News from Newfoundland and Labrador

News from Memorial University Libraries
Kristine Power, Communications Advisor, Memorial University Libraries
Kate Shore, Access Services Librarian, Memorial University Libraries

Research

- The Memorial University Libraries’ annual research fair was held in December and covered an array of topics that included, but weren't limited to: Practical linked data implementation, an exploration of Norbert Guterman’s Archive at Columbia University, and Leganto as a teaching and learning tool.

- Memorial University Libraries’ Lecture Series hosted renowned scholar Anne McKibbon who presented on several approaches, theories and practical tools relating to knowledge translation.

- The Marine Institute Library, particularly Anne Bowden and Jessie Cahill-Bouzane, spearheaded the creation of a large archive of photos from Marine Institute now available in the Digital Archives. Thanks also to Don Walsh and Patrick Miskell at the Digital Archives Initiative for all their work.

Strategic Planning

The Reimagine Strategic plan held a project kick-off event. Five strategic projects were launched covering the areas of: Space, Research Data Management, Research Visibility, Implementation of an Archival Services Platform, and a Workflow analysis. More projects will be announced going forward. For more info on our strategic plan, visit here.

Employee News

- After 42 years of dedication to the QE II Library, The Commons, and the Memorial community, Jane Ryan retired on Dec. 31, 2018.
• After 36 years of service, QEII Library cataloguing and metadata librarian Elizabeth Brown also retired.

• Joan Fowlow retired after 42 years of service. The serials and acquisitions division of the QEII Library will miss her greatly.

Cool Stuff

• The Education Library hosted Stories of “the Forgotten Service”: a traveling, multimedia exhibit that recalls the experiences, contributions, and legacies of the Newfoundland Forestry Corps (NFC) of the First World War and the Newfoundland Overseas Forestry Unit (NOFU) of the Second World War through archival photographs, audiovisual material, and texts. The six panels included content about recruitment, overseas travel, work in the United Kingdom, and the post-war era. An interactive iPad kiosk enabled users to listen to archival and new recordings of songs, recitations, and stories including “The Foresters’ Song,” a photo slideshow set to a song performed by Pamela Morgan (2014).

• Memorial University Libraries, specifically the Centre for Newfoundland Studies, hosted a special event to recognize the generous gift made by His Honour, Edward Roberts to Memorial University. Because of this financial contribution, a period of Newfoundland’s history has been digitized and made accessible. In short, this collection offers researchers incredible insight to key periods of Newfoundland history.

• Memorial University Libraries Frist Space Gallery unveiled the artwork of five Memorial University graduate students. Artists include Karim Tarek Okasha Farag Eldaly, Stephanie Gallant, Daze Jefferies, Navjotpal Kaur, and Rebecca Zai.