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From the President's Desk



Summer 2019

Trecia Schell

Dear all,

Sincere wishes you are enjoying some of our beautiful summer weather our Atlantic Provinces have to offer, at this time of the year.

It was a great week, and weekend in downtown St. John's, Newfoundland for our Annual APLA conference, and so many thanks to our gracious conference hosts, fantastic organizers and amazing venues. The stunning new Emera Innovation Centre on the Battery Hill Campus of Memorial University was the perfect setting, to experience 'the Tip of the Iceberg!'. We had a fabulous conference - from the inspiring opening keynote by Beth Maddigan (also our 2019 Merit Award recipient), to the very thought-provoking closing keynote by Kelly Brownbill (on ensuring authentic Indigenous Content). And with heartfelt gratitude, to all who stepped up at last minute to fill in for a few presenters who were unable to join us, due to family & health situations. Librarians, we're creative, innovative, resourceful and resilient!

And huge congratulations to all our 2019 award winners, it was a banner year – and we received so many outstanding nominations for all our awards, and grants. Please take a few moments to read the articles shared by our colleagues in this edition of the APLA Bulletin. We are truly blessed with having such an amazing and supportive paraprofessional and professional library community. Next year, we look forward to meeting up again in early June in the Annapolis Valley (just after the annual Apple Blossom Festival) in Wolfville, NS.

At the 2019 OGM we welcomed in all our new APLA Board members, who are all excited to create some great opportunities for our membership over this coming year – and we have a few projects already on the go. APLA has already switched to our <u>new website</u> and secure webhosting service, which will also enable us to efficiently manage our membership database (including issuing automatic notices of renewals). And, the new website will also permit us to host the APLA conference website with the enhanced capability to archive shared conference content (presentations, etc.). We encourage you to



drop by and check it out. A huge 'thank you!' is extended to the APLA membership for supporting the investment, with great appreciation from Margaret (our ever diligent APLA Webmaster) and Erin (our new Memberships convenor).

Courtney, our new APLA Communications guru, has been active updating our online reach (great conference posts!) and will be seeking members to join the Communications Committee. Please do "like, follow, @mention and friend" us online.

Looking for some new ideas? On the Professional Development front, the Education Institute (EI) has some great webinars coming up this Fall, and is always looking for suggestions of topics and presenters. If you had a great APLA conference presentation experience, please consider suggesting a presentation or giving your presentation again – as a webinar for <u>the Partnership's Education Institute</u>! (Besides an impressive note for your resume, presenters and co-presenters do receive an honorarium.)

In the coming year, APLA will be looking to clarify the situation with APLNB (the Association of Professional Librarians of New Brunswick and our APLA joint membership category status). Hopefully the provincial association will be revived. In the interim, for this year, APLA is not actively offering a joint APLNB membership, and will revisit issue if a formal address is needed to update the APLA Bylaws for next spring's OGM. We will also need to add another join membership category, for the NSLA retired + APLA membership, to be brought forward at our 2020 OGM in the Spring.

We've also heard from the membership, and our volunteer Board members, about considering our opportunities and the steps needed to include the Webmaster and Communications convenor positions as elected positions. This year, we will also further investigate and develop a proposal to also be brought forward for the 2020 OGM.

And as always, we are actively seeking for ways to support, encourage and advocate for our members and the work of our libraries in the Atlantic Provinces. Please, feel free to <u>contact us</u> with your concerns, ideas, suggestions and input, we look forward to hearing from you.

Take care,

And hope to see you soon, at the library!

~ Trecia

Membership has its rewards! (CLIC on 01 to 06 for more details) and <u>click here</u> for the calendar

PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

6 WAYS THE PARTNERSHIP ENRICHES MEMBER LEARNING AND BENEFITS

The Partnership is Canada's national network of provincial and territorial library associations. The Partnership meets twice a year to collaborate and to develop services and programs for members of their respective associations. More than 7,800 people who work for or with the library and information management sector belong to the associations that make up The Partnership.

The associations that make up the Partnership include: l'Association des bibliothécaires du Québec - Quebec Library Association (ABQLA); Atlantic Provinces Library Association (APLA); British Columbia Library Association (BCLA); Library Association of Alberta (LAA); Manitoba Libraries Association (MLA); Nunavut Library Association (NLA); Newfoundland and Labrador Library Association (NLLA); Nova Scotia Library Association (NSLA); Northwest Territories Library Association (NWTLA); Ontario Library Association (OLA); Saskatchewan LibraryAssociation (SLA); Yukon Library Association (YLA)

O2 CONTINUING EDUCATION CERTIFICATE (CEC)

cec

The Partnership's *Continuing Education Certificate (CEC)* is a national program administered by the Library Association of Alberta on behalf of The Partnership.

As a CEC program participant you will:

- Plan and document your learning and professional development by activity type and subject areas;
- •Collect points annually, based on learning activities, over the program period of three years;
- •Receive a certificate of completion and a full record of your learning activities.

Visit http://bit.ly/ContinuingEducationCertificate for more information.



EDUCATION INSTITUTE (EI)

The Education Institute (EI) is a continuing education program for library information workers developed by The are three El Semesters. The Winter semester runs from January - April; the Spring/ Summer semester runs from May - August, and the Fall semester runs from September - December. Each semester is promoted through a calendar. Members discounts on webinars and annual institutional subscriptions are available.

Visit http://bit.ly/ EducationInstitute for upcoming events and more information.

PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

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PARTNERSHIP JOB BOARD

The Partnership Job Board lists positions available to library and information personnel from coast to coast to coast. The Partnership Job Board was developed and is managed by the British Columbia Library Association (BCLA) to support members of The Partnership. The Job Board is free to job seekers and is a paid service for employers. The employer is responsible for all job posting content. BCLA does not participate in the hiring process and does not forward messages or applications to employers. The cost to post is \$55 for institutional members of a provincial or territorial library association in the Partnership, and \$85 for non-members.



Visit https://partnershipjobs.ca/ for more information.



THE LIBRARY MARKETPLACE

Library associations in the Partnership receive discounts from *The Library Market place*. Associations are also provided with a variety of product marketing tools like "the store in a box".

Visit https://www. thelibrarymarketplace.com/ for more information.



PARTNERSHIP

The Provincial and Territorial Library Associations of Canada





Individual members of library associations in the Partnership are offered an opportunity to take advantage of some very good savings on many products and services in entertainment, hotels, shopping, and travel. This offer is available through The Partnership at *Perkopolis* and is accessible through a code which is available through your association's office.

Visit https://www.perkopolis.com/ for more information.

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THE PARTNERSHIP

PARTNERSHIP: The Canadian Journal of Library and Information Practice and **Reasearch** is the journal of the Partnership. The Journal promotes the exchange of ideas about libraries, librarianship, and information science among practitioners across all library sectors. We are a Canadian, open access journal publishing double-blind peer-reviewed research and editorially reviewed articles and opinion pieces.

Visit us at **www.** partnershipjournal.ca for more information.



Announcements

Calls for Proposals – APLA Conference 2020 (Le français suit)

Mike Beazley, Vaughan Memorial Library, Acadia University Angela Reynolds, Annapolis Valley Regional Library Ann Smith, Vaughan Memorial Library, Acadia University

Deadline: 31st December, 2019

The APLA 2020 Programming Committee invites proposals to be considered for presentation at the 2020 annual conference in Wolfville, Nova Scotia (June 9-12): **Cross-pollinate. Cultivate. Change. / Brasser des idées. S'épanouir. Changer.**

Libraries are always changing. We are seeking proposals that exhibit change in regard to services, collections, spaces, or policies through the experience of working with others. We are looking for proposals on the process, outcomes, or cultivation of relationships, collaborations, working groups, or partnerships on any topics relevant to library and information professionals. Special consideration will be given to proposals addressing equity, diversity, and inclusion. Finally, we invite your own take on the conference themes.

We are seeking the following:

- Oral presentations (45 mins with additional 10 mins for questions);
- Interactive panel discussions (60 minutes);
- Lightning talks (5-10 minutes);
- Pre-conference workshops;
- Poster sessions;
- Proposals that do not fit the above time and structure will be considered by the committee but are dependent on schedule, logistics and other proposals.

Please submit your proposals via email to aplaprogram@acadiau.ca by December 31st, 2019 at midnight. Please include "APLA 2020" in the email subject, and please provide/specify the:

- Title
- Type: presentation, panel, lightning presentation, poster, pre-conference workshop
- Name, title, institution of presenter(s)
- Two-sentence bio of the presenter(s)
- Abstract (250 words or less)
- Language of presentation
- Contact information including email, address, phone number.

Presenters will be notified by February 14, 2020. Presenters are responsible for their own registration, travel, and accommodation.

We request that presenters make their presentation available on the conference website.

We would love to hear perspectives from public libraries, health libraries, special libraries, archives, academic libraries, and more!

APLA 2020 Program Committee:

Mike Beazley, Vaughan Memorial Library, Acadia University Angela Reynolds, Annapolis Valley Regional Library Ann Smith, Vaughan Memorial Library, Acadia University

Appel de propositions – Conférence de l'APLA 2020

Mike Beazley, Vaughan Memorial Library, Acadia University Angela Reynolds, Annapolis Valley Regional Library Ann Smith, Vaughan Memorial Library, Acadia University

Date limite: 31 décembre 2019

Le comité de programmation pour APLA 2020 vous lance un appel de propositions pour sa conférence annuelle en 2020, du 9 au 12 juin à Wolfville, Nouvelle-Écosse, ayant pour thème : **Cross-pollinate. Cultivate. Change. / Brasser des idées. S'épanouir. Changer.**

Les bibliothèques changent constamment. Nous sommes à la recherche de propositions qui soulignent le changement dans les services, les collections, les espaces, ou encore, les politiques dans les variétés d'expériences de collaboration. Nous cherchons des propositions sur divers sujets, tels que : les résultats, le développement des relations professionnelles, la collaboration, les groupes de travail, ou les partenariats sur des sujets pertinents aux professionnels de notre domaine. Une attention particulière sera portée aux propositions qui abordent l'équité, la diversité, et l'inclusion. Finalement, nous encourageons vos propres interprétations sur les thèmes de la conférence.

Thèmes recherchés :

- Présentations orales (45 minutes et 10 minutes additionnelles pour des questions);
- Tables rondes interactives (60 minutes);
- Présentations éclairs (5-10 minutes);
- Ateliers de pré-conférence;
- Séances d'affiches;
- Les propositions qui ne respectent pas les critères du temps et de la structure ci-dessus seront quand même considérées par le comité. Cependant, elles dépendront des plages horaires disponibles, la logistique, et des autres propositions reçues.

Veuillez soumettre vos propositions par courriel à <u>aplaprogram@acadiau.ca</u> pour le 31 décembre 2019 à minuit. SVP inclure « APLA 2020 » dans le sujet du courriel, et veuillez fournir/spécifiez le :

- Titre
- Type: présentation, table ronde, présentation éclair, affiche, atelier de pré-conférence
- Nom, titre, institution du présentateur/présentatrice(s)
- Une courte biographie de deux phrases du présentateur/présentatrice(s)
- Résumé (250 mots ou moins)
- Langue de la présentation
- Coordonnées, y compris: courriel, adresse, numéro de téléphone.

Les présentateurs et présentatrices seront avisé(e)s par le 14 février 2020. Les présentateurs et présentatrices seront responsables pour leur propre inscription, frais de voyage, et d'hébergement.

Nous demandons à ceux et celles qui présentent de rendre disponibles leurs présentations sur le site web de la conférence.

Nous désirons grandement apprendre de vos points de vue, que ça soit des bibliothèques publiques, des bibliothèques des sciences de la santé, des bibliothèques spécialisées, des archives, des bibliothèques académiques, et autres!

Comité de programmation APLA 2020:

Mike Beazley, Vaughan Memorial Library, Acadia University Angela Reynolds, Annapolis Valley Regional Library Ann Smith, Vaughan Memorial Library, Acadia University

Dianne Keeping Named New University Librarian at Mount Allison

Laura Landon, Head, Access Services and ILL, Mount Allison Libraries

Small universities and small towns make sense to Dianne Keeping, Mount Allison's new University Librarian.

"I just realized that's where my heart is," said Dr. Keeping, who began her term as University Librarian on Aug. 7. "Mount Allison has a great reputation. It's a wellknown little university that packs a big punch for the size of the place. It has a very strong history, as well."

Respect for history and knowledge of technology are parallel, complementary themes in Dr. Keeping's academic career,



which began with undergraduate studies in anthropology and history, and led to a Master of Library and

Information Studies (MLIS) followed by a PhD in Archeological Sciences, specializing in biological anthropology and paleopathology.

As an archaeologist, she has analyzed human remains from medieval monastic and nunnery cemeteries in England, and worked with the Newfoundland government doing ethnohistorical, archaeological and anthropological research—a role that also drew upon her librarian skills doing archival research.

As a librarian, she has held a variety of roles in all aspects of library service, with extensive experience in collection development and electronic resources. She worked for 10 years as a Collection Development Librarian at Memorial University of Newfoundland, with terms as division head. Most recently, she served as manager of Library Collection Services at Mount Royal University in Calgary.

"It just seemed like a natural progression that I would move into a University Librarian position," she said. "I was absolutely delighted."

At the same time, she recognizes big changes are afoot in the Mount Allison Libraries & Archives: a brand new Integrated Library System and catalogue; joining the Novanet consortium of libraries; a major renovation on the horizon; and the challenge all libraries face reconciling the rising costs of electronic resources.

"I'm hoping the experience I've had in environments where a lot of change is happening can help inform changes happening in the library—the pitfalls, the trials and tribulations, but also the excitement," said Dr. Keeping. "Change management is very important in this environment. Change is difficult for people because it's scary. When you're managing change, you have to be aware and understand that people move forward at different paces. Your role as a leader is to make sure they move forward in their time."

To do that, she said, it's important to give people opportunities to contribute, bring forward ideas, and be part of the change process.

For example, the upcoming library renovation has the potential to create "something spectacular and unique to Mount A," she says, provided it is led by collaborative decision-making that includes architects, staff, librarians, and students.

Regarding scholarly resources, she cites the importance of encouraging the growth of Open Access resources to address the issue of exorbitant cost inflation of library subscriptions.

"I think that's something we'd all like to see, especially so we can take back control of scholarly communications," she said. "The key really is to make information more open, not locked behind paywalls. We're academics; that's what we're about. More information expands scholarship."

On a personal note, Dr. Keeping—who grew up in Port aux Basques, NFLD—says moving from Calgary to tiny Sackville is a positive change, although her 17-year-old terrier-mix dog is still trying to adapt to the move.

"I'm an animal lover," she says. "He's really kind of my world." Her other interests are eclectic: scifi/fantasy literature; yoga and meditation; genealogy and family history...and *percussion*. "I recently bought an electronic drum set. I'm not a musician by any stretch of the imagination, but I do have fun trying," she says.

And the most important question for a new University Librarian?

"I would have to say my favourite book is George Orwell's *Animal Farm*. There's a powerful message in that book that really struck me, and I often come back and look at it. It says a lot about what's going on in society today."



Animal Farm by George Orwell

Animal Farm - the history of a revolution that went wrong - is George Orwell's brilliant satire on the corrupting influence of power. (Penguin Books)

Individual of the Year: Former APLA President Wins Ability Advisory Committee Award

Courtney Pyrke, APLA Communications Director

On May 26th, 2019, the Saint John Ability Advisory Committee (SJAAC) awarded Sarah Gladwell as "Individual of the Year". Sarah is a Community Services Librarian at the Saint John Free Public Library (SJFPL) and served as the Atlantic Provinces Library Association's (APLA) President in 2010/2011. Sarah received this award as part of the ceremonies to launch Disabilities Awareness Week in Saint John, NB. The award is given to the person who has made a significant contribution making Saint John more accessible and inclusive for people with disabilities. "Sarah has been instrumental in facilitating, managing, and supporting some accessible programs at the library; all making our community a better place to live!" – Saint John Ability Advisory Committee.

Over the past 16 years, Sarah has fostered rich partnerships with organizations (locally and nationally) that focus on services for people with disabilities. These partnerships include the Centre for Equitable Library Access (CELA), the Canadian Institute for the Blind (CNIB), Key Industries, SJAAC, the University of New Brunswick's Student Accessibility Services, and more. Sarah has run accessible programs at SJFPL such as her monthly CNIB Coffee & Chat, Descriptive Movie Viewings, Knit-In at the Library, and more. Furthermore, Sarah runs a monthly "Wednesday Book Club" program, where she always ensures that the book selections have accessible formats for patrons with disabilities. This includes audiobooks, playaways, large print, and/or DAISY readers.

Aside from programming, Sarah always goes above and beyond to ensure that the library is a safe and welcoming place for SJFPL patrons who experience any sort of disability. Sarah is the go-to librarian for doing one-on-one tutorials or workshops for patrons who experience disabilities, particularly for patrons who are visually impaired. Sarah also runs public workshops on the 3D printer where she teaches patrons how to print adaptive tools such as a buttonhook & zipper pull, joystick tool for a computer keyboard, accessible bottle opener, and a key grip for locks. This past April, Sarah hosted a CNIB Pop-Up Library, which featured all of the service specialists within the Vision Loss Rehabilitation branch of the organization, as well as staff from CNIB Foundation New Brunswick. Some of the specialists. Each specialist provided information and examples of items that they use during home visits to assess clients. Examples of the items included white canes and tips, liquid level indicators, CCTV's, and electronic magnifiers. The pop-up library also had a booth with goggles where abled-bodied patrons could experience a variety of vision impairments when the goggles were worn.

Patty O'Donnell, a SJFPL patron who experiences blindness, stated that Sarah has been a vital resource to her for over 12 years. "Anytime I've needed anything, Sarah has always been there. Every time I come to the library and I am down, Sarah always gets me into a better mood." – O'Donnell. When Patty comes to the library, Sarah helps her write stories (for publication), check her emails, send family members cards, photocopy, get around and use the library, and even apply for a phone through CNIB. Patty stated that Sarah is a sweetheart and always looks forward to her visits at the library.

Sarah is truly leading the way in library accessibility services across the globe. She is the perfect example of how libraries can be offering more innovative and inclusive programming in the 21st century. As an early-career librarian, I personally aspire to become as passionate and dedicated towards offering all aspects of accessibility in my programming. Congratulations, Sarah!

News from New Brunswick

News from New Brunswick Public Library Service

Kate Thompson, Head of Public Services Development

- In an effort to improve service to patrons from New Brunswick's First Nations, and to celebrate the International Year of Indigenous Languages, the New Brunswick Public Library Service (NBPLS) recently translated its general information brochure into Mi'gmaq and Wolastoqey. The brochure provides basic information about the library, such as how to sign up for a library card, how to renew items, and how to place holds.
- Joann Hamilton-Barry, Library Director of the Saint John Free Public Library, launched her new book, *The North Atlantic Right Whale: Past, Present, and Future* at the New Brunswick Museum on July 11. Joann was also recently shortlisted for the Hackmatack Children's Choice Book Award for *There be Pirates! Swashbucklers & Rogues of the Atlantic*.
- The Mgr. W. J. Conway Public Library in Edmundston recently completed a report on its *Books in Prison* pilot project in partnership with the Madawaska Regional Correctional Centre in Saint-Hilaire. The pilot project took place in 2018 and saw a member of the library's reference team travel to the correctional centre every three weeks to lend books. The report speaks to the success of the pilot, which saw half of the centre's 40 detainees benefit from the service. The report also contains recommendations for other libraries who wish to offer a similar service.
- In June, the Port Elgin Public Library reopened in a new location. It had been closed since August 2017 due to problems with the facility where it was previously located.
- In May, eleven libraries in NBPLS' Chaleur Region launched a pilot project to test the feasibility of lending Wi-Fi hotspots. The "Borrow the Internet" project was made possible thanks to the support of the Port of Belledune and the New Brunswick Public Libraries Foundation. As part of the service, patrons can borrow a Wi-Fi hotspot and take it home for one week. The device emits a Wi-Fi signal that can connect to 15 wireless devices to the Internet using cellular data on the Bell mobile network. This service is the first of its kind to be offered in Atlantic Canada.
- At the opening celebration of Disability Awareness Week, Sarah Gladwell, Reference Librarian at the Saint John Free Public Library, was presented with the "Person of the Year" award by the Saint John Ability Advisory Committee. Sarah was recognized for her work developing accessible programs at the library.
- Fredericton Public Library has installed a "Community Fridge" in the lobby of the library. The library purchased the fridge through a grant from the Fredericton Community Foundation and is partnering with the Greener Village Food Bank to provide healthy snacks for anyone in need. People can stop by any time the library is open to grab a piece of fruit to help them get through their day. The idea came about as a way to help people in the city's downtown core who may not be able to access the food bank on the other side of the river.

News from UNB Libraries: Women in Engineering (WiE) Collection at the Engineering and Computer Science Library (UNB) Fredericton

Saran Croos, Engineer and Computer Science Librarian, UNB Libraries

WHY A SPECIAL COLLECTION IN ENGINEERING AND COMPUTER SCIENCE?

The Engineering and Computer Science library at the University of New Brunswick (UNB) – Fredericton, has several special collections. These special collections are often resources in either print or electronic formats that specialize in engineering or computer science (CS) fields. Special collections can include theses and dissertations, standards, technical reports, codes etc., that are related to engineering and CS disciplines. As such, the selection of materials for these special collections must be consistent with our library's mission and policy as well as our faculties' research interests and needs. Moreover, special collections within the Engineering and CS Library play a central role in forming the entire library collection as a whole that supports the research endeavors of our faculties and students.

ABOUT THE LIBRARY

As the name suggests, the Engineering and Computer Science Library serves both the Engineering and Computer Science faculties at the University of New Brunswick, Fredericton campus. Our patrons include students, faculty, staff, alumni, and on some occasions, the general public. In terms of the physical space, we are small in size, but in terms of door count and space use we are, per capita (per square feet), the busiest library on campus. Our library consists of several special collections that focus on the research needs and research output of our faculties and students.

For instance, special collections housed in the library are print graduate theses from computer science and engineering that span from 1930 to present, while the most recent years are available in electronic formats via the UNB Scholar (Institutional Repository). Another special collection that our library currently house is the senior reports, which are final year undergraduate theses/reports from all of the engineering departments. This collection spans from the 1920s to today with the most recent years being available via UNB Scholar. The library also retains extensive research report holdings from Canadian and international research organizations in addition to subject specific standards and other special collections. As such, the newest special collection that was recently developed and currently being maintained on an annual basis is the Women in Engineering (WiE) collection.

WOMEN IN ENGINEERING (WIE) COLLECTION

Since 2015, a new special collection of books dedicated to women in the engineering profession was established in the Engineering & CS Library. In early 2015, the Women in Engineering (WiE) Society executive approached the Engineering and CS Library and wanted to see whether we would accept a

donation from the WiE society on an annual basis to be added to our collection. The only special request they had was that we keep the donated books in the Engineering and CS library, so that all students would have access to the books conveniently since the Engineering and CS Library is located in the Engineering building. As such, they did not want the donated books scattered through other UNB Library locations. Moreover, they did not want the donated books to be circulated via inter-library loans (Doc



Del). The WiE society also stated that they would be donating books on an annual basis, and as such, they would be selecting these books themselves. Even though these books aim to promote leadership, creativity, and professional development for women in engineering, the collection, obviously, would be accessible to everyone. As such, this was a great opportunity to build a special collection that is dedicated to women in engineering with a great partnership with the WiE society and the library. Most importantly, the collection would be consistent with our library's mission and policies, hence it would enhance our research and user experience.

Taking the WiE society's request into consideration, the library wanted to make sure that this collection would have a prominent presence in the Engineering and CS library. As such, we decided to give this collection its own location code of ENG-WIE which would ensure that it would be in a single dedicated space. Having a dedicated location would also ensure that the students and faculty would be able to browse and access the collection with much ease. We also wanted to make sure to display the WiE collection at a prominent location within the library and as such, we decided to place it closer to the main lobby of the library. We also made sure that we highlighted the collection by having a variety of signage that would give greater exposure and hopefully increase its the usage.

Once the WiE collection was built and displayed in the desired location within the library, we decided to promote it to the entire UNB community. In this capacity, with the aid of the library's communication team, we created web blogs via the UNB libraries' website and created posters that would be displayed throughout the engineering student and faculty lounges. We also decided to market the collection via email to engineering students and faculty directly so they would be aware and possibly make use of it.

HOW THE COLLECTION IS RECEIVED BY OUR USERS

Since 2015, our users have been making use of the WiE collection on a regular basis. Moreover, in addition to the WiE society donations, our faculty and other students have also been donating to the collection annually. As a result, our collection has expanded gradually each year; we hope it will continue to grow in the future. Informally, we have also received constant praise from our students and faculty regarding the collection. Even retired faculty members have commented on the WiE collection and have donated relatable books that we have added to it. In the future, with the support and generosity of our community, we are hoping that the WiE collection will continue to grow and form a large and vital section of the Engineering and CS Library.

News from Newfoundland and Labrador

News from Memorial University

Kristine Power, Communications Advisor, Memorial University Libraries

Research

- This year's recipients of the Margaret Williams Trust Fund Award are Nathan Hynes and Michaela Doucette. Funds are awarded on a competitive basis to applicants seeking funding for library-related projects or assistance in pursuing full-time graduate studies in librarianship, archival studies, or teacher librarianship. The 2019 award was valued at a maximum of \$1,500.
- Memorial University Libraries circulation polices have been adjusted for improved service to our users. Faculty & staff will have material automatically renewed and undergraduate loans have been extended to one month.
- The Ferriss Hodgett Library (Corner Brook) received a donation from the estate of the late Arthur Lundrigan. The collection is comprised of books, maps, and art all related to Newfoundland.
- The Education Library is busy making major improvements and additions to their Children's literature collection (aussi en français) in preparation for the revised Bachelor of Education as a Second Degree (Primary/Elementary French Immersion option) that begins in August 2019.

Strategic Planning

• The latest two strategic projects were officially launched - The Communications Platform and The Organizational Review. This makes eight strategic planning projects underway by Memorial University Libraries. For more information about our strategic plan, <u>click here</u>.

Employee News

- Krista Godfrey has accepted a position as Head of Digital Initiatives at the University of Waterloo. Her last day will be August 30th. Wishing her all the best on her next chapter.
- Donna Manning of the QEII Library Cataloging and Metadata Division has retired. Carolyn Courtenay of the LITS Division is also retiring on August 30th.

Cool Stuff

Beth Maddigan was the winner of the 2019 APLA Merit Award. Beth is a vital team member of Memorial University Libraries, and she is a champion of public libraries and literacy throughout Newfoundland and Labrador.





Colleen Field, Head of the Centre for Newfoundland Studies, recently went to Battle Harbour, Labrador. She brought a prayer book from the CNS to a special church service where it had been used over 150 years ago by the Rev. George Hutchinson. He is the subject of a future book by author and Memorial University Alumni Marie Wadden.

- Coming Soon: there will be a wiki edit-a-thon in the Centre for Newfoundland Studies <u>organized by</u> <u>Dance+Words</u> that will improve the profile of Canadian dance artists on Wikipedia.
- The Health Sciences Library's Founders Archive was featured on CBC.
- A spotlight on a couple of the many <u>amazing student employees</u> we have working throughout our branches.

News from Nova Scotia

News from Dalhousie Libraries

Marlo MacKay, Communications Coordinator

Renovating the Archives

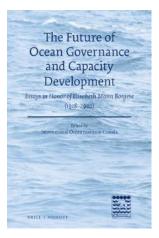
The Dalhousie Archives is undergoing renovations which include some new furniture as well as refreshed paint and carpet in the Archives & Special Collections Reading Room. The atrium hallways on the fifth floor of the Killam Library are also being re-carpeted. The largest undertaking of the entire project — the installation of compact shelving— will increase our storage capacity in the Archives by over 30 per cent. This work is expected to wrap up in time for the start of the new academic year.



What the Archives looked like after staff relocated all the materials, the old shelves were torn down, and tracking for the compact shelving was installed.

Pooling our Resources: An Open Access eBook

We were thrilled to work with the International Ocean Institute (IOI) and other partners to support making the publication <u>The Future of Ocean</u> <u>Governance and Capacity Development</u>, published by Brill, an **open access** eBook, available to all at the link above. The <u>IOI website</u> has a complete list of all the individuals and institutions who supported this project.





Elisabeth Mann Borgese

The book is a volume of essays in honour of Elisabeth Mann Borgese, the founder of the International Ocean Institute and passionate ocean advocate. It was published in 2018, which marked 100 years since the birth of Borgese.

The Dalhousie Libraries is proud to have the Elisabeth Mann Borgese fonds in the Dalhousie Archives, an archive of over 55 meters of material, which includes more than 115,000 pages and 700 photographs that have been digitized and are available online. The Borgese collection is of international importance and attracted researchers to Dalhousie from across the globe before it was digitized. The Borgese finding aid and digital collection is <u>available here</u>.

Spring into Action

Once again, the Dalhousie Libraries participated in the province-wide *Spring into Action* initiative. *Spring into Action* is annual event sponsored by Horizons Community Development Associates. The goal of the challenge is to get participants moving at least 30 minutes each day, five days each week, for improved and sustained health and well-being.

Across Nova Scotia, 168 individuals participated on 23 teams. The Dal Libraries entered three teams in the *Spring into Action* challenge, which ran from April 22–May 24. Two of the teams won one of the weekly draws and one of our participants won one of the individual prizes.

Congratulations to (picture below in order) *The Heart Throbs, The Scrambled Legs* and *2 Fit 2 Quit* on your active lifestyles!







Intern Season

Every summer, the Dalhousie Libraries welcome students from Dal's Master of Library and Information Studies program for internships. Working with these bright and enthusiastic individuals is one of our favourite things about summer at the Dalhousie Libraries.

Annalise Benoit

Where are you interning?

Sir James Dunn Law Library



What brought you to the MLIS program at Dal?

I'm one of those people who wants to do *all of the things*. As a kid, I could never just pick one activity. I wanted to be in dance *and* theatre *and* play soccer... *and* do gymnastics. Fast-forward twentyish years and I found myself struggling, in the last year of my undergrad, to figure out what my next step should be. I knew that I hadn't reached the end of the academic road yet, but for

the life of me, I could not decide which path to pursue. I was interested in law, technology, ethics, digital media, and politics, among other things, so having to pick *just one* felt like the ultimate injustice. What did all of these disciplines have in common then? The conclusion that I came to was information. Studying the theory of information has allowed me to continue pursuing research that draws from a variety of academic disciplines. It is the critical lens through which I now navigate through the sea of academia. And, ever the over-achiever, I opted to do the combined MLIS/JD option. If you're a free-spirit with an insatiable curiosity who dreads the thought of devoting yourself to just one area of scholarship, consider the MLIS program at Dal. Scratch all of your itches!

What drew you to the internship at the Dal Libraries?

As a combined degree student beginning law school in September 2019, having my two academic worlds collide in the form of such a wonderful opportunity was just too good to pass up. Since law school will be taking over my life for the next three years, I was keen to find a way to keep one foot in the library world. The opportunity to work at the Dunn library over the summer and throughout the school year not only allows me to stay connected to the library culture that I have come to adore, it will, hopefully, make me a better law student as well.

What's your educational background?

B.A. in Cultural Studies and History from Mount Saint Vincent University, 2018.

What have you been doing during your internship?

Learning all of the quirky things that set law libraries apart from other libraries, preparing rare books for digitization, managing LibGuides, avoiding being surprised by mouse-traps.

Conor Falvey



I am very excited to be interning at the W.K. Kellogg Health Sciences Library for the coming year. My interest in health information was what first drew me to the MLIS program at Dal. After following a winding road through higher education – first a BA in English, then an MA in History – I found myself working for a health promotion NGO in Nova Scotia. I came to realize that much of our work was similar to librarianship, especially the time spent helping people to locate health information (hello, reference!) and compiling databases of online resources to distribute (a.k.a. digital librarianship). I wanted to know how to do this work properly, so I applied to Dal's School of Information Management.

The internship at Dal Libraries appealed to me because it provides valuable hands-on training. I wanted the opportunity to see how an academic library works in practice, rather than simply reading about it. So far, my experience has totally reframed what I thought I had learned in my MLIS courses. The internship also allows me to explore my interest in health education from a new angle. So far, much of the intern training has focused on helping health sciences students and faculty with their literature searching. It is very fulfilling to be doing a job that supports medical education and research – in addition to being fun!

Mitchell Jabalee

Where are you interning?

I am interning at the Dalhousie University Archives.



What brought you to the MLIS program at Dal?

What brought me to the MLIS program was an interest in learning and developing a broad range of skills to add to what I already have. My goal is to learn many flexible skills that make me a great fit for working in the field of archives.

What drew you to the internship at the Dal Libraries?

I was interested in gaining more experience working in an archive and the summer intern job at Dalhousie's archives was the perfect opportunity.

What's your educational background?

Previously I have completed an undergraduate degree with honours in history at Cape Breton University.

What have you been doing during your internship?

So far during my time at the Dalhousie Archives, I have been processing records and creating archival

descriptions for the materials of Canadian writer and poet Charles Bruce that get uploaded to the archives' online catalog. I have also been helping with preparations for the renovations of the archives collections space, and assisting in daily operations and tasks alongside other small duties here and there.

Nicole Marcoux

Where are you interning?

I am one of two Nicoles interning at the Killam.



What drew you to the internship at the Dal Libraries?

I am excited about academic libraries! Research projects are so varied and interesting, and working one-on-one with people to support their information needs is fun and satisfying work.

What's your educational background?

I have a BA in Russian Studies from Dalhousie and a diploma of Holistic Nutrition.

What have you been doing during your internship?

The extensive training period has been a great way to get an idea of the inner workings at the Killam and the projects I'll get to take on this summer. In particular, I am excited about working on a Killam Escape Room and cataloguing a collection of Russian microfilm.

Elizabeth McElroy

Where are you interning?

I am interning at the Sexton Library of Technology and Design.



What brought you to the MLIS program at Dal?

My grandmother told me about her own experiences in an MLIS program at the University of Toronto in the 1940s, and she inspired me to consider other MLIS programs. After moving from Toronto to Halifax and starting my studies at the University of King's College, I knew that I wanted to continue my studies and libraries were spaces I always felt at home in and spent a ton of time in throughout high school and university. I looked into the MLIS program at Dalhousie University and knew immediately that the close-knit cohort and widerange of programs was the right fit for me!

What drew you to the internship at the Dal Libraries?

I have always been interested in academic libraries because I love applying myself to research projects and helping with instruction! I also enjoy learning about fields and programs in which I do not have experience and expanding my knowledge in these areas. The Sexton Library felt like the perfect place to both broaden my knowledge and gain experience!

What's your educational background?

I graduated with a Bachelor of Arts in English and Cinema and Media Studies from the University of King's College in 2018.

What have you been doing during your internship?

I am working on the reference desk throughout my internship and I will also be updating the current tour video for the Sexton library. I will also be working on a collections management project.

Nicole Slipp

Where are you interning?

I am one of two Nicoles interning at the Killam Library.



What brought you to the MLIS program at Dal?

When I moved to Halifax a few years ago, I got a part-time job at the Halifax Central Library. I'd worked in a public library in high school and an academic library during my undergraduate degree, then focused on academia for several years. I started at Central during a transitional time, and the job made me realize that libraries are where I want to be.

What drew you to the internship at the Dal Libraries?

The Killam internship provides exposure to such a wide range of experiences in academic librarianship. I also wanted the chance to do reference work with students from a variety of disciplines.

What's your educational background?

I have a BAH from the University of New Brunswick (Saint John), an MA from the University of Toronto, and a PhD in medieval literature from Queen's University. My interests are primarily in queer and feminist theories, and I work in both medieval literature and comics studies.

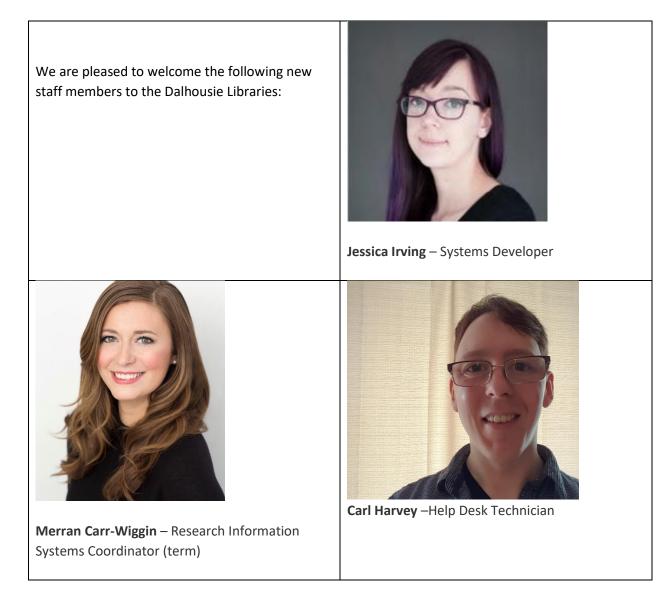
What have you been doing during your internship?

So far, I have had great training opportunities through both Dal's Research Bootcamp series and attending the Data Liberation Initiative's Atlantic Workshop. I'm honing my reference skills on the KLSP (Killam Library Service Point). I get to work on many projects, ranging from thematic coding of student surveys, to assisting on a research guide on copyright and Indigenous knowledge, to creating a management plan for photographs taken from space. I'm so excited about all the things I'll learn through my project work this summer!

Retiring Staff



New Staff



For events, visit our calendar: <u>https://dal.libcal.com/calendar/events</u>

News from the Vaughn Memorial Library, Acadia University

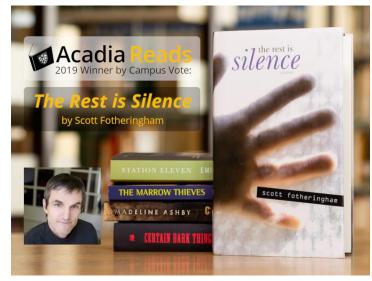
Britanie Wentzell, Academic Librarian, Vaughn Memorial Library

Acadia Reads

Our third year of Acadia Reads has kicked off, and the book chosen by the Acadia Campus is *The Rest is Silence* by Scott Fotheringham:

"In the backwoods of Nova Scotia, a man has decided to withdraw from the world to simplify his life. He builds a cabin and plants a garden. He befriends the few people he can reach within biking distance — an old man living on the shore and a woman who may be as damaged as he is. In fits and starts, he recounts a story to his new friends, a tale of youthful passions, of idealism and rebellion, of love and of science." From Goose Lane Publishing.

Acadia Reads encourages the Acadia community to share their love of books by reading the selected title and



participating in programming surrounding the book. This year's events include, but are not limited to, a panel, book clubs, film screenings, and a presentation and book-signing by the author Scott Fotheringham on Wednesday, March 4th, 2020.

The Acadia Reads campaigns are coordinated by Librarian Ann Smith. Learn more at <u>www.acadiareads.acadiau.ca</u>

Diversity and Inclusion

The Library is collaborating with Acadia's Accessible Learning Services to connect students with disabilities to free accessible books through the Centre for Equitable Library Access (CELA) and BookShare's Educator Access Program. Learn more at: <u>www.celalibrary.ca/educators</u>

Librarian Maggie Neilson (Diversity and Inclusion Coordinator) hosted a weekly pop-up reference at Welkaqnik Indigenous Student Centre during the Winter 2019 term.

Library staff will receive gender diversity training in the fall.

Outreach and Promotion

The Acadia Archives launched their own Instagram account in May. Follow them @AcadiaArchives for some great images from the Archives and follow @AcadiaLibrary for library-related content.



Acadia University's Welcome Week/Student Orientation is coming up at the end of August. Librarian Britanie Wentzell (Outreach and Promotion Coordinator) is planning a giveaway to encourage new followers on the Library's social media channels.



The Library's weekly Therapy Dog visits will recommence in the fall. This program began last winter and was extremely popular with students.

Due to the huge success of the end of term colouring table, the Library will now have a permanent colouring/jigsaw puzzle table in the main lobby. The puzzles were kindly donated by the Acadia University Community.

In collaboration with Open Acadia, the Library will be providing workshops for faculty, staff and students in August and during the Fall term. Librarian Erin Patterson will be hosting a series of Copyright workshops, and Librarians Maggie Neilson and Britanie Wentzell will be hosting a workshop, aimed at new faculty, introducing the Library's resources and services for faculty and students.

This October, in partnership with the Annapolis Valley Regional Library (AVRL), the Library will be hosting a Halloween Garden of Reading party. This annual event introduces students to the Garden of Reading Collection—a rotating collection of leisure reading materials from AVRL which are housed in the Vaughan Memorial Library—and encourages students to sign up for a public library card.

International Conferences

Two of our Librarians presented at international conferences this Spring:

Maggie Neilson co-presented a poster with Carla Graebner from Simon Fraser University at the **IASSIST 2019 Conference** (International Association for Social Science Information Services and Technology) in Sydney, Australia. They presented a poster for the *Canadian Association of Research Libraries Portage Data Management Plan Expert Group* (DMPEG). The group set out to create a series of DMP exemplars to assist and support researchers in creating their own DMPs. Of particular interest to the DMPEG was the creation of exemplars from arts and humanities projects (such as historical research), as these disciplines are largely underrepresented in the pool of DMP examples currently available. Recognizing DMPs are living documents, DMPEG worked with researchers to create four exemplars. The poster touched on the unique challenges and requirements researchers face — highlighting sample language, resources and 'call-outs' to identify best practices and challenges for further discussion.

Britanie Wentzell presented at the **QQML International 2019 Conference** (Qualitative and Quantitative Methods in Libraries International) in Florence, Italy. She presented on her work as an Embedded Librarian and co-instructor in Dr. Ryan MacNeil's 4th year *Small Business Management* course. Ryan and Britanie have co-taught the Small Business Management course for four years; adapting and improving the course each term. Britanie discussed how and why this partnership began, the benefits to students having an embedded Librarian in the classroom, her experience as a co-instructor, how the course has evolved and what it looks like today, as well as, future research plans surrounding the course.

APLA 2020 Conference

Planning is underway for APLA 2020, which will be held from June 9th to 12th 2020 at Acadia University in beautiful Wolfville, Nova Scotia. Visit <u>https://conference.apla.ca/</u> for Conference details.

News from Prince Edward Island

News from Robertson Library, University of Prince Edward Island

Donald Moses, University Librarian, Robertson Library

Staffing Updates

University Librarian Search

The UPEI Board of Governors announced that Donald Moses has been appointed to the position of University Librarian for the Robertson Library.

Events

UPEI's 50th Anniversary

Frank (Franklin) Pigot Memorial Lecture Series



Georges Arsenault

Two new lectures were delivered as part of the Frank (Franklin) Pigot Memorial Lecture Series to celebrate the historical roots of higher education on Prince Edward Island and its future.

Historian Georges Arsenault delivered the third lecture of the series, *"Société Saint-Thomas d'Aquin and French Education on the Island"*, in the Faculty Lounge, Main Building on May 21, 2019.

PEI writer Marian Bruce presented the fourth lecture in the series, *"The Lion of Prince of Wales: Alexander Anderson—An Unsung Hero of Prince Edward Island's Education System"*, at the Robertson Library on June 25, 2019. We have been recording the talks and plan to make them available soon.

#UPEI50 and #ThrowBackThursdays

We've also been sharing images from UPEI's Archives with the community via <u>Twitter</u> including this photograph from Nexus (1992 Yearbook) of a Student Union float entered into the Gold Cup and Saucer Parade.



50 Years, 50 Voices

Library staff members Sarah Fisher, Leo Cheverie, and Wendy Collett have been conducting oral history interviews with a variety of people - past presidents, faculty, alumni, current students, staff, and others with connections to UPEI - to create a collection of reflections from UPEI's first 50 years. Thus far, over 20 interviews have been conducted and the results are getting prepared to be shared with the community. Having had a preview of the content, there are some great stories surfacing.

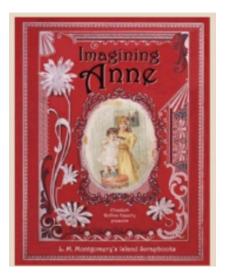
Library Retirees Social

To celebrate the 50th anniversary and to recognize the contributions of past librarians and staff, we hosted a social for retirees. It was a lovely event and provided an opportunity to connect retirees with current staff. UPEI's first President Dr. Ron Baker and our current President Dr. Alaa Abd-El-Aziz also attended.

Book Launch

On July 25th, during UPEI's Reunion Week, the Library hosted the launch of Nimbus Publishing's new edition of *Imagining Anne: The Island Scrapbooks of L.M. Montgomery*.

The book is compiled and edited by Dr. Elizabeth "Betsy" Epperly, Past-President of UPEI and founder of the L. M. Montgomery Institute (LMMI). She reintroduced and signed copies of the new edition at a well-attended event. Simon Lloyd, Special Collections Librarian and University Archivist, prepared a number of displays featuring Montgomery treasures and other items from our special collections.



News from the Prince Edward Island Public Library Service

Beth Clinton, Regional Librarian, PEI Public Library Service

Sun Life Musical Instrument Lending Library

On June 6, the PEI Public Library Service launched the new Sun Life Musical Instrument Lending Library. Thanks to a donation from Sun Life, Islanders are now be able to borrow musical instruments from 4 PEI libraries including the Summerside Rotary Library, Confederation Centre Public Library in Charlottetown, Bibliothèque publique Dr.-J.-Edmond-Arsenault (Charlottetown), and the Montague Rotary Library. Library members are able to borrow instruments and music learning resources for free with a PEI library card. The collection includes guitars, banjos, mandolins, violins, ukuleles, keyboards, bells, bongos, cajons, dumbeks, and djembes.

Partnership with Literacy Alliance

The PEI Public Library Service is pleased to once again partner with the PEI Literacy Alliance to offer the Ready Set Learn Summer Tutoring Program. The program, which began in 1998, offers free one-on-one tutoring in French and English for children in grades K to 6. School resource teachers refer students to the program and the tutoring takes place in public libraries across PEI. The PEI Literacy Alliance hires and trains tutors, with more than 11,500 children participating since 2001.

Tutors create a customized lesson plan for each child, focusing on fun child-led activities. Participating families are encouraged to register for library cards, to allow participants to continue reading after the program ends. The Ready Set Learn Summer Tutoring Program has proven very successful with 98% of participants maintaining or improving their skills and 76% of participants improving their attitude towards learning. This year the PEI Literacy Alliance has introduced a pilot project in four libraries to include school year tutoring and are hoping to further expand it to include more communities in the future.

3-D Printers

3-D printers continue to spread across the Island. They will soon be available in Hunter River and Tignish libraries. Currently, the printers are used for programming and demonstration, but we will be offering printing to the public in the near future.

OUTspoken Pride Poetry Slam

On July 23, the Confederation Centre Public Library in Charlottetown hosted the 4th annual OUTspoken Pride Poetry Slam. The event is organized by PEERS Alliance and is part of PEI's Pride Week. Six poets performed and an open mic program was on offer as well. Over 130 people attended the program.



Books and Breakfast

The Confederation Centre Public Library in Charlottetown is offering a breakfast program this summer. Thanks to a grant from the PEI Department of Agriculture and Land, the library has been offering breakfast items such as yogurt, toast, fruit bars, apples, and juice 5 days a week. The library will also be offering educational opportunities for learning about local and healthy foods such as visits from a local farmer and handouts on the new Canada Food guide.

Heritage Passes

The PEI Public Library Service is once again partnering with Island museums to offer Discover PEI Heritage passes. The passes give free family admission to 7 museums and heritage sites. Locals and summer residents alike have been enjoying the chance to visit some of these interesting sites that basically cover PEI from tip-to-tip.