

# APLA

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## BULLETIN

# APLA

# **Dalhousie University Libraries and Dalhousie University School of Library Service**

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# APLAD

The APLA Bulletin is the quarterly organ of the Atlantic Provinces Library Association whose object is to promote library service throughout the provinces of New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland, to serve the professional interests of librarians in the region and to serve as a focal point for all those in library services in the Atlantic Provinces, and to cooperate with library associations and other organizations on matters of mutual concern.

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### Bulletin Deadlines

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May 1 .....	No. 2
August 1 .....	No. 3
November 1 .....	No. 4

News, notes and articles are welcome by the Editor at any time, but must arrive by the above dates to be included in the next issue. Don't forget the CLASSIFIED SECTION, to advertise positions, equipment, etc.

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## VOLUME 41 (1977) NUMBER 1

## From the President's Desk

The annual meeting at Charlottetown was a great success and I hope all of us have returned to the task of stretching our library dollars with new vigour. Much of the success of the conference was the result of the tremendous job done by Ed Hanus, Susanne Manovill and the many volunteers of the Local Arrangements Committee.

Since the Charlottetown meeting, your Executive and committees have continued to carry on the work of the association. As required by the new Constitution I am pleased to submit any quarterly report which flows from the Resolutions of the Annual General Meeting and subsequent executive activity.

*Procedure Manual* — As required by Resolution II, this committee has been struck with Lloyd Melanson of Saint Mary's University Library as Convener. Please send your comments and ideas to Lloyd.

*Canadian Newspaper Index* — Resolution III has been dispatched to Bob Gibson of Information Access.

*Bib Centre Committee Funding* — (Resolution IV) — A sub-committee of the Finance Committee augmented by representatives of the Bib. Centre Committee will be tackling the ways and means of finding sufficient funding for this Committee to complete its work.

*Multicultural Bibloservice* — (Resolution V) — The Resolution has been conveyed to the persons named.

*Elections* — Past President Ed Hanus has been asked to look into the matter of Elections to see if they can be made more directly responsive to the will of the membership. I'm sure Ed would welcome your comments.

*Managing Editor* — We are pleased to announce the appointment of Andrew Poplawski of the Halifax County Regional Library as Managing Editor. We are sure Andrew will maintain the high standards set by Emile Theriault.

*Theme, 1978* — We are still looking for a theme for the 1978 meeting. Let me know your thoughts on this.

*Workshop* — Planning has begun for a series of workshops to be held throughout the region during 1977/78 on the topic of *Supervision for*

*the new manager*. We hope that this workshop will be held in four or five communities.

*Proceedings* — The Proceedings of the Charlottetown Conference will be reproduced separate from the Bulletin and will be sent to all members possibly with the next Bulletin. Non-member subscribers may purchase them for \$5.00 per copy.

*C.L.A.* — As the President and President-elect will both serve on C.L.A. Council in their own right during 1977/78, Penny Marshall has been appointed as the APLA-ex-officio member of Council.

*CLA Federal Aid Committee* — Terry Amis will represent APLA on this Committee.

*Publications* — Mary Dykstra's Committee has been asked to look at the publishing aspects of the Proceedings, a membership list and the Bib Centre report.

*Membership* — We should not rest until all persons working in and for libraries in this region are APLA members. You could do APLA a service by sending Membership Councillor Mary McCullough some names of possible new members today.

*Executive Meeting* — The next Executive meeting will be in Moncton at noon on Friday, September 16, 1977. As the new Constitution permits conveners to attend, we would welcome any who might wish to join us. Details of the meeting will be available later from members of the Executive.

Respectfully submitted,  
Alan MacDonald, President.

# A CANADIAN LIBRARIAN IN GERMANY

*Ingrid M. Haase is presently employed at the Morisset Library, University of Ottawa.*

Since my arrival in Canada 24 years ago, I had never revisited Germany and my relatives, and so decided to look for a job there. I had no desire to go back as a six weeks tourist, and I also felt a need to brush up on my German. I found myself a job at the University Library of Goettingen, through the job advertisements in *Buch und Bibliothek*, and thus had a chance to learn the working conditions of German librarians.

Goettingen is a town of 120,000 inhabitants, situated in the north-eastern part of West Germany. In the late middle ages it was known for its trade especially in linen, and for a time it was a member of the Hanseatic League. For the last three hundred years Goettingen has been famous for its university, founded in 1734-1737, the first modern, scientifically oriented university in the world. Celebrated scholars like the philologist Brothers Grimm, mathematician Gauss, politician Bismarck, and physicist Planck have brought renown to this university.

The University Library from its very inception was considered a research library par excellence and a leader in library education in Germany. Its exact catalogues, well thought-through classification system and balanced collection, coupled with the desire on the part of the librarians to be of service to scholars in quest of information, made it famous throughout the intellectual world of Europe and America. When the National Library of Scotland was founded, ca. 1820, the Scottish Assembly turned to the university librarian of Goettingen and offered him the position of National Librarian of Scotland. After due consideration, this honor was turned down by him out of loyalty to Goettingen.

But one must be honest, not everybody was fond of Goettingen. Heinrich Heine, a German poet of the last century, disliked the place. He thought it most unnatural for boys of about the age of ten to be more interested in Latin declensions and the classical authors than trying to see how much mischief they could perpetrate.

My work at the Niedersaechsische Staats- und Universitaetsbibliothek (State and University Library of Lower Saxony) started on January 4, 1974. The first few weeks seemed to be consumed by what Germans call the *Papierkrieg* (paper war). People were very nice and helpful and were forever making jokes about these bureaucratic procedures, but one had to go through with them anyway, and in person, not by phone. It seemed as though each

office I had to visit lay in the extreme opposite direction of the town from where I had just been. Thus, I did enjoy several good morning walks and got acquainted with the city.

Goettingen has preserved much of its character of an old German university town. Until recently its main industry was the university, and even companies like Siemens and Zeiss, which have established factories there for the making of precision instruments, did so in order to meet the demand created by the university.

The government now wants to make the town the shopping center for that region of Lower Saxony. This plan has evoked a lot of resistance from the student population, who are incensed that many old buildings, cheap lodgings for the students, are being torn down, and sterile cement blocks and large shopping centers are being erected. But then, just about anything calls for a demonstration: raises in the bus fare, high rents, the abortion laws, just to mention a few, and Goettingen is known as one of the more quiet universities.

For my first three months I worked in the Zentralkatalog (Central Catalogue) for Lower Saxony. We had to add the new acquisitions of the member libraries to the catalogue and also search interlibrary loan requests. Most of these requests were of an international nature, which did make this part of the job more interesting. It also gave me a chance to study the Prussian Rules, still used extensively in German libraries, as well as the special collections of other libraries. One of the member libraries had a large collection of funeral sermons going back to the fifteenth century.

In April I began my work in the GO7N (Goettinger Zeitschriften Nachschlagewerk) which publishes the computerized catalogue for the periodicals and serials of the University of Goettingen. Under the direction of Helmut Vogt, University Library Director, Goettingen was one of the first places to utilize the computer for all processing of periodicals and serials, from acquisition to cataloguing.

While in this job I was paid by the Deutsche Forschungsgemeinschaft (German Research Council). One of the tasks of the DFG is the fostering of cooperation among all research libraries in West Germany. In 1949, to make up for the losses suffered during the war, the DFG made a concerted effort to organize specialized areas of collections for all German university and state libraries. These various collections are supported by the DFG through funding and research. I was being trained to set up the central catalogue for English language

periodicals in West Germany. This promised to be a great job entailing travelling to the universities concerned, but it never progressed beyond the initial stages of work because by this time budget cuts were imposed and many of these extras fell by the wayside.

In the meantime, though, I did get a chance to work in the different institutional libraries of Goettingen to register the holdings there. Many of the older German universities consisted mainly of a union of various institutes, which all had their own jealously-guarded libraries, aside from a big central university library. It was planned to organize a central catalogue for all holdings of the whole university. By visiting these institutional libraries (about two hundred in all), one ran the gamut of poorly administered libraries to libraries with excellent collections built up by scholars over centuries. The German government is stipulating now, when giving out money for new universities, that strong central libraries must be established. But some of these institutes were real treasure troves of old publications and complete runs of periodicals.

While recording the holdings we also did the cataloguing. Punch cards were still being used at that time, but now the long awaited terminals have been installed and everything is being done on-line.

In times past Goettingen was a part of the kingdom of Hanover, during the Personal Union between the House of Hanover and Great Britain. Because of that, one of the university's special collection areas is the literature, linguistics, history and culture of all the English speaking countries.

To work with this collection, any English speaking person was in heavy demand, so during my two year stay there I was elevated to the position of official translator, as well as cataloguer of English language periodicals on microform.

The DFG has divided all scientific literature in the various collection areas into three sections according to importance. Being responsible for all the English language disciplines in the Federal Republic of Germany, Goettingen has to buy all English language periodicals in the "A" section and the DFG pays for them. A certain percentage of the "B" periodicals have to be bought, the choice is left up to the library, and the DFG pays for them also. The choice of material in the "C" group is left up to the library, and the university has to pay for those. Because of this ruling all English language periodicals appearing on microform were automatically bought and I catalogued them.

One of the major problems of all European libraries is space — a problem which we, in North America, are only beginning to face.

Goettingen was one of the two universities out of 24 which escaped destruction during the war. This means, though, that it has to make do with old buildings which are quite inadequate according to modern standards. Consequently the collection is scattered all over town, in any number of rooms that the administration is able to rent. There have been plans for a new library for years, but no date for its construction has been set. The new university hospital complex, for instance, takes priority.

Before going into a description of the German librarians' education, I feel I must clarify that this is an informal paper, trying to share a very enjoyable experience. It is not the intent to be analytical of the German educational system on which detailed writings are easily available.

There are three groups of librarians in Germany:

1. After Mittlere Reife (High School), one attends library school for a year or two, and then takes a year and a half of *Praktikum* at a teaching library.
2. After the Abitur (B.A. equivalent), there may be one to two years library school and a year and a half of *Praktikum*.
3. After completed university studies, one completes a year at a special library school.

In the first two cases, a good liberal education is paramount, with a lot of stress on languages. The *Praktikum* is an apprenticeship in a certain library where one gets a chance to work in each department for some time, and the theoretical training of the students is continued there by the professional staff. One chooses a public or academic library by choosing to enter a certain library school. Schools stress definite fields of study, or the streams are so designed from the very beginning that they prepare you for either public or academic libraries. As yet school libraries have not been developed well, and public libraries on the whole do not enjoy the same status that they do in North America. But the book stores are a joy to behold. They tend to be a cross between our public libraries, an academic library, a book store, and one's own living room. The professional help one receives there is always efficient and especially knowledgeable.

The librarians in the second group are usually groomed for middle management positions, and people with doctorates are destined to be subject specialists and to be responsible for upper management. Nowadays this system does tend to be more flexible, this being best illustrated by the staff of the GOZLN, where all positions were Librarian Two positions, and many people had no library training but very good university education

from various countries in Europe and good language ability. Also, since Germans have a tendency to stay at a job for years without changing places, one can get gradually trained for better positions in one's particular institute. But the managerial positions are pretty well reserved for people with completed studies.

The remuneration scale is promulgated by the federal government with slight variations from province to province. Pay is based on education, and then the job one has to fill. After that additions are made to the basic pay, e.g. habitation pay, children's pay, insurances, and every two years increments are added automatically.

The whole country is divided into economic areas. Since it is more expensive to live in certain cities than in some small town, the habitation pay or rent addition, would be greater for people living in those cities than for those living in the country.

For children, there is an additional amount of money.

Everyone must be insured for retirement, sickness and accidents. Contributions are shared between the employer and the employee, although the employee has a choice of the insurance scheme.

There are all kinds of savings and house building schemes wherein, to save a certain percentage of your monthly pay, your employer will contribute a certain amount to that every month, over and above your salary, but these savings must be kept in your account for at least five years.

At age 35 one is entitled to the full quota of annual leave, 23 working days, which is not dependent on the length of service with one particular institution. Age and health determine the length of holidays to which a person is entitled. Administrations usually prefer that these holidays not be in more than two sections, but when told that I had come to Europe also to travel they were very cooperative in letting me arrange my vacation schedule to suit my "Wanderlust". In that way I managed to see bits of Yugoslavia, Italy, Austria, Czechoslovakia, Ireland, Russia and various parts of Germany including West and East Berlin — a great experience. The only gloomy aspect to this was returning to Canada quite impoverished.

Even more than the great libraries, it was the smaller libraries, tucked away all over the continent, in castles, monasteries and old estates, started as a hobby by some literary or wealthy person, that really caught my interest. For instance, the old half-timbered fifteenth century house in Goslar, crammed with autographed first editions by German literary figures and documents of historical value (such as the one still bearing the complete seal of

Frederick Barbarossa) was able to transport me into a real ecstasy, and I visited it several times.

One of my big surprises came during my first summer when an invitation was circulated for everybody to participate in the *Betriebsausflug* (Company outing). As the library staff numbered about 300, several buses were chartered for those who wanted to go along. One was even reimbursed for any expenses incurred, including lunch. The whole idea behind this government sponsorship is, as the law states, to get to know one another better by sharing recreational pursuits to foster a better working spirit. The two years I was there we took one day trips to Corvey and Goslar, both centers of the Saxon dynasty when it ruled the Holy Roman Empire about one thousand years ago. Last year, I heard, they all went for three days to Bavaria — and I had to miss that!

Another greatly appreciated benefit was the receipt of an extra month's pay at Christmas time. I believe that this was to be one of the first things trimmed by the stringency measures.

My two years stay in Germany gave me a chance to attend courses in philosophy, literature and opera appreciation, travel, participate in the German recreational pursuits very popular at present, and regain my fluency of the German language.

Naturally, as a librarian, the most exciting aspect of my trip was my work in an old university library which had over the decades contributed greatly to the advancement of library science, and which is still deeply concerned with perpetuating an attitude of scholarly research in this field.

We in North America, with our young universities which were centralized from the start and able to draw upon the experience of older institutions in their management of modern libraries, often do not realize the problems a university librarian has to face when trying to work with strong institutes very proud of their independence.

For the last hundred years the libraries in America had a steady rate of development, a gift denied European libraries because of wars, the ensuing destruction, loss of manpower and lack of funds.

We do tend to pride ourselves on our open shelves policy, but we forget that open shelves require a lot of space, not available any more in Europe. In old libraries the collection consists of books covering many centuries; in Göttingen many of these books were on the regular shelves — with us they would most certainly be under lock and key.

If any of my colleagues in Göttingen should read this article, I would want them to look on it as a thank you for two interesting and informative years spent among them.

# SOME IDEAS FOR A SCHOOL LIBRARY SERVICE

*Sheldon Mitchell has been appointed Librarian of Eastern Shore District High School at Mosquodoboit Harbour, Nova Scotia.*

Extra-curricular activities have a wide range within today's educational framework. While sports and physical education activities form a great part of after school diversions, various others are also active. Drama clubs, Home Economics clubs and various others all draw interest from respective groups of students and teachers.

Although Library Clubs are not an altogether uncommon occurrence, extended school library service and programs could play an exciting and important part of the after school activities of all students.

Especially in rural or semi-rural areas where access to big city facilities is limited or non-existent, such expanded service would be a major asset. Unfortunately due to lack of funds or restrictive administrative policies, such things as providing a wide variety of resources and extended hours of opening may still seem somewhat farfetched.

Essentially, there are two areas which could do with expansion, thus providing increased service both within and, where possible, outside regular school hours. These suggestions were originally designed for implementation in a junior high school media centre, although many of the suggestions find place in service to other age levels as well. All suggestions are based on the possession of a certain number of resources some of which will also be mentioned.

During the regular school hours the centre should be open constantly. During these hours the librarian should be in the library in order to give assistance to anyone (students or teachers) who might require it. For half of the day (perhaps the afternoon) volunteer workers or a part time assistant could be brought in to aid in clerical duties while the librarian's time is otherwise devoted to preparation of programs, developing bibliographies, etc. Lunch hours and some other times may be complemented by student assistants.

During school hours there should be no limitations levied by the centre concerning who may use the centre and when, unless unusual problems dealing with lack of space or overcrowding arise. With their teacher's permission the students could come and use the library's facilities during class hours and special arrangements could be made for class groups to come together (depending on the library's size).

Sometimes the needs of the students in post-school hours are more urgent than during school, and the school's media centre should do everything possible to meet these needs. After hours students need much more than help with school work. Personal counselling and directions for decision-making should also be available. While the centre should not act as a counselling agency, it should give references and act as a focal point around which the young adults could gather.

In addition, enthusiasm for program participation and involvement is ever ready on the part of the students, and with proper facilities and events energies can be channelled in rewarding directions. The school media centre can provide this direction with general non-school information and programs, along with those relevant to the curriculum.

Students at the school should be directly involved with the centre's decisions and policy-making. Views of the entire school population can be obtained by polls and surveys, but direct representation can be given in the expressed opinion of a library board which can be organized.

Volunteer assistants, and indeed any present or future worker in the centre, need to have genuine interest and understanding of young adults in the area and of those in the school in particular. Also, every effort should be made to provide the centre with an environment which reflects the lifestyle and interests of the particular user group. This can include many things from changing the decor to providing taped music in a certain section of the library or at certain times.

## **Additional Circulation Suggestions**

Aside from the acquisition of new book materials, periodicals and A/V hard- and software, other items might well be considered:

1. *Posters.* Some the centre may buy but the majority may be donated by users.
2. *Records, cassettes and tapes.* The centre could buy an initial supply although a trading centre might well be set up. This is one area in which fund-raising may help supplement the holdings.
3. *Typewriters.* Several typewriters could be bought and should be available for use in the centre during the day, or it could be possible to borrow them for an evening.

4. *Up to date materials on careers, sex, drugs and education.* Such materials should be available especially in the absence of a guidance teacher in the school. Lists of appropriate referral agencies should be kept up to date. With regard to such potentially controversial material as that on sex and drugs, displays and available items should be in line with the centre's standards, which in turn should be determined by the school board authority, administrators, the library consultant and the librarian. Everything possible should be done to make available those things which the students themselves would like and need to see offered.

5. *Book lists prepared by teachers and students.* These lists should be designed to supplement course material or be of general interest.

### **Activities and Programs**

An important element of a school media centre is program organization. Some can take place within school hours although programs are also valuable outside this time.

Suggestions include having guest speakers, discussion groups, movies and a music program. It is possible to have a variety of such activities using the school's resources along with the resources of persons in the community. Teachers within the school prove to be valuable resource persons as well.

Some schools now have several periods a week set aside as activity periods. Such periods have sewing, fly-tying, woodworking, painting, public speaking, dramatics, photography, self-defense, chess and many other activities taught by teachers and engaged in by students and teachers alike. Such activities carried a step further could be extended into workshops or clubs held in cooperation with and supplemented by materials from the school's media centre. Dependent on staff cooperation and administration policies, this might enable extra hours of opening for the centre in the evenings or on Saturdays. At such times student assistants could be present to staff the centre.

Possible programs and activities are virtually limitless. There are certain areas where special attention should be given to developing programs, acquiring materials and generally looking after the student's needs. Some suggestions follow:

1. *The outdoor world.* Hunting and fishing aids and information should be readily available along with reliable resources on map reading, water safety, first aid and camping. Here local authorities and experts could be consulted to complement books, pamphlets and/or audio-visual presentations.

2. *Information on forms of continuing education.* Along with information on university education, other possible vocations and avenues to students should be opened. Vocational schools, business colleges, schools of fisheries, and the like should all be given equal representation. Far too often students know little of what is available apart from university careers. It could be possible to arrange a number of separate programs involving such institutions or to integrate them all into one careers day program.

Students should especially be made aware of traditional life-styles and occupations of their geographic area in the most objective way possible. Such traditional occupations as farming, lumbering and fishing should be presented in such a way that students can take a critical look at the possibilities of such a way of life for themselves.

3. *Sex education information.* The centre should present any information allowable under the school's standards. Hopefully a wide range of material would be integrated into a program with persons from family planning agencies and the Department of Health as valuable resource people.

4. *Alcohol, drugs and the legal system.* This topic is extremely important in view of the increasing number of drug and alcohol related incidents within junior and senior high schools. These and other reasons account for increased incidents between young adults and the law. Young people are especially ignorant of legal matters and specially designed programs could increase awareness to legal processes.

5. *Music.* Music is an extremely important element in the lives of young adults. Aside from resources which the centre might already have, various programs could be offered involving the centre in soc-hops, therapy sessions and extra classes in music appreciation.

6. *Creative arts.* Many young adults are also interested in activities such as painting, ceramics and weaving. In recent times area crafts are on the increase and various workshops on these skills organized by the media centre could again use many of the local artists and resource people in the field.

These major areas of concern which should be supplemented by the school's media centre, while in no way completely unique or encompassing, can add a great deal to the lives of the young adults concerned.

Other areas for in-depth study and concentration exist. Some concern a more minute section of the users than others and some seem less urgent. The media centre should be a sounding board, however, for ideas on such issues and hopefully it will reflect a conducive atmosphere to provide the students of a particular school, and possibly other young adults of the area, with a service to which they can relate and which they can value.

None of these proposals is to be isolated or closed. The centre will have to display an on-going and attractive air to advertise, determine where priorities exist and provide what is needed. Only through continued publicity and "school awareness" programs will this be possible. Orientation programs should be designed to introduce the centre and its facilities to students and staff alike, and if possible to include non-school participants; these should also be informed of programs and resources available.

Orientation programs for the students could include organized classes in the use of the centre plus brochures for self-instruction. Pamphlets and display production should be continuous as a means of publicity. Teacher/librarian cooperation in addition should provide a direct link with the students via the academic chain. Where public libraries are close by, these should also be informed of all activities and of the possibility of cooperative programs.

Special programs should also take advantage of media including newspapers and radios. The centre could also issue its own newsletter featuring contributions of students and staff as well as announcements of upcoming events and new resources.

Any aspect of this service can be a major enterprise. It is the job of the librarians, teachers and administrators to try and implement such policies. Finally, if the centre has materials, activities and an atmosphere which young adults like, then the growth of both will likely be mutual.

Dalhousie University Library expects to have three Professional vacancies at various levels between July and September 1977 (subject to budget approval). All will be for non-Science areas, and preferred backgrounds are in Social Sciences, particularly Business; in Languages, particularly French, and/or in automated information retrieval systems. Some experience is necessary. Interviews will be held in Halifax. Salaries are open. Apply to:

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## RECENT CANADIAN REFERENCE BOOKS — A SELECTED LIST

Ruth MacDonald and Brian Morrell are at the Ralph Pickard Bell Library, Mount Allison University, in Sackville, N.B. This is the third such effort by staff of the Bell Library, and, again, titles listed include monographs and documents, annotated by descriptions of the scope of each.

Andrew, Margaret. *Coloured reproductions of Canadian paintings available for purchase. Peintures par des artistes canadiens: reproductions en couleur mises à la disposition du public avec indication des prix.* Compiled by Margaret Andrew and Ninetta Lunn. Ottawa, Canadian Library Association, 1975. 29 p. \$4.30.

Listed by painter showing title, size, price and dealer, usually an art gallery where the prints may be purchased. Title index.

Atlantic Provinces Transportation Commission. *Atlantic Provinces transportation directory, 1976-* . Moncton, The Commission. \$9.50.

"Provides a ready reference source of the transportation services and facilities for all who ship goods from, to, or within the Atlantic Provinces." Introd. Arranged by type of transport — air, rail, water, highway. No index but detailed contents.

Ball, John. *A bibliography of Canadian theatre history, 1583-1975* by John Ball and Richard Plant. Toronto, Playwrights Co-op, 1976. 160 p. \$9.50.

Contains books, articles, theses. Contents: General surveys; History to 1900; Twentieth century-English Canada; Little theatre movement; Dominion Drama Festival; Stratford Festival; Theatre education; Theatre architecture, facilities, stage design, lighting; Biography and criticism; Theses; Periodicals; Bibliography of theatre bibliographies; Index. The history and little theatre sections have geographical breakdowns of which Atlantic Canada is one. Illustrations.

Brown, Barbara E. *Canadian business and economics; a guide to sources of information.* Sources d'informations économiques et commerciales canadiennes. Ottawa: Canadian Library Association, 1976. xviii, 636 p. \$36.00.

A bibliography of Canadian business publications. Entries are arranged by province and subarranged by various headings, of which a list is provided at the front of the volume. Indexes provide approach by author, title, publisher and series.

Canada. Department of Indian and Northern Affairs. *About Indians; a listing of books.* 3d ed. Ottawa, 1975. 321 p. free (?) illus.

A useful listing of English and French titles which is divided into 3 categories — Kindergarten to Grade 3, Grade 3 to Grade 6, Grade 6 to beyond. Many titles are annotated. Those titles with particular Canadian content are indicated. No indexes.

Canada. Ministry of State for Urban Affairs. *Directory of Canadian Urban Information Sources, 1975.* Ottawa, 1976. 137 p. free.

Lists libraries and archives with their holdings and lending policies, urban organizations, with their objectives, activities, funding sources, publications, relevant courses at Canadian universities, and an annotated bibliography.

Canada. Secretary of State. *Prejudice and discrimination; a study guide.* Ottawa, 1975. 90 p. free.

A revision of a 1970 booklet. Has discussion questions at the end of each chapter. Also contains United Nations documents, Canadian Bill of Rights, relevant Canadian agencies.

*Canadian book review annual, 1975.* Edited by Dean Tudor, Nancy Tudor, Linda Biesenthal. Toronto: Peter Martin Associates, 1976. viii, 304 p. \$27.50.

A compilation of "original 200- to 400-word reviews of trade books carrying a Canadian imprint and a 1975 copyright date". Each entry contains full bibliographical data as well as a signed review. Entries are arranged in a subject classification, with author, title and subject indexes.

*Canada water year book, 1975.* Ottawa, Environment Canada, 1975. 232 p. \$4.95.

1st edition. Contains Canada's Water Resources, administration, use and development, quality issues, river basin planning and management, research and a selected bibliography.

*Canadian business periodicals index*. v.1, no. 1- July 1975- Toronto: Information Access. Monthly with an annual cumulation in August. \$350.00 per year.

Indexes approx. 150 Canadian periodicals in business, economics, administration, etc. Provides access by corporate name as well as by subject and personal name. Claims to have indexing available approximately one month after the appearance of an article.

*Canadian Education Association. Requirements for teaching certificates in Canada*. Toronto: The association, 1976. 22 p. \$2.50.

A tabulated outline of requirements for basic teaching certificates in the Yukon and in each of the 10 provinces.

*Canadian essays and collections index*. 1971-1972. Editors: Joyce Sowby [et al.] Ottawa: CLA, 1976. 219 p. \$27.50.

Covers the 2 years prior to Armitage & Tudor's *Canadian essay and literature index*. Following the format of *Essay and general literature index*, lists authors and subjects in one alphabetical sequence (subjects in upper case). A list of titles indexed, providing bibliographical information, precedes the alphabetical sequence.

Canadian Museums Association. *Directory of Canadian Museums; Répertoire des musées canadiens*, 1976. 2d ed. Ottawa, The Association, 1976. 151 p. \$15.00.

Geographically arranged with name and subject indexes. Also includes museum associations from provincial through international organizations and related bodies such as government departments. The information was completed in 1975 and includes address, telephone, governing authority, director, staff, activities and admission policy. (1st ed. 1968).

*La chanson au Québec 1965-1975* par Norman Cormier et al; préf. de Guy Mauffette. Montreal, Bibliothèque nationale du Québec, 1975. 219 p. No price given.

A bibliography of newspaper and periodical articles only. The listing is by author with title and subject indexes. Some Acadian artists included but the subject approach is very specific and the writer or artist must be known in order to find material.

Colombo, John Robert. *Colombo's concise Canadian quotations*. Edmonton, Hurtig, 1976. 280 p. \$9.95.

2,500 quotations arranged by subject with author index. Approximately 1700 of the 2500 quotations are from his *Canadian Quotations, 1974* with revised source notes. The remaining 800 are new and recent. Has entries for each of the four Atlantic Provinces, Maritime Provinces, Bluenose, Acadiens, etc.

*Dictionary of Canadian biography*, v.9, 1861-1870. Gen. ed. Frances G. Halpenny. Toronto, University of Toronto Press, 1976. 967 p. \$25.00.

Many Maritime figures included which show "the flourishing activities in timber, ship-building, and trade giving vigour and prosperity to the Maritimes, as well as the area's lively concern with religion, education and politics"—Intro.

Falkner, Ann. *Without Our Past? a handbook for the preservation of Canada's architectural heritage*. Toronto, University of Toronto Press in association with Ministry of State for Urban Affairs and Publishing Centre, Supply and Services, 1976. 242 p. \$15.00 cloth, \$5.00 paper.

"A practical handbook for those concerned about preserving heritage structures . . . covers the problems to be faced and actions to be taken, and analyses the assistance available at all three levels of government." List of historical societies and a bibliography.

*Federal services for women*; a guide to federal programs, services and grants of interest to women, including special responsibility centres. Ottawa, Information Canada, 1975. 64 p. free.

Outlines government departments and has a selected bibliography.

Fee, Margery. *Canadian fiction: an annotated bibliography* [by] Margery Fee [and] Ruth Cawker. Toronto: Peter Martin Associates, 1976. xiii, 169 p. \$15.00.

Designed for use by secondary school teachers, this bibliography provides entries for fictional works by authors who had at least one title in print in 1973 or 1974. Entries give: author, title, date of original publication, place, publisher, date and (where applicable) series, translator, and relevant secondary sources. For works in print: price, ISBN and binding, and a short descriptive annotation are added to the above information. Arrangement is alphabetical by author with title and subject indexes. An appendix analyses short story anthologies and contains author and title indexes to the contents of these anthologies.

Fowke, Edith. *Folklore of Canada*. Toronto, McClelland and Stewart, 1976. 349 p. \$10.00.

"The aim of this anthology is to present a representative cross-section of the various kinds of folklore found in Canada" — Introd. Arranged by broad ethnic groups — Native peoples; French (including Acadiens); Anglo-Canadiens (including much material from the Atlantic provinces); other ethnic groups. Bibliography and indexes of tale types, motifs, contributors, informants and a general index.

Gnarowski, Michael. *Theses and dissertations in Canadian literature (English): a preliminary checklist*. Ottawa: Golden Dog Press, 1975. 41 p. \$3.50.

A bibliography of theses (chiefly Canadian) arranged in two sections. The first lists theses written on individual authors; the second lists those dealing with general themes. Entries are arranged chronologically within subject subsections.

Goodman, Eileen. *The Canadian writer's market*. 4th ed. rev. Toronto, McClelland and Stewart, 1976. 207 p. \$5.95.

Lists courses in journalism and creative writing at universities, colleges and community colleges, Canadian periodical market, Canadian advertising agencies, prizes and awards and Canadian book publishers. No index.

Gregory, Diane J., comp. *Bibliography of the geology of Nova Scotia*. Halifax, N.S., Department of Mines, 1975. 237 p. No price given. Maps.

Lists over 1500 items by item with area, subject and map indexes. Includes Nova Scotia Department of Mines and Geological Survey of Canada publications, Geological Association of Canada papers and theses.

Groves, J. Walton. *Edible and poisonous mushrooms of Canada*. Rev. ed. Ottawa, Department of Agriculture, 1975. 316 p. \$9.75.

By genera with glossary, index, bibliography and many plates, some coloured. (Previous ed. 1962).

Hamel, Reginald. *Dictionnaire pratique des auteurs québécois*. Montreal, Fides, 1976. 723 p. \$15.00.

Alphabetical biographies of 600 authors writing on Quebec and the rest of Canada. Lists works and critical studies for each. Information through 1974. Includes Acadien authors.

Houle, Ghislaine. *Les sports au Québec, 1879-1975: catalogue d'exposition*. Montreal, Bibliothèque nationale du Québec, 1976. 185 p. No price given.

An annotated bibliography arranged by sports with author and title indexes. Also contains a list of associations and maps concerned with Quebec sports. Illustrations.

Jarman, Lynne (Walter). *Canadian music: a selected checklist, 1950-73*. A selection listing of Canadian music from *Fontes artis musicae*, 1954-73 based on the catalogued entries of *Canadiana* from 1950. Foreword by Helmut Kallmann. Toronto, University of Toronto Press, 1976. 170 p. \$10.00.

Arranged by Dewey number with composer/author and title indexes.

Klinck, Carl F. *Literary history of Canada: Canadian literature in English*. 2d. ed. Toronto, University of Toronto Press, 1976. 3 v. \$8.95 each vol. paper, v.1, v.2 \$25.00 each hardcover, v.3 \$20.00 hardcover.

The volumes cover approximately the following dates: V.1 to 1920; V.2 1920-1960; V.3 1960-1973. Literature in the broadest sense but in English only. Each volume indexed separately. In vol. 1 Maritime literature is considered as a unit.

Lauzier, Suzanne. *Les ouvrages de référence du Québec: supplément 1976-1974* par Suzanne Lauzier et al. Montreal, Bibliothèque nationale du Québec, 1975. 305 p. No price given.

An annotated classified listing with author, title and subject indexes.

League of Canadian Poets. *Catalogue of members*. Toronto, The League, 1976. No price. 135 p.

"This catalogue is intended primarily as a reference manual — a concise guide to members of The League of Canadian Poets and their works" — title page. Each entry includes short biography, list of publications and quotations from critics concerning the poets' works.

McAndrew, William J. *Teaching Canada; a bibliography* by William J. McAndrew and Peter J. Elliott. 2d ed. rev. Orono, Me., New England — Atlantic Provinces — Quebec Center at the University of Maine, n.d. 102 p. No price.

Compiled as an aid to American elementary and secondary school teachers. Covers history, social studies and literature for levels 1-8 and 9-12, both texts and suggested supplementary reading, magazine and audio-visual materials. (1st ed. 1971).

McDonough, Irma. *Canadian Books for children/Livres canadiens pour enfants*. Edited by Irma McDonough. Toronto: University of Toronto Press, 1976. xii, 112 p. \$7.50.

A bibliography of some 1400 in-print books and magazines for children. Each entry provides author, title, publisher, date, pagination, price, ISBN and a short descriptive annotation. Entries are arranged in English and French sections under 24 broad headings. An author-title index is included.

McGee, Harold Franklin. *Three Atlantic bibliographies*/comp. by Harold Franklin McGee Jr., Stephen A. Davis and Michael Taft. Halifax: Dept. of Anthropology, St. Mary's University, 1975. (Occasional papers in anthropology, no. 1) \$6.00.

Contains: *Ethnographic bibliography of Northeastern North America*, *Preliminary Archaeology bibliography of Atlantic Canada and Maine*, and *A bibliography for folklore studies in Nova Scotia*. Each bibliography is a listing of books and articles in one sequence arranged alphabetically by author. The folklore bibliography includes in brackets at the end of each entry the subject or type of material of the item.

Monière, Denis. *Les idéologies au Québec* par Denis Monière et André Vachet. Montreal, Bibliothèque nationale du Québec, 1976. No price given.

A bibliography by author of books, theses, articles mostly published since 1945 and concerned with various ideologies in Quebec. Six subject indexes: broad themes, historical periods, name, organization, periodicals and newspapers, and specific subject.

Mount Allison University, Sackville, N.B. Ralph Pickard Bell Library. *Canadian music scores and recordings: a classified catalogue of the holdings of Mount Allison University libraries*, compiled by Gwendolyn Creelman, Esther Cooke and Geraldine King. Introduction by G.A. Proctor. Sackville, N.B., 1976. 192 p. \$10.00.

A classified arrangement with four indices: composer, performer, subject and title and a bibliography of works analysed. No Maritime approach as such.

Moyles, Robert G. *English-Canadian literature to 1900: a guide to information sources*. Detroit: Gale, 1976. \$18.00.

Gives general reference guides, literary histories and criticism, anthologies and travel literature as well as the authors themselves. Works and criticism listed for each author. Author and title index. Maritime writers are included, e.g. Howe, Haliburton, Roberts.

National Capital Commission. *A bibliography of history and heritage of the National Capital region*. Ottawa, 1976. 310 p.

A subject listing including books, government documents, periodical articles, manuscripts. Indicates libraries in the region holding each item. Subject index only.

New, William H. *Critical writings on Commonwealth literatures: a selective bibliography to 1970, with a list of theses and dissertations*. University Park, Pa.: Pennsylvania State University Press, 1975. 333 p. \$15.00.

A bibliography of secondary sources on Commonwealth literatures. Includes a 60-page section on Canadian literature divided into Research aids, General, and Individual authors (this latter section including a number of Maritime authors). The list of theses and dissertations includes 16 pages of titles on Canadian literature in two sections: General and Individual authors.

Newman, Maureen. *Bibliography of Canadian books in translation: French to English and English to French* by Maureen Newman and Philip Stratford. Ottawa, Humanities Research Council of Canada, 1975. 57 p. free.

Arranged by form, e.g. fiction, poetry, drama, essays, etc. for each language. Indexes of translators and authors.

Nova Scotia Public Archives. *Inventory of manuscripts in the Public Archives of Nova Scotia*. Halifax, PANS, 1976. 703 p. (2 vol. in 1). \$30.00.

"A descriptive list of the documents kept in the Public Archives of Nova Scotia . . . containing descriptions of the public records or records of government. Organized in Record Groups (RGs), and of our manuscripts of every other kind, classified in Manuscript Groups (MGs)." No index but contents are easily scanned for the subjects desired, e.g. Mines, Fisheries, Royal Visits, Cemeteries, etc.

Nova Scotia. Public Archives. *Tracing your ancestors in Nova Scotia*. Halifax, Public Archives, 1976. 17 p. \$1.25. 2d edition.

A very useful guide to the material in the Nova Scotia Public Archives which is useful to genealogists with explanation of how to use each type of record, its extent, etc.

Queen's University, Kingston, Ont. Institute of Intergovernmental Relations. *Federalism and intergovernmental relations in Canada, Australia, the United States and other countries: a supplementary bibliography*. Kingston, Ont.: The institute, 1976. iv, 346 p. \$9.95.

Supplementing the original publication issued by the Institute in 1967, this work contains entries for monographs, articles and theses. Arrangement is by country (with approximately 135 pages devoted to Canada) with subarrangement by subject and region.

Reider, Milton P. *Acadian church records, volume II: Beaubassin 1712-1748*. Translated and edited by Milton P. Reider, Jr. and Norma Gaudet Reider. Metairie, La.: The editors, 1976. 153 l. \$15.00.

A typescript reproducing six registers of baptisms, marriages and deaths of the parish of Beaubassin. Continues the Acadian church records series started by Winston DeVillie in 1964. Includes index.

Sharpe, Errol. *A people's history of Prince Edward Island*. Toronto, Steel Rail Pub., 1976. 252 p. \$13.50.

Index, bibliography, illustrations. From the Micmacs in the beginning to the 1970's.

Urban, Jeannette. *Thirty acres to modern times: an introduction to French-Canadian literature*. Toronto, McGraw-Hill Ryerson, 1976. 158 p. \$4.95.

Concerned primarily with the novel, gives an overview of French Canadian literature in translation. 18 authors discussed. Bibliographies but no index.

Woodcock, George. *Canadian poets, 1960-1973: a list*. Ottawa, Golden Dog Press, 1976. x, 69 p. \$4.75.

A bibliography of the verse writings of Canadian poets published between 1960 and 1973. Part 1 is a listing by individual author. Part 2 is a list of poetry anthologies arranged alphabetically by title.

Woodward, Calvin A. *The history of New Brunswick provincial election campaigns and platforms 1866-1974, with primary source documents on microfiche*. Toronto: Micromedia, 1976, vi, 89 p.; 7 sheets of microfiche. \$17.95.

The first section of this work (in book form) is a series of commentaries outlining the issues and party platforms in the 28 New Brunswick elections. The second section (on microfiche) is made up of documents and platforms published in newspapers by the parties. Each section is arranged chronologically.

## NEWS and NOTES

### Atlantic Provinces Library Association Merit Award

At the 38th Annual A.P.L.A. Conference in Charlottetown, May 7, 1977, Pearce Penney, the Convener of the Award Committee, announced EVELYN CAMPBELL as the fourth winner of the Merit Award.

The purpose of the Award, established in 1974, is to recognize the outstanding contributions by an individual to library service in the Atlantic Provinces. The Award takes the form of a pewter goblet decorated with the Arms of the province in which the presentation takes place and inscribed on one side with the name and date of the award as well as a commemorative scroll.

The career in librarianship of Evelyn Campbell began in 1936 with her appointment at the Nova Scotia Provincial Science Library. When, following the 1947 recommendation of the Dawson Commission that an institution be established to study the potential of industries in Nova Scotia, the Nova Scotia Research Foundation opened in 1948, she became its librarian. Since her retirement in 1971, she has served as consultant on the management of the Nova Scotia Institute of Science collection which has been transferred from the Nova Scotia Research Foundation to the MacDonald Science Library at Dalhousie.

While at the Research Foundation she completed 13 of the 14 volume *Selected Bibliography on Algae, 1952-1973*, and contributed to *Quill & Quire*, the *C.L.A. Bulletin*, and the predecessor to this publication — the *M.L.A. Bulletin* — as its Editor. In 1974 her *The Halifax Library Association, 1934-1974* was published in the Dalhousie University Libraries and School of Library Service's *Occasional Papers Series*. Her own service to the H.L.A. was the source of much of the researching involved in this work. The 1951 *Union List of Scientific and Technical Periodicals In Libraries In the Maritime Provinces and Newfoundland* was also a project of her initiative.

For some thirty years Evelyn Campbell served the Maritime Library Association and the now Atlantic Provinces Library Association. Her first career as a teacher engendered its yield in the library profession as well, for, perhaps more than any other A.P.L.A. member, she has recruited for librarianship on the strength of her own zeal and dedication, and thus most suitably deserves the acclaim which accompanies the presentation of the Merit Award.



Edward Hanus, Evelyn Campbell, Pearce Penney

## NEWFOUNDLAND

### *A.C. Hunter Memorial Library, St. John's*

The second book sale was held at the Library in February and once again proved to be popular; within minutes of the doors opening the room was packed. A charge of five cents each was made for children's and ten cents for adult books.

Two new booklists have been prepared on "The Theatre" and "Something New — pregnancy and birth; infant and child care". Also *Marg's Choice*, the 22 page annotated selection of favorite titles made by MARGARET FITZGIBBON, prior to her retirement last year, has been completed.

The activities arranged for Newfoundland Library Week were quite successful. Open days were held at the A.C. Hunter (Adult and Children's Departments) and Gosling Libraries and refreshments were served. The National Film Board film on David Blackwood was shown twice during the day at the A.C. Hunter Library and pre-school story groups were organised at the same time. Both libraries concluded the day with folksinging by Pat Sulley.

Movies were shown at all the libraries once during the week and programmes of folksinging for children were given by ELAINE DUGGAN at the A.C. Hunter and Gosling Libraries and by ROD BUDGELL at the Marjorie Mews Library.

JAN SAUNDERS arranged a display of macramé and gave a demonstration at the A.C. Hunter Library.

The Children's Library put up a drawing of a tree with bare branches and children were asked to write the name of their favorite book on a paper leaf and attach it to the tree. This was most popular and the leaves and number of titles grew daily. "Libraries Have It" buttons were given to all children joining the library. ANNE MARTIN has been appointed Children's Librarian.

A short story competition, judged by Paul O'Neill, was held for 13-17 year olds and a drawing competition "Illustrate your favorite book", for children in St. John's. Also, in the A.C. Hunter Adult Library people were asked to guess how many kilometres their librarian walked in a day for them: the answer was 8.6 per day — the nearest guess was 8.5.

No fines were charged in St. John's on any overdue materials returned during the week resulting in approximately 1,000 outstanding books and many records being brought back.

Telephone hook hangers showing library stock information on one side and emergency and library telephone numbers on the other side were given to adult members and bookmarks advertising the weekly story times and movies were given to children.

A workshop on Public Relations was held on March 21 at St. Bride's College for the St. John's Staff. SUZANNE SEXTY was co-ordinator.

### *College of Trades and Technology*

The College opened a Branch Library on the Topsail Road campus in September 1976. The branch holds about 3000 volumes and receives 100 periodicals. It serves 350 students of the Medical Sciences Department.

### *Newfoundland Library Association*

Copies of a jackdaw *Newfoundland and Confederation* produced by a Newfoundland Library Association committee are now on sale in bookstores or from the publisher, Clarke, Irwin for the price of \$6.50.

A listing of academic and special libraries is now available as Part One of the *Directory of libraries in Newfoundland and Labrador*. Copies to non-members can be purchased for \$2 (prepaid) from:

Newfoundland Library Association  
92 Old Topsail Rd.  
St. John's  
Newfoundland A1E 2A8

## NEW BRUNSWICK

### *New Brunswick Library Services*

New Brunswick Library Services has been transferred from the Department of Education to the enlarged Department of Youth, Recreation, and Cultural Resources.

The Service commenced its automated book Catalogue Project on October 15, 1976. Since that date, nine book catalogues, with author, title, and subject divisions have been produced. The schedule calls for one book catalogue for one of the five Regions every three weeks.

### *Council of Head Librarians of New Brunswick*

The Council sponsored a workshop on a working bibliographic centre at the Memramcook Institute, March 11-12, 1977. It was organized in response to the 1976 APLA Conference Resolution regarding workshops and/or study sessions on what a bibliographic centre was and what it could do for the individual libraries, and Barbara Markuson, the Director of the Indiana Cooperative Library Services Authority Bibliographic Centre (INCOLSA) conducted it. INCOLSA is a state-wide system of 120 members, and came about as a result of a user survey on which the APLA BIBCAP User Survey was largely based.

As a result of their feasibility study, Indiana chose an independent cooperative set-up for their Bibliographic Centre, rather than connecting it with the State Library or one of their four big universities.

The administrative structure of the Indiana Bibliographic Centre is such that, even though some of the school libraries and other small special libraries are not fully joined-up members yet, they do have membership and representation on the various committees of INCOLSA. Thus, they are up to date on all of the information that will assist them in making the decision to join the cooperative Bibliographic Centre when staff, budget and expertise make it a financially viable decision.

The first amended edition of the *Directory of New Brunswick Libraries* has just been published under the sponsorship of the Council. The *Directory* lists all regional, public, university, college and specialized libraries in New Brunswick. For each library, the following informations are given: name and address, personnel, collection, special collections, publications for external distribution, hours of opening, departmental and/or special libraries with persons in charge.

The *Directory* is available at the cost of \$5.75 from:

Alban Arsenault  
Bibliotheque Champlain  
Universite de Moncton  
Moncton, N. B. E7A 3E9

### *Barristers' Society of New Brunswick*

ZORA KUSEC has moved to Winnipeg and been replaced by DIANE HANSON as Acting Librarian. D. J. MACLEOD at the age of 82 has retired after seventeen years with the Library.

### *Haut-Saint-Jean Regional Library*

Earlier in 1977 the headquarters office of the Library was relocated in the basement of the Villa des Jardins in Edmundston. From 1550 sq. ft., the headquarters now occupies 3176 sq. ft. of well-ventilated and -lighted space. The regional headquarters is now separated from the Edmundston Public Library.

### *New Brunswick Research and Productivity Council*

APRIL JAMES has replaced DIANE DANARD who has taken on new responsibilities at the Geological Survey of Canada.

### *Albert-Westmorland-Kent Regional Library*

Some members of the staff have been going on the air at CFQM since April 5. Programs are fifteen minutes in length and consist of book reviews of adult and juvenile books, short stories for adults and juveniles, "Freebies" available through the Regional Library and other events and concerns of librarians and library users. Present plans air Adult programs on Tuesday mornings and juvenile programs on Friday mornings, at 11:45 a.m.

## **NOVA SCOTIA**

### *Nova Scotia Library Association*

The Spring 1977 Conference of the Nova Scotia Library Association was held at the Halifax City Regional Library on April 2-4. The theme was School — Public Library Cooperation.

EILEEN CROSBY of the Atlantic Institute of Education twice presented a design workshop. In the morning of Sunday, April 3, ANNA OXLEY, Coordinator of the Atlantic Association of Universities — Blackwell North America Project, described the origin, development and features of the project. On Sunday afternoon DOROTHY BRODERICK, of the Dalhousie School of Library Service, led a discussion on Children's Rights and Literature, while Ron Yeo, of the Regina Public Library, spoke on Project Progress.

KARINA COCKLAND, Audio-Visual Department Director, Saint John Regional Library, conducted a phonorecord workshop on Monday morning. The Conference concluded with a presentation of developments in seven of the province's ten regional libraries.

#### *Halifax City Regional Library*

Early in February, North Branch staff met with senior citizens and community workers to prepare programs for senior citizens living near the library. A committee formed at this meeting led to a series of Friday morning programs run through March and April on topics such as income tax, housing needs, and crafts and cooking.

The highlight of children's activities at the North Branch during April occurred on Tuesday evening of the 26th when the Halifax City Regional Library Annual Awards Night was held. More than 400 people filled the auditorium to overflowing to see approximately 100 children receive prizes for art, stories, poetry, puppetry and leadership. Entertainment for the evening was provided by Blake Slawter and Jason Wilson who presented an original puppet play called "Damsel in Distress" which they wrote themselves. Blake and Jason have also presented their play in the library for several classes from Alexandra school. During the evening Peter Dawson and Greg Zachernuk read their award winning poems and an inspiring talk on "The Importance of Creativity" was given by Bruce Stovel, professor of English at Dalhousie University.

A new addition to the North Branch staff is TERRY SYMONDS as Library Youth Worker. He is well known by the young library users through his past work at the George Dixon Centre, the Brunswick Street Church and the Community Y.

#### *Halifax City Schools Library Department*

The 1976 Yearbook at Queen Elizabeth High School was dedicated to the library staff in recognition of their devotion to the students at the school. "This year the staff kept the library open several evenings a week. As well they provided their usual helpful services — book-finding, patience with talkative "study-ers", assistance with research projects, creative and informative weekly displays."

The Department's Inservice Committee Chairpersons for 1977-78 will be JUDY BROOKS and TAHIRA HUSSAIN.

#### *Canadian Coast Guard College, Sydney*

For the first time, the Library is providing a packet of approximately 25 books on navigation for each of the Coast Guard ships that take Officer-C adets for sea training.

#### *Nova Scotia Provincial Library*

The majority of the library community in the Atlantic Provinces as well as some of the readers of *Feliciter* will be aware that, according to the N.S. *Libraries Act* (Ch. 165, Rev. Statutes of N.S. 1967, as amended by 1968, Ch. 34), art. 2:

"The Minister of Education shall have the general supervision and administration of the Provincial Library and of libraries and library services provided under this Act and subject to this Act . . ."

Since the 1960's the Dept. of Education has been divided into six major program areas: Youth Education, Adult Education, Teacher Education, Cultural Services, Planning and Budgeting, Finance. The Cultural Services Program included Nova Scotia Museums, Nova Scotia Provincial Government Libraries and Audio-Visual Services. By March 1, 1977, it had been decided to rename Cultural Services under the title *Education Resource Services*. N.S. Museums and N.S. Provincial Libraries will continue under this new program title. As of April 1, 1977 (the beginning of the provincial fiscal year), the former Youth Education Sub-division of Audio-Visual Instruction (ETV) will be combined with Audio-Visual Services, under the new sub-division title of Education Media Services and thus be the third component of Education Resource Services.

A Ministerial Task Force was established in August 1976 to examine the existing library legislation with the following mandate:

1. Improve arrangements for Provincial financial support of regional libraries so that control of Provincial expenditures in this field shall rest with the Department of Education and with the Treasury Board and so that, at the same time, regional library boards shall have sufficient time to do their budgeting and financial planning effectively;
2. Make possible co-ordination, integration and general rationalization of all library services in the Province and in particular of those provided through regional library boards and school boards.

Task Force members were appointed from among Senior Dept. of Education officials, Regional (Public) Library Boards and Regional Librarians. With respect to the first term of reference, the Task Force submitted recommendations to the Minister of Education before the end of December 1976. It is likely that the necessary amendment to the *Libraries Act* will be passed during 1977 so that the proposed regulations regarding provincial cost sharing may become feasible.

Since the beginning of 1977, the Task Force has been enlarged by representation from the N.S. Teachers Union and N.S. School Boards Association. A meeting on March 22, 1977, began to tackle the second term of reference.



**Maud Godfrey**

**Carin Somers**

A dinner was held for MAUD GODFREY during the Nova Scotia Library Association meeting at Halifax to honour her on the occasion of her retirement in May. In 1967 she came from Hamilton to take up her position as Supervisor of Reference Services. In the past ten years the number of Nova Scotia Libraries reporting to the Union Catalogue has grown up 50 per cent, thus increasing its usefulness as a reference and interlibrary lending resource. In this latter area she developed new forms and procedures for Nova Scotia Libraries, her efforts resulting in the *Nova Scotia Provincial Library Interlibrary Loan Procedure Manual*. She also served as Convener of the Canadian Library Association's Information Services Section in the preparation of the *Directory of Interlibrary Loan Policies and Photocopying Services in Canadian Libraries* in 1973. As a member of the Canadian Authors Association she has also been Secretary of the Nova Scotia Branch.

Phyllis Blakely, Assistant Public Archivist of Nova Scotia, spoke in tribute at the dinner and expressed the thanks of the many Nova Scotians, both librarians and library users who have benefitted from Maud's conscientious and considerate aid.

Another retirement at the end of May is in the person of ESTHER CRICHTON who joined the staff on a half-time basis in 1968. Her experience at the National Library in the compilation of the *Periodicals in the Social Sciences and Humanities* union list made it possible for her to take responsibility for acquisitions procedures and to give expert advice regarding both Provincial Library serials and serial entries contributed to the Union Catalogue. Her competence, sound common sense, friendliness and humour made her a most pleasant and valuable addition to the staff.

#### *Halifax Library Association*

At the Association's annual meeting on May 2, the following slate of officers was elected for 1977-78: PAULINE HOME (Halifax City Regional Library), President; RON LEWIS (Saint Mary's University Library), Vice-President and President-Elect; LORRAINE MACQUEEN (Nova Scotia Provincial Library), Secretary-Treasurer; VAILA MOWAT (Hermes Electronics), 1st Councillor; TOM FLEMMING (Kellogg Health Sciences Library, Dalhousie University), 2nd Councillor; CORINNE EARLE (Halifax City Regional Library) Past-President.

#### *School of Library Service, Dalhousie University*

SCOTT BRUNTJEN of Shippensburg State College, Pennsylvania, will be Librarian in Residence at the Dalhousie University School of Library Service from January to June 1978. Dr. Bruntjen is known to bibliographers for his work on *A Checklist of American Imprints*. The volume for 1831 has been published by Scarecrow Press, Metuchen, N.J., and volumes for 1832, 1833 and 1834 will be issued shortly. Dr. Bruntjen is now completing a work on Douglas C. McMurtrie scheduled for publication later this year.

During his time at Dalhousie he will continue his research into American imprints and give occasional lectures in the School of Library Service courses. He will be available for consultation with students and faculty both in the School of Library Service and elsewhere on campus, and will also speak to librarians in the area as part of the School's regularly scheduled lecture series.

NORMAN HORROCKS was elected by the Council of the American Library Association at its Midwinter meeting in Washington, D.C. to be one of its two representatives to serve on the Association's Executive Board for the period 1977-81. The Executive Board acts for Council in the administration of established policies and programs. It serves as the management board of ALA, including headquarters operations, subject to review by Council, and makes recommendations with respect to policy and operations.

Dr. Horrocks has also been appointed an External Examiner to the Department of Library Studies, University of the West Indies, for a three year period. He will visit the Department in Kingston, Jamaica, in June 1977.

LINDA KEDDY of Fredericton, New Brunswick, is the first recipient of the Alberta Letts Travel Scholarship awarded by Dalhousie University. She is a first year student in the Dalhousie School of Library Service Masters program and a Political Science graduate of the University of New Brunswick. Prior to her admission to Dalhousie she worked for two years at the York Regional Library in Fredericton, N.B.

The Alberta Letts Travel Scholarship was established in 1976 by Dalhousie University to mark the many contributions made by the late Provincial Librarian of Nova Scotia to library services in the Province and to the Dalhousie School of Library Service. The award will be made annually to a member of the first year class in the Dalhousie School for attendance at the annual Summer Conference of the C.L.A., of which Alberta Letts was a former President.

The Student Association of the Dalhousie University School of Library Service applied for and has received a grant of \$5,950 from the Secretary of State's Student Community Service Program for the Summer of 1977. The grant is to be used to assess the attitudes of students in the Federal Government's Language School in Halifax.

CAROL WILTSHIRE, a first year student at the School of Library Service, will be carrying out this research in cooperation with Dr. Raymond Ginsberg of the Dalhousie University Language Laboratory and two other students. Carol is an Honours graduate from Trent University, and prior to admission to the School of Library Service had worked for Burke Marketing Research, Don Mills, Ontario.

DOREEN FRASER, Assistant Professor, School of Library Service, Dalhousie University, has been granted twelve months sabbatical leave from September 1977 to August 1978, to study the basic elements of gerontology and geriatrics, and to investigate the information and library service needs of persons involved with planning, organizing, and working in these fields.

She has been greatly helped by the World Health Organization, the King Edward's Fund Hospital Centre for London, the Scottish Health Service Centre in Edinburgh, the College of Family Physicians of Canada, and members of the Canadian Association of Gerontology and the Canadian Institute of Religion and Gerontology in the planning of five months in Britain, three months in Norway, Denmark, the Netherlands, Geneva and Grenoble, two months in the United States of America, and three months in Canada from coast to coast.

The July 18-29 course in PRECIS conducted by Derek Austin of the British Library has been unable since April to accept further registrants due to the precipitate crush of applicants.

#### *Joint Regional Library Boards Association of Nova Scotia*

In response to the problems with which the Regional Library Boards of Nova Scotia were faced last year, Trustees and Regional Librarians representing the Province's eleven regional libraries met on April 2, 1977, in the auditorium of the Dartmouth Regional Library. The meeting was chaired by MARIA CAMERON, Colchester-East Hants Regional Library Board, who was Chairman of the Joint Regional Library Boards interim Executive.

There was a panel whose members, the interim Chairman, Councillor JOHN KAVANAUGH, Dartmouth Regional Library and ALEX MCCABE, Western Counties Regional Library, led a discussion on the purpose of the Joint Regional Library Boards' Association. Following this discussion, Gerald McCarthy, Nova Scotia Assistant Chief Director of Education, Education Programs, addressed the meeting. In his remarks, he reviewed the membership and mandate of the Government Committee, or Task Force on Library Legislation, and expressed his pleasure that the regional library boards of the province were forming a new association. He added that, like the library trustees, he was aware of the need for improved communication and he personally felt that the new Association would be of substantial assistance in this area.

At the business meeting which followed, the Association By laws were officially approved and the following Executive was elected: President: GEORGE CHIASSON, Cape Breton Regional Library; Vice-President: HELENA POIRIER, Halifax County Regional Library; Past President: MARIA CAMERON, Colchester-East Hants Regional Library; Secretary: BARBARA KINCAID, Western Counties Regional Library; Treasurer: ALEX MCCABE, Western Counties Regional Library; Director (1977-78): DIANE MACQUARRIE, Halifax City Regional Library; Director (1977-79): EILFEN CAMERON HENRY, Pictou Antigonish Regional Library; and Director (1977-80): CARL GRANT, Colchester-East Hants Regional Library.

In adjourning the meeting, the new president announced that representatives of the Association would be meeting with the Minister of Education later in April and also requested ideas and suggestions for the Association's fall program.

#### *Killam Memorial Library, Dalhousie University*

GRACE TRATT becomes Assistant University Librarian, User Services (Killam), GAYLE GARLOCK becomes Assistant University Librarian, Technical Services (Killam), and ALISON MCNAIR moves from Circulation librarian to Serials/Documents Librarian. All three appointments are effective July 1, 1977.

The library has acquired the personal and literary papers of the late Frank Parker Day, author of *Rockbound*.

#### *Cumberland Regional Library*

This is less a "how-we-done-it-good" story than a "how-we-done-it-not-so-good-but-are-improving" one. The Library system has four branches and a bookmobile, and wildly varying success at prying overdue books out of the hands of their would-be new owners.

In all branches, notices are sent, one after one week, one after four weeks, and a threatening letter after two months. Fines of 5¢ per library day to a maximum of \$1.25 per item are also collected. On the other hand, until January 1976, no notices were sent from the bookmobile and no fines charged. The results are remarkable. From a small branch, such as Oxford (1,480 population) there were only twelve books overdue at the end of 1975, attributable to the branch assistants' knowledge of their borrowers and the consequent ability to accost delinquents on the street. Compared to a circulation of 13,837 for that year, the non-return rate is more than acceptable.

On the other end of the scale, however, that same year, the bookmobile had more than 1000 books absent. The bookmobile staff suggested that their public really thought the Library did not know who had the books, and that those who chose to keep them were pulling the wool over the staff's eyes nicely. As the psychological pressure present in the procedures of the other branches was missing on the bookmobile, and since there is nothing quite like looking at lists of overdue books to elevate the blood pressure, some action was taken. BEVERLY TRUE, our chief librarian wrote a piece for the local paper, which published it on the front page with the screaming headline "1000 Overdue Books on Cumberland Bookmobile". And, it was decided that, despite the extra burden for an already hard working bookmobile staff, overdue notices should be sent out. For practical reasons fines are still not charged on the bookmobile, and only a single notice is sent out, following the second run after the book is due.

At the end of one year, the notices have justified the extra time, frustration (children under ten don't know their addresses, and the post office does not acknowledge children under ten living on rural routes), and postage. The 1975 overdues have been reduced to 643 still outstanding, and for 1976, only 372 are still unreturned. Books still dribble in from day to day as well. Since 40,681 hard cover books and records circulated on the bookmobile last year, the odds on recovering borrowed materials have become almost acceptable.

Some misgivings persist (records are less likely to be returned than books, probably representing unreported breakage) but on the whole great progress has been made. RICHARD SMITH, our driver, reports that one day while stopped, the bookmobile staff watched a solar energized addition being put on a house when the owner rushed out admitting to having a book overdue. It's just a question of psychology.

#### *Bedford Institute of Oceanography*

BETTY SUTHERLAND has been elected Convener of the Halifax Information Retrieval Consortium succeeding ALAN MACDONALD of the Kellogg Library, Dalhousie University. The Consortium links seven libraries in a joint effort to use the on-line data bases available to them in a more efficient manner.

#### *Nova Scotia Technical College*

A new edition of *NSTC library holdings of serial publications* has been published. A limited supply is available to those requesting a copy from the Librarian.

### *Public Archives of Nova Scotia*

The Public Archives has published its *Inventory of manuscripts*, describing in 703 pages the 52 record groups and 24 manuscript groups of the Archives' holdings. For \$15.85 (includes handling) a copy may be obtained from the Archives, Coburg Road, Halifax B3H 1Z9.

### *Nova Scotia Power Corporation*

The library has undergone renovations and doubled its floor space; hopefully all the holdings will now be accommodated. The CAN/OLE service will be installed later this year.

### *Atlantic School of Theology*

JOAN DAWSON has joined the staff as a part-time cataloguer. ALICE HARRISON, winner of the first Alberta Letts Memorial Travel Fellowship, will also be returning shortly after eighteen months in Jamaica.

### *Nova Scotia Department of Development*

As of May 1, ILGA LEJA holds the appointment of Librarian.

### *Vaughan Memorial Library, Acadia University*

Upon completion of the Beveridge Arts Center, the top two floors of the Vaughan Library have been vacated by faculty who had offices there and students who used the classrooms. The Library staff is now waiting for the green light to reclaim the space for Library purposes.

The Library is now capable of on-line searching of the CAN/OLE data base, and beginning with the March issue, the Accessions list is computer produced.

### *Colchester-East Hants Regional Library*

In addition to the N.S.L.A. Conference in Halifax, April 3-4, staff also attended the Puppet Workshops in Wolfville, a Library Instruction Workshop at Dalhousie and a Children's Literature Workshop also at Dalhousie.

Colchester Literacy Council has donated a basic collection of practice books, funded by the Truro I.O.D.E. for circulation by the library to adult new-readers and students of English as a foreign language.

The adult bookmobile is back in operation after a month and a half off the road following a nearly disastrous icy-road accident in the Rawdon Hills, and bookmobile staff have instituted a regular series of displays. Dennis Lee gave a poetry reading for an audience of wildly enthusiastic children and student teachers.

During March, a contest was held to name the puppet theatre. Chosen was the Funshine Puppet Theatre and the prize winner's choice was a handcrafted puppet of a cow.

Film programs and book discussion group continue with a cable T.V. storytime and Book Review program added to the roster. A thirty-minute documentary has been prepared for cable T.V. touring the library and describing library services. Displays have been prepared in support of a series of lectures on Child Development at Masstown, a seminar on Death and Dying in Truro, and the annual Well-Women's clinic at Bass River.

## **NOTES FROM ALL OVER**

A Steering Committee has been set up to investigate the possibility of forming an alumni association of graduates of McGill University Faculty of Library Science. At present, a questionnaire is in preparation to gauge the interest and the most suitable form of organization. Any queries may be directed to the committee through the McGill Library School.

### **Publications Received**

Canada Council. *Aid to writing and publication — Aide à la création littéraire et à l'édition*. Ottawa, Canada Council, 1976.

Council on Library Resources. *Annual Report*. 20th (1976) Council on Library Resources Inc., 1 Dupont Circle, Washington, D.C. 20036.

Government Studies and Systems. *Evaluation of the effectiveness of federal funding of public libraries*. Washington, D.C., National Commission on Libraries and Information Science, 1977 \$2.00

Government Studies and Systems. *Improving state aid to public libraries: report prepared for the Urban Libraries Council*. Washington, D.C., National Commission on Libraries and Information Science, 1977 \$1.75

Ladd, Boyd. *National inventory of library needs, 1975; resources needed for public and academic libraries and public school library/media centers*. Washington, D.C., National Commission on Libraries and Information Science. 1977 \$3.60

*The Lampman symposium*, edited and with an introd. by Lorraine McMullen, Ottawa, University of Ottawa Press, 1976.

Lloyd, Hazel A. and Fraser, M. Doreen E. *The information needs of physiotherapists in the Atlantic Provinces with suggested physiotherapy working collections for small hospitals.* (Dalhousie University Libraries and Dalhousie University School of Library Service Occasional paper no. 13) \$2.50 (Director, School of Library Service, Dalhousie University, Halifax Nova Scotia. B3H 4H8)

National Library of Canada. Library Documentation Centre. *Canadian library directory, 2: university, college and special libraries.* 1976. (Supply and Services Canada, Ottawa, Ontario. K1A 0S9) \$5.00; \$6.00 outside Canada. ISSN 0319-6372. ISBN 0-660-00668-5.

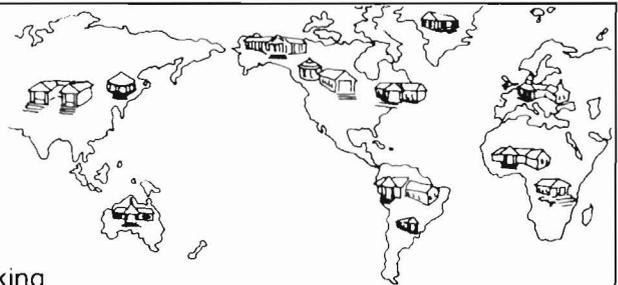
Oxley, Anna. *Association of Atlantic Universities/Blackwell North America Project systems description.* Halifax, N.S., Dalhousie University Printing Centre, 1977. \$1.00

Redmond, Donald A. *A checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Library.* 2d ed. Toronto, Metropolitan Toronto Library Board, 1977. ISBN 0-88773-002-7.

South Central Regional Library System. *A market survey of information needs and priorities, information sources utilization, public library services awareness.* Hamilton, Ontario. South Central Regional Library Board, 1977.

United States. Domestic Council Committee on the Right of Privacy. Staff. *National information policy; report.* Washington, D.C., National Commission on Libraries and Information Science, 1976. \$4.65.

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## BULLDOG CLIPS

Alice W. Harrison is the first recipient of APLA's Alberta Letts Memorial Trust Fellowship.

A Select Bibliography: Conservation of library materials.

I suggest the following items as first choice reading for acquaintance with the field of conservation of library materials. In the next issue I shall suggest journals to which most libraries should subscribe. Bold type indicates that the publication is available without charge or at minimal cost.

**Banks, Paul N.** "Environmental Standards for storage of books and manuscripts." *Library Journal*, February 1, 1974, p. 339-343.

The conservator at Newberry Library, Chicago, discusses in summary form a number of factors to be considered in building planning which might effect the conservation programme in a library.

**Banks, Paul N.** "Paper cleaning." *Journal of the Guild of Book Workers*, 5, Fall, 1966, p. 8-22. Discussion of dry, wet, and solvent methods of cleaning paper, also discussion on bleaches.

**Banks, Paul N.** *Treating leather bookbinding*. Rev. ed. Chicago, Newberry Library, 1975. A three page leaflet discussing the causes of deterioration of bookbinding leather and the cleaning and treatment of leather bindings.

**W.J. Barrow Research Laboratory.** *Permanence/durability of the book*. Richmond, 1963-1974. 7 v.

These seven pamphlets are good background reading on the problem of paper deterioration and W.J. Barrow's research work in this field.

**Clapp, Anne F.** *Curatorial care of works of art on paper*. Rev. ed. Oberlin, Ohio, Inter-museum Laboratory, Allen Art Building, 1974. 107 p.

Rather technical but very good because it includes a lot of material not easily found elsewhere.

**Cockerell, Douglas.** *Bookbinding and the care of books*. 5th ed. London, Pitman Pub. Co., 1955. 345 p. o.p.

One of the classics on bookbinding.

**Cockerell, Sydney M.** *The repairing of books*. London, Sheppard Press, 1958. 110 p. o.p.

Gives "first aid" procedures to be used with care.

**Cunha, George D.M. and Dorthy G. Cunha.** *Conservation of library materials: a manual and bibliography on the care, repair and restoration of library materials*. 2d. ed. 2vols. Metuchen, N.J., Scarecrow Press, 1971. 406 p. Basic reference tool, with text on a great variety of conservation problems and techniques in volume one. A corresponding bibliography of 4882 items in volume two.

**Horton, Carolyn.** *Cleaning and preserving binding and related materials*. Rev. 2d ed. Chicago: American Library Association, 1969. 87 p. (Library technology program publication no. 16)

A very useful manual describing the various processes used in preserving books and bindings. Fully illustrated.

**Lafontaine, R.H.** *Recommended environmental monitors for museums, archives and art galleries*. Ottawa, Canadian Conservation Institute, National Museums of Canada, 1975. 23p. (Technical bulletin, no. 3)

Descriptions of instruments for monitoring relative humidity, temperature, light and air pollution, sample forms for reporting included. Appendix 1 gives "Recommended Monitoring Instrumentation" for three types of institutions with low, modest and ample budgets.

**Library Association.** *The care of books and documents*. London, The Library Association, 1972. 23 p. (Its Research publication no. 10)

A pamphlet giving practical advice on the care and maintenance of library materials.

**Macleod, K.J.** *Museum lighting*. Ottawa, Canadian Conservation Institute, National Museums of Canada, 1975. 13 p. (Technical bulletin no. 2).

This leaflet is addressed to people without a scientific background to give them enough information that they can converse with architects and engineers. A discussion of measurement and control.

**Macleod, K.J.** *Relative humidity: its importance, measurement and control in museums*. Ottawa, Canadian Conservation Institute, National Museums of Canada, 1975. 15 p. (Technical bulletin, no. 1)

A discussion of relative humidity, monitoring equipment, and techniques available for its control.

Middleton, Bernard. *The restoration of leather bindings*. Chicago: American Library Association, 1972. 201 p. (Library technology program publication no. 18)

A valuable illustrated manual describing the techniques of restoring leather bindings.

Tauber, Maurice F., ed. "Conservation of library materials." *Library Trends*, 4:3, January, 1956. 334 p.

Although an older publication, it is still of interest.

**United States. Library of Congress.** Office of the Assistant Director for Preservation. *Environmental protection of books and related materials*. Washington, Library of Congress, 1975. 4p. (Preservation leaflet no. 2)

A leaflet prepared in response to individuals seeking information on how to preserve their small collections of books or paper artifacts. The abbreviated guidelines set forth general principles for the preservation of books and other related materials.

**United States. Library of Congress.** Office of the Assistant Director for Preservation. *Preserving leather bookbindings*. Washington, Library of Congress, 1975. 4p. (Preservation leaflet no. 3)

A short discussion on the reasons for leather binding deteriorating, followed by methods of cleaning and treatment.

**Waters, Peter.** *Procedures for salvage of water-damaged library materials*. Rev. ed. Washington, Library of Congress, 1975. 30 p. A pamphlet designed to "assist those faced with the need to salvage library and archival materials affected by floods or water from firefighting, broken water pipes, or other accidents resulting in severe water damage."

Wardle, D.B. *Document repair*. London: Society of Archivists, 1971. 84 p. (Society of Archivists Handbooks v. 1)

Wardle was formerly of the Public Record Office in London and has written a practical guide to document repair.

Winger, Howard W., and Richard D. Smith. eds. *Deterioration and preservation of library materials*. Chicago: University of Chicago Press, 1970. 200 p. (34th Annual conference of the Graduate School, 1969)

Nine papers with discussion on problems of deteriorating library collections. Librarians will find this volume basic reading for background material on the conservation of library materials.

*Clips means news notes or clippings on some particular phase of conservation and Bulldog Clips are a type of clip used by conservationists.*

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