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## From the President's Desk



**Winter 2019**  
**Patricia Doucette**

"What good are professional Library associations? What do they do?"

This is a question that has been put to me a lot over the last year when I say that I am the president of Atlantic Provinces Library Association. I must admit to some amazement at this question. However, the question motivated me to think very seriously about this person's mind set and to conceptualize the benefits of being involved with APLA as a professional association.

Currently many people, and not just librarians, get their professional development and networking opportunities from online webinars, streaming video and social networking sites like Facebook, Twitter and Instagram. All of these make "traditional" professional associations like APLA seem outdated. Nevertheless, I believe that social networking and online tools are not at odds with, or a replacement, for traditional associations. APLA runs both an active Facebook page and twitter account and it continues to provide continuing education webinars through its strong involvement with the Partnership.

Following are five important ways that APLA contributes as an association to the profession of librarianship.

### **1. Scholarships, awards and job opportunities.**

APLA awards the Somers scholarship every year to an Atlantic Canadian who is entering the profession. It also gives several awards, the Merit, Advocacy, Games at the Library, Memorial, Conference First Timers and the General Activities Fund awards. APLA continues to have a listserv where libraries in the Atlantic Provinces looking to hire can post jobs or internships.

### **2. Conferences.**

Once a year APLA holds an educational conference where librarians share **their** best practices, research, and projects that contribute to the library and information profession in Atlantic Canada.

### **3. Best practices.**

APLA distributes a bulletin that keeps us informed about best practices in the field. If you haven't already picked up that credibility and trustworthiness are essential as a practitioner in a field, you will after having joined a professional association. It's vital to understand what is considered best practice and what is accepted in the library profession.

### **4. Advocacy.**

APLA continues to advocate for the library profession both regionally and federally. This year, APLA continued its advocacy campaign both for Nova Scotian and Newfoundland public library services.

### **5. Updates on policies.**

It's amazing how much one piece of legislation can impact a profession. This past year has been filled, for many librarians, with the INDU Committee hearings on the statutory review of the Canadian Copyright Act. APLA endorsed the brief that The Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) presented before the INDU Committee.

So what good are professional associations? APLA provides both an online and face-to-face experience for professional enrichment and engagement. Joining APLA provides members with a competitive advantage because they become active, informed members of the library community.

Membership has its rewards! (CLIC on 01 to 06 for more details)  
and [click here](#) for the calendar

# the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

## 6 WAYS THE PARTNERSHIP ENRICHES MEMBER LEARNING AND BENEFITS

The Partnership is Canada's national network of provincial and territorial library associations. The Partnership meets twice a year to collaborate and to develop services and programs for members of their respective associations. More than 7,800 people who work for or with the library and information management sector belong to the associations that make up The Partnership.

The associations that make up the Partnership include: l'Association des bibliothécaires du Québec - Quebec Library Association (ABQLA); Atlantic Provinces Library Association (APLA); British Columbia Library Association (BCLA); Library Association of Alberta (LAA); Manitoba Libraries Association (MLA); Nunavut Library Association (NLA); Newfoundland and Labrador Library Association (NLLA); Nova Scotia Library Association (NSLA); Northwest Territories Library Association (NWTLA); Ontario Library Association (OLA); Saskatchewan Library Association (SLA); Yukon Library Association (YLA)

## 02 CONTINUING EDUCATION CERTIFICATE (CEC)

**cec**

The Partnership's *Continuing Education Certificate (CEC)* is a national program administered by the Library Association of Alberta on behalf of The Partnership.

As a CEC program participant you will:

- Plan and document your learning and professional development by activity type and subject areas;
- Collect points annually, based on learning activities, over the program period of three years;
- Receive a certificate of completion and a full record of your learning activities.

Visit <http://bit.ly/ContinuingEducationCertificate> for more information.

# 01



## EDUCATION INSTITUTE (EI)

The *Education Institute (EI)* is a continuing education program for library information workers developed by The Partnership. Annually, there are three EI Semesters. The Winter semester runs from January - April; the Spring/Summer semester runs from May - August, and the Fall semester runs from September - December. Each semester is promoted through a calendar. Members of the Partnership receive discounts on webinars and annual institutional subscriptions are available.

Visit <http://bit.ly/EducationInstitute> for upcoming events and more information.

# the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada

## 03 THE PARTNERSHIP JOB BOARD

the **PARTNERSHIP JOB BOARD**  
THE PROVINCE OF BC AND TERRITORIAL LIBRARY ASSOCIATIONS OF CANADA

*The Partnership Job Board* lists positions available to library and information personnel from coast to coast to coast. The Partnership Job Board was developed and is managed by the British Columbia Library Association (BCLA) to support members of The Partnership. The Job Board is free to job seekers and is a paid service for employers. The employer is responsible for all job posting content. BCLA does not participate in the hiring process and does not forward messages or applications to employers. The cost to post is \$55 for institutional members of a provincial or territorial library association in the Partnership, and \$85 for non-members.

Visit <https://partnershipjobs.ca/> for more information.



## 04



## THE LIBRARY MARKETPLACE

Library associations in the Partnership receive discounts from *The Library Marketplace*. Associations are also provided with a variety of product marketing tools like “the store in a box”.

Visit <https://www.thelibrarymarketplace.com/> for more information.





# the PARTNERSHIP

The Provincial and Territorial Library Associations of Canada



## 06

### PERKOPOLIS



Individual members of library associations in the Partnership are offered an opportunity to take advantage of some very good savings on many products and services in entertainment, hotels, shopping, and travel. This offer is available through The Partnership at **Perkopolis** and is accessible through a code which is available through your association's office.

Visit <https://www.perkopolis.com/> for more information.

## 05

### THE PARTNERSHIP JOURNAL

**PARTNERSHIP: The Canadian Journal of Library and Information Practice and Research** is the journal of the Partnership. The Journal promotes the exchange of ideas about libraries, librarianship, and information science among practitioners across all library sectors. We are a Canadian, open access journal publishing double-blind peer-reviewed research and editorially reviewed articles and opinion pieces.

Visit us at [www.partnershipjournal.ca](http://www.partnershipjournal.ca) for more information.

**Partnership**  
The Canadian Journal of Library and Information Practice and Research

## Announcements

### APLA 2019 Conference: The Tip of the Iceberg/Le sommet de l'iceberg

**Emily Blackmore, Lending Services Librarian, Newfoundland and Labrador Public Libraries**

The APLA 2019 Conference is fast approaching! The Conference Committee is excited to host this year's event in historic St. John's, Newfoundland & Labrador at The Emera Innovation Exchange at Signal Hill Campus. Attendees will be able to look out over the St. John's Harbour and the Atlantic Ocean, while enjoying the conference sessions, and will be able to explore other areas of this great city.

The conference theme this year is the *Tip of the Iceberg/le sommet de l'iceberg*, speaking to the evolving and growing library landscape of which we're all a part. We have seen the tip of the iceberg but it's important to recognize and address what's below the water's surface. We face challenges and threats, such as budgetary restrictions, that often leave libraries short-staffed and short on funds, resulting in the possible restructuring of roles, workflows, activities, and priorities. Despite this, libraries always endeavor to ensure our users have the best experience, and that includes being quick to adapt to new trends. Libraries are becoming more inclusive, offering more unique programming and services than ever before, and with the unique needs of specific users in mind. In Canada, our libraries are striving to advance reconciliation with our diverse indigenous communities and ensuring everyone feels welcome and safe.

Our Opening Keynote Speaker this year is Ashley Glassburn: A Presidential Indigenous Peoples Scholar and assistant professor of women's and gender studies at the University of Windsor. Her book manuscript "Settling the Past: Epistemic Violence and the Making of Indigenous Subjectivities" draws on Miami historical narratives and contemporary political projects to explore the dynamics of race, land, and historical evidence in constituting Indigenous subjectivities. Her research appears in scholarly journals such as *Settler Colonial Studies* (2015), *Biography* (2016), and *Feminist Studies* (2018). The Woodrow Wilson Foundation named her a 2017 Nancy Weiss Malkiel scholar for her dedication to working toward racial justice as junior faculty. She is a member of the Miami Nation of Indiana and serves on the language committee designing Myaamia language programming and research support for the tribe. Her language revitalization work emphasizes models for teaching Algonquian Grammar, which open up possibilities for developing multi-lingual Algonquian language programming. Her research into the making of Miami history involves working closely with a variety of collections from major research libraries like the Newberry Library of Chicago, city and county museums, various tribal archives, state records, and private family collections. Her work between tribal and public libraries forces her to wrestle with the tensions between democratic ideals of open source materials and the coloniality of Indigenous collections.

Our Closing Keynote is by Kelly Brownbill, an Indigenous educator and facilitator and a proud member of the Flat Bay community of the Mi'kmaq Nation in Newfoundland, and of the Three Fires Midewin Lodge.

She will be speaking on Ensuring Authentic Indigenous Content. As well as these great speakers, we have an excellent program packed full of interesting sessions on topics that range from Sensory Storytime, Diversity in Children's Books, University and Public Library Partnerships, Digital Identities, Virtual Reality, and Open Access.

In all things library-related, we are on the cusp of great change. As we break with many of our traditional operations and structures, this change can be both challenging and exciting, but always promising. Who knows what's next? What we currently see is really just the tip of the iceberg! The future of our libraries is in our hands, and we have lots to discuss!

We look forward to seeing you in St. John's June 5 – 8, 2019!

For more information, check out the APLA 2019 website [here](#).

## Vacant APLA Executive Positions!!!

### APLA Executive Committee

The APLA Executive Committee is seeking nominations for the following positions:

-VP President-Elect

-Treasurer

-VP Nova Scotia

-VP Newfoundland and Labrador

-VP New Brunswick

-VP Membership

-Communications Coordinator

Please forward your nominations by **February 28, 2018** to:

Kathryn Rose  
Past President, APLA  
Memorial University of Newfoundland  
St. John's, NL  
A1C 5S7  
P: 709-864-3139  
E: [kathrynr@mun.ca](mailto:kathrynr@mun.ca) OR [kathrynerose@gmail.com](mailto:kathrynerose@gmail.com)



## New Brunswick Bibliography Symposium

Jocelyne Thompson, Director, Collections Services, UNB Libraries

Registration is now open for the full-day New Brunswick Bibliography Symposium to be held Wednesday, March 27, 2019, at the University of New Brunswick, Fredericton. Subtitled *Embarkation, Setting Sail*, the symposium will bring together scholars, librarians, archivists, and others interested in bibliography and book history, and in the preservation of the published heritage of New Brunswick. The symposium will offer a varied program of speakers on current and prospective research, will review developments since the first symposium (held March 2018), and will consider next steps on the journey. The keynote address at this event will be delivered by Tony Tremblay, Professor of English and Canada Research Chair in New Brunswick Studies at St. Thomas University.

To view the full program and to register, [please follow this link](#).

## Newfoundland and Labrador Library Association's 50<sup>th</sup> Anniversary

Kate Shore, Access Services Librarian, Memorial University Libraries



newfoundland and labrador  
**library association**  
*50th Anniversary*

### 50 years of Celebrating Libraries

The Newfoundland & Labrador Library Association is celebrating our 50<sup>th</sup> anniversary with a two-day conference on April 29<sup>th</sup> and 30<sup>th</sup>.

We are presently seeking proposals for long (45 min.) presentations or workshops, short (30 min.) presentations, lightning talks, and “book teasers”.

The deadline for submitting a proposal is March 15<sup>th</sup>. Registration will open the following week.

For further details, please visit [our website](#).

We look forward to hearing from you!

## 2019 Advocacy Award

**Louise White, Associate University Librarian, Queen Elizabeth II Library, Memorial University**

Presented at the Banquet during the Annual Conference, the APLA Advocacy Award, valued at \$500, recognizes exemplary library promotion, advocacy and outreach. The Awards Committee, which will consist of the APLA Advocacy Interest Group and a member of the APLA Executive, will evaluate submissions based on the following criteria:

1. Creativity and innovation as demonstrated by the originality of the project;
2. Potential for generating public visibility and support for libraries, irrespective of the kind or amount of resources employed;
3. Relevance and effectiveness illustrated by measurable objectives and subsequent evaluation methods;
4. Commitment to ongoing library promotion and advocacy.

To be eligible, an applicant must be a personal member of APLA residing in Atlantic Canada. Applications should be submitted by March 31 to:

Mathieu Lanteigne  
APLA Advocacy Committee  
[mathieu.lanteigne1@gmail.com](mailto:mathieu.lanteigne1@gmail.com)

## 2019 APLA Memorial Award

**Kate Stewart, Convenor, APLA Memorial Committee**

Do you need financial assistance for study or research? The APLA Memorial Trust provides funding for projects that contribute to the development of your career and are of benefit to the library profession, through research, educational opportunity, or other appropriate endeavor. Applicants must be members of APLA. Previous applicants and winners are eligible. To apply, send a letter outlining your proposed project and estimated costs, and a copy of your curriculum vitae. Applications must be submitted by March 31, 2019.

The award amount is determined annually by the interest from the Trust. Please consider donating to the Trust as a means of assisting the professional development of present and future members and of honoring past members.

For more information about the award, to apply, or to make a donation, please contact:

Kate Stewart  
Convenor, APLA Memorial Award Committee

Patrick Power Library  
Saint Mary's University  
Halifax, NS B3H 3C3  
Tel: 902-420-5542  
Fax: 902-420-5561  
Email: [kate.stewart@smu.ca](mailto:kate.stewart@smu.ca)

## Ken Haycock Award for Promoting Librarianship

**Kristel Fleuren-Hunter, Children's Services Librarian/Antigonish Librarian, Pictou-Antigonish Library**

APLA would like to congratulate our very own Past President Donna Bourne-Tyson, Dalhousie University Librarian, on winning the Ken Haycock Award for promoting librarianship. The Award was announced at last week's Ontario Library Association Conference and includes a \$1000 prize (which Donna generously donated to the CFLA-FCAB) as well as a plaque recognizing the recipient's achievement.

## Carin Alma E. Somers Scholarship

**Tricia Schell, VP, President-Elect, APLA**

[Carin Alma E. Somers Scholarship Form](#)  
[La Bourse Carin Alma E. Somers](#)

### **The Carin Alma E. Somers Scholarship Trust**

The Atlantic Provinces Library Association administers the Carin Somers Scholarship Trust. The trust provides an annual scholarship, valued at approximately \$1,000, in her name to assist a Canadian citizen who is an Atlantic Provinces resident needing financial assistance to undertake or complete the academic requirements leading to a degree in Library and Information Science. Selection of the recipient will be recommended by a committee of the four Provincial Vice Presidents and the President-Elect to the Executive Committee. The successful applicant will have been accepted in a School of Graduate Studies as a candidate for a Master's degree in Library and Information Studies accredited by the American Library Association. The award will normally be announced at the Annual Atlantic Provinces Library Association Spring Conference.

### **Carin Alma E. Somers 1934-1990**

Carin Alma E. Somers was the Provincial Librarian for Nova Scotia from 1974 to 1987. Her working career as a librarian started in 1958 when she went to work at what was then the Halifax Memorial Library. She worked there both before and after going to library school at the University of Toronto. Carin became Chief Librarian of the Halifax County Regional Library in 1967 and oversaw the rapid growth of that region. In 1973, she was appointed Supervisor of Public Libraries (NS Provincial Library) and in 1974, Provincial Librarian. Carin was always a tireless supporter of public service, libraries and both CLA and APLA. During her time as Provincial Librarian, 100% of the population of Nova Scotia became served by public libraries. She was president of APLA, a second vice president of CLA, a guest lecturer at the Dalhousie School of Library and Information Services and a frequent speaker at trustees' meetings. In 1988, APLA honoured Carin with its Merit Award. Carin died in 1990. The terms the trust established by her family, are a demonstration of her interest in people and in the profession which she chose (*preceding from the APLA Bulletin, May/June, 1990 and Sept./Oct. 1996*).

Nominations should be submitted by March 31, 2019 to:

VP, President-Elect

Trecia Schell,

President-elect@apla.ca

www.apla.ca

## **Obituary for Lloyd Melanson**

APLA was saddened to learn of the passing of Lloyd Melanson, long time cataloguer at the Atlantic School of Theology Library. Lloyd passed away December 24, 2018. His funeral was held January 3, 2019, at Saint Benedict Parish in Halifax.

An obituary for Lloyd Melanson can be [viewed here](#).

## Feature Articles

### Games @ the Library 2018 Report

Jennifer Devlin, Library Assistant, Nova Scotia Community College, Ivany Campus

Anytime during Games @ the Library week (also known as Jeux @ la bibliothèque), libraries of all types in Atlantic Canada were encouraged to host a game themed event of their choice. The 2018 edition of the event was held from Sunday, October 21 through to Saturday, October 27 inclusively. These dates were chosen so that APLA's Games @ the Library could be aligned with Canadian Library Month to celebrate.

All participants during Games @ the Library week were eligible to enter their names in the grand prize draw which took place November 21, 2018. In some cases, participants chose not to complete a ballot whereas other participants had multiple ballot entries due to having participated in more than one gaming event. Therefore, the number of ballots is not an exact measure for participation. This year, there were 460 ballots submitted for the grand prize draw.

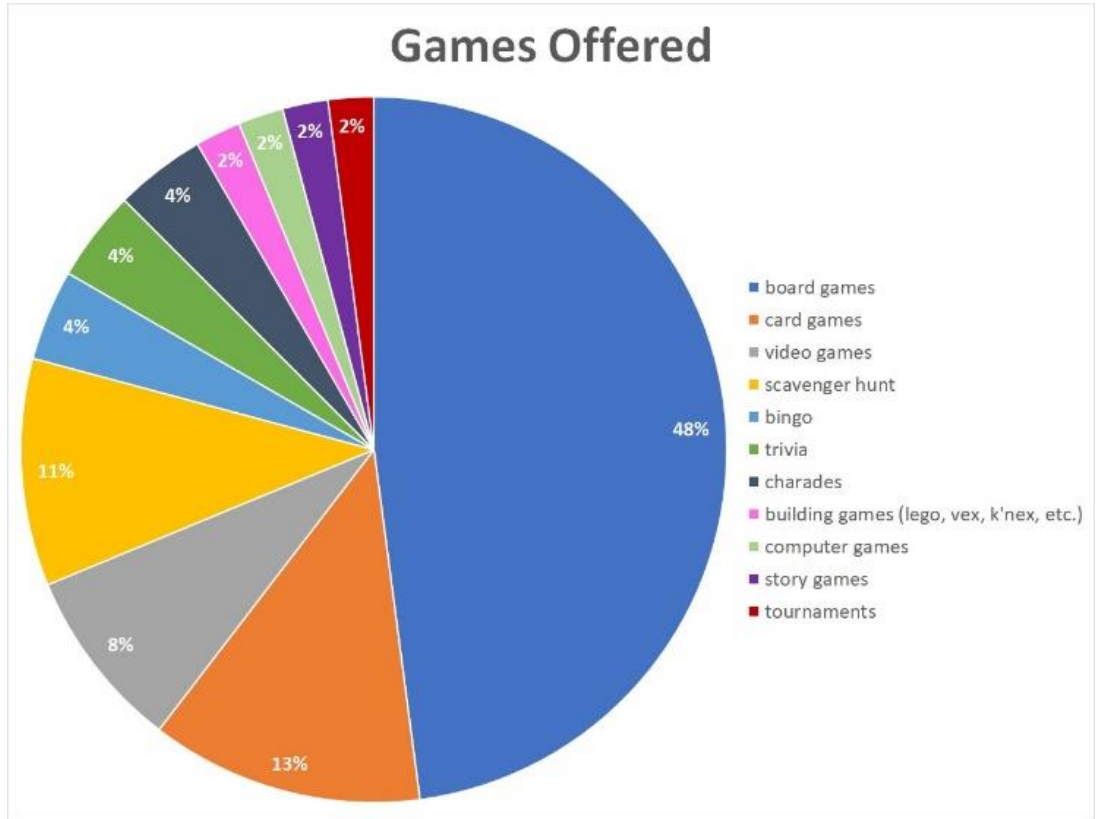
Another method of measurement of participation is to count the number of participating libraries. The tally sheet gave libraries an opportunity to provide further information about the event, such as contact information and library type. A total of 31 libraries sent in ballots and tally sheets in 2018. This rate of participation was similar to Games @ the Library 2017 when 33 libraries submitted ballots.

Overall, in 2018, there were nearly as many participating libraries as last year and many ballots were received from participants of games. One reason for the decline in 2018, could include the postal strike discouraging libraries from activities that included sending or receiving mail. In addition to counting the number of ballots, the tally sheets were used to categorize the participating libraries by type.

**Table of Types of Participating Libraries**

Type of Library	2017	2018
Public Library	25	23
Academic Library	4	3
School Library	3	0
Special Library <i>ex: government library</i>	0	0
Other ( <i>ex: Public &amp; school libraries</i> )	1	5
<b>Grand total</b>	<b>33</b>	<b>31</b>

Libraries offered board games (including chess, Scrabble, Monopoly, Clue, etc.), card games, video games, scavenger hunts, bingo, trivia, charades, building games (i.e.: LEGO), computer games, story games, and tournaments. The most popular activities this year were board games and card games. Games included practicing math, science, literacy, creativity, memory, strategic thinking, problem solving, spatial analysis, nonverbal reasoning, and motor skills. Many of the libraries offered more than one type of activity, so it is difficult to make a graphic to illustrate the division of gaming events offered by the libraries.



Sady MacKinnon was a participant in a Games @ the Library event held at *La Médiathèque Père-Louis-Lamontagne* in New Brunswick and she is the Games @ the Library 2018 Grand Prize Draw winner, she won a Samsung Galaxy Tab E Lite! There was one grand prize for Atlantic Canada and all participants during Games @ the Library week were eligible to enter their names in the grand prize draw. The photo of the 2018 grand prize winner is courtesy of *La Médiathèque Père-Louis-Lamontagne* staff in New Brunswick.

*Grand Prize Winner: Sady MacKinnon*

Many thanks to Geneviève Thériault McGraw at *La Médiathèque Père-Louis-Lamontagne* in New Brunswick for giving the prize, submitting the photo release form, and photographing the winner. Thanks to Margaret Vail (APLA's webmaster) and Kristel-Fleuren Hunter (APLA Communications Coordinator) for disseminating the information about Games @ the Library [online via the Library website](#) as well as APLA's Listserv and social media accounts. The Games @ the Library information was



also submitted as a news story for APLA's 2018 fall bulletin, promoting the event. Thanks also to Juanita Lewis for co-coordinating and guiding the planning, promotions, participation, and evaluation of the event. And finally, a big thank you to everyone who held a Games @ the Library event this year! The goal of this initiative is to show that libraries are places where people meet, learn, and have fun. That goal was met, and libraries were celebrated through the wide range of successful activities offered by numerous Atlantic libraries during the Games @ the Library 2018.

## News from New Brunswick

### News from New Brunswick Public Library Service

**Kate Thompson, Head of Public Services Development**

A new library was added to the New Brunswick Public Library Service (NBPLS) in August. The New Brunswick Library of Craft and Design is a public-academic library that serves the students and faculty of the New Brunswick College of Craft and Design (NBCCD) as well as the public. The library is located on the NBCCD campus, in Fredericton. NBPLS is now comprised of 64 libraries, a virtual branch and Library Services by Mail.

On November 27<sup>th</sup>, NBPLS libraries participated in Giving Tuesday – a global movement that celebrates philanthropy and is held every year on the Tuesday following Black Friday and Cyber Monday. Library patrons were encouraged to donate to the NB Public Libraries Foundation on Giving Tuesday, with the goal of adding at least one more book to the collection of every library in the system. In total, more than \$2,300 was raised to purchase books for the collection through this initiative.

## News Nova Scotia

### News from Dalhousie Libraries

**Marlo MacKay, Communications Coordinator**

## Indigenous Knowledge & Access Symposium



## *Indigenous* Knowledge and Access **Symposium**



On November 15, we partnered with Library & Archives Canada and Dalhousie's School of Information Management to present a day of stimulating discussion and presentations to 200 information management professionals on the topic of Indigenous knowledge and access.

The symposium focused on the work and challenges of documenting and improving access to Indigenous knowledge. Presentations included:

**Keynote: Reconciliation in Canada today: Considerations on Etuaptmumk/Two-Eyed Seeing and Integrative Science**

by Elder Dr. Albert Marshall and Dr. Cheryl Bartlett

**Creating Circles of Collaboration: Identifying Successful Paths for Collaboration between Galleries, Libraries, Archives, Museums, and Indigenous Peoples and Communities**

by Dr. Sandra Toze, Dalhousie University and Cynthia Boyko, Library and Archives Canada

**Acknowledging and Addressing Indigenous Rights at the NCTR**

by Raymond Frogner, National Centre for Truth and Reconciliation, Elaine MacInnis, Dalhousie University, and Morning Star Padilla, Dalhousie University

**Glooscap Legends, Oral histories and Our Cultural Memory Timeline**

by Gerald Gloade, Mi'kmawey Debert Cultural Centre

**Current Cultural Initiatives in Supporting Indigenous Access to Knowledge**

by Catherine Arseneau, Beaton Institute, Cape Breton University

**LAC's Indigenous Language and Culture Initiatives**

by Marnie Burnham, Library and Archives Canada and Lorna Chisholm, Library and Archives Canada

## Dal Reads Classes with Nalo Hopkinson

This year's Dal Reads book is *Brown Girl in the Ring* by Nalo Hopkinson. Set in the near future, in a dystopic Toronto, *Brown Girl in the Ring* contains themes of folklore, feminism, and magic realism steeped in Afro-Caribbean culture. The novel won multiple awards around the time of its release in 1998 and was a Canada Reads finalist in 2008.

Nalo was unable to join us in person for any readings this year, but we bridged the distance from Halifax to California using



video conferencing technology. She has been able to speak live to four classes, giving both readings and answering questions from the students.

## Starting the New Year off Relaxed: Chair Massage

The Dal Libraries Health & Wellness committee is working on a year-long wellness plan for the workplace. One of the initiatives was to bring free chair massages to staff, which happened on January 10<sup>th</sup>. Students from a local massage therapy school gave fifteen-minute massages at multiple work sites.

## The Future is Open

On Thursday, January 10<sup>th</sup>, the Dal Libraries launched its first in-house produced open textbook, *Environmental Science: A Canadian Perspective* by renowned conservation biologist and Dalhousie faculty member Bill Freedman (1950–2015). Speakers at the event included George-Ann Merrill, Bill’s wife; Dr. Teri Balsler, Provost of Dalhousie; Dr. David Patriquin, a colleague of Bill’s; and Geoff Brown, digital scholarship librarian.

“The production of this open textbook is a celebration of the legacy of Bill Freedman, and an exploration of new possibilities to provide open access to scholarly resources at no cost to the reader,” said Donna Bourne-Tyson, Dalhousie’s University Librarian.

An open textbook is a textbook that has been published under an open copyright license and made available online freely to students, faculty, and members of the public. Most open textbooks are digital in format as there are fewer costs associated with digital publication. A digital format is also easier for people to access regardless of their location.

This is the first open textbook the Libraries have produced as part of its Digital Scholarship Initiative. Under the umbrella of the Digital Scholarship Initiative, the Dal Libraries offers services that include online journal publishing and hosting (OJS), eTextbook hosting, digital collections metadata development, and other related initiatives.



As the digital scholarship librarian for the Dalhousie Libraries, Geoff Brown is the point person for much of this work, including the production of this open textbook.

“It’s very satisfying to be a part of this innovative project,” said Geoff. “Providing access to information is what we in the Libraries strive to do and removing barriers like cost for a textbook is one more way we achieve that.”

*Geoff Brown (Digital Scholarship Librarian, Dalhousie Libraries)*

Geoff worked on the production of the textbook throughout the summer. The content came to him in the form of Microsoft Word files. The first thing he did was remove the many images, figures, and tables in the document. Next, he put the text into an open publishing system called Pressbooks. Finally, he put the images back in.

“Open textbooks differ greatly from commercially published textbooks. Commercial publishers use digital rights management to control distribution of their publications. Our goal is to welcome as wide a distribution as possible of the textbook we’ve produced,” said Ann Barrett, Associate University Librarian for Scholarly Communications.

*Environmental Science: A Canadian Perspective* is available in [DalSpace](#), Dalhousie’s institutional repository. You can also find it in Novanet, the union catalogue for all Nova Scotia post-secondary institutions and in *WorldCat*, a catalogue of the collections of 72,000 libraries in 170 countries and territories. Next steps for distributing the textbook include reaching out to other Canadian open textbook initiatives so more Canadian universities will know about it.

Throughout the production of this textbook the Libraries have been in close contact with George-Ann Merrill, Bill’s wife. After Bill passed, the Dal Libraries acquired his papers and digital files for preservation in the Archives.

“Thanks to George-Ann’s willingness to trust us with this project, we are now able to share Bill’s work with the world,” said Michael Moosberger, associate university librarian, archives, special Collections, and records management; and university archivist.

## 10 Things You Might Not Know about the Dalhousie Libraries

You probably know that the [Dalhousie Libraries](#) support the university’s learning and research communities with our expertise, services, collections, and spaces. And, of course, you’ll find books, books, and more books. But there’s so much more to the Dalhousie Libraries. Here are the top ten things you (likely) didn’t know about us:

1. We were the first academic library in Canada to offer [3D printing](#), in 2012.
2. We were also the first university-funded academic library in Canada to have a [seed library](#), offering users access to diverse varieties of plants.
3. The MacRae Library on the Agricultural Campus is home to the only East Coast hub of the [National Centre for Truth and Reconciliation](#).
4. We [offer open access journal hosting](#) for faculty and students, and we just published our [first open textbook, \*Environmental Science: A Canadian Perspective\*](#).

5. The learning commons on the first floor of the Killam Library is now a Gord Downie & Chanie Wenjack Legacy Space.
6. We manage Brightspace, the learning management system of Dalhousie. We also manage classroom technology on the Studley and Sexton campuses and video conferencing support for the university.
7. On average, more than 10,000 people visit our seven Dal Libraries locations daily.
8. Last year, we performed 72,270 transactions with library users across our seven locations.
9. We offer in-class instruction sessions on how to do research and other information literacy skills. Last year, we offered 358 of these sessions, reaching more than 11,000 participants. There are over 100 instructional videos as well!
10. We have a copyright office which offers support to faculty, staff and students.

*And how about a bonus fact to wrap up? Our website, which is our virtual branch library, gets 2.9 million hits a year.*

## News from Cape Breton Regional Library

Tara MacNeil, Cape Breton Regional Library, Programs

### Food for Fines

The Reimagine Strategic plan is moving into its implementation phase as we begin year one of five. For more information on our strategic plan, visit [here](#).

The Valentine's Food for Fines campaign ran from February 1st to February 14th at each of the library's 12 branches and our bookmobile. For each food item donated, existing library overdue fines will be lowered by \$2.00 to a maximum of \$20.00 per library card.



GOT FINES? ♥ GIVE FOOD!

FROM FEB. 1 TO FEB. 14, ALL LIBRARY BRANCHES WILL ACCEPT DONATIONS OF NON-PERISHABLE FOOD ITEMS FOR LOCAL FOOD BANKS. EACH ITEM WILL EQUAL \$2 REMOVED FROM OVERDUE FINES TO A MAXIMUM OF \$20. FOR MORE INFO, PLEASE VISIT OUR WEBSITE AT [WWW.CBRL.CA](http://WWW.CBRL.CA)



Donations will be distributed to several local food banks in Cape Breton and Victoria counties, including:

- Glace Bay Food Bank
- Loaves and Fishes, Sydney North of Smokey Food Bank Association, Ingonish
- North Sydney Community Food Bank
- Helping Hands South of Smokey Society, Baddeck
- Sydney Mines & Area Food Bank

Overdue fines are an important part of the library's operating budget, but fines can sometimes discourage people from coming into the library and using our services. Food for Fines is a great way for patrons to reduce or eliminate their fines, so they can make use of the services the library offers while helping food banks restock their shelves after a busy holiday season. It's a win-win situation for the library, our patrons, and our local food banks.

## Picture Book Vote

The Cape Breton Regional Library organized a 'Picture Book Vote' in branches and on-line for families and young readers. The vote ran from Nov. 1, 2018 to Jan. 20, 2019 with the winning picture book being officially announced at the McConnell Library's Family Literacy Day Celebration on Saturday, Jan. 26<sup>th</sup>, 2019. The books that were selected for the first 'Picture Book Vote' in our region, included:

**A GIANT MAN FROM A TINY TOWN:** a story of Angus MacAskill, by Tom Ryan with illustrations by Christopher Hoyt;

**EVERYBODY'S DIFFERENT ON EVERYBODY STREET,** by Sheree Fitch with illustrations by Emma Fitzgerald;

**I LOVE MY PURSE,** by Belle DeMont with illustrations by Sonja Wimmer;

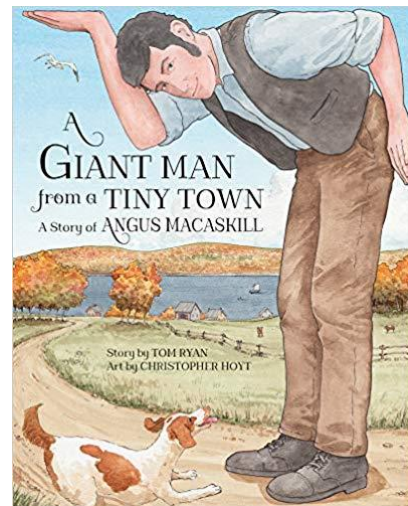
**JAMAIS JE NE T'OUBLIERAI / THE LIGHTHOUSE,** by Robert Munsch with illustrations by Janet Wilson;

**KAQTUKOWATEKETEW/ THE THUNDERMAKER,** written and illustrated by Alan Syliboy;

**KING BABY,** written and illustrated by Kate Beaton; **MUSIC IS FOR EVERYONE** by Jill Barber with illustrations by Sydney Smith;

**TOWN IS BY THE SEA** by Joanne Schwartz with illustrations by Sydney Smith.

The winning book for of this Picture Book Vote was, **A GIANT MAN FROM A TINY TOWN:** a story of Angus MacAskill, by Tom Ryan.



## New Location for Glace Bay Public Library

The Cape Breton Regional Municipality has approved a lease for a new location for the Glace Bay Public Library. The library is expected to move spring 2019.



## News from Newfoundland and Labrador

### News from Memorial University Libraries

**Kristine Power, Communications Advisor, Memorial University Libraries**

**Kate Shore, Access Services Librarian, Memorial University Libraries**

### Research

- The Memorial University Libraries' annual research fair was held in December and covered an array of topics that included, but weren't limited to: Practical linked data implementation, an exploration of Norbert Guterman's Archive at Columbia University, and Leganto as a teaching and learning tool.
- Memorial University Libraries' Lecture Series hosted renowned scholar Anne McKibbin who presented on several approaches, theories and practical tools relating to knowledge translation.
- The Marine Institute Library, particularly Anne Bowden and Jessie Cahill-Bouzane, spearheaded the creation of a large archive of photos from Marine Institute [now available in the Digital Archives](#). Thanks also to Don Walsh and Patrick Miskell at the Digital Archives Initiative for all their work.

### Strategic Planning

The Reimagine Strategic plan held a project kick-off event. Five strategic projects were launched covering the areas of: Space, Research Data Management, Research Visibility, Implementation of an Archival Services Platform, and a Workflow analysis. More projects will be announced going forward. For more info on our strategic plan, visit [here](#).

### Employee News

- After 42 years of dedication to the QE II Library, The Commons, and the Memorial community, Jane Ryan retired on Dec. 31, 2018.
- After 36 years of service, QEII Library cataloguing and metadata librarian Elizabeth Brown also retired.
- Joan Fowlow retired after 42 years of service. The serials and acquisitions division of the QEII Library will miss her greatly.

## Cool Stuff

- The Education Library hosted **Stories of “the Forgotten Service”**: a traveling, multimedia exhibit that recalls the experiences, contributions, and legacies of the Newfoundland Forestry Corps (NFC) of the First World War and the Newfoundland Overseas Forestry Unit (NOFU) of the Second World War through archival photographs, audiovisual material, and texts. The six panels included content about recruitment, overseas travel, work in the United Kingdom, and the post-war era.



An interactive iPad kiosk enabled users to listen to archival and new recordings of songs, recitations, and stories including “The Foresters’ Song,” a photo slideshow set to a song performed by Pamela Morgan (2014).

- Memorial University Libraries, specifically the Centre for Newfoundland Studies, hosted a special event to recognize the generous gift made by His Honour, Edward Roberts to Memorial University. Because of this financial contribution, a period of Newfoundland’s history has been digitized and made accessible. In short, this collection offers researchers incredible insight to key periods of Newfoundland history.
- Memorial University Libraries Frist Space Gallery unveiled the artwork of five Memorial University graduate students. Artists include Karim Tarek Okasha Farag Eldaly, Stephanie Gallant, Daze Jefferies, Navjotpal Kaur, and Rebecca Zai.

### First Space Gallery Presents

The Art of Five Graduate Students:

*Karim Tarek Okasha Farag Eldaly*  
*Stephanie Gallant*  
*Daze Jefferies*  
*Navjotpal Kaur*  
*Rebecca Zai*

### Opening Event:

Friday, Jan. 18, 2019  
5:00-6:30 p.m.

Queen Elizabeth II Library

Refreshments provided  
Parking available in Lot 18



Hellebore | by Stephanie Gallant  
MEMORIAL UNIVERSITY  
Libraries

FIRST SPACE GALLERY

## News from Newfoundland Public Libraries

Emily Blackmore, Lending Services Librarian, Provincial Resource Libraries

The Newfoundland and Labrador Public Libraries are about to celebrate *Love Our Local Author Month* this February, which will be capped off with their *NL Reads Gala* on February 28<sup>th</sup>. Newfoundland and Labrador Reads enjoyed its inaugural year in 2018 and 2019 looks to be even more successful. Four NL books have been chosen as the *NL Reads* finalists. At the Gala, each book's Reader Advocate will champion their chosen work. The audience of the event and the people of the province will vote on a winner. This event has been heavily promoted by the NLPL and their partner, CBC NL, over the last four months. The people of NL have been encouraged to read each of the books and vote for their choice either in library or online through a poll. Those votes will be added to the audience votes the night of the Gala and a winner will be announced. This initiative has been a wonderful way for the literary community of Newfoundland and Labrador to come together and celebrate their own through the library. Each of the selected authors will be attending the Gala and it is anticipated to be a bigger event than last year.

### The four finalists for *NL Reads* this year are:

**Most Anything You Please** by Trudy Morgan-Cole

Publisher: Breakwater Books

Reader/Advocate: Stephanie Tobin - CBC

**End of Music** by Jamie Fitzpatrick

Publisher: Breakwater Books

Reader/Advocate: Leigha Chiasson-Locke, Librarian

**Boat People** by Sharon Bala

Publisher: McClelland Stewart

Reader/Advocate: Hasan Hai - Library Patron

**Something for Everyone** by Lisa Moore

Publisher: House of Anansi

Reader/Advocate: Maggie Burton - City Councillor



## News from Prince Edward Island

### News from Robertson Library, University of Prince Edward Island

Donald Moses, Interim University Librarian, Robertson Library

#### News

##### **CANARIE Funding**

Robertson Library was [one of nine recipients of CANARIE's funding call](#) for the development of research data management software tools. The project, *Managing the Research Data Lifecycle using Islandora*, co-led by Donald Moses and Rosemary Le Faive will build research data management capacity and integrations using the latest version of Islandora. The project will develop integrations with identifier, metadata, authentication, storage, and dissemination systems, supporting the FAIR principles and the research data lifecycle.

##### **Matilda "Tildy" MacMillan Good Mentorship Recipient**

We are happy to announce that Nick Scott, a fourth-year History student, was awarded this year's *Matilda "Tildy" MacMillan Good Mentorship*. The mentorship is awarded to a UPEI student "who demonstrates a strong interest in historical/archival material and in creative and innovative use of technology in the storage and retrieval of such material". Nick has a keen interest in historical maps and will be helping Library staff enhance and add to the existing map collection available through <http://www.islandimagined.ca>.

##### **Moodle Upgrade**

The E-Learning team in collaboration with Information Technology Systems and Services staff will be upgrading Moodle, UPEI's learning management system, to version 3.5. Previews and training are planned to introduce the new features available.

## Staffing Updates

##### **UL Search**

A search committee for the University Librarian was formed and continues to do its work.

##### **Library Staff**

The Robertson Library welcomed three new staff members that will be working on our CANARIE project, *Managing the Research Data Lifecycle using Islandora*. Alexander O'Neill and Alan Stanley, both past

contributors to the Islandora project, are the development team and they are joined by Noella MacIntyre, project coordinator.

## Events

### **Wikipedia 1Lib1Ref Canada**

The Robertson Library is participating in Wikipedia's 1Lib1Ref project with the aim of having each librarian add 1 reference/citation to any Wikipedia article where there's a flag that one is needed. More information about the project [can be found here](#).

### **Environmental Studies Book Club Discussion Series**

This winter in collaboration with Dr. Nino Antadze, the Environmental Studies Book Club will be reading and discussing "Time and a Place: An Environmental History of Prince Edward Island" (2016). The series will probe into past and present environmental changes on PEI, and how and why the Islanders are particularly sensitive to environmental issues and enmeshed in their landscape in a way that is unique among Canadians.

### **Movie Talks**

The Robertson Library will be hosting a series of "Movie Talks" through the winter. In recognition of Black History Month, Robertson Library and the UPEI Student Diversity Office (SDO) are presenting *I Am Not Your Negro*, an Oscar-nominated documentary narrated by Samuel L. Jackson. The documentary "...explores the continued peril America faces from institutionalized racism." A facilitated discussion follows the film. The next movie to be featured is *The Miseducation of Cameron Post*.

### **Escape Rooms**

The Library's [Escape Rooms](#) continue to be popular. The theme for the semester is *Museum Marauders* that has participants racing against time to save a long-lost manuscript of L. M. Montgomery from destruction.

## Programs

### **Updates**

We continue to work with first year students through our Personal Librarian Program pilot. Library staff updated the resources for winter semester courses for our [Textbook Access Project](#), proactively putting on reserve course texts that we may hold in our print or digital collections.

## **Pressbooks**

Kim Mears is working with a Student Union student researcher to identify open textbooks that have been adopted or adapted on campus. The researcher will also provide assistance to Kim and to faculty interested in adopting or adapting an open textbooks through the [Library's Pressbooks](#) instance.

## **Digital Collections**

### **IslandVoices**

At the end of December we relaunched [IslandVoices](#) featuring [Dutch Thompson's oral history collection](#) and additional [lectures](#) and [oral history interviews](#) from the Benevolent Irish Society.

### **La Petite Souvenance**

Content continues to be added to the [IslandNewspapers.ca](#) site. In collaboration with its creators, [La Petite Souvenance](#), published by *Societe historique acadienne de l'Île-du-Prince-Edouard*, has been added to the service and is available for viewing.

### **50 Years, 50 Voices**

As part of the University's 50th celebration, we'll be recording and sharing video vignettes highlighting individual experiences and memories of UPEI.