

APLA Bulletin

The Atlantic Provinces Library Association

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Horrocks and Rothstein Debate Canadian Accreditation

The 'wind-up' session of this year's APLA conference, on Sunday morning, was a discussion on the question of Canadian accreditation of schools of library science. CLA's presidential committee investigating this issue was announced in the May issue of *Felicitator* and will include Paul Kitchen, Vivienne Monty, Nancy Williamson, Miriam Tees, Lois Bewley, Beth Miller, Jean Orpwood and a representative from the Corporation of Professional Librarians of Quebec, to be named later. The committee will be canvassing the library community for opinions and will be holding hearings across the country. Recommendations will be made in a report to CLA Council in 1986.

The panel for this session included Dr. Samuel Rothstein, who spoke against the establishment of a Canadian accreditation body, while Dr. Norman Horrocks presented his arguments in favour of a 'made-in-Canada' accreditation process.

Dr. Rothstein began by relating a short history of the issue of Cana-

dian accreditation and outlining the pros and cons. He mentioned that interest in the topic began even before the establishment of CLA in 1946 and has continued unabated until the present, including that very morning's proceedings! In a review article in *Canadian Library Journal* in April 1974, Dr. Rothstein presented his views on the subject and his opinion remains unchanged. The main point he stressed at this session, held a decade later, was whether Canadian accreditation is a good idea. The main consideration in accreditation should be the quality of the process. ALA itself is an accredited body authorized to evaluate programmes in library science. The cost, implementation and sponsorship issues relating to Canadian accreditation are secondary considerations. Rothstein believes that since there are only seven schools in Canada, the assessment process would become too personal and would ultimately be symbolic only. Who wants to criticize one's colleagues? Recalling some of his own

experiences as a member of the ALA accreditation team, Rothstein believes that ALA is aware of Canadian interests when on site visits to Canadian schools.

Dr. Horrocks presented his argument for Canadian accreditation in terms of our profession gaining control of its own destiny and being responsible for the appraisal of our own institutions and programmes. He suggested that a Canadian-controlled accreditation process would not lead to excessively personal or subjective assessments and that reciprocity with ALA would be maintained, in that site visit teams would continue to include both Americans and Canadians. He believes, however, that CLA alone could not determine the parameters of Canadian accreditation due to its unilingual nature. Therefore, it would seem that Dr. Horrocks believes that there are some "peculiar national problems" in Canada that would be better served by a national accreditation board. Horrocks hastened to add that his remarks do not

reflect any anti American sentiment, but are an expression of the "grown-up" status of the profession in this country.

In the discussion period that followed, Dr. Rothstein commented on the poor wording of CLA's announcement of the presidential committee and he stated that CLA should begin by studying the merit of Canadian accreditation as an idea, rather than appearing to begin by endorsing the concept. Pearce Penney replied that CLA has not endorsed the idea and has not taken a stand. Rothstein ended the session by stating that only "new and compelling arguments" should be the reason for re-opening this long-standing debate.

This good-natured and terribly civilized debate was a good start to the final day of a most worthwhile conference. We will no doubt be hearing and reading a good deal more on this perennial, and somewhat typical, Canadian issue.

Reported by Patricia Belier

Freedom To Read Week September 16-23

What is FREEDOM TO READ Week and why do we need it? Bookstores, libraries, even newsstands are crammed with thousands of books on every conceivable subject. No one tells us what we can or cannot read. We, in Canada, are free to read what we like when we like. Or are we?

While we have had no bonfires, no burning of books in public, we have throughout Canada a quieter — perhaps deadlier — form of censorship. Sometimes the banning or suppression of a book is done so swiftly and silently the public is not even aware it has happened. Occa-

sionally, a small item in the newspaper draws our attention to the fact that a school principal or trustee has had a book written from a school library, or Customs officers have ordered a bookseller to remove a certain title from his shelves. Almost invariably, this is the result of pressure — pressure from parents or citizens groups.

What kind of books are banned in Canada? Hate literature? Pornography? Trash? Margaret Laurence's brilliant Canadian novel, *THE DIVINERS*, has been withdrawn from certain school reading lists. W.O. Mitchell's beloved *WHO*

HAS SEEN THE WIND, Alice Munro's delicate *LIVES OF GIRLS AND WOMEN*, J.D. Salinger's classic *THE CATCHER IN THE RYE* and Pulitzer prize-winner William Golding's *THE LORD OF THE FLIES*, among many other titles of similar high literary quality, have been banned, challenged or removed from the sight of students before they could be "corrupted" by reading them.

Despite the recent enshrinement of freedom of expression as a fundamental right in Canada's Constitution, the freedom to read is under attack from many different quar-

ters. FREEDOM TO READ Week is sponsored by the Freedom of Expression Committee of the Book and Periodical Development Council to raise public awareness of this growing threat and the need to resist it. They have prepared an information kit which includes a list of challenged or banned books, a poster, background information and suggested activities. The kit is available free to APLA members from: Book & Periodical Development Council, 34 Ross Street, Suite 200, Toronto, Ontario M5T 1Z9.

Non-APLA members must prepay \$2.00.

APLA Bulletin

The *APLA Bulletin* is a bi-monthly organ of the Atlantic Provinces Library Association. The Association seeks to promote library service through the provinces of Newfoundland, New Brunswick, Nova Scotia, and Prince Edward Island, to serve the professional interests of librarians in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Individual annual membership in the Association is \$15.00, and includes a subscription to the *APLA Bulletin*.

The Executive of the Atlantic Provinces Library Association, 1984-85:

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All correspondence to the Association should be addressed to the appropriate officer, c/o the School of Library Service, Dalhousie University, Halifax, N.S., B3H 4H8.

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Typed manuscripts, news, and correspondence should be addressed to The Editor, *APLA Bulletin*, c/o Queen Elizabeth II Library, Memorial University of Newfoundland, St. John's, Nfld., A1B 3Y1. The deadline for manuscripts is the first of the month preceding the month of issue, i.e. June 1, August 1, October 1, December 1, February 1, and April 1. All advertising correspondence should be addressed directly to the Advertising Editor.

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Letter to The Editor

The following is a response to the letter by Ms. Charmaine Wood in the previous issue of the *APLA Bulletin*.

Dear Ms. Wood:

Your letter to the Editor in the July *APLA Bulletin* says "...some jobs are advertised only at the library school, so that only students are aware of them. Hardly fair." I think that I should make two comments.

One, all notices of vacancies we receive are posted the same day on a Bulletin Board outside the Library School office so that they can be checked by other than students at any time the Killam Library building is open. Local non-students do check this source as you yourself know. However, realizing that not all non-students have ready access to the Killam Library we have for

several years issued a *Placement Bulletin* which we send regularly throughout the year to anyone who subscribes whether or not he or she is a Dalhousie Library School graduate. As a service to potential applicants as well as employers we have in fact subsidized this publication by charging only a token \$5 a year. Although I mention the existence of this bulletin on every appropriate occasion, I am happy to have this opportunity to publicize it once again. Anyone who wishes to subscribe should send their name, address and \$5 to the School and we will be happy to add them to the mailing list.

Yours sincerely,
Norman Horrocks
Director
School of Library Service
Dalhousie University

From the President's desk

You are probably aware that the presidents of Provincial and Regional Library Associations are members of the Canadian Library Association Council. This is an important function of the President for a number of reasons. It provides an opportunity for APLA to have input into CLA policies and into national issues which CLA is addressing. It also provides an opportunity to meet other provincial presidents who usually caucus prior to council meetings in order to exchange information and to formulate common positions on common issues coming before the CLA Council.

I attended the two Council meetings at the CLA conference in Toronto. This gave me an opportunity to speak to APLA's resolution urging CLA to review its conference registration fees. CLA treasurer, Ken Jenson, has already been asked by Council to review this matter and report back at a later date. APLA's resolution has reaffirmed the need for such a review.

I also met with the other Provincial presidents. A common concern of the presidents is the cost to their association of sending them to the CLA Council meetings held in Ottawa. CLA and the provincial associations presently share the costs. The Presidents will be making a proposal to Council in the Fall. (Costs to CLA Annual Conference are not the responsibility of either CLA or the provincial association.)

I am pleased to report that Ann Manning, Dalhousie University, has agreed to serve as convenor of the APLA Special Committee to prepare a brief for the CLA Committee on Canadian Accreditation. The other members of the Committee are Beverly Brucha, Halifax County Regional Library, Anna Oxley, an APLA Past President, and Diane MacQuarrie, Halifax City Regional Library. I urge your to return the questionnaire distributed by the Committee. Your input is essential to ensure that the Committee has a representative response from the membership.



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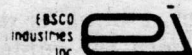
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Art in the Library

Several Nova Scotia artists have donated works of art to South Shore Regional Library for its new Bridgewater Library.

Roger Savage of Mersey Point, a regular library patron, came forward first with a donation of his serigraph "Great Island". It was inspired by the rugged contrasts of the Port Medway area, where sea confronts the land forms. Savage's paintings often depict the unique qualities of the Nova Scotia coast. This was recognized by the province when it honoured the artist with the Environmental Award in 1981. His watercolours and serigraphs have been widely exhibited and collected in Canada and were featured in solo shows in Germany and Sweden.

Marilyn Hunt, a new resident of Nova Scotia, has donated a watercolour of three sparrows perched on a wire fence after a light rain, entitled "Small Talk". Marilyn Hunt was born in 1955, has lived, studied, and painted in Ontario and Alberta. She has been painting for 15 years. She has exhibited at galleries, but most of her work has been sold through private commissions. Her favourite medium is watercolour, which allows her versatility and freedom with colour. Her subjects range from children playing in a field to birds, animals, and the natural world. Her work will be exhibited from time to time at Word's Framing Studio, Bridgewater.

Sheila Lewis of Lower Rose Bay has donated a watercolour entitled "Smooth Rocks No. 4". Sheila Lewis was born in England, worked as a high school teacher and librarian in Ontario for 25 years. She has taken many art courses in both England and Ontario, most frequently at the Schneider School of Fine Arts. She visited Nova Scotia every year for many years, and on retirement decided to reside here. Her watercolours have been exhibited in Ontario and Nova Scotia, are available through the Art Gallery of Nova Scotia Art Rental, and will be on exhibit at Lunenburg Art Gallery in July, 1984.

Tish Shipley of Stonehurst, Lunenburg County, has offered an oil painting which will be available in

May. Entitled "Library Stacks", it features several books on a trunk, and has been painted by the artist to express her personal appreciation to the public library.

Don Pentz of Lunenburg County has donated an etching entitled "Snowy Owl". Don Pentz holds a B.F.A. from Mount Allison University, and an M.F.A. from the University of Regina. He was elected to the Royal Canadian Academy in 1976. He has exhibited widely throughout Canada. He has works in the collections of the Canada Council Art Bank, Nova Scotia Art Bank, as well as various private and corporate collections. His work is currently exhibited at Gallery 1667 in Halifax. He is a native of Bridgewater.



Roger Savage of Mersey Point, N.S., and Gloria Hardy, former Chief Librarian at the South Shore Regional Library, with Mr. Savage's serigraph "Great Island". Mr. Savage donated the picture to the library in appreciation of the assistance which the library has provided over the years.

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What Kind of an Animal is a Publisher?

Angela Rebeiro, newly appointed manager of Jespersion Press in St. John's, addressed the Newfoundland Library Association's annual meeting on May 3. She posed the question "What kind of animal is a publisher?" and answered it based on 25 years experience in Canadian publishing. Publishers, like actors, play many roles depending on whether they are speaking to authors, printers, the media, civil servants or booksellers. With authors, publishers act as mother, father, nurse, psychiatrist but Ms. Rebeiro said that she felt authors, as the creators of literature, deserve the support of their publishers despite the

fact that their demands sometimes are exhausting.

The publisher's job involves struggles on many fronts. Ms. Rebeiro described publishers as street-fighters in their dealings with designers, printers and binders. The publisher has the responsibility to ensure that the design is appropriate as well as artistic and affordable. She described publishers as cultural cockfighters, struggling to make sure that books that should be published are published even if there is no immediate chance of profit, and to ensure media coverage of books that are published. She felt the lack of book reviewing in the print media was discouraging but was encour-

aged by the amount of cultural programming from the local CBC station.

The other major area of endeavour for Ms. Rebeiro is acting as a sales representative, arguing terms and discounts with booksellers. She feels lucky that in Newfoundland local books are the third highest selling category so the battle to interest booksellers in new titles is not as great. The worst part of the job perhaps is acting as a collection agency to get the money to pay the authors and printers. Jespersion Press is in a somewhat unique position among publishers having diversified into printing and woodworking so their

cashflow is not entirely dependent on collecting from booksellers. Still, Ms. Rebeiro issued a plea to booksellers to pay their accounts with small publishers promptly.

Given all the struggles involved in publishing, one might wonder what possesses people to do it. Ms. Rebeiro said publishing appeals as a "civilized" profession, where there is an opportunity to learn and meet people and where the non-hierarchical structure leads to camaraderie. She also feels that people who stay in publishing do so because of a strong personal commitment to publishing the literature of their country.

NEWS

Nova Scotia

David Cumby, Bookmobile Services Coordinator, Eastern Counties Regional Library, is conducting a user/non-user survey of the population of St. Peter's in Richmond County. The village has been served by bookmobile for fifteen years and now a branch has been requested by the county.

There is a new executive of the Nova Scotia Government Library Council: Chairperson — Wendy Duff, Public Archives of Nova Scotia; Co-chairperson — Marie DeYoung, N.S. Department of Labour and Manpower Library and Secretary — Hariander Guraya, Legislative Library.

The Adult Services Department of the Dartmouth Regional Library has a new look. To improve efficiency and to better serve the public, the staff work area and circulation desk have been completely redesigned. The rearrangement has enabled the library to make forty new shelves of books accessible to the public. In addition, a special area has been designated to house the newly expanded Audio-Visual Services. The library now circulates video and audio cassettes as well as talking books, records and 16mm films.

The 1984-85 Nova Scotia Department of Education budget provides funds for the Halifax City Regional Library's participation in UTLAS, the automated cataloguing system adopted by the Provincial Library. In preparation for the automation of cataloguing and retrospective conversion of existing catalogue records, the library, with the assistance of temporary professional and support staff, is engaged in an extensive weeding and inventory project.

For the seventh consecutive summer, the Halifax City Regional Library has received a federal government grant under the Summer Canada Works Program to provide outreach children's programming from the North Branch Library. Since 1982, the Read to Lead Program has rented microcomputers for use by children in addition to reading improvement activities, puppetry and films.

A new bookmobile for Cape Breton County went into service on June 26. It will be almost completely public service oriented since most of the school stops have been eliminated.

The Louisbourg Library is currently undergoing extensive renovations.

A new position has been created in cooperation with the hospitals in four Annapolis Valley communities, Digby, Middleton, Kentville and Wolfville. These hospitals will fund one librarian who will be on the staff of the Kellogg Library at Dalhousie University but will provide library service for the four hospitals and be stationed in the Valley. Joyce Kublin, formerly librarian at the Victoria General Hospital, Halifax, will assume the position in September.

New Brunswick

The Saint-Francois Public Library, which opened in April 1983, has been named Mgr. Plourde Public Library in honour of Mgr. J. Aurele Plourde of Ottawa, who was born in the village of Saint-Francois. The ceremony took place on July 2, 1984.

Effective July 2, 1984, library hours were increased from 25 to 30 hours per week at the Kedgwick and Saint-Francois Public Libraries and the former part-time employees are now working full-time.

The Kennebecasis Public Library sponsored a Summer Works project to collect information on services in the Kennebecasis Valley. Under the direction of Mary Jo Oland, three women collected information on religious and social service agencies and sought out other agencies, such as home-based commercial enterprises, that might not be as well known. Renting a table at a popular flea market proved to be an excellent way to discover hard-to-get information. Other summer works programmes in the Saint John region were Puppets on the Move and Project Conservation at the Central Library and Summer Camp at the Library, a shared program with the Ross Memorial Library.

Response to the province's Bicentennial Summer Reading Programme was reported to be generally enthusiastic. In Sussex, for example, library staff and board members visited nearly every classroom in their service area, with the result that about 250 children registered for the programme.

Librarians from all types of libraries in the greater Saint John area met to plan a booth for the school district's fall event called "Careers Expo".

Prince Edward Island

Canadian children's author, Linda Manning visited the province August 11-18. She visited Georgetown to see the production of her play *Merch the Invisible Wizard* and to give a reading. She also gave readings in Charlottetown and St. Georges.

The Provincial Library is awaiting delivery of a new bookmobile, due in September or October, to replace one bought in 1973. They plan to continue to have bookmobile service as an integral part of their service for the foreseeable future.

Newfoundland

The new executive of the Association of Newfoundland and Labrador Archivists is Chairperson — Heather Wareham, Maritime History Group, Memorial University of Newfoundland; Vice Chairperson — Barbara Wood, *Them Days* magazine; Secretary — Billie Anderton, freelance researcher; Treasurer — Nancy Grenville, Centre for Newfoundland Studies, Memorial University of Newfoundland; Communications — David Davis, Provincial Archivist; Directors-at-large — Philip Hiscock, Memorial University of Newfoundland Folklore and Language Archive and Edward Tompkins, Provincial Archives of Newfoundland and Labrador. The ANLA is planning to hold a co-operative display of archival materials from institutions across the province this fall.

New Libraries

The Florenceville (N.B.) Public Library has been relocated and named. Since the official opening the Andrew and Laura McCain library in April 1984 membership the library has soared and circulation has doubled. The new facilities were a gift of the McCain family and include space for exhibits, meetings and children's programming.

The new Dr. Walter Chestnut library opened in Hartland, N.B. July 3, 1984. This is the fifteenth public library in the York Region Library system.

August 2 saw the long-awaited opening of the new Kennebecasis Public Library in Quispamsis, N.B. The 6,000 square foot library serves more than 18,000 people in six communities east of Saint John with building and maintenance costs shared among the six municipalities. Jill K. Foster is the Librarian and Mayor James Watt of Grand Point is the Board Chairman.

The New Waterford (N.S.) library has moved into new quarters in the Urban Centre Building in the town. A fund-raising campaign is currently underway in the community to furnish the branch.

New premises for the Saint Leonard (N.B.) Public Library were under construction at press time and were due to open in September 1984. Also forthcoming is a new branch for the Saint John Regional Library. This eighth branch will be a school/public library located in the new French community centre.

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NEWS

People

Louise White, an employee of the Provincial Archives of Newfoundland and Labrador, is the first recipient of an award from the Margaret Williams Trust Fund. She will be using the money to help with her expenses as she attends the School of Library Service at Dalhousie University.

Joanne Furness joined the staff of the P.E.I. Provincial Library as a bookmobile technician in July. She spent the month of July in Debert, N.S. taking a driver training course.

Francoise Caron has been appointed Librarian of the Bibliotheque Dr. Marguerite Michaud in Fredericton. Miss Caron, a New Brunswick native from Saint-Leonard, is a graduate of the University of Montreal.

Nancy E. Black, Audio-Visual and Young Adult Librarian at the Dartmouth Regional Library, has accepted a position as Young Adult Librarian at the Saskatoon Public Library. **Sophie Gorski**, a recent graduate of the Dalhousie School of Library Service, is her replacement.

A retirement party was held at the Saint John Regional Library for **Colletta Woodruff** and **Cathy Edwards** on June 25. New staff members are **Patricia Tingley**, Boys'

and Girls' Department, and **Jean Peddle**, Adult Services. **Sandra Gaynor** was promoted to fill the position left vacant by **Colletta Woodruff's** retirement.

Susan McLean, Coordinator, Adult Lending Services, Halifax City Regional Library, is on adoption leave until the end of September, 1984 and **Deborah Nicholson**, Coordinator, Technical Services went on maternity leave at the end of August. **Arlene MacMullin** and **Michael Colborne** are the acting coordinators in Adult Lending and Technical Services respectively.

Diane MacQuarrie, Chief Librarian, Halifax City Regional Library, was elected Second Vice-President of the Canadian Library Association in this year's executive election, the results of which were announced May 30, 1984.

Claire Morash, formerly with Technical Services at the Nova Scotia Provincial Library, was appointed Senior Reference Librarian there effective April 30, 1984. In June, Morash spent some time at the National Library of Canada to get further training in DOBIS specifications for inputting items to CANUC:H, the national data base of materials for the handicapped. Also covered was training in inputting items to CANWIP, the national reg-

istry of "works in progress", i.e. materials being transcribed into Braille and/or sound recordings.

At the request of the National Library, **Elizabeth Banfield**, Coordinator, Reference Services, Nova Scotia Provincial Library, gave a presentation on reference referral "Nova Scotia style" at a May 7 meeting at the National Library. This meeting was arranged by the National Library Advisory Board's committee on Bibliography and Information Services for the Social Sciences and Humanities to consider a national reference and referral system.

In her capacity as an elected Director for North America, **Shirley Coulter**, Coordinator, School Libraries, Nova Scotia Provincial Library, attended the 1984 conference of the International Association of School Librarians in Honolulu, Hawaii July 29 — August 3.

Charles Pennell, Head, Cataloguing Division, Queen Elizabeth II Library, Memorial University of Newfoundland left for Philadelphia on July 30 for a two-year leave of absence.

The Atlantic Publishers Association has appointed **Peter cumming** as its new, full-time Executive Director. He is a writer and former contributing editor to *Quill & Quire*.

Hilda Trider, Assistant Technical

Services Librarian, Kellogg Library, Dalhousie University, left in April to join her husband in his dental practice in Yarmouth. She was replaced by **Judith Coughlan-Lambly**, formerly a library assistant in the Serials section, who had been at the Cataloguing Department at Mount Allison since receiving her MLS in 1982.

Other comings and goings at the Kellogg Library include: **Tom Fleming**, Head of Interlibrary Loans, left at the end of June to become Head of Public Services at the Health Sciences Library, McMaster University, Hamilton, Ontario. He was replaced by **Sandra Horrocks**, who had been on temporary assignment for the past year. **Linda Harvey** returned in August from a year's unfunded leave in London where, with the aid of funding from the APLA Memorial Trust Fund, she updated the work of a previous leave on regional library service to pharmacists in the United Kingdom. **Ann Manning** will leave in mid-September for a six-month study leave in Australia. Most of her time will be spent in the Medical Library of the University of Western Australia in Perth, but she will also attend a seminar and give a paper in Adelaide. During her absence, **Linda Harvey** will be acting Health Sciences Librarian.

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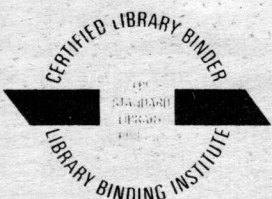
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Paradise Siding

by Alan Donaldson
Fredericton: Goose Lane
Editions, 1984
124 p.
ISBN 0-86492-027-X
\$6.95

Paradise Siding is a collection of short stories compassionately depicting individuals whose lives have been distorted by alienation. Thematically, then, it has affinities with such books as *Winesburg, Ohio* and *Spoon River Anthology*.

With the exception of the title story, the stories are set in a small town in New Brunswick. The narrator is an adult recalling events and characters from his boyhood during the Depression and the Second World War. Each event recalled, each detail remembered is important for the light it sheds on a particular character. Collectively, the stories focus on the psychology of alienation and on the sociology of the small-town.

The people in Donaldson's stories are all too ready to condemn anyone who is different from themselves. The narrator's mother in "Elegy for a Sergeant," for example, is mysteriously suspicious of the old war veteran and will not say a good word about him while he is living. Yet she must have sensed the true worth of his character because the money he gave her from his pension she carefully saved so that "he could have a nice stone."

Being bullied is not infrequently the road to becoming accepted — especially for immigrants. However, the thematically complex "The Refugee" goes beyond that paradox. It lays bare our darker, mob instincts — the "primal impulse" to bully those who are weaker than ourselves. Then, just when it is understood that Sam, the weak Jewish refugee, will never be bullied again, the story ends with the suggestion that weak people like Sam are themselves dangerous.

The impulse to strike out at, to hurt either physically or emotionally, is at the heart of each story. And, for whatever reason, that impulse is especially strong in most females in Donaldson's stories. The result is a gallery of alienated individuals: a war veteran, a refugee boy, some German prisoners, and Miss Louise (in "The Sisters," the best story in the collection).

Paradise Siding is an impressive work: the prose is controlled and lucid, the characters are truly interesting, the symbols are few but convincing. There are no authorial intrusions, and the little details which distinguish the region emerge unobtrusively from the clash of character and circumstance. Hence, what is authentically Canadian is at the same time universally symbolic.

Donald R. Bartlett

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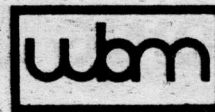
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NOTICE OF VACANCY Professional Position

Children's Librarian — Moncton Public Library

The Albert-Westmorland-Kent Regional Library invites applications for the position of Children's Librarian at the Moncton Public Library. This position is an exciting one, and the work is performed with considerable initiative and independent judgement.

MAIN DUTIES:

Supervision, direction and promotion of the Children's Library;
Preparation and presentation of children's programs;
Involvement in routine duties.

QUALIFICATIONS:

BA, and BLS or MLS;
Some related experience.

SALARY:

\$22,074 annually and up, depending upon qualifications.

Please apply to:

Mr. Claude Potvin
Regional Librarian
Albert-Westmorland-Kent Regional Library
P.O. Box 708
Moncton, N.B.
E1C 8M9

Head of Cataloguing

Dalhousie University Library invites applications for the Head of Cataloguing.

The Head of Cataloguing supervises a staff of thirteen whose duties include order searching, cataloguing, catalogue maintenance, and other related duties. The position involves close, cooperative liaison with public service units and other areas of technical services. The University Library implemented the UTLAS cataloguing support system in January, 1984, and processes approximately 25,000 items per year. The Head of Cataloguing reports to the Assistant University Librarian for Technical Services.

Qualifications: A degree from an accredited library school; a minimum of five years experience including supervisory experience; a strong knowledge of automated library catalogue systems. Experience with UTLAS cataloguing support system highly desirable.

Terms and conditions of employment determined by Collective Agreement between Faculty Association and University. Salary determined according to qualifications and experience.

Position available December 1, 1984. Deadline for applications is October. Submit resume and names of three references to:

William F. Birdsall, University Librarian
Dalhousie University Library
Halifax, Nova Scotia
B3H 4H8

In accordance with Canadian immigration requirements this advertisement is directed to Canadian citizens and permanent residents.

Dalhousie University is an equal opportunity employer.

Head of Information Services

Dalhousie University Library invites applications for the Head of Information Services, Killam Library.

With a staff of seven professional librarians and three support staff, the Head of Information Services ensures effective service in the areas of reference for the social sciences and humanities, interlibrary loan, online services and bibliographic instruction. Collection development in the area of business and commerce is also a responsibility of the incumbent. The Head reports to the Assistant University Librarian for Users Services.

Qualifications: A degree from an accredited library school; minimum of five years experience including supervisory experience. A business background/degree is highly desirable.

Terms and conditions of employment determined by Collective Agreement between Faculty Association and University. Salary determined according to qualifications and experience.

Position available immediately. Deadline for applications is September 15, 1984. Submit resume and names of three references to:

William F. Birdsall, University Librarian
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Newspaper names often find themselves associated with more than one community. Look at Toronto and Vancouver, each of whom boasts a SUN. Some names, such as the CASKET (Antigonish), are unique in the world. Below are the names of ten newspapers. In column A are the Atlantic Provinces communities to which they are attached. In column B you will find their twin city elsewhere. Your objective is to reunite the papers and their respective communities.

	A	B
1. APLA Bulletin	_____	_____
2. Northern Light	_____	_____
3. Gleaner	_____	_____
4. Western Star	_____	_____
5. Advertiser	_____	_____
6. Citizen	_____	_____
7. Advocate	_____	_____
8. Guardian	_____	_____
9. Free Press	_____	_____
10. Bugle	_____	_____

A. Atlantic Communities

- a) Amherst (NS)
- b) Bathurst (NB)
- c) Charlottetown (PEI)
- d) Corner Brook (Nfld.)
- e) Dartmouth (NS)
- f) Fredericton (NB)
- g) Grand Falls (Nfld.)
- h) Pictou (NS)
- i) St. John's (Nfld.)
- j) Woodstock (NB)

B. Counterparts from Away

- a) Winnipeg (Man.)
- b) Thief River Falls (Minn.)
- c) Red Deer (Alta.)
- d) Ottawa (Ont.)
- e) Nile (Illinois)
- f) Manchester (Eng.)
- g) Lebanon (Ohio)
- h) Kingston (Jamaica)
- i) Kentville (NS)
- j) Arlington (Va.)

Coming Events

The Third Atlantic International Reading Association Regional Reading Conference will be held in St. John's, October 18-20, 1984. The keynote address will be given by Dr. Charlotte Huck, an internationally known author in the field of children's literature. For further information please contact: Elizabeth Strong, Program Chairperson, Third Atlantic IRA Regional Conference, Avalon Consolidated School Board, P.O. Box 1980, St. John's, Nfld. A1C 5R5.

The Nova Scotia Library Association will be holding its Annual Conference at the Provincial Library in Halifax on October 18 and 19. The theme of the gathering is "Co-operation in the Low-Budget World: Libraries and Education in the 1980s". This year's keynote speaker will be Ms. Candace Stevenson, Director, Education Resource Services, Nova Scotia Department of Education.

Thanks

Shirley Elliott sends her thanks to APLA members for their congratulations on her honorary degree which she likes "to think is also honouring the library profession in the Atlantic Provinces".

Thanks were also received from Marianne Scott, National Librarian. She says she plans to visit the various regions of Canada during the coming year.

Baffleboard: Shakespearean Folio Edition

Report on Baffle #7

"Well, on went he for a search, and away went I...lest the devil that guides him should aid him, I will search impossible places."

The dust has barely settled back on the concordances of Shakespeare's life's work, and here are the answers to "Please, call me Bill." You were challenged to find the 'book'. Although many would have guessed MacBeth's face in number 5, the real ringer is in number 1. The "book" to be kissed is in fact a bootle of sack.

The answers to the Shakespeare Baffle are:

- 1. "Here, kiss this book", — Tempest (2:2)
- 2. "Look, Lucius, here's the book..." — Julius Caesar (4:3)
- 3. "Come, take the choice..." — Titus Andronicus (4:1)
- 4. "When comes your book..." — Timon of Athens (1:1)
- 5. "Your face, my thane..." — MacBeth (1:5)
- 6. "O, Sir, we quarrel..." — As You Like It (5:4)
- 7. "And when it's writ..." — Two Gentlemen of Verona (2:1)
- 8. "Remember first to possess..." — Tempest (3:2)