# **Colored Bulletin**

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### News from Nova Scotia

## **News from Dalhousie Libraries**

#### Marlo MacKay, Communications Coordinator

#### **Digital Kipling Project: About the Kipling Collection**

by Roger Gillis: Digital Humanities Librarian, Diana Doublet: Digitization Assistant, and Jessica Ruzek: Digital Exhibit Assistant



Photo caption: *Spines of Kipling scrapbooks, some dating to the nineteenth century. These scrapbooks are the focus of the Digital Kipling Project.* 

This post is the first in a series that will highlight the Dal Libraries' Digital Kipling project. The project involves digitizing and contextualizing the Rudyard Kipling Scrapbooks — part of the internationally renowned Kipling Collection held in the Dalhousie Libraries' Special Collections.

The Dalhousie Libraries' Kipling Collection has an international reputation as the most comprehensive collection of Rudyard Kipling's publications in the world. Containing an exhaustive selection of Kipling's literary and journalistic works, the Kipling Collection holds important research ephemera and support material by and about Kipling, including manuscripts, letters, pamphlets, original illustrations from Kipling's works, autographs, sketches, and

sheet music for poems set to music. Kipling was one of the most popular authors in the UK in the nineteenth and twentieth centuries and is the author of *The Jungle Book*.

The Kipling Collection also contains the Kipling Collection scrapbooks: 11 scrapbooks created by notable nineteenth and twentieth century Kipling enthusiasts from England and the United States. There are seven collectors behind the 11 scrapbooks: Sir William Garth, Ellis Ames Ballard, G. D. Wells, James Todman Goodwin, and three unidentified collectors. The collectors of these scrapbooks will be explored in a future post as part of this series. These scrapbooks are informal compilations, which preserve Kipling's early journalistic works, as well various versions and editions of poems, short stories, and serials, many of which no longer survive in their original form.



Photo caption: The Digital Kipling Project team of Diana Doublet, Roger Gillis, and Jessica Ruzek gingerly explore one of the scrapbooks, brittle with age.

This summer, the Dalhousie Libraries' Digital Kipling Project team will be digitizing the scrapbooks and creating a digital humanities exhibit via the Libraries' new digital exhibit space using Omeka, an open source web-publishing platform. The project team consists of Roger Gillis (project manager/digital humanities librarian), Diana Doublet (digitization assistant), and Jessica Ruzek (digital exhibit assistant). The team is working with digital archivist Creighton Barrett and special collections librarian Karen Smith to bring this project to fruition.

By digitizing the scrapbooks, this project will enhance the accessibility of the Kipling Collection, provide contextual and background information crucial to the scrapbooks, and will further support research surrounding Kipling. The Digital Kipling online exhibit will launch in the fall of 2017. Updates and information can be found here: http://kipling.library.dal.ca

#### **Excellence Recognized: Two Best Paper Awards for Dr. Joyline Makani**

by Becky Tucker, NSCC PR Intern

Success can come in many forms. But recently, for Dalhousie Librarian Dr. Joyline Makani, it has come through her <u>excellence in research</u>.

Joyline holds a doctorate in knowledge management, as well as an MLIS and an MBA, all from Dalhousie. She has written numerous papers about knowledge management and e-learning, and has garnered international recognition for her work.

In 2015, Dr. Makani and Dr. Martine Durier-Copp were awarded a SSHRC Knowledge Synthesis Grant to conduct research into new ways of learning, particularly how higher education Canadians will need to thrive in an evolving society and labour market. Their completed project included a research paper titled, *Strengthening Deeper Learning through Virtual Teams in E-Learning: A Synthesis of Determinant and Best Practices*, which received the prestigious title of Best Paper 2016 from *International Journal of E-Learning & Distance Education*.



Soon after, Joyline and co-authors Dr. David Roach and Dr. Joel Ryman received news that their paper *Effectuation, Innovation and Performance in SMEs: An Empirical Study,* which was published in *European Journal of Innovation Management,* was chosen as the Outstanding Paper in the 2017 Emerald Literati Network Awards for Excellence.

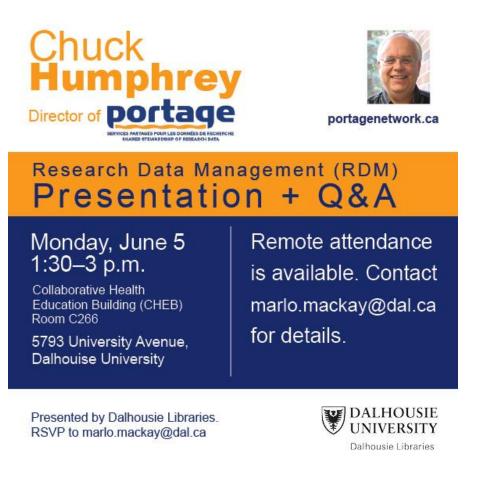
As a Dal alumna, Joyline continues to prove the excellence of the programs offered at Dalhousie. The Dalhousie Libraries are very proud of her research into areas of local, national and international importance.

Congratulations to Joyline on all her successes already this year!

## Research Data Management: A Presentation from the Director of Portage, Chuck Humphrey

The Dalhousie Libraries recently hosted <u>@Grampa\_Data</u>, Chuck Humphrey. While in Halifax, Chuck gave a <u>presentation</u> to a packed house on his area of expertise, research data management. With virtual attendance available through Dalhousie's Learning Management System, Brightspace, people at St. F.X., Ste. Anne, Memorial, UNB, and Acadia attended without having to leave their offices.

Thank you, Chuck!



## Dalhousie Libraries Welcomes a New Staff Member & Congratulates some Familiar Faces

Craig Power joined the Academic Technology Team on June 1<sup>st</sup> as a Library and Geographic Systems Developer. He will work within the Academic Technology Services team, but also with the Geographic Information System and Data Services Teams. Welcome, Craig!

Lucy Keister, a term librarian at the W. K. Kellogg Health Sciences Library, has accepted a 10 month

extension at Dalhousie. Lucy has made significant contributions to the Dal Libraries since starting last year.

Ann Barrett, interim head of the W. K. Kellogg Library, is now the Head of the Kellogg Library and an Associate University Librarian, effective July 1.

Sarah Stevenson, interim head of the Killam Memorial Library, is now the Head of the Killam Library and an Associate University Librarian, effective July 1.

Both Ann and Sarah acted in head roles for a year before taking on their respective roles permanently. Congratulations to the two of them.

#### **Internationally Speaking**

Elaine MacInnis and Dominic Silvio recently presented at the 38<sup>th</sup> annual International Association of University Libraries (AUL) conference in Bolzano, Italy.

Elaine's presentation, created in partnership with Donna Bourne-Tyson, was called *Breaking down the Silos: Restructuring to Strengthen a Multi-Library System,* and focused on changes the Dal Libraries made after an operational review in 2012, and a merger with the former Nova Scotia Agricultural College's library. The establishment of AUL roles, and the encouragement of librarians to serve in system-wide areas of expertise, was vital to transforming the library system and breaking down the silos of the individual libraries. This restructuring increased the Libraries' ability to support the university's new strategic plan and placed the Libraries in a position of strength within the university.

Dominic's presentation, called *Critical Learning/Teaching Activities for Optimizing Students' Learning in a Learner-Centered Environment*, focused on the recent shift in academia from teacher focused instruction to student-centered learning. A learner-centered environment allows students to take responsibility over their educational experience and encourages them to make important choices about what and how they will learn.



# Donna Bourne-Tyson Named President of the Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries <u>has elected Donna Bourne-Tyson</u>, Dalhousie's University Librarian, as CARL President for a two year-term, 2017–2019. As President of CARL, Donna will work collaboratively with 29 of Canada's largest university libraries plus Library and Archives Canada as well as Canada's National Science Library. CARL supports Canada's research community by providing improved access to research services, promoting effective and sustainable scholarly communication, and advocating public policies that enable broad access to scholarly information. CARL member libraries spend over \$335 million annually on information resources to support learning, teaching, and research. They also act as a foundation for Canadian-led innovation by providing access to knowledge, as well as preserving vital information required to support Canada's research community.

