

# APLA Bulletin

## The Atlantic Provinces Library Association

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January, 1985

### APLA Brief to the CLA Committee on Canadian Accreditation

In August 1984, the membership of the Atlantic Provinces Library Association was consulted, by means of a questionnaire, concerning its views and opinions on the topic of Canadian accreditation of library schools in Canada. 279 questionnaires were mailed out; 126 responses were received (45.2% return).

Following is a summary of those comments received from the membership:

92.1% of responses favoured Canadian accreditation only if there is reciprocity with ALA's program

11.1% preferred Canadian accreditation only

23.8% preferred ALA accreditation only.

Reasons given for favouring Canadian accreditation were:

(a) Canadian schools should be Canadian accredited (42.1%)

(b) the increased number of Canadian schools justified Canadian accreditation (20.6%)

(c) Canadian accreditation could lead to the development of Canadian standards (46%)

(d) the accreditation team would be more familiar with the Canadian scene (50%).

It should be noted that the membership expressed support for the following

characteristics of ALA accreditation:

(a) ALA is world-recognized (68.3%)

(b) standards are well defined (43.7%)

(c) the cost to CLA is minimal (36.5%)

(d) impartiality of visiting team members (24.6%).

In summary, the APLA membership is in support of Canadian accreditation, provided that reciprocity with ALA's program is part of the arrangement. The membership also feels that CLA is the association which should be responsible for the accreditation procedure. In the various "comments" sections of the questionnaire, the members used expressions such as "a matter of pride"

and "a need for a Canadian identity" in their support of the concept of Canadian accreditation. There were words of caution as well, however, concerning costs to CLA and the political ramifications within our library schools of a Canadian accreditation process. The written comments show that the membership is in favour of the overall concept of Canadian accreditation but that there is a great deal of uncertainty about how such a process should be accomplished and concern for its immediate effects on the library community.

### Newfoundland Public Libraries Celebrate 50 Years

The 50th anniversary year of public library services in Newfoundland and Labrador was launched with a gala reception on October 24. The reception, hosted by the Newfoundland Public Libraries Board, was held at the Fort William Room, Hotel Newfoundland, on the 50th anniversary of the first meeting of the citizens group that was the fore-

runner of the Public Libraries Board.

Speakers at the reception included Kelvin Fowler, Chairman of the Newfoundland Public Libraries Board; Hon. Tom Rideout, Minister of Culture, Recreation and Youth; Anne Hart, Chairperson of the Board's Anniversary Committee; Ray Wight, former long serving Board members and Jessie

Miffen, retired Director of Public Library Services.

Mr. Rideout reviewed the program of public library services over the years and the provincial government's continued financial support subject to financial restraints. The activities and goals of the Public Libraries Board from its inception in 1935 were the focus

of Ray Wight's remarks.

Jessie Miffen recounted several stories drawn from her travels around the province visiting libraries. To the enjoyment of those present, Jessie humourously recalled the rigours and foibles of transportation by road, sea, air and even dogsled.

At the close of the official programme Agnes O'Dea, the first professional librarian in the Newfoundland Public Library Services, cut the anniversary cake.

Special guests for the evening included the Hon. W.J. Browne, one of the original members of the Public Libraries Board in 1935, several provincial library directors, who were in St. John's attending a meeting of the Provincial and Territorial Library Directors' Council, and Cyril Reid, the President of the Canadian Library Trustees' Association. The reception gave many present and former staff and board members from all across the province an opportunity to make and renew acquaintances.

At the anniversary press conference the previous day, Kelvin Fowler outlined the development of the Public Library Services, including the five-year plans — initiated in the late sixties — which resulted in the regionalization of public library service. Present objectives, he stated, were to establish the sixth and final region, Labrador; to provide libraries in communities which have requested them; to convert card catalogue holdings (pre-1981) to microfiche and to significantly increase the library materials budget.



Pictured in the above photograph are (left to right) Anne Hart, Chairperson, Anniversary Committee, Newfoundland Public Libraries Board; Kelvin Fowler, Chairman, Newfoundland Public Libraries Board; Pearce J. Penney, Chief Provincial Librarian, Newfoundland Public Library Services.

# APLA Bulletin

The *APLA Bulletin* is a bi-monthly organ of the Atlantic Provinces Library Association. The Association seeks to promote library service through the provinces of Newfoundland, New Brunswick, Nova Scotia, and Prince Edward Island, to serve the professional interests of librarians in the region, to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

Individual annual membership in the Association is \$15.00, and includes a subscription to the *APLA Bulletin*.

## The Executive of the Atlantic Provinces Library Association, 1984-85:

<b>President</b> William F. Birdsall Killam Library Dalhousie University Halifax, N.S.	<b>Past-President</b> Andre Guay Vaughan Memorial Library Acadia University Wolfville, N.S.	<b>Vice-President and President-Elect</b> Elizabeth Hamilton Harriet Irving Library University of New Brunswick Fredericton, N.B.
<b>Vice-President (N.B.)</b> Eric L. Swanick Legislative Library Fredericton, N.B.	<b>Vice-President (Nfld.)</b> Charles Cameron Provincial Reference and Resource Library Nfld. Public Library Services St. John's, Nfld.	<b>Vice-President (N.S.)</b> Peter Glenister Mount Saint Vincent University Library Halifax, N.S.
<b>Vice-President (P.E.I.)</b> Frances A. Dindial Robertson Library University of P.E.I. Charlottetown, P.E.I.	<b>Secretary</b> Gwyn Pace Killam Library Dalhousie University Halifax, N.S.	<b>Treasurer</b> Jane Archibald Killam Library Dalhousie University Halifax, N.S.
<b>Councillor (Aims and Objectives)</b> Priscilla Ykelenstam P.E.I. Provincial Library Charlottetown, P.E.I.	<b>Councillor (Membership)</b> Mary Blackford Maritime Museum of the Atlantic Library Halifax, N.S.	

All correspondence to the Association should be addressed to the appropriate officer, c/o the School of Library Service, Dalhousie University, Halifax, N.S., B3H 4H8.

The *APLA Bulletin* is indexed in *Library and Information Science Abstracts* and *Canadian Periodical Index*. Back volumes are available from University Microfilms, Ann Arbor, Michigan, 48106, U.S.A.

The individual subscription to the *APLA Bulletin* is \$15.00 per calendar year. Single copies: \$3.00.

Typed manuscripts, news, and correspondence should be addressed to The Editor, *APLA Bulletin*, c/o CISTI, Marine Dynamics Branch, P.O. Box 12093, Station "A", St. John's, Nfld., A1B 3T5. The deadline for manuscripts is the first of the month preceding the month of issue, i.e. June 1, August 1, October 1, December 1, February 1, and April 1. All advertising correspondence should be addressed directly to the Advertising Editor.

<b>Editor</b> Joy Tillotson CISTI, Marine Dynamics Branch P.O. Box 12093, Station A St. John's, Nfld. A1B 3T5	<b>Managing Editor</b> Ron Crawley Queen Elizabeth II Library Memorial University of Nfld. St. John's, Nfld. A1B 3Y1	<b>Advertising Editor</b> William Tiffany Queen Elizabeth II Library Memorial University of Nfld. St. John's, Nfld. A1B 3Y1
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Display advertising rates may be obtained by writing or phoning the Advertising Editor. Classified ads are \$8.00 per 50 words or portion thereof, and MUST BE PREPAID. An ad not prepaid will be considered as display advertising. Contact William Tiffany, Advertising Editor, Queen Elizabeth II Library, Memorial University of Nfld., St. John's, Nfld., A1B 3Y1, (709) 737-7439.

## Publications received

If anyone is interested in seeing and/or reviewing one of these publications, please contact the Editor.

Bourgeois, Roy and Maurice Basque. *Une histoire de Lameque: Des origines a nos jours*. Moncton: Les Editions d'Acadie, 1984.

Brick: a journal of reviews. Idleron, Ont.: Brick Books.

Brun, Regis. *Pionnier de la nouvelle Acadie: Joseph Gueguen 1741-1825*. Moncton: Les Editions d'Acadie, 1984.

*Canadian children's literature: a journal of criticism and review*. Guelph. Cyr, Murielle. *Yano et les soldats aux epees magique*. Moncton: Les Editions d'Acadie, 1984.

Daigle, Frances. *Film d'amour et de dependance: Chef d'oeuvre obscur*. Moncton: Les Editions d'Acadie, 1984.

Franklin, Karen. *You name it! Helpful hints for editors of Canadian journals, reports, newspapers, and other serial publications*. Ottawa: National Library of Canada, 1984.

*International checkpoint*. Toronto: Canadian Book Publishers Council.

LeBlanc, Gerald. *Geographie de la nuit rouge*. Moncton: Les Editions d'Acadie, 1984.

Perronet, Jean. *La drole de chasse de Pepere Gouguen*. Moncton: Les Editions d'Acadie, 1984.

Poirier, Michel. *Les Acadiens aux iles Saint-Pierre et Miquelon*. Moncton: Les Editions d'Acadie, 1984.

*The Sir Charles G.D. Roberts Symposium*. Ottawa: University of Ottawa Press, 1984.

Thompson, Kent. *A local hanging and other stories*. Fredericton: Goose Lane Editions, 1984.

## From The President's Desk

Executive members met the evening prior to the October 20th executive meeting for dinner and a brainstorming session to informally generate ideas on how APLA could be made more effective. It was a lively (but sober) discussion. Some of the ideas that emerged included:

- developing strategies for targeting membership drives to specific groups;
- reviewing the committee structure in terms of geographic representation, executive responsibility for committees and selection of convenors, the possibility of interest groups in lieu of sub-committees, etc.;

- initiating special research projects, e.g. salary surveys, possible in conjunction with the Dalhousie School of Library Service;

- identifying means of increasing political action of APLA;

- increasing annual conference PR with local media.

These and other ideas are being examined further either by regular standing committees, adhoc committees, or specific individuals. Do not hesitate to contact your nearest Executive committee member if you have some ideas on these matters.

I can report here only on some of the highlights of the executive meeting. There was considerable discussion about the terms of reference for the Vice Presidents' Discretionary Fund drafted by the Committee for Aims and Objectives. The terms were referred back to the Committee for consideration of suggestions made at the Executive meeting. As well, the Finance Committee was asked to look into the possibility of converting existing special projects, discretionary and other related funds into a

general activities funds as a possible alternative to the Vice Presidents' fund. The Executive will examine the two options at its next meeting.

A tedious but important housekeeping project was completed with the view of the "List of Motions and Resolutions Binding on Actions of APLA 1951-1983," prepared by Peter Glenister and reviewed for the executive by Andre Guay. It will now be possible to incorporate relevant motions and resolutions passed over the years into the APLA Procedures Manual.

The highlight of the treasurer's report was the 1984 annual conference financial report received from Susan Monvil. According to her report, a credit balance of \$2052 is expected after all bills are paid. Susan is to be congratulated for doing a fine job.

In order to ensure that new editors of the *APLA Bulletin* will be able to report on the annual conference it was resolved that the Publications Committee recommend to the early executive meeting at the annual conference the proposed editors of the *APLA Bulletin*. The Executive was also pleased to appoint William Tiffany as Advertising Editor.

The report of the APLA Committee on Canadian Accreditation was accepted as amended.

Reciprocal arrangements relating to publications and registration fees for presidents for association annual conferences were agreed to with the Library Association of Alberta, the Quebec Library Association, and the British Columbia Library Association.

Finally, the executive was encouraged by the planning underway for the 1985 Fredericton conference, "Learning for Life".

## APLA Committees

The Committee on Library Technicians is working on getting Anne Galler, Director of the Library Studies Programme at Concordia University, to speak at the annual conference about an accreditation programme for library technicians in the Maritimes. Donna MacArthur has been elected as public relations secretary.

The Publications Committee and the Public Relations Committee have been considering the possibility and/or value of producing a directory of Atlantic Provinces libraries and library related organizations.

Gwyn Pace and Cindy Tanner are co-convening the Committee on Library Instruction during Susan McLean's temporary absence. They are planning a workshop on burnout for

this winter and investigating the possibility of sponsoring a workshop on adult learners for the annual conference.

As of September 20, 1984, the Membership Committee reported that there were 330 paid up members of APLA of which 85 were from New Brunswick, 4 from Newfoundland, 159 from Nova Scotia, 18 from Prince Edward Island and 21 from elsewhere. Efforts were made during the fall to encourage those who had not renewed their membership for this year to do so.

The preparations for the 1985 APLA Conference are reported by the conference committee to be well under way. Under consideration is asking Irene Aubrey from the National Library (Children's Library) to speak during the conference.

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## APLA Treasurer's Report

(for period April 14 - October 20, 1984.)

Item:	84/85 Budget	as of Oct. 20/84
<b>I. REVENUE:</b>		
<b>1. Bulletin Fund:</b>		
a) Advertising	3000.	1670.73
b) Back Issues	5.	—
c) Royalties & Misc.	25.	.30
d) Subscriptions	1800.	574.85
<b>2. Conference Fund:</b>		
a) Receipts	—	1760.52
b) Seed Grant Repayment	500.	500.00
<b>3. General Fund:</b>		
a) Membership Fees	3000.	3082.00
b) Other:		
i) Interest	2250.	285.78
ii) Publication Sales	110.	274.61
iii) Miscellaneous	10.	24.65
<b>4. Surplus 1983/84</b>	<b>1079.92</b>	<b>1079.92</b>
<b>TOTAL REVENUE:</b>	<b>11,779.92</b>	<b>9253.36</b>
<b>II. EXPENDITURES:</b>		
<b>1. Bulletin Fund:</b>		
a) Packaging, etc.	1000.	90.15
b) Printing	5400.	2904.52
c) Postage/shipping	2400.	972.83
<b>2. Conference Fund:</b>		
a) Expenses		
b) Seed Grant	760.	
<b>II. EXPENDITURES:</b>		
<b>3. General Fund:</b>		
a) APLA Prize	100.	100.00
b) Executive Travel:		
i) to CLA council meetings	600.	—
ii) to APLA Executive meetings	2480.	—
c) Membership (CLA & BPDC)	152.	175.00
d) Office Expenses:		
i) automated lists	200.	—
ii) postage	400.	113.04
iii) student assistant	160.	80.00
iv) supplies, phone etc.	400.	135.19
e) Vice-Presidents' Disc. Fund	1000.	
f) Special Projects Fund	500.	500.00
g) Executive Committees:		
i) Aims & Objectives:	30.	—
ii) Bulletin Management Board	30.	15.00
iii) Committee Structure	30.	—
iv) Finance	30.	—
v) Membership	400.	154.16
vi) Merit Award	100.	—
vii) Nominating/Elections	200.	—
h) Standing Committees:		
i) APLA Memorial Awards	30.	—
ii) Conservation	30.	14.97
iii) Intellectual Freedom	30.	—
iv) Publications	200.	120.50
v) Public Relations	178.	—
vi) Trustees	30.	—
vii) Library Instruction	80.	—
viii) Library Technicians	125.	—
i) Committees' Special Projects/ Programmes	200.	—
j) Miscellaneous	100.	30.00
k) Ad Hoc Committee on Canadian Accreditation	200	118.77
<b>TOTAL EXPENDITURES</b>	<b>17575.</b>	<b>5524.13</b>
<b>(DEFICIT)/SURPLUS</b>	<b>(5795.08)</b>	<b>3729.23</b>
<b>III. CASH ON HAND:</b>		
1) Checking account:	4106.44	
2) Savings account:	698.80	
<b>IV. INVESTED FUNDS:</b>		
	20,000.00	

## Announcements

### Attention: Friends of Libraries Groups

Following the publication of a tentative directory of Canadian Friends of Libraries for a workshop held during the 82nd annual conference of the Ontario Library Association, it is processed to issue a detailed directory of all such groups in Canada. A questionnaire has been sent to all known Friends of Libraries in Canada. If your association has not received a copy of the questionnaire would you please contact:  
Peter E. Grieg  
Canadian Friends of Libraries Directory  
P.O. Box 336, Station D  
Ottawa, Ont. K1P 6H8  
at your earliest convenience. Publication of a first edition of this directory is planned for March 1985.

The CLA Copyright Committee and Task Force are in the process of preparing a response to the Copyright White Paper. Since APLA is not currently planning to prepare a response of its own, members may wish to send their comments directly to the CLA committee at the following address:  
Cathy Zuraw  
Convenor, CLA Copyright Committee  
c/o Sheridan College  
Library Learning Centre  
Attention: Chief Librarian  
1430 Trafalgar Road  
Oakville, Ont. L6H 2L1

The Freedom of Expression Committee of the Book and Periodical Development Council wishes to thank everyone who helped with Freedom to Read Week. They are planning to make Freedom to Read Week an annual event

and would welcome reports and suggestions based on people's experiences this year. Write to Nancy Fleming, Executive Director, Book and Periodical Development Council, 34 Ross St. Suite 200, Toronto, Ont. M5T 1Z9.

The 1984 edition of the Directory of New Brunswick Libraries/Repertoire des bibliothèques du Nouveau-Brunswick has just been published. Compiled by Claude Potvin and Alban Arsenault, this directory lists the libraries of New Brunswick according to types and places. It includes information on the collections and the staff of each library. The directory sells for \$6.00, including postage. It may be ordered from:  
Bibliothèque Champlain  
c/o Laurida Belliveau  
Centre universitaire de Moncton  
Moncton, N.B.  
E1A 3E9

The Canadian Library Trustees Association and the Canadian Association of Public Libraries invite librarians and trustees to the first national Canadian **Workshop in Library Leadership**. The two-day educational workshop is designed to assist trustees and librarians in the management of public libraries and will be held during the Canadian Library Association meeting in Calgary, June 14-15, 1985. Originated by the American Library Trustees Association, the workshop offers speakers, small group discussions, idea exchanges and information sessions on a variety of topics designed to make public libraries more effective in a changing world.

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### APLA MEMORIAL TRUST AWARDS Travel and Study Funds Available

Do you need financial assistance to study or do research? Awards are available from the APLA Memorial Trust. Write with details of your proposed programme and estimated costs to:

APLA Memorial  
Awards Committee Convenor  
c/o Dalhousie School of Library Service  
Dalhousie University  
Halifax, Nova Scotia  
B3H 4H8

Deadline for applications is March 31, 1985.

1984

## New Brunswick

Four students were assigned to three public libraries during the summer months under the provincial Summer Youth at Work Program. The procedure regarding the hiring of students has caused a lot of concern to library boards of the province. The Haut Saint-Jean Regional Board has publicly reacted to the procedure and sent a letter of protest to the Department of Historical and Cultural Resources.

Public Library boards of the region were pleased to welcome Mr. Michael O'Rourke, when he visited the Haut-Saint-Jean region in July.

For the first time in New Brunswick, a provincial Summer Reading Club was organized in the months of July and August. In the Haut-Saint-Jean region the 921 participants (781 in 1983) have borrowed 27,953 books (24,165 in 1983). Five hundred and sixty (560) certificates were distributed to the readers who completed the requirements of the club.

The St-Leonard Public Library is now relocated in a new attractive building of 180 sq. metres. It is centrally located and will be easily accessible to all people of the community. An access ramp has been built outside the building to enable handicapped and elderly people to use the building.

Barbara Kissick of the Ross Memorial Library in St. Andrews has borrowed an idea from Expo '67 for her library's story hour. Each session centres around a country, and each child attending has his/her visa stamped for the country of the week.

On November 21, the East and West Branch Libraries in Saint John each packed in a crowd of school children on a day when school was not in session to experience a scientific extravaganza by Gordon Penrose of Doctor Zed fame. The West Branch staff extended its Children's Book Festival programming to every day of that week, inviting local personalities to speak on various topics to elementary school classes in the library.

Staff of Central Library and Regional headquarters known as Public Library Readers successfully defeated the C.B.C. team in round one of a weekly televised spelling contest. Barbara Malcolm, Head of Information Center (otherwise known as Encyclopedic Envoy) along with Ian Wilson, City Librarian (otherwise known as Expert on psychic guesses) and Howard Cogswell, Branch Supervisor (Consistent Cognoscenti) are the library team members.

## Newfoundland

Newfoundland Library Week, November 18 to 24, was launched on November 18 with a one-half page advertisement in the *Evening Telegram*, St. John's. Several libraries, publishers and library-related businesses sponsored the ad. A full page ad sponsored by local businesses also appeared in the *R-B Weekender*, a supplement to the province's weekly newspapers. Both advertisements carried the Jogging Shoe which appeared on Library Week posters and the week's theme "Jog Your Mind, Run To Your Library".

The Library Week Committee sold 15,000 stickers to libraries across the province and distributed a Library Week Kit to every library. Libraries held open houses, contests and displays during the week.

# NEWS

The fall general meeting of the Newfoundland Library Association was held on October 16 at the Coast Guard Library. Following a business meeting of the Association, Anne Coady of the Roman Catholic School Board for St. John's gave an overview of a recently developed course for parent volunteers in school libraries. At the close of the meeting Barbaret Porrett briefly described the Coast Guard Library's Collections and invited everyone present to have a look before leaving.

Two libraries in the Newfoundland Public Library Services officially opened new or expanded facilities recently. On November 3 the Clarenville Public Library held an official opening for its new building. The lower floor of the building is occupied by the Bonavista-Burin Region Headquarters. The Glenwood Public Library (Gander Region) officially opened its new expanded library on November 17.

The newest branch of the Canada Institute for Scientific and Technical Information is due to open in St. John's in January, 1985. It will serve the Institute for Marine Dynamics which is a regional laboratory of the National Research Council being established in St. John's.

## Prince Edward Island

All libraries in Prince Edward Island appear to be functioning with efficiency and enthusiasm. A major concern at the Robertson Library is the challenge of the new School of Veterinary Medicine (construction well underway) for both the library collection and the physical rearrangements required for this major addition. The Robertson has recently converted to energy efficient lighting, featuring "super saver" tubes. The advantages are mixed in that cool white fluorescent light has an adverse effect on the vision of many staff members; also, the timers in all stack areas are already a temptation to mischief and vandalism on the part of the students.

The Provincial Library continues to move ahead in its conversion to automated inventory control. The Confederation Centre branch of the provincial system has ceased to collect government documents from other provinces although keeping its depository status with the federal government. The Robertson Library has taken over the existing collection of those provincial documents in its capacity as the resource centre for Prince Edward Island.

## Nova Scotia

The Nova Scotia Library Association held its annual conference at the Nova Scotia Provincial Library on October 18 and 19. The theme of the meeting was "Co-operation in the Low Budget World: Libraries and Education in the 1980's". The keynote speaker was Candace Stevenson, Director of Education Resource Services, Nova Scotia Dept. of Education. There was a large number of displays at the conference site, including displays by library related organizations and government departments as well as the traditional commercial representatives. In addition a total of nine workshops were given. Next year's conference will be held at the Cumberland Regional Library.

At the Halifax City Regional Library the Our World in the 80's lecture/dis-

cussion series returned to the Main Library in the fall of 1984. The course featured the Moslem world and was arranged through the International Education Centre of St. Mary's University with Gamal Badawi as a resource person. At the North Branch Library, the federally funded summer Read to Lead programme was extended for approximately twenty weeks with reduced staffing. The additional funds from Employment and Immigration Canada enabled the library to employ two former tutors, each of whom has a teaching degree, to coordinate the Reading Support Programme serving neighbourhood young people.

Margaret Martin, bibliographer at the Halifax City Regional Library, has prepared *The Middle East: Annotated Booklist Based on the Collections of the Halifax City Regional Library*. Copies of the 18-page pamphlet are available from the Administration Office, Halifax City Regional Library, 5381 Spring Garden Rd., Halifax, N.S. B3J 1E9 at a cost of \$1.50.

The annual conference of the Nova Scotia School Library Association was held in Truro on October 25 and 26, chaired by Edith Patterson. The guest speaker was Richard Peck.

The Halifax County Regional Library has received confirmation from the Department of Education for cost-sharing for a new branch in Musquodoboit Harbour. A January opening is planned.

The filmstrip orienting elementary school students to the library that was made for the Halifax County Regional Library has been well received by the young people. It stars an extraterrestrial mascot, Lewis the puppet, and was made as a Summer Works project.

The initial meeting of the COMCAT Users Group (representatives from Nova Scotia's regional libraries and the Provincial Library) was held October 16, 1984. This group has been organized to discuss changes and improvements in the regional libraries microfiche catalogue (COMCAT) and to exchange information on how this catalogue is being used in the public libraries.

## Librarian Party of Canada?

A small victory party was held in the Gander Regional Headquarters recently by supporters of the newly-formed Librarian Party of Canada which received its first vote in a federal election. This new party, while receiving only one write-in vote by an anonymous Ganderite, believes that in future elections it can carve out a niche for itself between the waxing Libertarian Party and the waning Liberal Party — possibly picking up votes from a few citizens whose spelling skills are a little rusty. Some of the highlights of this new party's platform include:

- tax incentives to encourage Canadians to build libraries in every home, business and institution in the country.
- stiffer penalties for persons found guilty of mutilating, stealing or in any way abusing library books
- conversion of all federally operated airports into international libraries in which citizens, rather than enduring the trouble and expense of travelling to some strange country or foreign community, can borrow books that will fully inform them about these distant places. Great savings in energy costs, lost baggage, and wages to overpaid

## People

**Jane Archibald** has been appointed Head of Information Services at Killam Library, Dalhousie University.

**Jewel Cousens** has been appointed Librarian at the Newfoundland Labrador Development Corporation Library effective October 15, 1984. She replaces **Pat Wilson**.

**Barbara Reid Quah** resigned as Librarian in the Newfoundland section Provincial Reference and Resource Library, St. John's, effective November 1984.

**Pamela Cline-Howley** has started a two-year term as Head of the Cataloguing Division at the Queen Elizabeth Library, Memorial University of Newfoundland.

The position of Assistant Government Documents Librarian at Queen Elizabeth II Library has been filled by **John Neilson**, a 1984 graduate of McGill University.

**Shirley Coulter**, Coordinator School Libraries, Nova Scotia Provincial Library and a member of the Board of Directors of the International Association of School Librarians has started planning for the 1986 IASL Conference which will take place at Dalhousie University July 27-31, 1986.

**Gwenith Whitford** has been appointed Cataloguing Librarian in the Technical Services Section of the Nova Scotia Provincial Library. Gwenith is a 1983 graduate of the Dalhousie School of Library Service.

**Jill Foster**, Head of the Kennebec Public Library in Quispamsis, has signed her position due to the imminent birth of her first child. **Leslye McVicar**, formerly Head of the East Branch Library in Saint John, has been named Jill's replacement.

**Lai-ying Hsiung** has been appointed Head of Cataloguing at the Dalhousie University Library, Halifax, Nova Scotia.

**Jennifer Faith Gammon** has been appointed librarian of Oromocto Public Library. Miss Gammon holds a Master of Library Service Degree (1981) from the Dalhousie School of Library Service.

By Bob McGowan  
Gander Regional Librarian, Newfoundland Public Library Services reprinted from Newfoundland and Labrador Provincial Libraries Newsletter, Summer 1984, p. 12

# The Newfoundland Performing Arts Archive Project

The Newfoundland Colonial Records show that, in the summer of 1806, Governor Erasmus Gower gave permission to four travelling players — three men and a woman — “to exhibit their Theatrical Representations in St. John’s.” Thus began, probably in a Water Street tavern, professional theatre in Newfoundland. The local amateurs were not far behind. In his *The Oldest City, the Story of St. John’s, Newfoundland* Paul O’Neil describes them as a jolly lot, merchants and naval officers, who clubbed together to put on performances to raise money for the poor. By 1818 a visiting captain, William Glascock, recorded in his *Naval Sketch-Book* that it had become necessary that a “regular-built” (for so they termed it) theatre should be erected on shore by the sons of the sea, the expenses of which, including decorations, scenery, stoves, property, puffing, wigs, wardrobe, lights, scene-shifters, theatrical-tailors, and midshipmen’s-milliners, were entirely defrayed out of the profits of the first month’s performances.

Another rich outcrop of theatre was evident in Newfoundland before these

events, however. During the twelve days of Christmas in some fishing villages people liked to put on masks and dress up in old clothes, paint and ribbons and go mummering from door to door. Sometimes they put on plays that may have gone back to medieval times — the forces of darkness put to rout as hobby horses gnashed their teeth. “These our actors, as I foretold you, were all spirits, and are melted into air...”

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In August of 1982 five people got together at Memorial University to plan a Newfoundland theatre archives. The five were Richard Ellis, the University Librarian, Anne Hart of the Library’s Centre for Newfoundland Studies, Professors Neil Rosenberg and Peter Narvaeg of the Folklore Department and MUNFLA (Memorial University of Newfoundland Folklore Language Archives), and Rick Boland, an actor and director from the LSPU Hall, a venerable building in downtown St. John’s which eight years ago was converted into a professional theatre. They decided to undertake a joint venture between the Centre for Newfoundland Studies and MUNFLA to build up a solid collection of primary material dealing with the history of the perform-

ing arts in Newfoundland and Labrador. A rough division of tasks was made — material collected on paper would be cared for by the Centre for Newfoundland Studies, material collected on tape and film would be cared for by MUNFLA, and Rick Boland would help provide liaison with the performing arts community.

Rick Boland began compiling a directory of sources and, with some helpful publicity and a good deal of networking, material began to arrive. From LSPU Hall contacts came about 45 scripts of productions by companies originating in the “Newfoundland Renaissance” of the 1970s such as the Mummers Troupe, the Newfoundland Travelling Theatre, Rising Tide and Sheila’s Brush. Some of these scripts are in their final forms but other productions had been collectives with scripts surviving in a rudimentary state. Occasional tapes of performances, and notes in different hands of directions and sudden inspirations as scenes gained momentum, provide valuable insights into the making of innovative theatre. So far about 25 of the 45 productions have been re-typed, transcribed and edited.

The largest single acquisition of the Newfoundland Performing Arts Archive Project has been material from CODCO, an off-the-wall theatre collective which flourished from 1973 to 1981 and mounted eight major stage productions beginning with *Cod on a Stick*. No formal scripts were ever prepared. What



Using original scripts, programmes and posters from the Newfoundland Performing Arts Archive, Wish Leonard, Library Assistant in the Centre for Newfoundland Studies, Memorial University Library, prepares an exhibit on “Newfoundland Theatre, 1973-1983.”

remains are drafts and fragments of scripts, some films and videotapes, and audiotapes of rehearsals and performances collected together by a key CODCO member, Andy Jones. With his aid, and if funding can be obtained, the Project hopes to put together the draft scripts into reasonably authoritative shape, transcribe audiotapes and produce the videocassette dubs from the original films and videotapes.

Besides the LSPU Hall based material, the Project’s holdings have grown to include such collections as five scripts from the ongoing and epic Newfoundland movie “The Adventures of Faustus Bidgood”, the scripts and tapes of the CBC Radio series “The Newfie Bullet”, a collection of skits from Corner Brook’s annual “Home Brew” productions, material on the founding and early productions in the 1940’s of the St. John’s Players, still an active amateur company, and a collection of original manuscripts of plays by such Newfoundland playwrights as Grace Butt, Tom Cahill, Percy Janes, Helen Porter and Gordon Pinsent.

Three back-up collections to the primary collections are also underway: a collection of theatre posters, a collection of theatre programmes, and a file of theatre reviews from newspapers and the media.

The Newfoundland Performing Arts Archive Project, formally announced by Memorial University in March 1983, is still in its early stages and its collection is still of a modest size. It is the hope of its founders, however, that here has been established a place of safe keeping for the primary materials of a performing arts in Newfoundland for research, for history, and for future sheer enjoyment.

By Anne Hart, Head of the Centre for Newfoundland Studies, Queen Elizabeth II Library, Memorial University of Newfoundland.

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A poster from the Newfoundland Performing Arts Archive.

# The Short Stories of W.R. Bird: A Checklist

By Arthur Smith

Patrick Power Library, St. Mary's University

## Introduction

In January 1984, one of Canada's most prolific authors passed from the literary scene. Will R. Bird devoted much of his 93 years to the art of the short story, achieving major success with historical fiction and war stories. His accomplishments were acknowledged by an honorary doctorate from Mount Allison University and awards from the University of Alberta and the Canadian Authors Association. Bird was the recipient of the Ryerson Fiction Award in both 1945 and 1947.

Bird's first stories appeared in the Halifax weekly, *Sunday Leader*, in 1923. By the 1930's, they were being published regularly in most Canadian popular magazines as well as those of the United States, Australia and Europe. Bird's early work appeared at a time when periodical indexing was very much in its infancy, and he maintained no comprehensive record of the works he produced.

In order to compile a checklist of his contributions to the short story idiom, it was necessary to peruse Bird's personal scrapbooks, housed in the Dalhousie University Archives. In addition, collections of periodical back issues were examined at Acadia University, Dalhousie University, Public Archives of Nova Scotia, Maritime Telegraph and Telephone Company Archives, Metropolitan Toronto Reference Library, North York Public Library, the National Library of Canada, Agriculture Canada (Ottawa), the University of Toronto, and the national headquarters of the Royal Canadian Legion (Ottawa).

The checklist is an attempt to provide a comprehensive survey of all short stories published in the periodical press, but excluding daily and weekly newspapers with one exception. Bird's earliest works, published in the *Sunday Leader*, are listed here because they signal the beginning of his long and productive career. Works from collections of short stories and anthologies have been cited as well. For a number of short stories whose titles were discovered in the research process, accurate citations could not be found. Thus, the author recognizes that omissions may exist; he would appreciate learning of them.

For those interested in Bird's monographic works, a list can be found in Charles Laughler's *Atlantic Province authors of the twentieth century: a bibliographical checklist* (Halifax: Dalhousie University Libraries and the School of Library Service; 1982).

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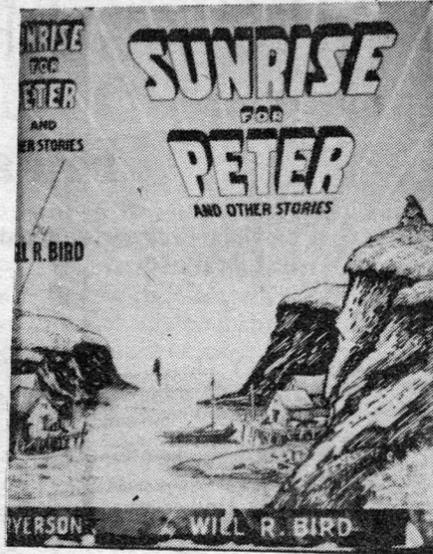
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## Brochure on Oil and Gas

A group of three members of the Halifax Library Association has recently updated a brochure first produced for the Canadian Offshore Resources Exposition in 1982.

This brochure lists over twenty libraries in the Halifax-Dartmouth area which have material in their collections dealing with oil and gas. University libraries are featured in the brochure, as well as federal and provincial government libraries, special and public libraries.

Information found in the brochure for each library includes the street and mailing address, phone number and the hours of operation. The scope of each library's collection is given, i.e., the subject areas represented — offshore exploration, environmental impact, training for the offshore industry, legal and economic ramifications, etc. Also indicated are the services provided — reference, photocopying, interlibrary loan, etc. All the information for the brochure was gathered by means of a questionnaire and the compilers of the brochure were once again appreciative of the support they received from libraries and the 100% response to the questionnaire.

The brochure is intended for use primarily by those connected with the offshore industry, by university and further education students and by the general public. Copies are being sent to all libraries which contributed information, and to local businesses and organizations connected with the oil and gas industry. Distribution of the brochure to business is being undertaken through the kind cooperation of the Industrial Benefits Office, Nova Scotia Department of Development.

Working on production of the list were Marie DeYoung, Librarian of the Nova Scotia Department of Labour and Manpower, Judy Reade, Librarian of the Dalhousie Ocean Studies Programme and Mary Margaret Whyte, Newspaper Librarian, Public Archives of Nova Scotia.

The Halifax Library Association hopes this brochure will prove a valuable resource for locating information on topics becoming increasingly important to many sectors of our community.

Copies of the brochure and further information can be obtained from: Judy Reade, Dalhousie Ocean Studies Programme, Dalhousie University, 1321 Edward Street, Halifax, N.S., B3H 4H9.

### Card Catalogue Cabinets Available

Acadia University Library has four Card Catalogue Cabinets of 48 drawers each for sale. Any library interested in purchasing any of these, please write to the following address for further information:

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## School of Library Service Dalhousie University Friday Winter Lecture Series

Unless otherwise noted, all lectures will be held in the MacMechan Auditorium, Killam Library.

JANUARY 11  
9:00 a.m.-5:00 p.m.

Great Hall,  
Faculty Club,  
Dalhousie University

CLA sponsored "conference-on-wheels", entitled "Statistical Techniques for Libraries". Dr. Gail Schlacter, Vice-President and General Manager of ABC-Clio Information Services. See enclosed registration form which is to be mailed to CLA with payment. (Parking permits are available at the School of Library Service for \$5.00. Please call the Library School if one is required.)

JANUARY 18  
11:45 a.m.

"The School Library Situation in Nova Scotia — Present Picture — Future Plans". Ms. Shirley Coulter, Coordinator of School Libraries in the Department of Education's Education Resource Services, Nova Scotia Provincial Library.

JANUARY 25  
11:45 a.m.

"Mechanisms for Access to Scientific and Technical Information in Canada". Ms. Eve-marie Lacroix, Manager of Information Services, CISTI.

FEBRUARY 8  
11:45 a.m.

"Pornography: A Case for Censorship?" Dr. Susan Clark, Dean of Human and Professional Development and Director of the Institute for the Study of Women, Mount Saint Vincent University.

FEBRUARY 15  
11:45 a.m.

"End Users and the Librarian's Role". Ms. Ulla de Stricker, Manager of Micromedia Limited and DIALOG Information Services Inc.

FEBRUARY 22  
11:45 a.m.

"Converting the H.W. Wilson Company Indexes: a Functional Analysis". Dr. John Regazzi, Vice-President and Director of Computer Services at H.W. Wilson Company.

MARCH 8  
11:45 a.m.

"Writing & Publishing in Atlantic Canada: What's Been Happening". Ms. Angela Rebeiro, General Manager, Jespersen Press, St. John's, Newfoundland.

MARCH 15  
11:45 a.m.

"The Role and Responsibilities of the National Library of Canada". Ms. Marianne Scott, National Librarian of Canada, National Library of Canada.

APRIL 12  
11:45 a.m.

"The New British Library Building at St. Pancras". Mr. Alex Wilson, Director General of the British Library's Reference Division.

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# "The Language of Literature"

Over 1700 teachers, librarians and educators from the Atlantic provinces attended the International Reading Association conference in St. John's, Nfld. October 18-20, 1984. The conference theme was "The Language of Literature" and its purpose was to explore the rich potential of literature as an integral part of the total school curriculum.

The conference was sponsored by the International Reading Association and by two special interest councils of the Newfoundland Teachers' Association: the Educational Media Council and the International Reading Association Council. There were just under 100 speakers and panelists, some brought in from Vancouver, New Mexico and the eastern American states, as well those from the Maritimes and Newfoundland.

In addition to the conference programme, the planners also offered five full-day pre-conference institutes on a variety of topics on Thursday, October 18. These institutes were extremely well-attended and offered practical suggestions in a style that involved those present.

The conference itself got underway 7:30 p.m. Thursday night when approximately 850 people were present at the Arts and Culture Centre to listen to the keynote speaker Dr. Charlotte Huck, the renowned authority on children's literature. Dr. Huck is the author of the textbook *Children's Literature in the Elementary Schools* and is presently a professor of Children's Literature at Ohio State University. The title of Dr. Huck's keynote address was "Literature for All Reasons" in which she stressed the importance of literature for pure enjoyment "to educate the heart as well

as the mind". She also explored the pedagogical reasons for literature: to increase vocabulary and produce better writers; to expand human values; to stretch the imagination; and to create lifetime readers. These reasons have been substantiated by research studies of which Dr. Huck gave examples in her address.

The next day, October 19th, the sessions got underway promptly at 8:30 a.m. at a local high school. A series of concurrent small group sessions were given in classroom settings, while large general sessions were conducted in the main auditorium. The first general session was given by Bernice Cullinan, the President of the International Reading Association. Her topic was "Handing down the Magic" and her theme paralleled Dr. Huck's keynote speech of using the language of literature to help children become competent readers and writers. She spoke at length about children's reading habits, covering children reading aloud in the classroom and silently in directed leisure. She also discussed creative writing and the influence of children's literature in the writing process.

Sheila Egoff, a well-known critic and historian of Canadian children's literature, gave the next general session on "Fantasy of the 1980's". Ms. Egoff defines modern fantasy as 'magic realism' which is different from traditional fantasy because the stories are generally set in the present and often contain violent and/or supernatural elements. She maintained that these stories, however, differ from traditional supernatural stories because of their settings, the elements of realism throughout and the

(usual) triumph of the protagonist over the supernatural, with resulting growth of character. Ms. Egoff gave many examples to support this premise and concluded that she finds the new fantasy developing into a rut, but feels hopeful that this trend will change.

Bill Martin, Jr., an author of Big Books for shared reading programmes and consultant with the publishers Holt, Rinehart & Winston, gave the next general session. He entertained his audience with songs, stories and enactments which enrich the language of literature, and increase children's desire to experience the joys of reading for themselves.

The fourth general session was on "Canadian Books for Children and Young Adults" and was given by Kathy Lowinger of the Children's Book Centre in Toronto. She discussed the economic problems of publishing in Canada and gave examples of many fine Canadian titles for children.

The last general session for the day was "Here's poetry for you" as presented by Bill Moore, the general editor of the Ginn series Starting Points in Language and Starting Points in Reading. Mr. Moore began his discussion with the reasons children learn to hate poetry. He explained that the methods teachers employ to introduce poetry go a long way toward creating a permanent alienation from poetry and he gave several humorous examples of sure ways to kill poetry in the classroom. He then expounded upon various positive methods of introducing poetry designed to develop wonder and appreciation in the students' eyes. Mr. Moore punctuated his speech with numerous recitations of classical and modern verse.

Saturday, October 20th, the programme continued with one general session and 21 small group sessions. The general session was given by Richard A. Boning, an author and consultant with the Barnell Loft Limited publishers in New York. He spoke on "Language Concepts and Comprehension" covering grades kindergarten to twelve. The small group sessions included some repeats of the previous days' sessions, most notably Charlotte Huck's session on poetry. Dr. Huck agreed to repeat this session because so many participants were disappointed by a full room the day before.

The conference concluded with a book and author luncheon at the Battery Motel. The guest of honour was Pam Hall, the author/illustrator of *On the Edge of the Eastern Ocean* and winner of the Amelia Frances Howard-Gibbon Award for her illustrations in *Down by Jim Long's Stage*. Ms. Hall spoke of the increasing influence of various types of media on children today and the difficulties of promoting good art and good literature in the realities of such an environment. Conference delegates had an unexpected treat after Ms. Hall's speech. Several grade two students, coached by their teacher Rosemary Webb, enacted Al Pittman's verse from *Down by Jim Long's Stage*. Their performance, complete with costumes of lobsters, squids and sculpins, was a delight and a fitting end of a conference highlighting "the power of literature to engender enjoyment and delight."

By Alison Mews  
Librarian  
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## "A National Organization With Headquarters in Halifax?"

By Director Ann Brimer  
Canadian Learning  
Material Centre

### Strong Regional Bases

I am often asked "How can you be a national organization and have your headquarters in Halifax?" The short answer to the question is that the people who conceived of the concept of such a centre were living here in Atlantic Canada — people like Paul Robinson, Doug Myers, Barbara James and Michael MacDonald. The longer explanation is that we believe in a decentralized view of the nation — made up of a number of strong regions — each with their own identities, unique features, cultures and economic independence.

Equalization payments have not solved our problems in Atlantic Canada. We therefore have been working for the strengthening of our educational publishing industry so that most of the \$18,000,000 spent on textbooks in the region does not end up leaving the area.

but can be used to create employment for talented writers, printers, designers, and publishers.

Many of you in other regions of Canada, such as Quebec and the West will be able to identify with this point of view. Those of you in rural Canada will recognize that the regional debate has its counterpart in the urban vs. rural tension. Perhaps some of you have already asked "Is having a base in Halifax or Regina that much better than having it in Toronto?" We recognize the problem but have found that it is at least possible to provide the programs and services to one region much more effectively and successfully than through a pan-Canadian approach. Now that we have established a strong base during our five years in Atlantic Canada, we look forward to extending our model to another region of Canada.

### Beyond Canadian Content

The Centre is not simply a pusher of Canadian books. We are striving to de-

velop a context for Canadian education which goes beyond learning materials. Certainly, the presence of materials in our schools that reflect a Canadian point of view (Canadian content) are an important component and must be encouraged. However, no materials, no matter how splendid, can succeed on their own. Teachers, parents and others need to understand why a knowledge of Canada and its parts is vital to our cultural and economic survival as a region and nation. Furthermore, those of us who use these resources need to know ourselves, our culture, our literature and scientific achievements.

The Centre is also attempting to develop in those with whom it works, this context or perspective. We believe that it is important to study international subjects and events, but we should study them from our point of view. The perspective one gets on world events is quite different depending on whether you read *Maclean's* or *Newsweek*. One way

of teaching the history of Europe is by studying its effect on us. For example, Trotsky spent some time incarcerated in Amherst, N.S. What a way to involve your students in the history of the Russian revolution, if you happen to teach in Amherst!

### A New Role for the School

Traditionally, one of the roles of our public schools has been to broaden a student's knowledge of the world so that, in the context of isolation, they knew that they belonged to something greater. Due to the recent explosion of information and technology, however, young people know a great deal about "out there" but know very little about who they are themselves. They think in the context of "global village" rather than "community". The Centre believes in the words of our Chairman, Michael MacDonald, that "the new challenge for education, for teachers, is the regional, the local, the parochial, the provincial." "Goin' down the road" is no longer an option. Our economic, cultural and political survival rests on optimistic, entrepreneurial young people who know who they are and what is possible here.

## Distribution Co-op Established in Atlantic Canada

The Canadian Filmmakers' Distribution Atlantic (CFDA) is a new film distribution outlet for the Atlantic Provinces based in Halifax.

The CFDA was formed by an ad hoc committee made up of members from the independent film co-ops. There are now five production co-ops in Atlantic Canada involved in producing documentary, experimental and animated films. These co-ops include:

Atlantic Filmmakers' Co-op, Halifax  
Island Media Arts Co-op, Charlottetown

New Brunswick Filmmakers' Co-op, Fredericton

Newfoundland Independent Filmmakers' Co-op, St. John's  
Marevie, Edmunston

In the fall of 1983, the delegates from these co-ops met in Halifax to establish a centralized distribution outlet for their films. This distribution co-op follows the pattern set by two sister organizations; the Canadian Filmmakers' Distribution Centre (CFMDC) in Toronto

and the Canadian Filmmakers' Distribution West (CFDW) in Vancouver. Both these distribution co-ops are sponsored by the Canada Council.

Since May 1984, the Canadian Filmmakers' Distribution Atlantic has been operating on a Canada Council Explorations Grant. This grant, lasting a year, will enable the CFDA to concentrate on acquiring information on Atlantic independent films. This information will enable the CFDA to incorporate as a non-profit business association and apply for a Canada Council operational grant. By the fall of 1985, the CFDA will begin distribution of Atlantic independent films.

For further information contact:  
Canadian Filmmakers' Distribution Atlantic

1588 Barrington Street  
Halifax, Nova Scotia  
B3J 1Z6  
Phone: (902) 423-8833  
Contact: Jim MacSwain

## Call for Nominations

The offices available for nominations this year are as follows:

Vice-President, President-Elect  
Vice-President for New Brunswick  
Vice-President for Prince Edward Island  
Councillor (Aims and objectives)

Please send nominations, postmarked no later than March 30, 1985 to:

APLA  
Andre Guay, Past-President  
c/o Vaughan Memorial Library  
Acadia University  
Wolfville, Nova Scotia, B0P 1X0

Points of information:

1. No member of the Nominating Committee shall be eligible for nomination.
2. Any member may nominate any other member for elective office.
3. Every person nominated shall be a member in good standing of the Association and shall file a letter of acceptance with the secretary of the Association.

## SSHRCC Grant Awarded to Queen Elizabeth II Library

The Queen Elizabeth II Library of Memorial University of Newfoundland received a grant of \$50,000 from the Social Sciences and Humanities Research Council of Canada (SSHRCC). The grant will be used to strengthen the Library's maritime history collection.

The grant proposal was prepared by Michael Lonardo, Social Sciences Librarian, with the help of the late Dr. Keith Matthews, Chairperson of the Maritime History Group (MHG) at Memorial University and Dr. Lewis Fischer, a member of the MHG.

In 1982 the Library received a grant to acquire 19th century newspapers from six American port cities — New York, Philadelphia, Boston, Baltimore, New Orleans and Savannah. This year's

grant will allow the Library to continue the programme of acquiring newspapers from these major American ports. The newspapers to be purchased contain important information on shipping, trade and navigation. Both faculty and students studying maritime history will find the newspapers valuable. In addition, many other students studying American history will also be able to use the newspapers as sources for research.

"During a period of budgetary restraint the SSHRCC's grants for the strengthening of specialized research collections are especially important", says Mr. Lonardo. "This grant will allow the Library to continue expanding its support of this traditionally important research area."

## APLA MERIT AWARD Call for Nomination

Let's not forget those who have cut our paths in more than one way.

It is customary for the Atlantic Provinces Library Association to honour outstanding individuals who have significantly contributed to the profession of librarianship.

Consequently, the Atlantic Provinces Library Association has instituted the "APLA Merit Award" which is annually presented at the Association's annual Conference.

We will appreciate receiving your nominations as soon as possible. The nominee will be selected by the Executives at their Winter meeting.

All nominations to be addressed to:

Andre Guay  
Past-President  
APLA  
38 MacDonald Avenue  
Kentville, NS  
B4N 2L2.

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Dr. M. Eileen Travis  
Regional Librarian  
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