became a standard of service and library cooperation. Recently, however, it became apparent that the Union Catalogue had served its purpose and had "had its day." It had become an anachronism and was being used to a much lesser extent for interlibrary loan locations. The catalogue represented a simpler, more gentle time, when a library would contact the Union Catalogue if it wanted to know if there were any locations in the province for a certain title.

Maud Godfrey, a former Supervisor of Reference Services at the Provincial Library, said it succinctly, when, in her historical paper on the "Nova Scotia Union Catalogue 1950-1976," she stated:

From the point of view of the computer-based services of the 1990s, the hands on operations of the Union Catalogue from the 1950s to the 1970s may seem slow and exorbitantly labour-intensive. Labour-intensive they were, but the Union Catalogue gave the province a level of service achievable in no other way with technologies available at the time.

One gets a slight feeling of nostalgia and sadness when one witnesses the drawers containing the records of the Union Catalogue being emptied into a waste bin for eventual disposal. Those 960 drawers full of catalogue records represent thousands of hours of labour by dedicated Provincial Library staff in editing and filing individual entries and still hold many of those 1954 photographed cards. The Nova Scotia Union Catalogue will fade into the annals of Nova Scotia library history, but the ideals of library cooperation and resource sharing which it symbolized will live on to serve future generations of library users.

First Timer's Conference Grant

Have you never been to an APLA annual conference?

Do you want to go to Moncton but cannot afford it?

Why not apply for APLA's First Timer's Conference Grant?

To be eligible, an applicant must be a personal member of APLA, residing in Atlantic Canada, and planning to attend her/his first APLA annual conference. Grants are allocated, consistent with general APLA guidelines, to help meet conference-related expenses. If more applications are received than can be met by the fund, money will be awarded by drawing from the names of all eligible applicants. Recipients will be expected to write a short report for the Executive and the *Bulletin* summarizing their conference experience. Applicants should include name, business address, chosen means for contact (mail, e-mail, telephone, or fax) estimated costs (travel, accommodation, meals, and registration), and a signed compliance with eligibility requirements.

Applications should be submitted by March 31, 2004 to:

Laurette Mackey
President, APLA
Regional Director
York Library Region
4 Carleton Street
Fredericton, NB E3B 5P4
Phone: (506) 453-5380
Fax: (506) 457-4878
E-mail: laurette.mackey@gnb.ca

Dr. Norman Horrocks Named ALA Honorary Member

Norman Horrocks was elected to honorary membership in the American Library Association (ALA) in action taken by the ALA Council at the ALA 2004 Midwinter Meeting, held January 9-14, 2004 in San Diego. Honorary membership, ALA's highest honour, is conferred in recognition of outstanding contributions of lasting importance to libraries and librarianship.

Dr. Horrocks was nominated "for his long and distinguished career in librarianship that spans several countries and six decades; his contributions as a library educator, parliamentarian, writer and publisher; and his influence as a mentor to generations of librarians." Horrocks began his career in the Manchester Public Libraries in 1943 before serving in the British Army's Intelligence Corps from 1945 to 1948. After two years of study at the Manchester School of Librarianship, he was elected a Fellow of the Library Association in the U.K. In 1954 he became British Council Librarian in Cyprus. After the library in Nicosia was burned down during a demonstration for island independence, he headed to Perth, Western Australia, and worked in the State Library; obtained his B.A. in Constitutional History; was elected an Associate of the Library Association of Australia (now the Australian Library and Information Association) and taught part-time. In 1963 he moved to the University of Pittsburgh, where he obtained his MLS and Ph.D. In 1971 he joined Dalhousie University, Halifax, Nova Scotia, where he became Director of the School of Library and Information Studies

(SLIS) and Dean of the Faculty of Management. In 1986 he became Editorial Vice President of Scarecrow Press, a position he held until his return to Halifax in 1995. He is currently Professor Emeritus at Dalhousie's SLIS, editorial consultant for Scarecrow Press, and contributing editor for *Library Journal*. Horrocks served on ALA's Council for 21 years, was elected to the ALA Executive Board and has held numerous committee assignments. He also has held office in the American Society for Information Science and Technology, the Canadian Library Association (CLA), Atlantic Provinces Library Association (APLA), Nova Scotia Library Association (NSLA) and the Halifax Library Association. He is a past president of the Association for Library and Information Science Education (ALISE) and of Beta Phi Mu. He has received ALA's Joseph W. Lippincott Award for distinguished service to the field of librarianship, the John Ames Humphry-OCLC-Forest Press Award for significant contributions to international librarianship, the Canadian Library Association's Outstanding Service to Librarianship Award, Honorary Fellowship from The Library Association (now the Chartered Institute of Library and Information Professionals) and awards from ALISE, APLA, Beta Phi Mu, New Jersey Library Association, University of Pittsburgh and Rutgers University. At its fall meeting, the NSLA established the Norman Horrocks Award for Library Leadership "to honor (his) unflagging support" for that association.

Dr. Horrocks and fellow honoree Sanford Berman will receive Honorary Membership plaques in June 2004 during the Opening General Session of the American Library Association Annual Conference in Orlando.

(Excerpted from ALA news release, February 6, 2004.)

Editors' note: Two past recipients of ALA honorary memberships have Atlantic provinces connections. Elizabeth Morton received her BA from Dalhousie University and worked in New Brunswick before becoming the first Executive Director of the Canadian Library Association and Eric Moon left England to serve as Provincial Librarian of Newfoundland from June 1958 to October 1959 before moving to New York to take over as editor of *Library Journal*.

The Atlantic Provinces Library Association



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APLA Interest Groups And Conveners

Access to Government Information

John Neilson, Documents Librarian, Harriet Irving Library, University of New Brunswick, P.O. Box 7500, Fredericton, NB E3B 5H5
Phone: (506) 453-4752 Fax: (506) 453-4595 E-mail: neilson@unb.ca

Collections Development

Mary MacLeod, Academic Librarian, Vaughan Memorial Library, Acadia University, P.O. Box 4, Wolfville, NS B4P 2R6
Phone: (902) 585-1734 Fax: (902) 585-1748 E-mail: mary.macleod@acadiau.ca

Computers & Connectivity

Jill Webster, Nova Scotia Provincial Library, 3770 Kempt Road, Halifax, NS B3K 4X8
Phone: (902) 424-2478 Fax: (902) 424-0633 E-mail: webstegs@gov.ns.ca

Conservation of Library Materials

Simon Lloyd, Special Collections Librarian, Robertson Library, University of Prince Edward Island, 550 University Ave., Charlottetown, PE C1A 4P3
Phone: (902) 566 0536 Fax: (902) 628-4305 E-mail: slloyd@upei.ca

Continuing Education

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Library Instruction

Gwendolyn MacNairn, Computer Science Librarian, Faculty of Computer Science, Dalhousie University, 8050 University Avenue, Halifax, NS B3H 1W5
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Library Technicians

Susan Harris, Senior Library Technician, Rotary Regional Library, 192 Water Street, Summerside, PE C1N 1B1
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New Librarians and Information Professionals

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Newspaper

Elizabeth Browne, Cataloguing Librarian, Queen Elizabeth II Library, Memorial University of Newfoundland St. John's, NL A1B 3Y1
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Youth Services Interest Group

Nancy Cohen, Children's and Young Adult Librarian, Moncton Public Library, 644 Main Street, Suite 101, Moncton, NB E1C 1E2
Phone: (506) 869-6036 Fax: (506) 869-6040 E-mail: nancy.cohen@gnb.ca

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