



APLA promotes the interests of libraries in the Atlantic Provinces while fostering the development of librarians, library technicians and information professionals through cooperation.

Summer 2015
Volume 79, Issue 1

Published on APLA - *The Atlantic Provinces Library Association*

Issue 1 - Summer 2015

The APLA Bulletin (ISSN: 0001-2203) is the official organ of the Atlantic Provinces Library Association.

aplaBulletin

Contents

Announcements

APLA Continuing Education
APLA Student Prize Winners

News from the Provinces

Nova Scotia:

CCRSB's Teen Reader's Choice Award
Dalhousie University Libraries

Prince Edward Island:

Public Library Service

Newfoundland and Labrador

New Brunswick:

Mount Allison University

Feature

Open Access to Scholarly Communications: a report from a research trip to France

Contributors & Credits

Join the APLA Discussion List

Publication Information

Announcement

APLA Continuing Education

EDUCATION INSTITUTE



Do you have a webinar or course idea you'd like to share?

Have you delivered a unique program or event which would benefit others in special, academic, or public libraries or information centers?

Are you seeking professional development in a specific area?

If you answered yes to any of these questions, the Partnership's Education Institute wants to hear from you!

Contact your APLA Representative:

Cate Carlyle

Curriculum Resource Centre Coordinator

Mount Saint Vincent University

cate.carlyle@msvu.ca

Phone: 902-457-6426

Toll free: 1-877-433-2889, Option #7

For assistance creating an EI account, registering for an EI session/event or any other technical issues regarding the Education Institute, please first refer to EI's Webinar Troubleshooting page.

If you still need assistance, please contact our Education team at education@accessola.com or 1-866-873-9867.

For any other Education Institute-related inquiries, please contact:

Michael Rogowski

Education Co-ordinator

Ontario Library Association

www.thepartnership.ca

mrogowski@accessola.com

Phone: 416-363-3388, Ext. 232

Announcement

APLA Student Prize Winners



The Atlantic Provinces Library Association Prize 2015 for outstanding student at the Dalhousie School of Library and Information Studies, as chosen by the faculty of the School, was awarded to Valerie Collins.

The Atlantic Provinces Library Association Prize 2015 for outstanding student in the Library and Information Technology program of the Nova Scotia Community College, as chosen by the faculty of the Program at the College, was awarded to Maggie Harrison.

Congratulations, Valerie and Maggie!

News from Nova Scotia

CCRSB's Teen Reader's Choice Award



Submitted by MYRNA ALLEN

The Chignecto-Central Regional School Board's (CCRSB) Library Services team is pleased to announce that *We Were Liars*, written by E. Lockhart, is this year's Teen Reader's Choice Award winner.

The Teen Reader's Choice Award, which began in 2011-2012, was designed by library staff for students in grades 7-12. It was created as a means of celebrating pleasure reading, encouraging conversations about books and reading, and continuing the success realized through the Hackmatack Children's Choice Book Award designed for children in Grades 4, 5 and 6.

The 2015 book list introduced students to some of the best current literature written for the YA audience. The shortlist of ten titles was selected by CCRSB Library Services staff and represented a wide variety of genres. This year's Top Ten books were published within the last two years, were gender neutral (the story would appeal to both male and female readers), had popular appeal, and included titles that have received critical accolades. Both fiction and non-fiction titles were included in the list.

This year's winner was *We Were Liars*. *I'll Give You The Sun* by Jandy Nelson took second place and *Say What You Will* by Cammie McGovern took the third spot. The remainder of the nominees for the 2014-2015 program was as follows:

- *The Young Elites* by Marie Lu
- *Out Of The Easy* by Ruta Sepetys
- *War Brothers* by Sharon E. McKay, illustrated by Daniel Lafrance
- *Rose Under Fire* by Elizabeth Wein
- *The Nazi Hunters* by Neal Bascomb
- *In The Shadow Of Blackbirds* by Cat Winters
- *Brown Girl Dreaming* by Jacqueline Woodson

This was our fourth year for the TRCA and voting was tight among several books. Only twenty votes separated the second and seventh place titles. Although the winner was

quite obvious from the beginning of the vote count, the race for second and third position was a fight to the end.

For more information about this project please see our blog at <https://ccrsbteenchoice.wordpress.com/>

News from Nova Scotia

Dalhousie University Libraries

Submitted by MICHELE CHARLTON

Elaine MacInnis - Associate University Librarian for Access Services and Head of the Killam Library



Congratulations to Elaine MacInnis, who has been appointed the Associate University Librarian (AUL) for Access Services and Head of the Killam Library.

The opportunity to lead two libraries within the Dal Libraries will enable Elaine to identify additional ways to integrate services, resources, staffing, and collections to better serve the Faculties of Agriculture, Science, Arts & Social Sciences, Management, and Computer Science. As AUL Access Services, it is Elaine's mandate to identify ways to most effectively meet the local needs of students, faculty, and staff while harmonizing services system wide when possible. Having Elaine in the position of Head of the Killam will strengthen the voice of the MacRae Library and the Faculty of Agriculture on the Halifax campuses. Her close relationship with both libraries will provide new opportunities to foster additional synergies between the Faculty of Science collections and services with the Faculty of Agriculture collections and services. The AUL Access Services coordinates activities for circulation, reference services and

related applications, document delivery, assessment, copyright, and associated areas. As Head of the MacRae Library, and now also as Head of the Killam, Elaine will be well-placed to learn more about unique disciplinary needs and to align services and resources accordingly.

Elaine held the position of University Librarian at the Nova Scotia Agricultural College prior to its merger with Dalhousie University in 2012. In addition to her role as University Librarian, she also served as the Copyright Officer for NSAC. She has held executive positions on both the Novanet Board of Directors and the Council of Atlantic University Libraries Board of Directors. She was the Head of Circulation at the University of King's College Library for over twenty years, during which time she was an active participant at various levels of the Novanet consortium. A native of New Brunswick, Elaine holds a BA in History from the University of King's College and an MLIS from Dalhousie's School of Information

Management. Elaine serves as one of two members appointed by the Council of Atlantic University Libraries to the Content Strategy Committee (formerly the Negotiations Resource Team) of the Canadian Research Knowledge Network (CRKN).

One of her major accomplishments to date as Associate University Librarian Access Services has been bringing together representatives from each of the Dalhousie Libraries to form the Dalhousie Libraries' Service Point Committee, whose purpose is to coordinate, streamline, monitor, and develop policies and procedures for the service points at all five libraries. Elaine is experienced at providing system wide leadership from a distance in her role as Associate University Librarian, Access Services. With these additional responsibilities at the Killam Library, she will take advantage of various technologies and communication modes in order to divide her time between the two campuses in a responsive manner.

Congratulations, Elaine!

Learn More About a Key Figure in Ocean Studies – Check out the Elisabeth Mann Borgese Digital Collection



In the past, if you were interested in Dalhousie-related ocean research, or maybe just wanted to peruse the personal files of a member of one of Germany's most notable families, you would have to actually visit the Dalhousie University Archives where the documents of ocean expert Elisabeth Mann Borgese are stored for permanent safekeeping. Now you can view a substantial portion of Borgese's papers and photographs from any internet-accessible computer in the world.

"The Borgese collection has over 55 metres worth of material," says John Yolkowski, project manager for the Elisabeth Mann Borgese Digitization Project, "which equals somewhere around 350,000 pages." Of those 350,000, Yolkowski and his team have scanned over 100,000 pages and more than 700 photos detailing the public and private activities of Borgese, from business correspondence to images of her dogs.

Borgese, daughter of *Death in Venice* author Thomas Mann, came to Halifax in 1978 as a Senior Killam Fellow. What was originally meant to be a one year stay turned into a full professorship in Dalhousie's Department of Political Science, where she pursued projects related to disarmament, international development, and marine management. Referring to herself as "the guest who stayed forever," Borgese lived in Nova Scotia for nearly 25 years.

“The initial step of the process was to determine which of these materials should be digitized first,” says Yolkowski. “We decided to focus on the documents relating to Elisabeth’s work with the United Nations and the United Nations Convention on the Law of the Sea (UNCLOS).” It was Borgese’s work on UNCLOS that led to her establishing the International Ocean Institute (IOI), a non-governmental organization that remains active in ocean policy, management, and development to this day. After this, Yolkowski selected materials relating to publications about Borgese and her work, IOI matters, and personal documents.

Then came the digitization process – scanning high-resolution TIFF images of the documents on flatbed scanners, adding metadata, and storing the files on Dalhousie Libraries’ server, Digi. The files are later compiled into PDFs by the Dalhousie Libraries’ Information Technology Services and made available online.

“This project will result in unprecedented access to one of our largest and most important archival collections of oceans and marine policy material,” says Creighton Barrett, Digital Archivist for Dalhousie. “The collection includes extensive correspondence, research material, reports, publications, photographs and other material that documents the development of international oceans law and policy as we know it today.”

To check out these documents, visit the Elisabeth Mann Borgese finding aid.

The Seed Library Returns



After a successful first year in 2014, the MacRae Library on Dalhousie’s Agricultural Campus is thrilled to open their seed library, Seeding Ideas, for a second season.

A big thank you to all the students, staff, faculty, and community members who participated in the first year of the program—with 76 registered members and the circulation of over 5000 seeds to our community, we are honored at the amount of interest and passion generated from our efforts.

We continue to hear from people from all corners of Canada who want to get involved. We can be reached at seed.library@dal.ca, on Facebook at Seeding Ideas: a seed library, and on Twitter, @seeding_ideas

SHH Texting Campaign

In a quiet zone that's not so quiet? Now, there's a number Killam Library patrons can text for that!

The Killam Library Service Point can now be contacted by texting (902)220-5318. Let us know the source of the noise (i.e. "woman in beige sweater with pink scarf"), or the location of the noise (i.e. "4th floor in the individual study carrels"), and a staff member will quickly come to the rescue!

This service is available whenever the Killam Library is open (but not after midnight during Night Owls).

Makerspace Workshops



Imagine creating a simple machine that will water your plants. Or hacking your coffee maker so that it will make coffee before you get out of bed. Artists, designers, hobbyists, and tinkerers are learning new and easy techniques to bring such projects to life.

The Dalhousie Libraries, in partnership with the Halifax Makerspace, have been offering a series workshops to get people started in the basics of electronics and the Arduino platform. Arduinos are a

piece of technology that you can fit in the palm of your hand, connecting your project to electronics, and giving it "life."

Workshops have covered the basics, multiple LEDs, shift registers, buttons, servos, temperature sensors, spinning motors, and LCDs. Participants are given a kit with all the materials they need. If you would like to know more, contact libsys@dal.ca

News from Prince Edward Island

Public Library Service

Submitted by TRINA O'BRIEN LEGGOTT

Staff News

Roseanne Gauthier was appointed Youth Services Librarian for the Public Library Service earlier this year. Previously, Roseanne was Children's Librarian at Confederation Centre Public Library, where she worked since August 2013. A graduate of UPEI, Roseanne also holds a Masters of Arts from University of Waterloo and a Masters of Library and Information Science from Dalhousie University.

Jennifer Howard has been appointed Children's Librarian at Confederation Centre Public Library. Jennifer is a graduate of UPEI, Ryerson University, and received her MLIS from Western University. She has worked at London Public Library, DHX Media Ltd., and on a term appointment at Robertson Library. She is looking forward to returning to PEI and brings much enthusiasm to her new position.

One Book One Island

PEI Public Library Service announced this year's One Book One Island selection in May. The Maureen Jennings novel *Except the Dying*, the book that helped inspire the television series *Murdoch Mysteries* on CBC, was chosen as the book all Islanders were encouraged to read. Maureen Jennings was on Prince Edward Island July 14-16 and hosted library events each evening.

Reading Town Canada 2015

From May 2-9, 2015, the National Reading Campaign, in partnership with the PEI Literacy Alliance and the Confederation Centre Public Library, held the second annual Reading Town Canada in Charlottetown, PEI. For that week, the 35,000 citizens of Charlottetown wove reading into every aspect of their lives through a series of highly publicized, exciting, fun events. In addition to school events, there were 67 community events held around the City during Reading Town Canada week.

Eight Tiny Lending Libraries were installed around Charlottetown, including one in front of City Hall, which has had a tremendous response on Facebook.

There is strong interest in repeating Reading Town in Charlottetown in 2016, led by Sharon McKay, the author who originally suggested the NRC come to Charlottetown. Reading Town Canada is an initiative of the National Reading Campaign, with the generous support of the TD Bank Group.

News from Newfoundland and Labrador

Submitted by BECKY SMITH

Over the past couple of months, libraries in Newfoundland and Labrador have been very busy. June was very active with three annual library conferences hosted at Memorial University: Newfoundland and Labrador Library Association (NLLA), with a User Experience Workshop presented by Robin Bergart and Krista Godfrey; APLA, with keynotes Cheryl Stenstrom and Lisa Moore; and the Workshop for Instruction in Library Use (WILU), with keynotes Char Booth and T. A. Loeffler. All three conferences were held in quick succession between June 10th and 17th. They were well attended from near and far, and were great successes!

Newfoundland and Labrador Public Libraries (NLPL) are also getting a boost. After the loss of a number of librarian positions a few years ago, NLPL is now in the process of hiring three positions across the province in St. John's, Gander, and Corner Brook. We look forward to welcoming the successful candidates.

Memorial University has also achieved a milestone of implementing a new library services provider on June 19th. After 20 years with one integrated library system, Memorial has spent the past year going through the request for proposals, selection, and implementation processes. While there is still much clean up of data to be done and evaluation of work flows to adjust to the new system and find efficiencies, the next steps are continuing with the implementation of a digital preservation system.

News from New Brunswick

Mount Allison University

Submitted by MARC TRUITT

Normally characterized by its infrequent staffing changes, with many in our family often serving well over thirty years, Mount Allison has of late witnessed the departure of a generation. The race for the door began about a year ago with the retirement of our Head of Access Services and ILL, Anne MacLeod. Last fall, Pat Cole, one of two Cataloguing Technicians, followed. Over the winter, Margie Slemming (Serials Assistant) left for other opportunities.

The arrival of spring brought a gradual disappearance of our mountains of snow and two additional retirements in Technical Services: Linda Musgrave (Technical Services Assistant), and Elizabeth Rogers (the other Cataloguing Technician, with 48 [!] years of continuous service at Mount A.). Longtime Systems Librarian Brian McNally retired in June; his wife Hannah, Music Library Assistant, will do the same at the end of this summer. Finally, yet another stalwart, Head of Acquisitions Filis Fahey, has recently announced that she will retire this autumn. We wish them all a fond farewell and fair winds as they move on to new life adventures!

At the same time, we are happy and fortunate to welcome to the Libraries a new face and some more familiar ones who are changing roles. New Brunswicker Ruth Collings, formerly of York University, has joined us as Data, Sciences, and Systems Librarian. Laura Landon, who served with distinction for two years in different librarian sabbatical replacement roles, was the successful candidate in our recruitment for Head of Access Services and ILL; she assumed her duties in early July. Roseanna Terrio (Access Services Assistant) and Alana Estabrooks (Technical Services Assistant), have moved into the two Cataloguing Technician positions. Hearty greetings to all!

Feature

Open Access to Scholarly Communications: a report from a research trip to France

Submitted by VICTORIA VOLKANOVA, Recipient of the 2014 APLA Memorial Award

Introduction

In March 2014, I submitted an application for the APLA Memorial Award in order to partially fund my research trip and my participation in two international conferences which took place in France in August 2014. My main research interest was to explore the state of the Open Access to scholarly communications in French and francophone universities. I am happy and grateful to have been selected to receive this award which allowed me to carry out this exciting project.



The trip lasted three weeks (from August 8th to 27th 2014) and consisted of five components:

- Library visits in Paris and surrounding areas
- Joint IFLA CLM & EBLIDA Satellite Meeting in Strasbourg
- The 80th IFLA World Library and Information Congress in Lyon
- The 3rd AIFBD (Association internationale francophone des bibliothécaires et documentalistes) Congress in Limoges
- Interviews and discussions with colleagues on the subject of the Open Access.

I identified two main goals for my trip:

1. the research goal, which included designing and administering a questionnaire on the subject of Scholarly Communications and Open Access in order to broaden our understanding of its different implementations in French-speaking universities, as well as
2. the networking goal, which including meeting colleagues from around the world, representing the Université de Moncton during the Congresses and getting involved in the activities and committees in the area of scholarly communication and Open Access.

Library Visits



The trip included planned library visits in Paris and surrounding areas. Although most of the libraries visited were municipal (public) and media libraries (médiathèques), we learned a lot about the French library system, best practices and innovations. We also had an opportunity to visit the Bibliothèque nationale de France and the Bibliothèque publique d'information (BPI). The BPI is a unique State library that doesn't require a membership card because it doesn't loan material: everything is "consultation only". The Centre Pompidou where the library is located also houses a museum of contemporary art, big art galleries, as well as concert and cinema halls.

All France's territory is divided into 27 regions which are subdivided into 97 departments and 36 000 "communes" (townships), 97% of which have less than 10 000 inhabitants representing 50% of the population. French libraries fall into three categories: public libraries, study

and research (national, academic and special) libraries, and documentation centers. The regions manage the "regional book structures", the departments are in charge of the "general competencies" (social, public literacy, central loan libraries for municipalities), and the "communes" operate municipal libraries.

The education system is managed by all levels of government: primary – by "communes", secondary – by departments, colleges – by regions, and universities – by the State.

Many public libraries that we have visited showcased big open-concept spaces, attractive architectural designs, colorful and original furniture, and public gardens.

All library workers in France are called "librarians", with "conservateur général /en chef" and "conservateurs" being graduates of a MLIS program (the main school in France in ENSSIB in Lyon), "bibliothécaires" and "bibliothécaires spécialisés" being the equivalent of our library technicians, and "magasiners" who perform different tasks in the library.

Joint IFLA CLM & EBLIDA Satellite Meeting

I attended the first day of the two-day long joint IFLA CLM & EBLIDA Satellite Meeting in Strasbourg, entitled “Copyright and beyond: Libraries in the public sphere”. The keynote address “Creating a global public sphere” was given by our Canadian colleague Heather Morrison (University of Ottawa), a renowned expert in copyright. The sessions explored the complicated topics related to the Copyright Law, mainly in the context of the European Union, access to creative and out-of-print works, as well licencing in a globalized information environment.

The meeting was held in collaboration with the BNU (Bibliothèque nationale et universitaire de Strasbourg) that was just getting ready to open to the public after some extensive renovations. A stunning architectural concept and its unique position of being a merger of three different universities as well as being open to the public as a “national” library, make the BNU a very interesting place to visit.

80th IFLA World Library and Information Congress in Lyon

Out of three times that I had attended IFLA congresses, last year was the first where I was a full participant (in 2003 in Berlin I was a member of the French translation team, and in 2008 in Quebec City I worked as a volunteer). Having accumulated ten years of professional experience has certainly helped me benefit fully from everything that such an international gathering of colleagues had to offer.



IFLA’s organizational structure includes numerous Standing Committees (SC) that focus on particular areas of library work. They have committee members and elected officials, prepare publications and satellite meetings, present sessions during the Congress, and participate in IFLA work in general. A SC normally holds at least two meetings during the IFLA Congress and these meetings are open to everyone.

I was particularly interested in IT SC, Academic and Research Libraries SC as well as Reference and Information Services SC. I attended their meetings and found people to be very open and welcoming, and the issues discussed were all relevant to different aspects of my work.

During the IT SC meeting, I volunteered to take home a few recently published books and to write book reviews in their newsletter Trends and Issues in Library Technology. The first book review – on “Next-Gen Library Redesign” - was published in the December 2014 issue.

The ARL SC's members were mostly University Librarians of big research universities, such as Yale, Oxford, University of Toronto, McGill and such. A "tour de table" on the Trends in ARL around the world revealed such common topics as Data Management, Digitization, Open Access, metrics, e-resources (licenses, conservation etc.), new roles / new skills for library staff as well as copyright.

In the course of the next few days, I had attended a great number of sessions on various relevant topics and was able to join in the conversation, ask questions and share our experiences with the colleagues from around the world.

The session "Cloud services for libraries" covered benefits and risks of hosting data in the cloud. It is predicted that by 2020 1/3 of all 35 ZB of data will be in the cloud.

"Digital preservation of e-books" gave an overview of best practices in libraries in Germany, Japan and Croatia.

"MOOCs: Opportunities and Challenges for Libraries" emphasized continuing professional development and work place learning value of the MOOCs.

"Google is not enough: reference and information services for the transfer of knowledge" talked about different aspects and innovative ways of offering reference services, such as live reference in an open Facebook group, social activism and reference services, and benefits of 24/7 expertise in various forms instead of a physical desk presence.



Acquisition and collection development presented their point of view on managing Open Access resources; we also reviewed the new roles of librarians in the changing paradigm of scholarly communications, such as repository manager, digital rights specialist, bibliometrician and research assessment specialist.

The explosion of the big data made us ponder the question "How can librarians support humanities scholars in making sense of large digitized collections of cultural materials?"

Collaborations between subject librarian, data librarian and scholar; training activities; and analyzing and organizing the data were discussed.

Text and data mining (TDM) is a new and inevitable form of research and reading and as such should be made open and accessible. While the legal situation in respect to data sets varies in different parts of the world, the US and Canadian definitions of fair use / fair dealing mostly cover TDM for non-commercial research. Moreover, in Canada research data is not copyrightable.

The topics of the Internet surveillance, semantic web and linked data, and managing knowledge in the Digital Age were also explored. Did you know that YouTube strips all original metadata and Vimeo destroys between 20% and 80% of it? Archivists need to be involved early in the lifecycle of a record, especially real-time records, in order to be able to preserve it adequately.

During the IFLA Congress, a NMC 2014 Horizon Project Report, Library Edition (<http://cdn.nmc.org/media/2014-nmc-horizon-report-library-EN.pdf>) was launched. The report extensively covers the trends, challenges and technologies in libraries and talks about strategic planning, leadership policies and practices.

Another important document that was launched during IFLA 2014 was The Lyon Declaration on Access to Information and Development <http://www.lyondeclaration.org/> : a call upon the Member States of the UN to make an international commitment to use the post-2015 development agenda to ensure that everyone has access to, is able to understand, use and share the information that is necessary to promote sustainable development and democratic societies.

All libraries - big and small, academic, national and public, from North America and South Africa - face the same realities of a changing digital world and changing library roles, and can learn from and support each other in our mission to provide access to the information to all.

AIFBD

The 3rd Congress of the AIFBD (Association internationale francophone des bibliothécaires et documentalistes) took place in Limoges, the capitol of the Limousin region situated in west-central France. The theme of last year's congress was "Francophonies, bibliothèques et confluences". More than 150 colleagues from many French-speaking countries attended this event.



The subject of Open Access came up in many sessions: the economic situation and the lack of resources in African and other less fortunate countries of the Francophonie make Open Access to research crucial for ensuring continuous scholarly outcome and for providing an alternative to the monopoly of commercial publishers. The institutional repositories, electronic and digitized theses repositories, and the role of the library as well as educational activities around Open Access were also discussed.

Open Access in France and in other French-speaking countries

Prior to my trip, I'd established a few contacts in France and had developed a questionnaire about Open Access that would guide me during the interviews that I was planning to conduct. The questionnaire had an introduction

about OA and the purpose of my research, and contained questions such as "what is the role of the library in supporting the OA at your institution?", "what are your main challenges?", "who are your biggest allies?" etc.

My initial plan to visit some academic libraries in Paris didn't work out, because most universities were closed during the month of August. However, I was able to sit down with colleagues from different countries during both congresses in order to ask them some questions.

Having interviewed librarians from three French academic libraries (Université de Lille 1, Université de Lyon 3, and Bibliothèque nationale et universitaire de Strasbourg) gave me a very good overview of the general OA situation in France, as well as some individual characteristics of different institutions.

France hosts a national research repository / open archive HAL <https://hal.archives-ouvertes.fr/> which is open to any post-secondary institution (French or foreign). A subdivision of HAL is TEL (Thèses en ligne <https://tel.archives-ouvertes.fr/>), which promotes self-archiving of theses.

Many French universities develop an institutional repository which is better adapted to their particular needs and requirements. The contents of institutional repositories are then harvested by HAL, among others.

Very few French universities have a mandatory OA policy, but the general premise of the Open Access is very well supported by all levels (i.e. the research community, the institutions and the State). The academic library is in the center of the discussion, being the legal repository for theses and in charge of all aspects of managing an institutional repository, including promotion, education and a direct contact with researchers.

France has many agencies, initiatives and resources available online. Here are just some of these links to explore:

- OpenEdition - a comprehensive infrastructure for electronic publishing in the humanities and social studies
- Mir@bel - a knowledge base for access to 2000+ journals in Social Sciences and Humanities
- Persée.fr - one of the most important digital libraries for francophone humanities and social studies, providing free access to back files of academic documents
- Theses.fr - search engine for doctoral theses (~40% have full text available)
- CINES - Centre informatique national de l'enseignement supérieur, calcul intensif et archivage pérenne
- ABES - Agence bibliographique de l'enseignement supérieure

I had many discussions about Open Access, its benefits and different stages of implementation in countries such as Belgium, Tunisia, Senegal and South Africa, to name just a few. Far from being a marginal movement, Open Access today gives the chance and the opportunity for the research community from around the world to openly share the scholarly outcomes and by doing so, to ensure the continuous and uninterrupted circle of progress and development.

Please do not hesitate to contact me with any questions. It would be my pleasure to discuss and to share any information related to this subject.

Victoria Volkanova
Scholarly Communications Librarian
Université de Moncton
victoria.volkanova@umoncton.ca

Contributors & Credits

Myrna Allen – Librarian, Cobequid Educational Centre, Truro NS

Cate Carlyle - Curriculum Resource Centre Coordinator, Mount Saint Vincent University

Michele Charlton - Communications Director, Dalhousie University Libraries

Trina O'Brien Leggott – Chief Librarian, Confederation Centre Public Library

Becky Smith - APLA VP NFLD and Music Librarian, Memorial University of Newfoundland

Marc Truitt – University Librarian, Mount Allison University

Victoria Volkanova - Scholarly Communications Librarian, Université de Moncton

Join the APLA Discussion List

APLA-L is an un-moderated discussion list for people who are interested in library issues in Atlantic Canada. The APLA list is:

- a place to post notices about workshops, seminars, and other events
- a source of current information about the actions of the APLA Executive
- a forum for sharing questions, comments and ideas about library services
- a place to post job advertisements.

To subscribe to the APLA list, send the command `sub apla-list` to `listserv@lists.dal.ca`.

To send a message to everyone on the list, use: **`apla-list@lists.dal.ca`**.

To stay on the list but suspend your messages (while on vacation, for instance), send the command `set apla-list nomail` to `listserv@lists.dal.ca`.

When you want to receive message again, send the command `set apla-list mail`.

To unsubscribe from the list, send the command `unsub apla-list`.

If you have any questions about the APLA list, please contact the postmaster:

Laurinda Matheson
Instructional Services Librarian
Angus L. Macdonald Library
St. Francis Xavier University
(902) 867-4883
Immathes@stfx.ca

Publication Information

The APLA Bulletin (ISSN 0001-2203) is the official organ of the Atlantic Provinces Library Association.

Frequency: The APLA Bulletin is published four times per year.

Availability: The APLA Bulletin is an open access periodical. Claims for missing print issues should be sent to the Bulletin co-editors. Back volumes are available from UMI, Ann Arbor, MI.

Submissions: Submissions should be sent to the editors. Deadlines for submissions are: October 1, January 1, April 1 and July 1.

Advertising: Correspondence regarding advertising should be sent to the Editors. A rate card is available upon request.

Copyright: Individual authors hold the copyright to articles published in the APLA Bulletin. In accordance with copyright law, those who wish to reprint articles for any use that exceeds the scope of users' rights described in the Copyright Act of Canada must contact the individual author for permission. The opinions expressed in articles are not necessarily those of the editors or the Association.

Corinne Gilroy, Co-Editor
Mount Saint Vincent University Library
corinne.gilroy@msvu.ca

Patricia Langille, Co-Editor
Patrick Power Library, Saint Mary's University
langillepatricia@gmail.com